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50288	BARBIERI. G.	N. 1. Andante. *(G major)*	3/-
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ANDANTE

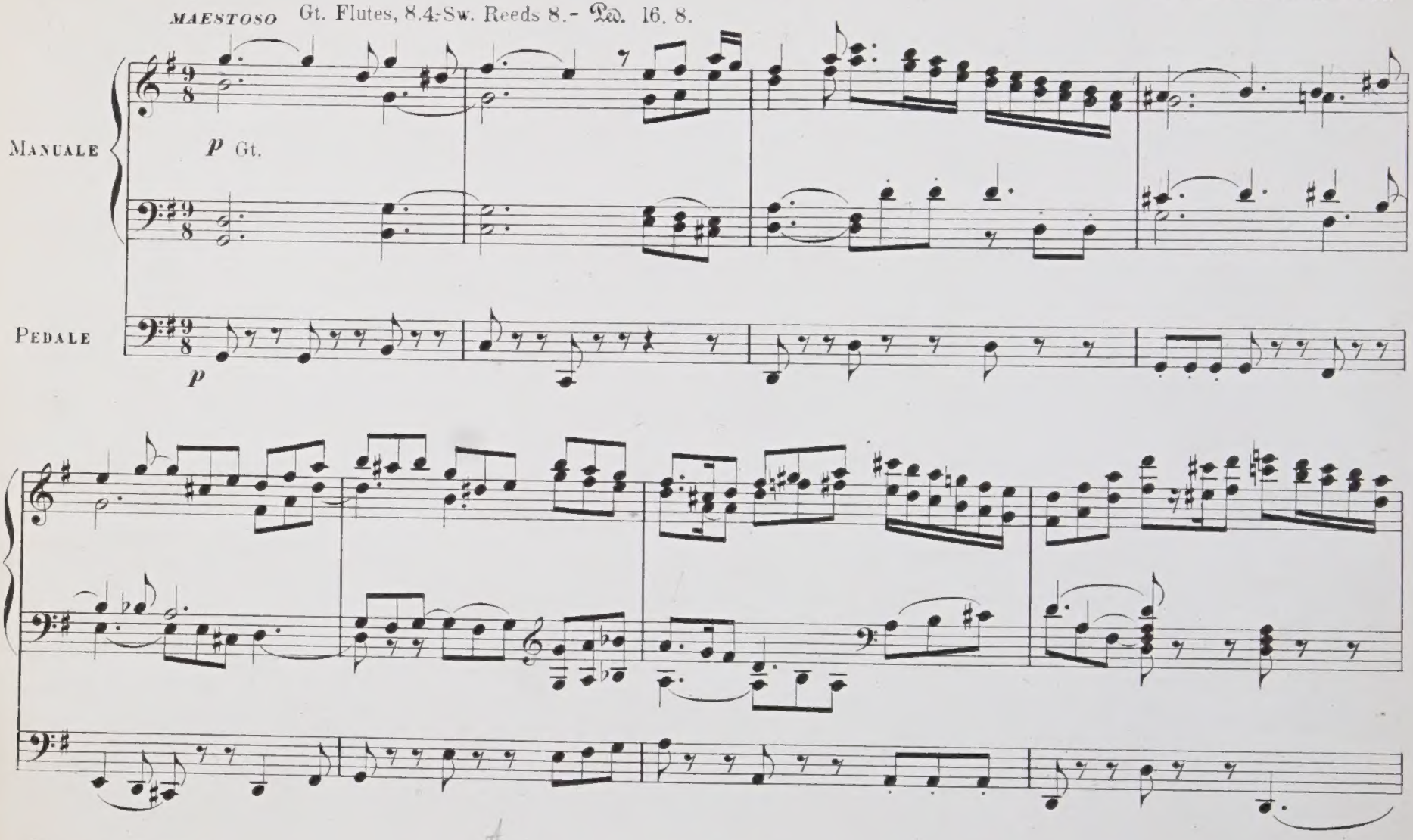
N.° 1

G. BARBIERI

MAESTOSO Gt. Flutes, 8.4.-Sw. Reeds 8.- Ped. 16. 8.

MANUALE

PEDALE



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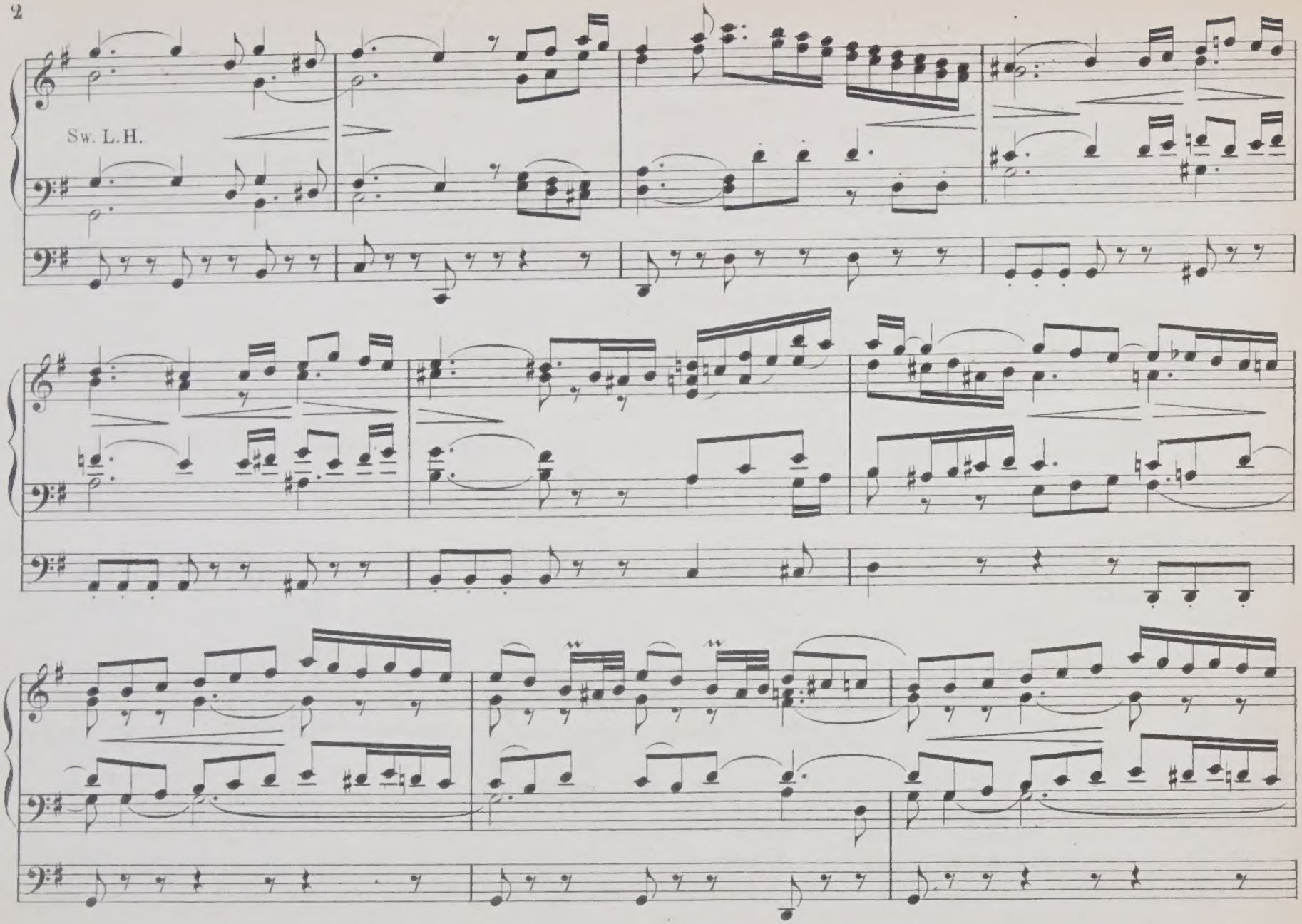
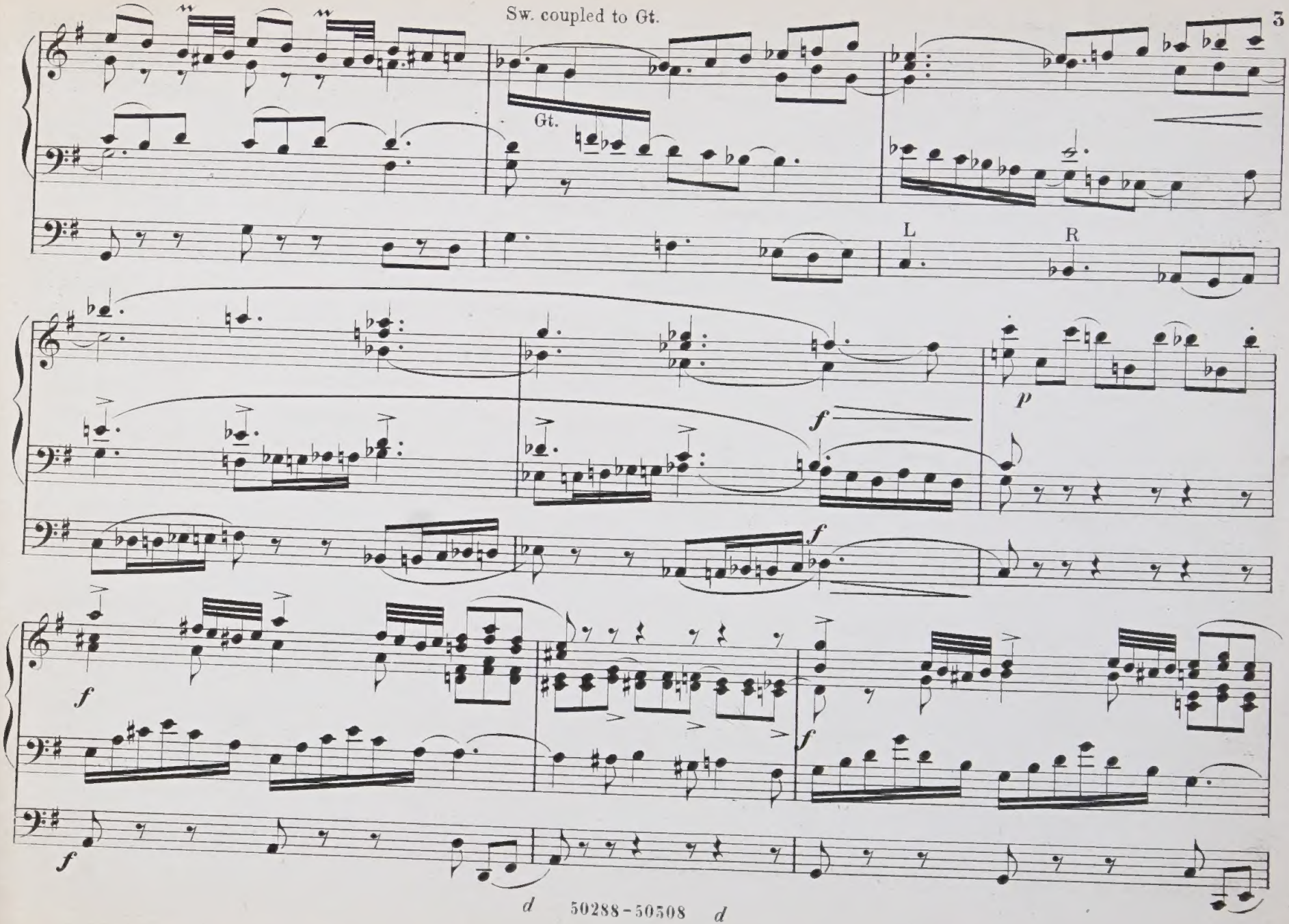
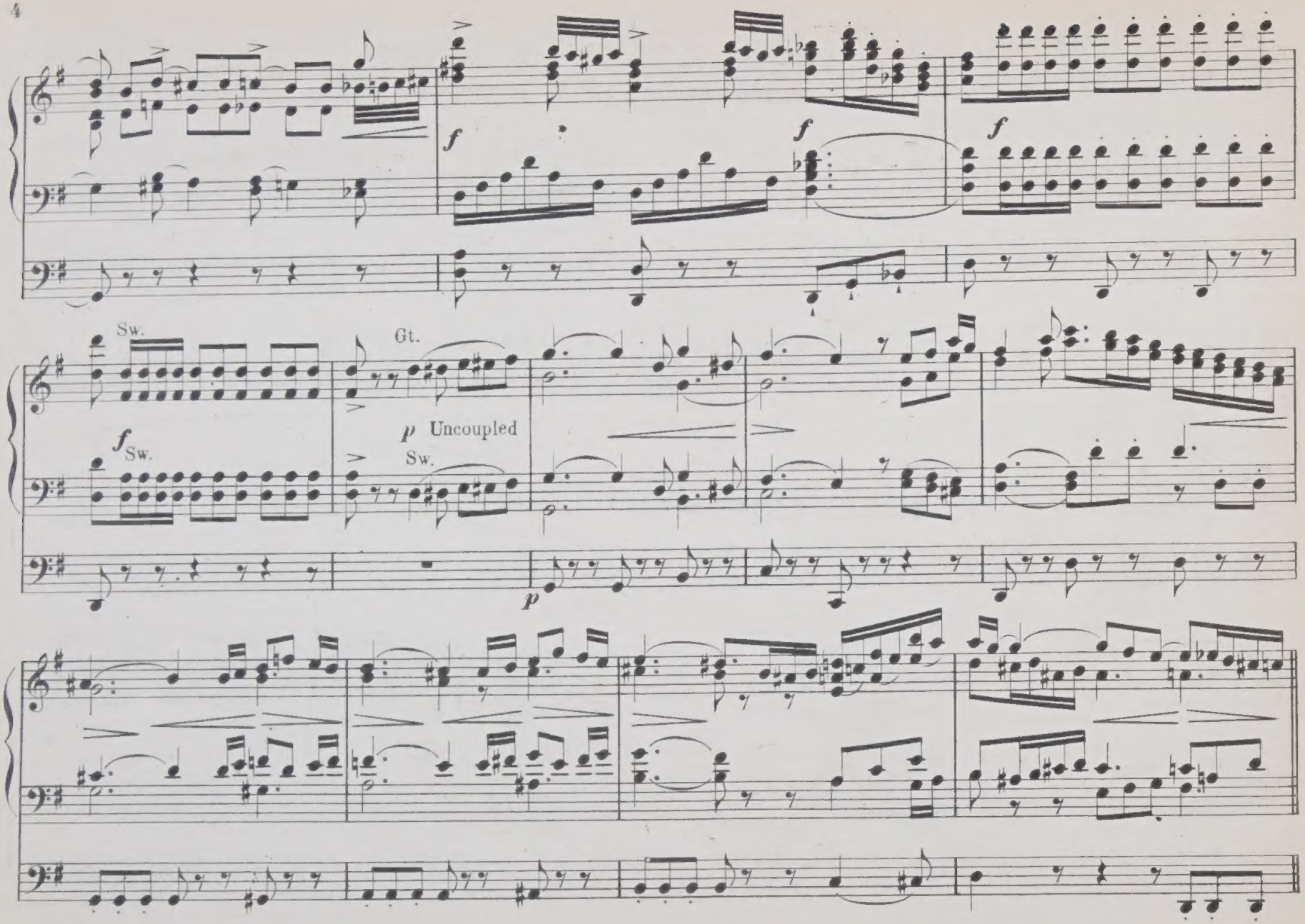
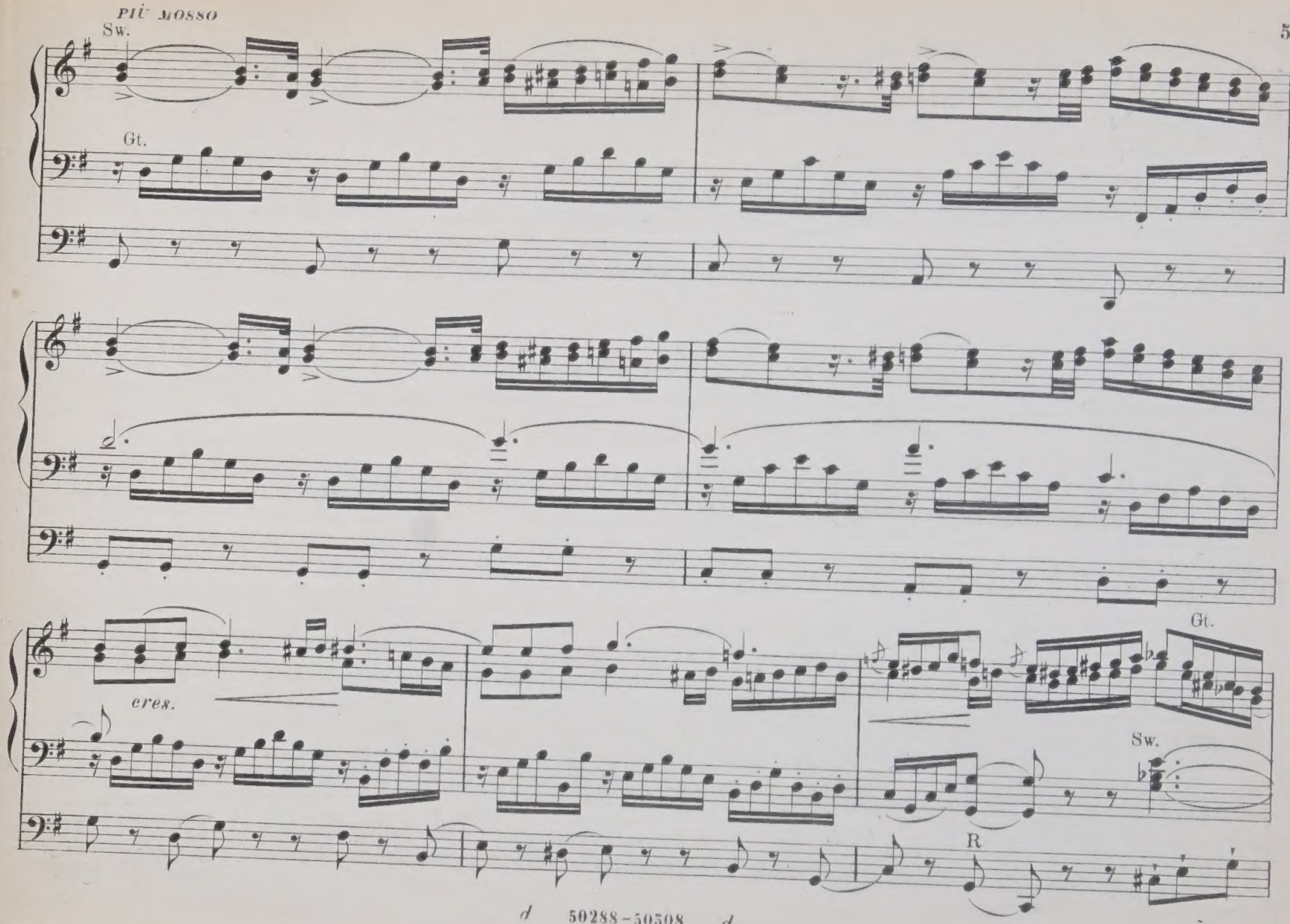
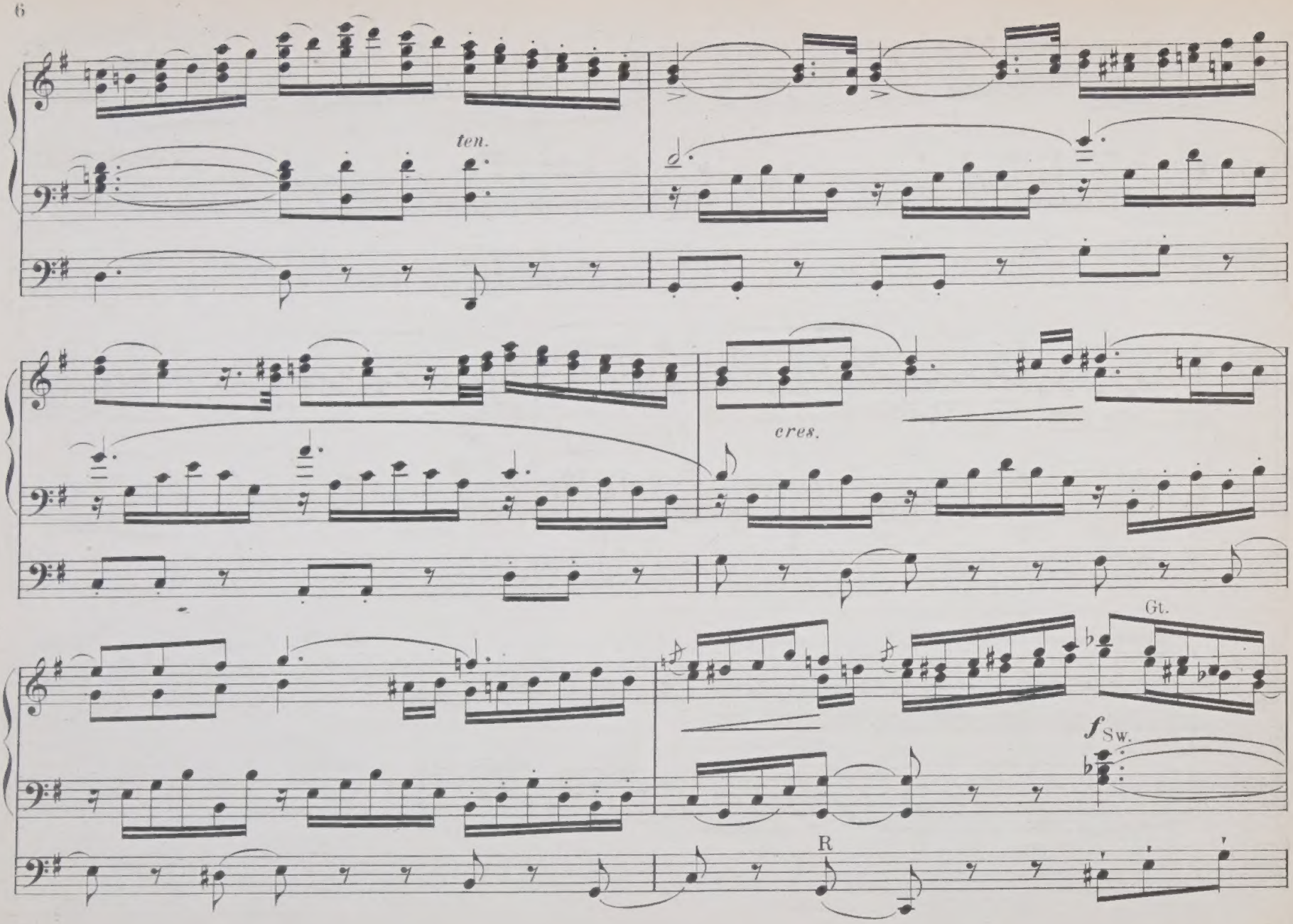
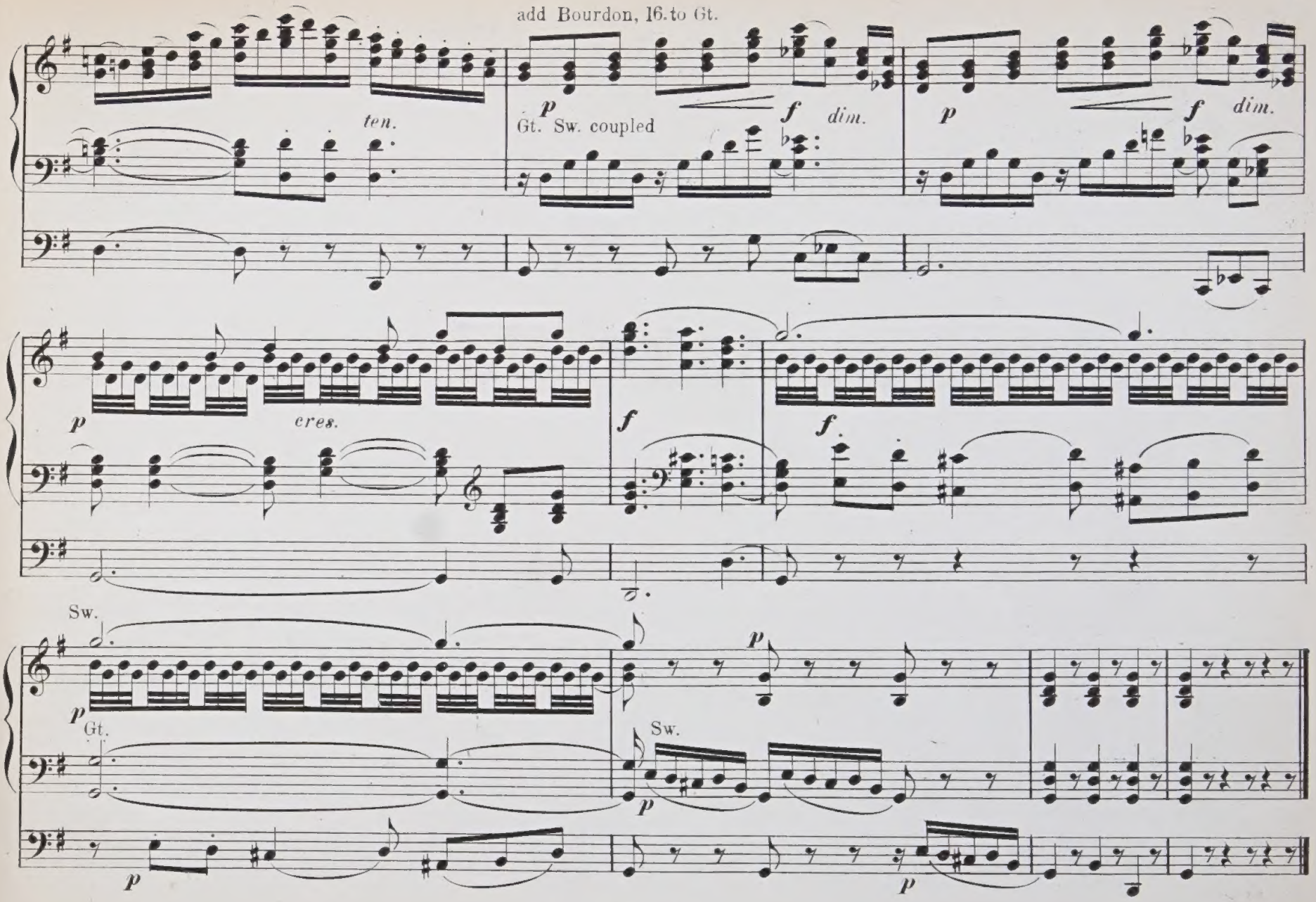

Sw. L.H.


Sw. coupled to Gt.
Gt.
L
R
p
f
f
f
f
f


f
f
f
Sw.
Gt.
f Sw.
p Uncoupled
Sw.
p


PIÙ MOSSO
Sw.
Gt.
cres.
Gt.
Sw.
R

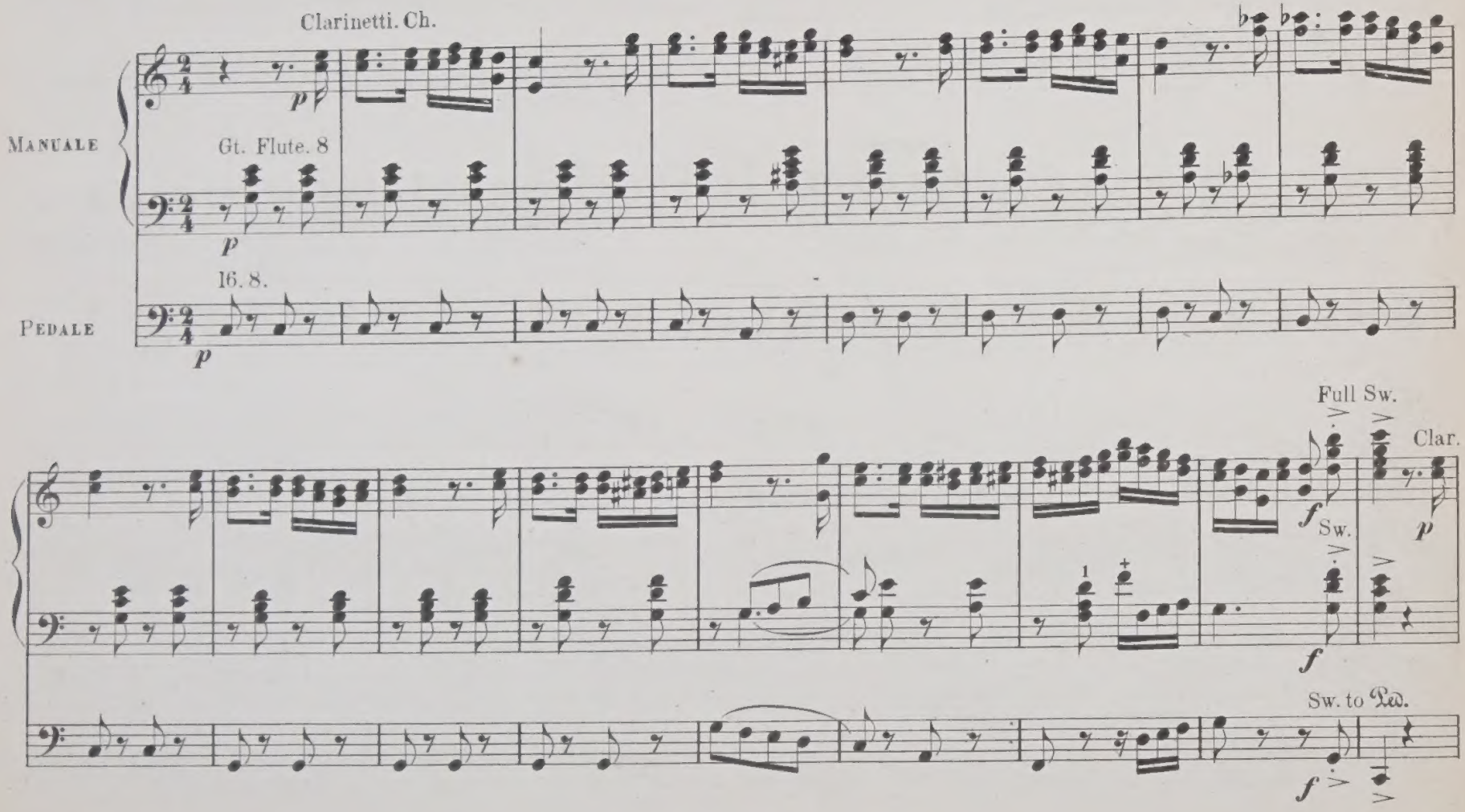

ten.
cres.
Gt.
f Sw.
R


add Bourdon, 16. to Gt.
ten.
p
Gt. Sw. coupled
f
dim.
p
f
dim.
p
cres.
f
f
Sw.
p
Gt.
p
Sw.
p
p
p

ALLEGRETTO

G. BARBIERI

N.° 2



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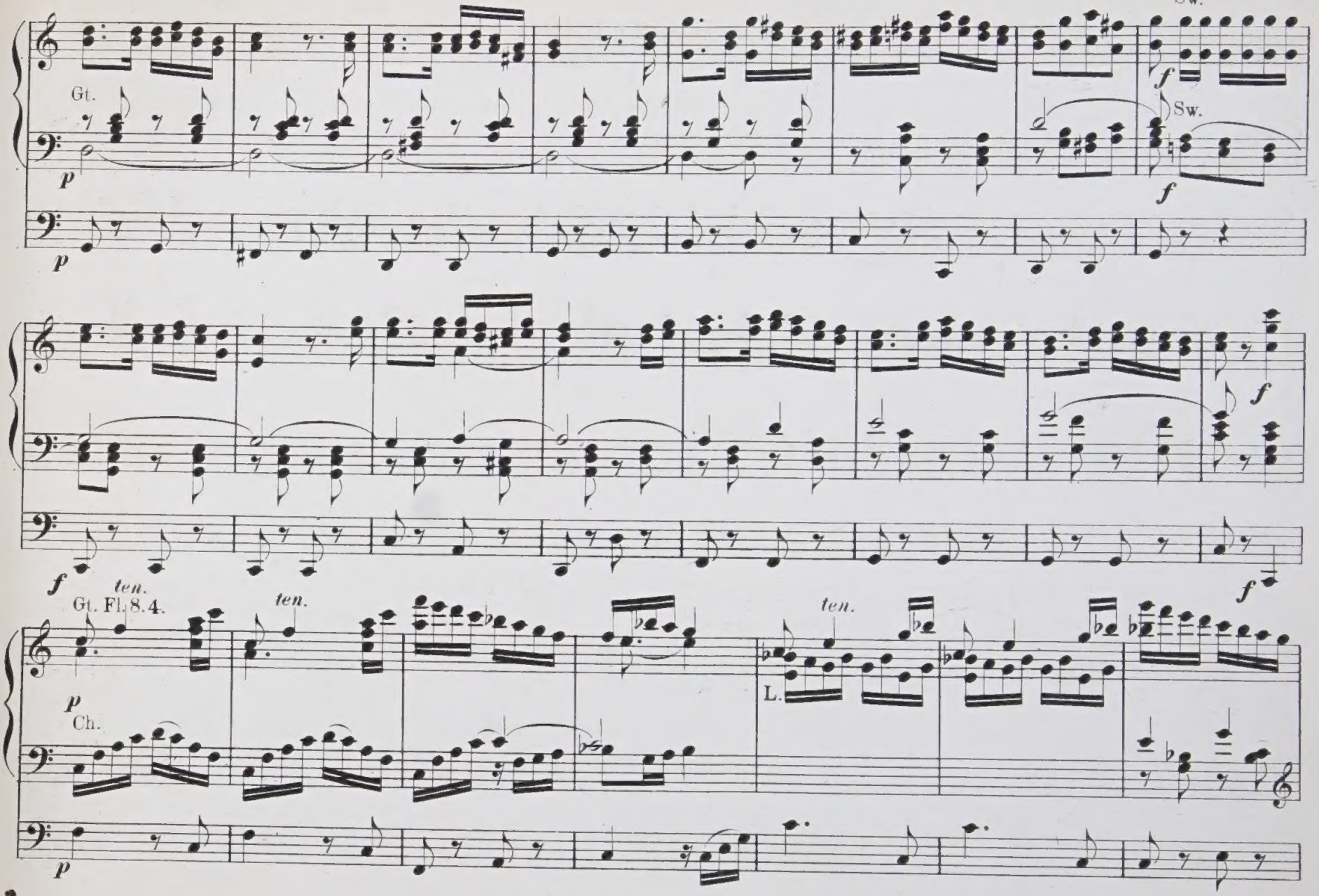
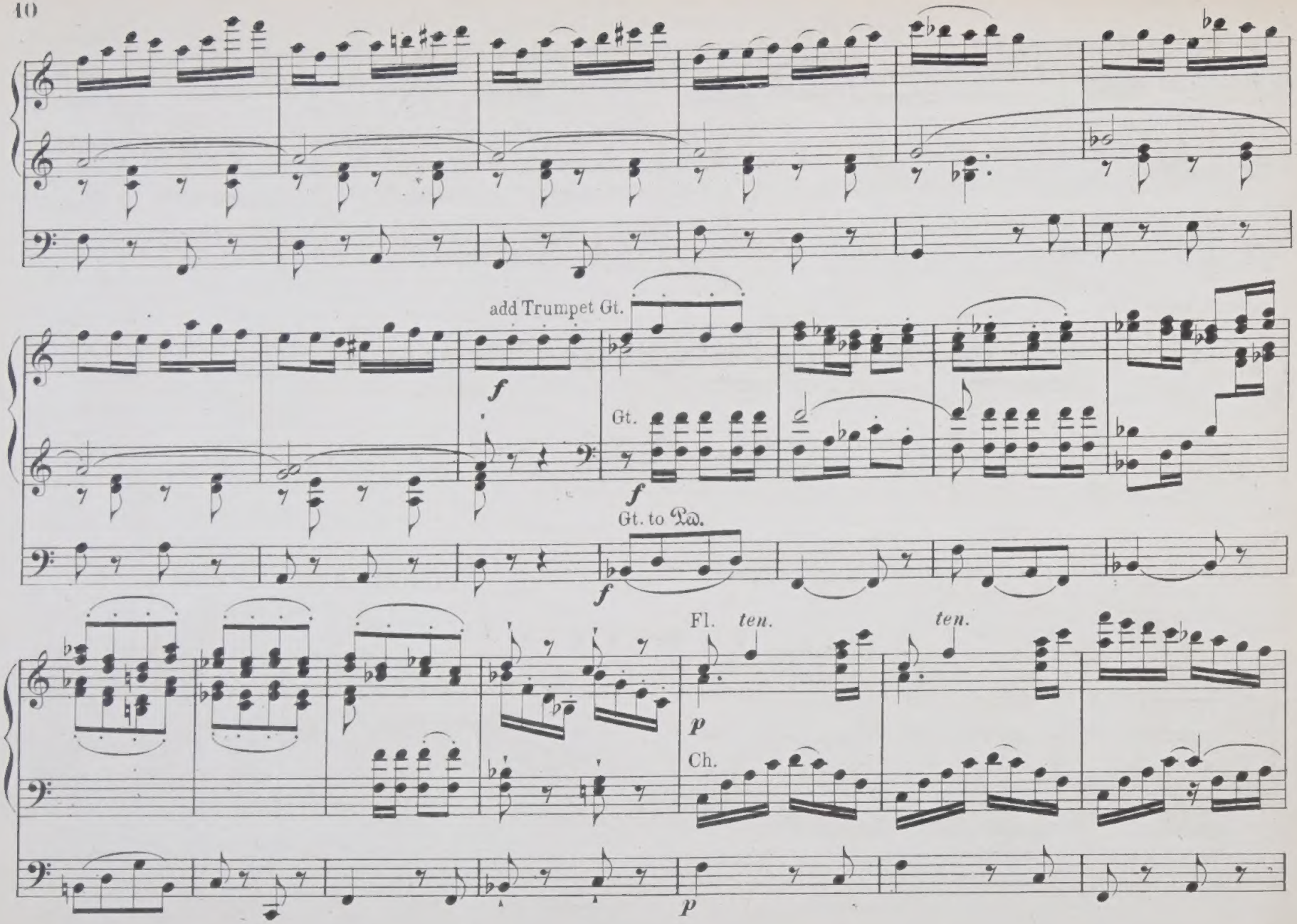
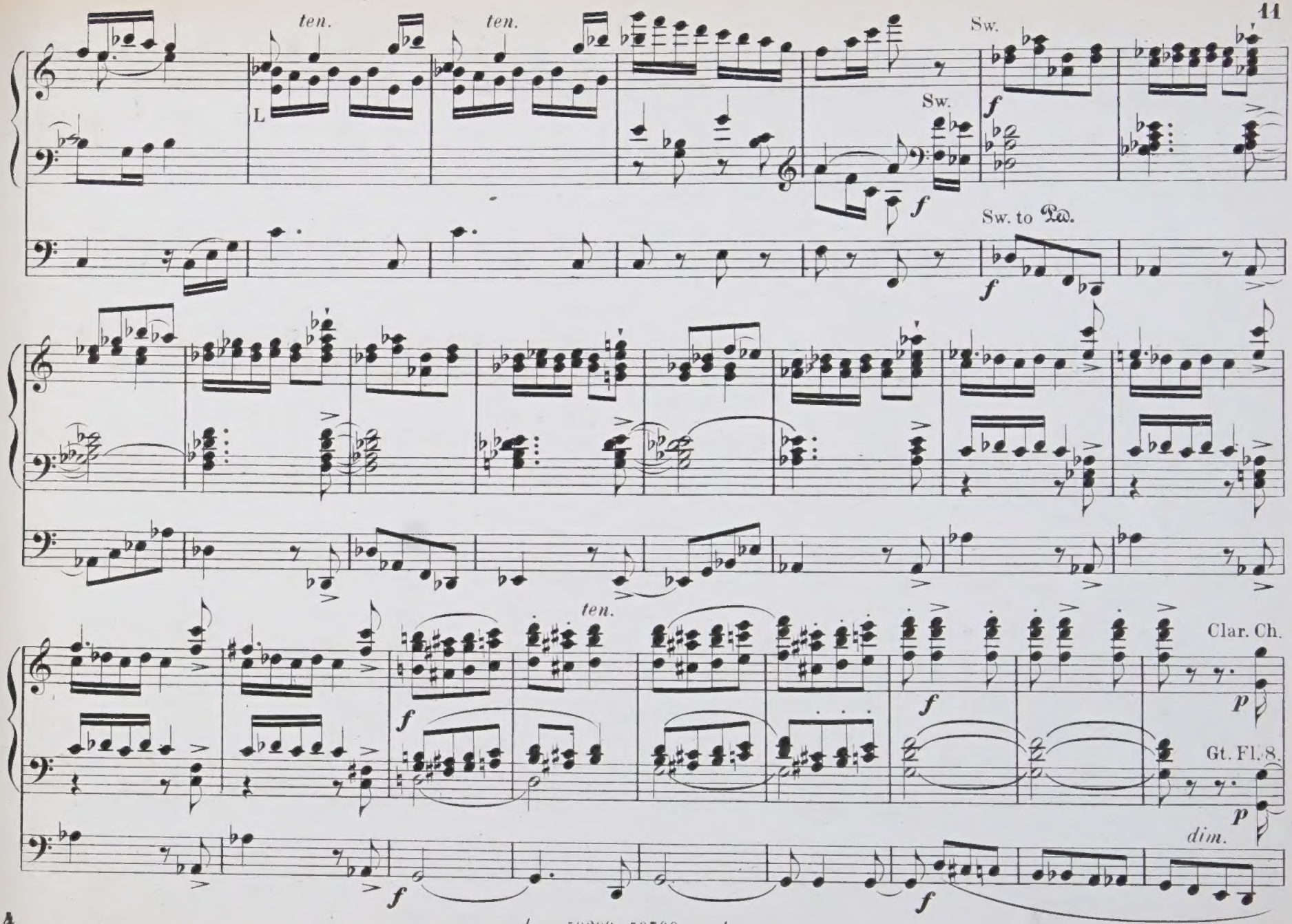
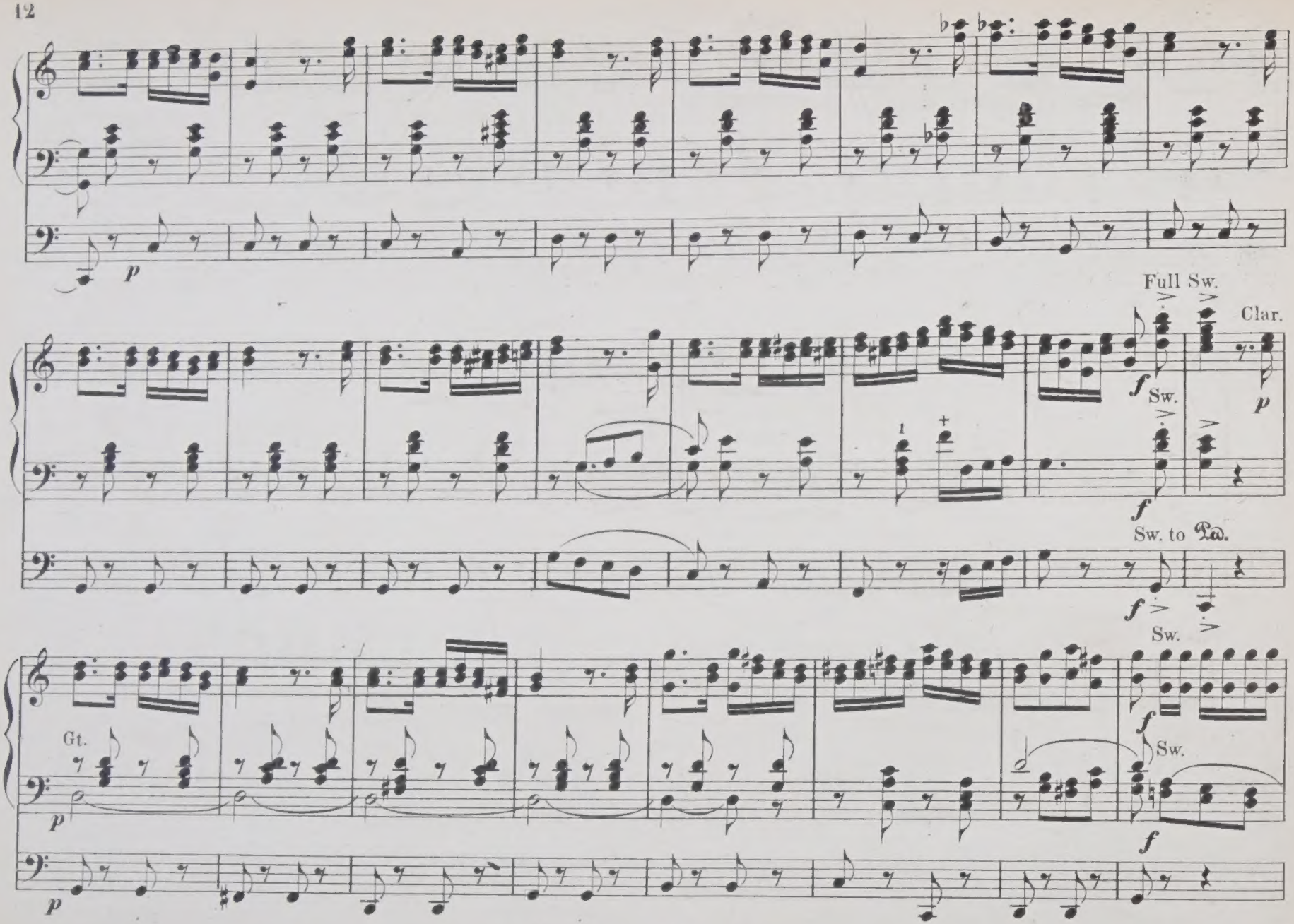
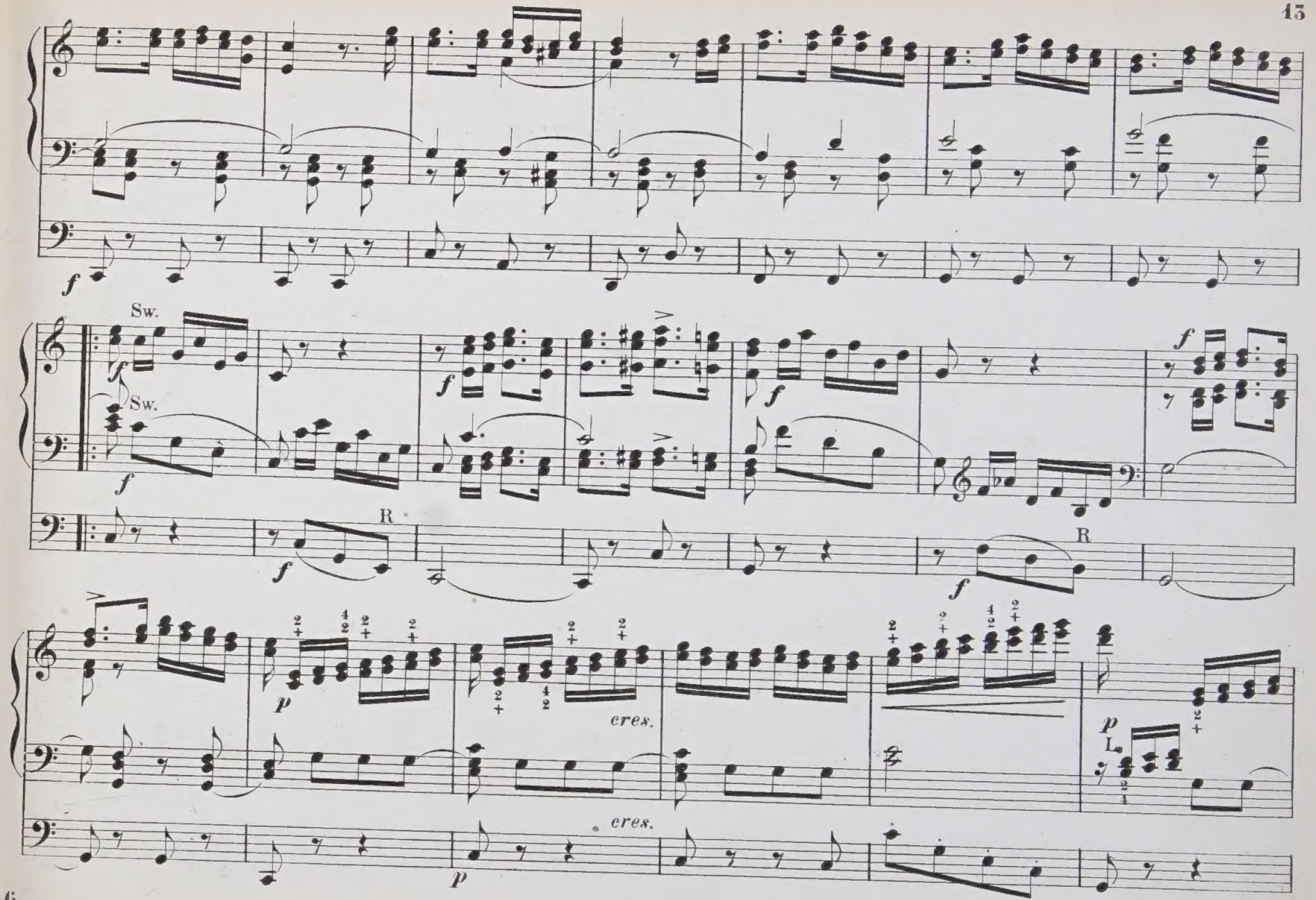

Sw.
Gt.
p
f
Sw.
p
f
f
f
ten.
Gt. Fl. 8. 4.
ten.
ten.
p
Ch.
L.
p

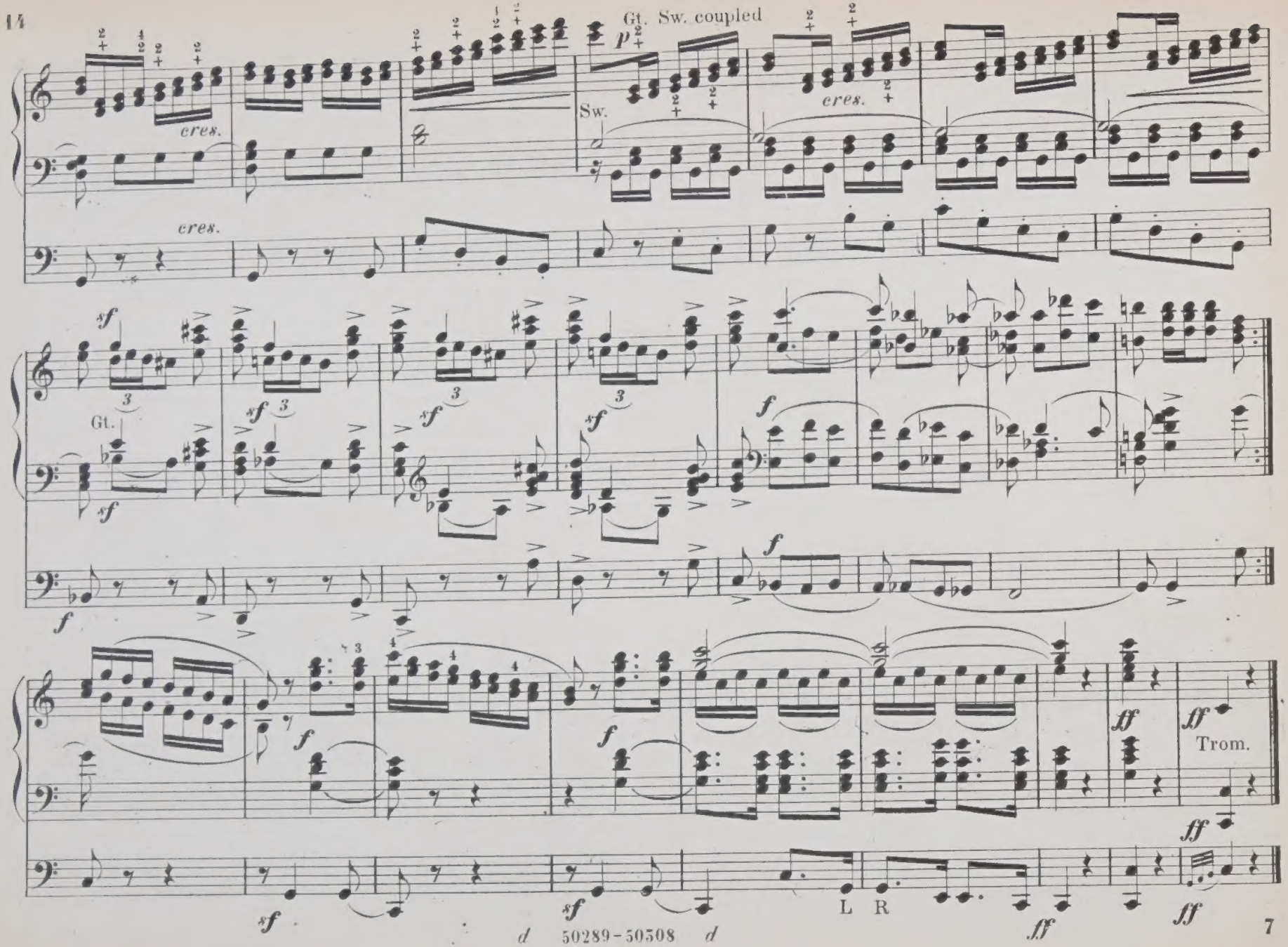

add Trumpet Gt.
f
Gt.
f
Gt. to Pno.
f
Fl.
ten.
ten.
p
Ch.
p



d 50289-50508 d


p
Full Sw.
Clar.
f
Sw.
p
1
+
f
Sw. to Pa.
f
Sw.
Gt.
p
f
Sw.
f
p


f
Sw.
Sw.
f
f
f
f
R
f
R
f
p
cres.
cres.
p
p
L.

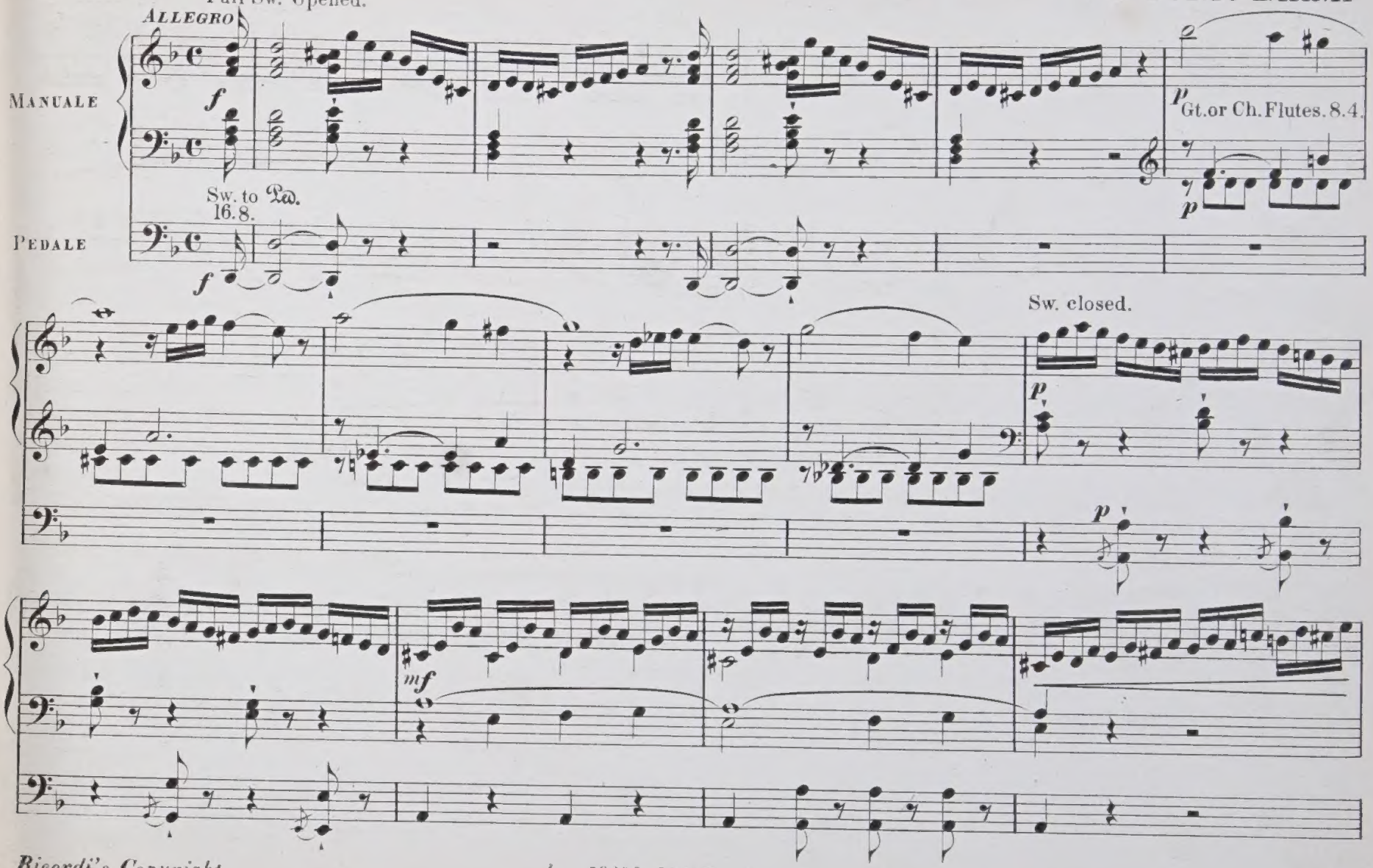

Gt. Sw. coupled
Sw.
cres.
cres.
cres.
Gt.
Trom.
L R

N.° 3

SONATA

(In One Movement)

ANTONIO DIANA



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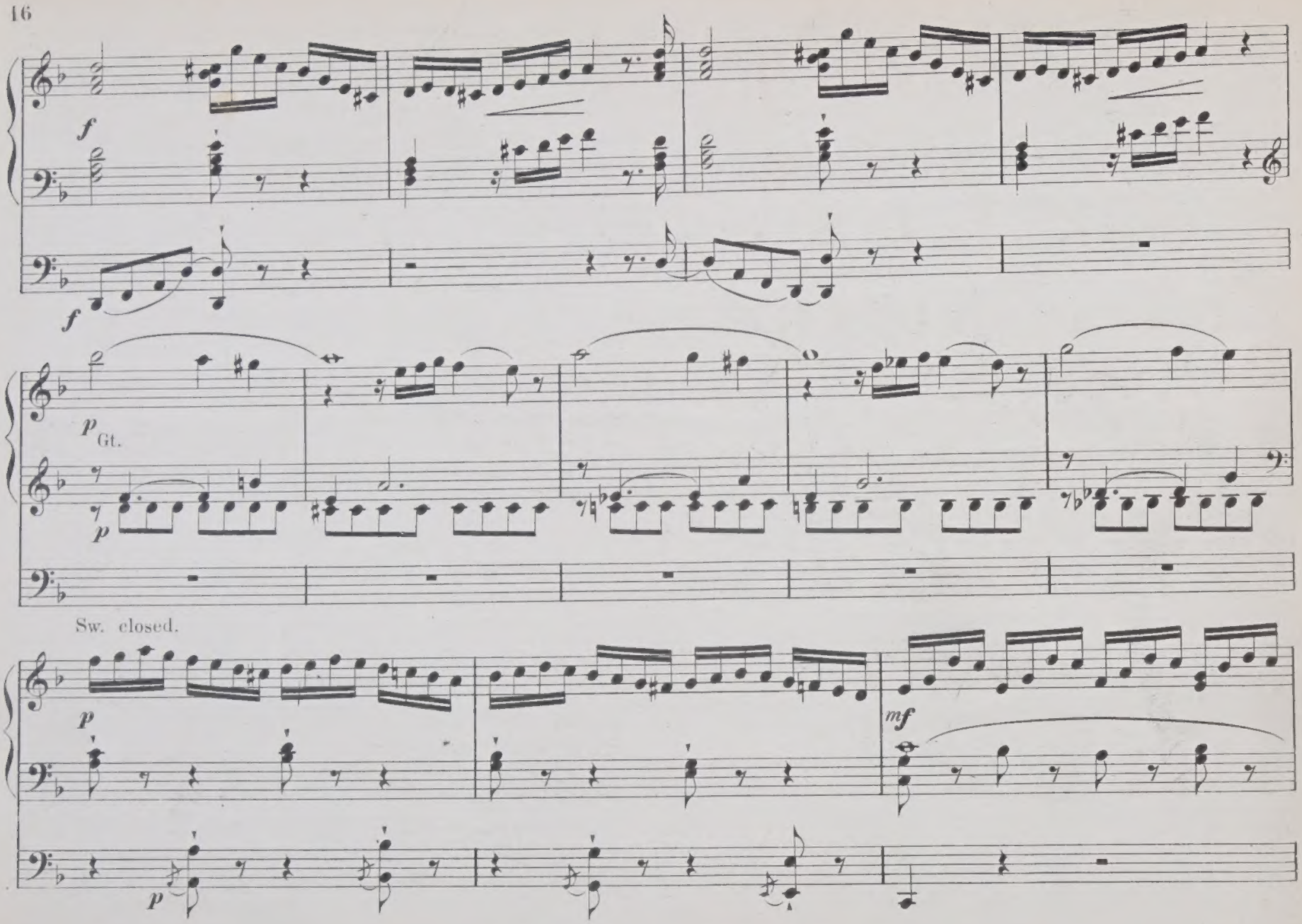
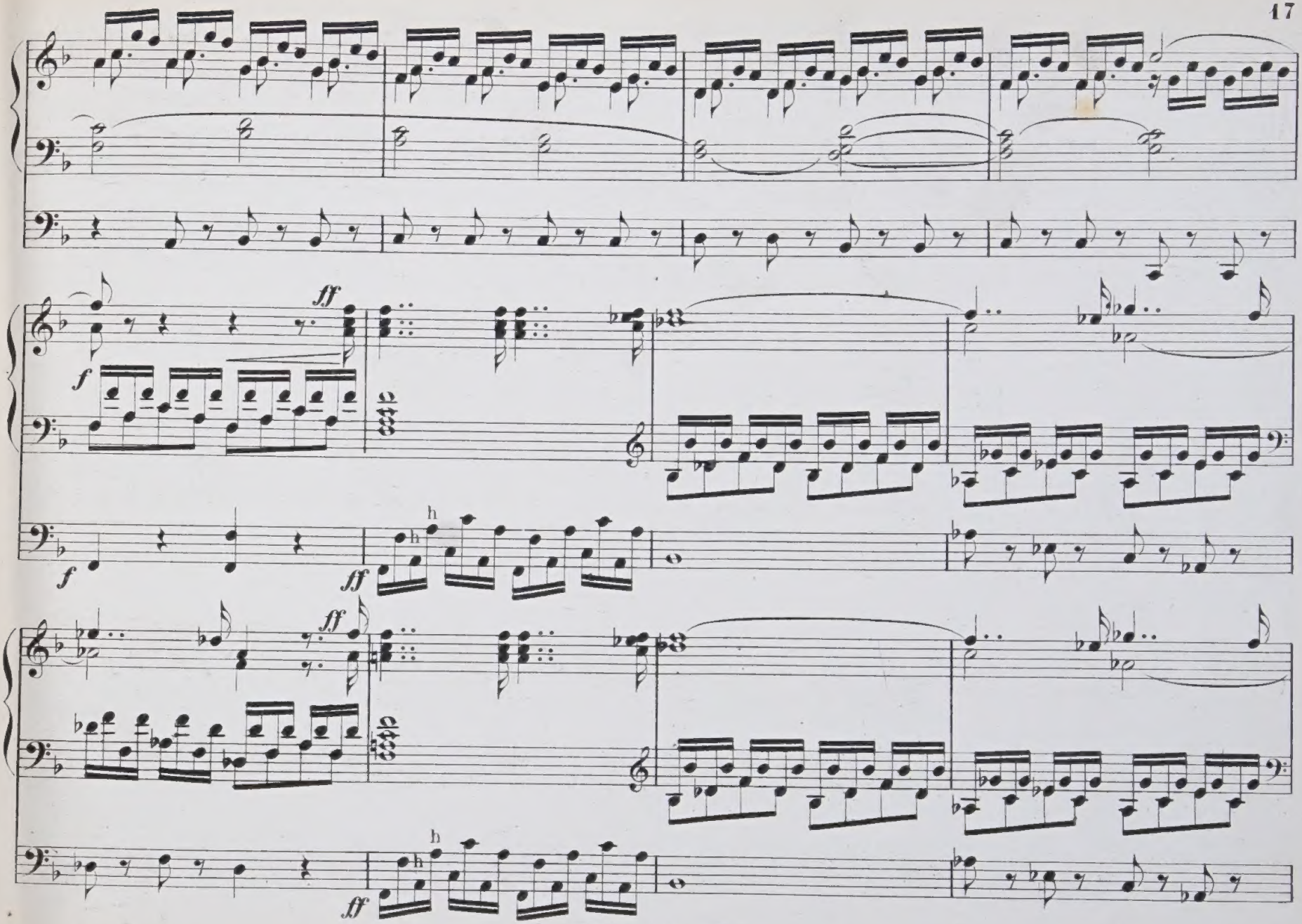
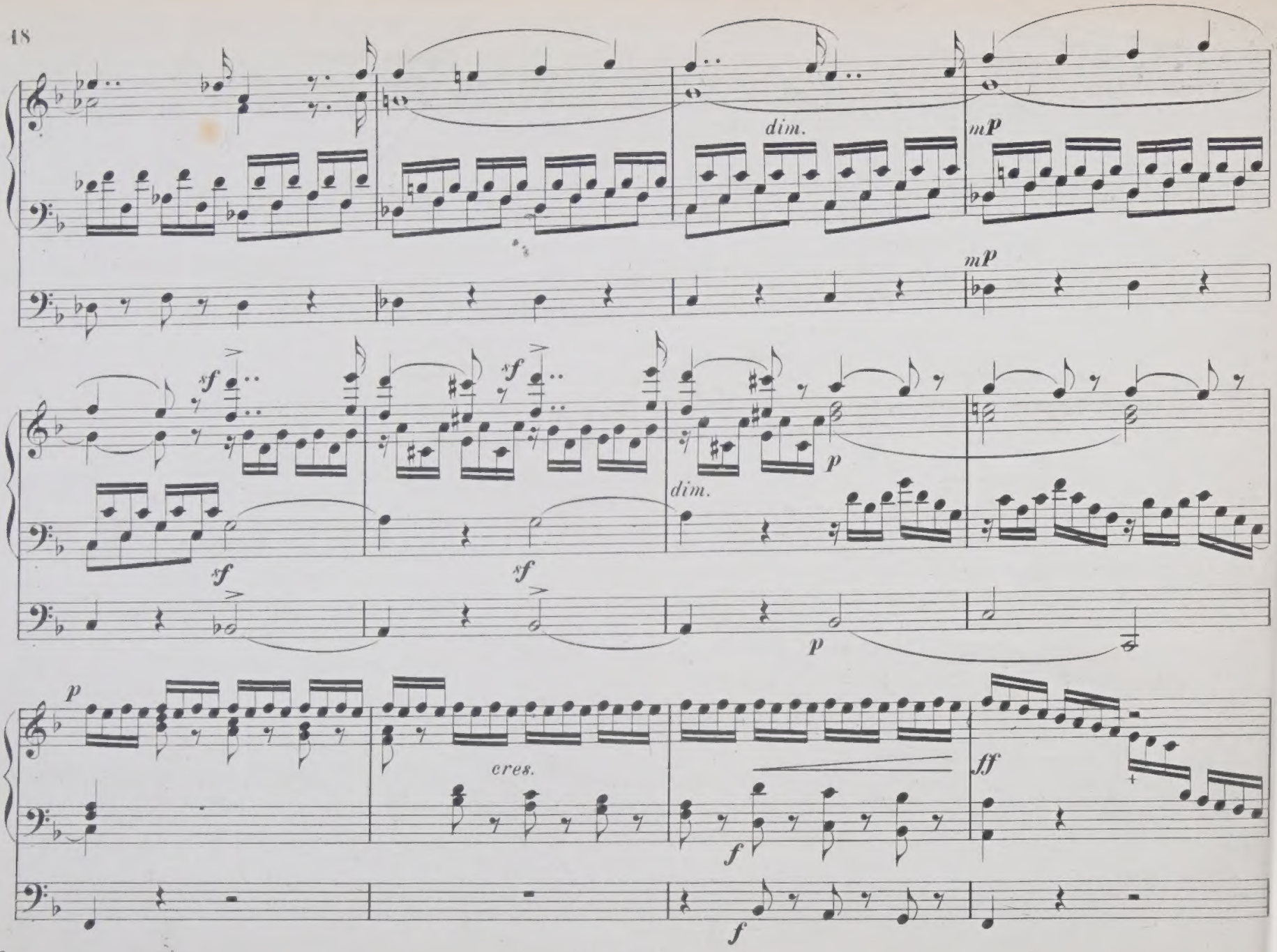
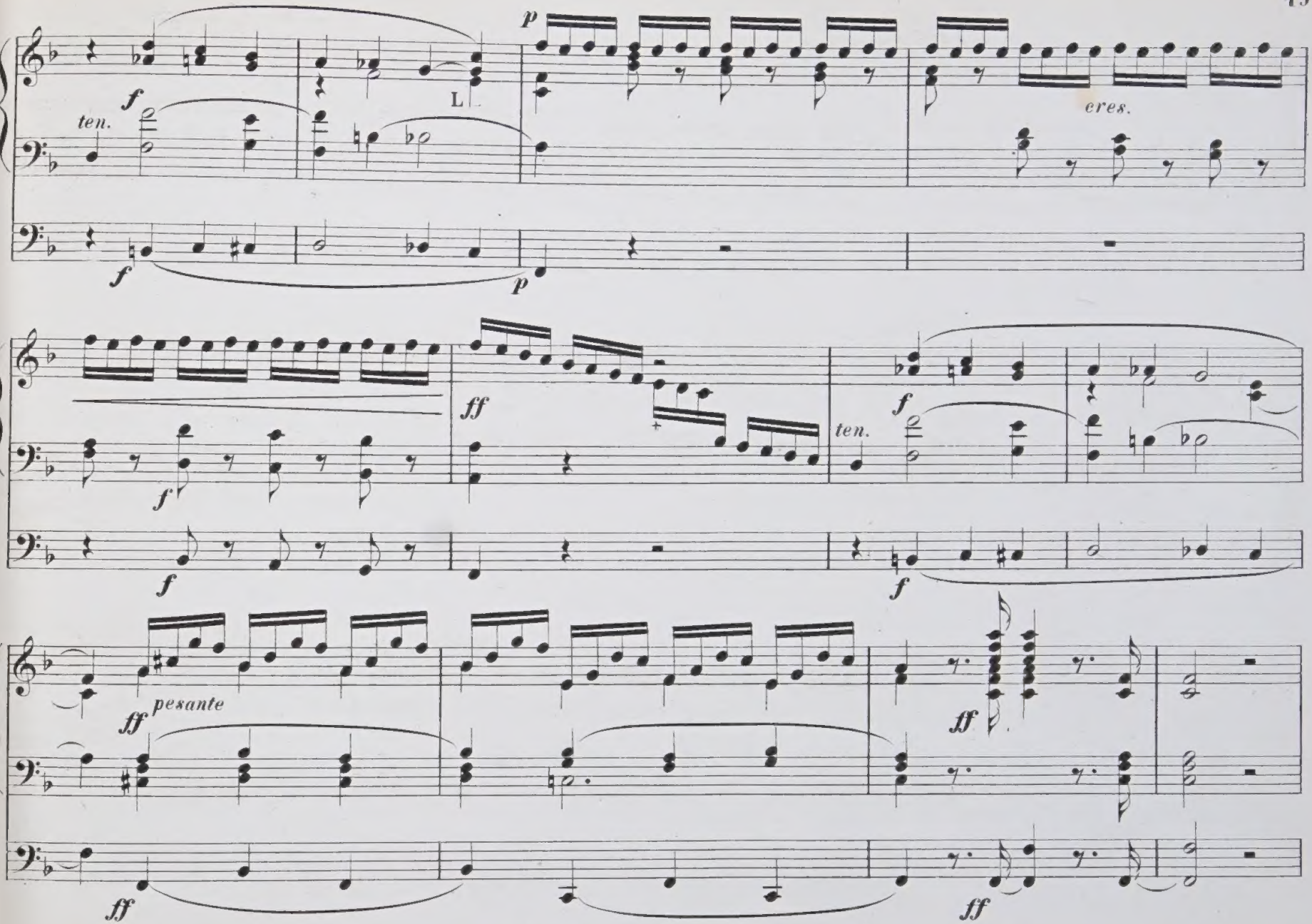
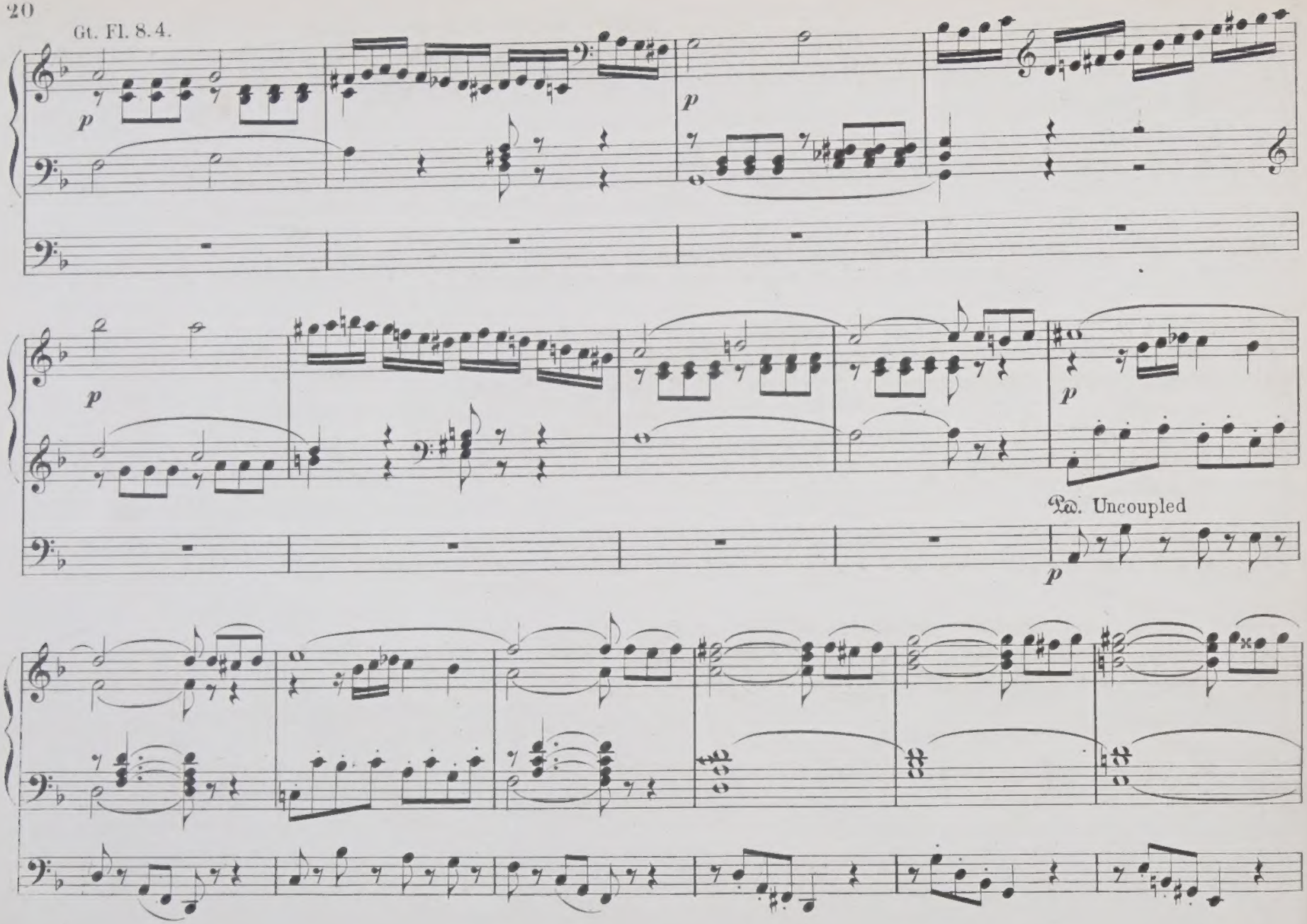
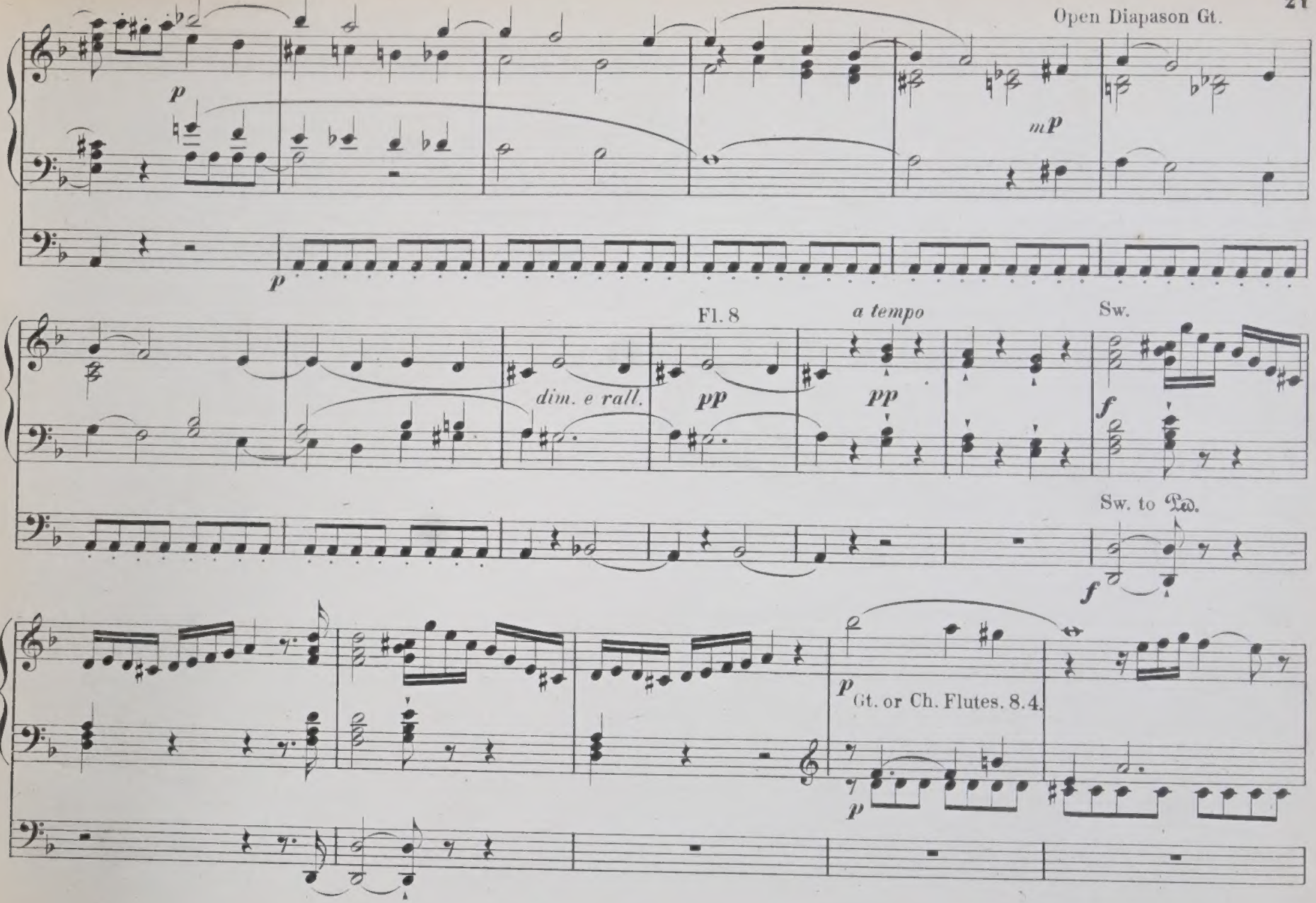

f
f
p
Gt.
p
Sw. closed.
p
p
mf

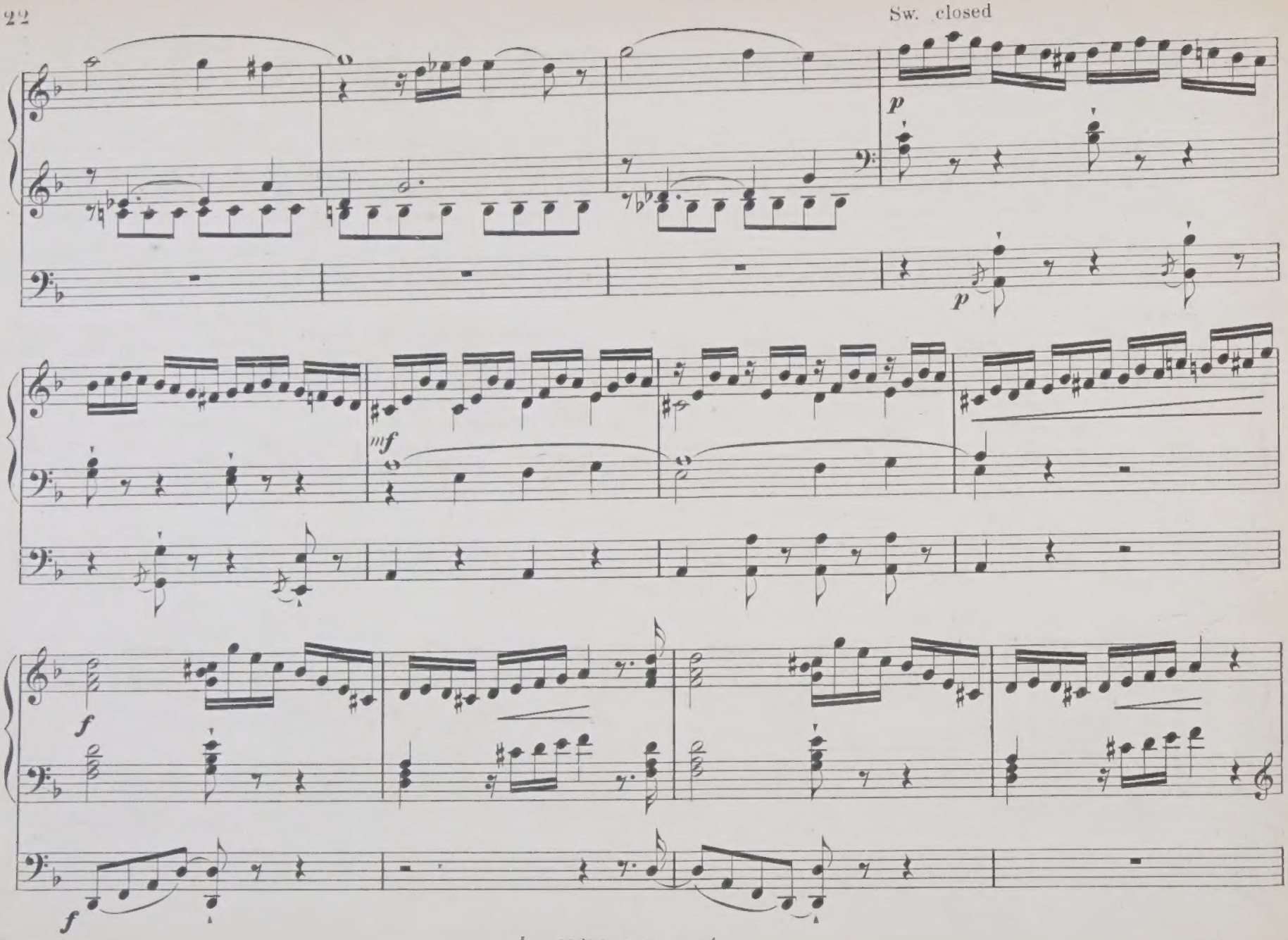

ff
f
f
ff
h
h
ff
ff

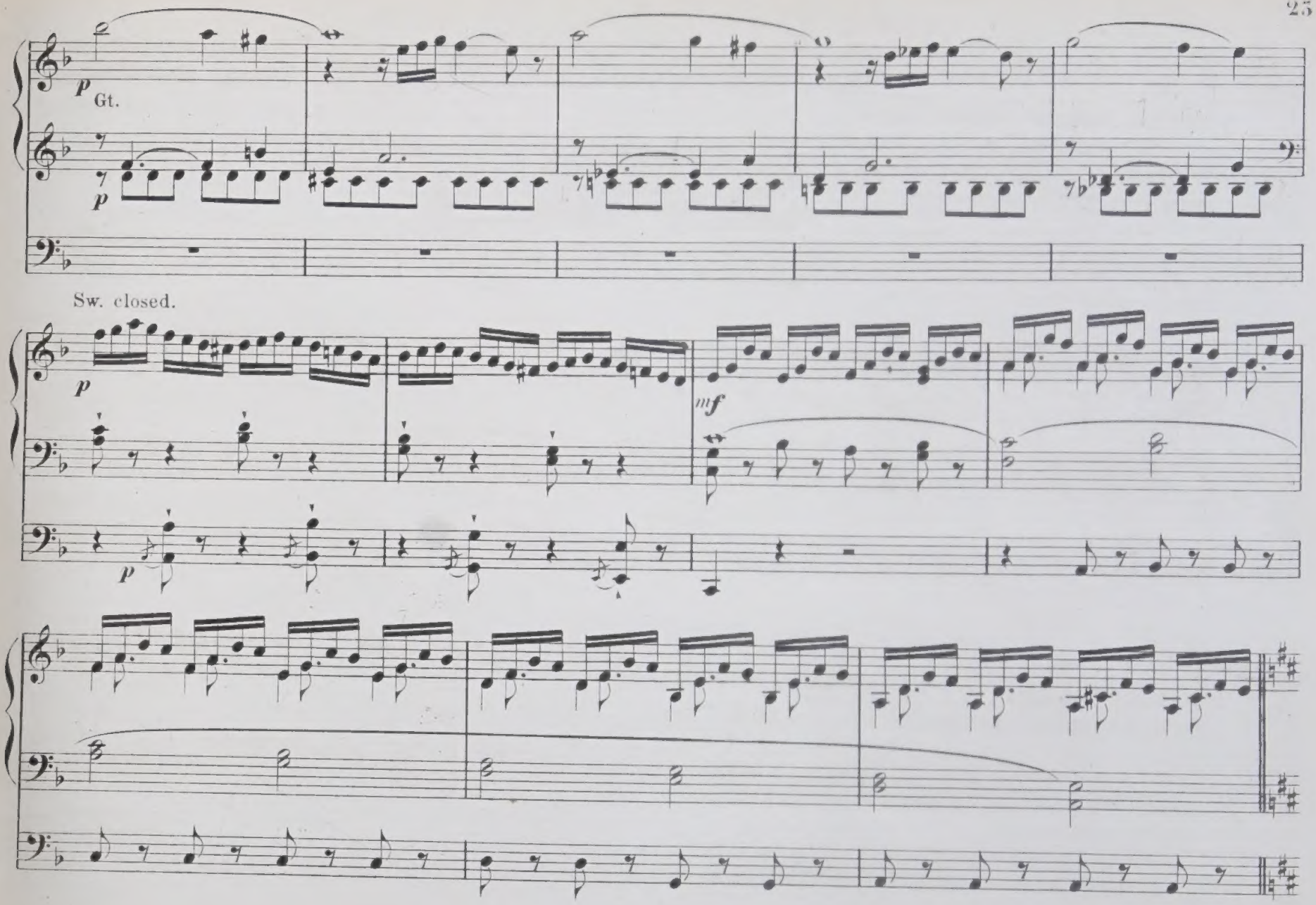

dim.
mP
mP
sf
sf
sf
sf
dim.
p
p
p
cres.
ff
f
f

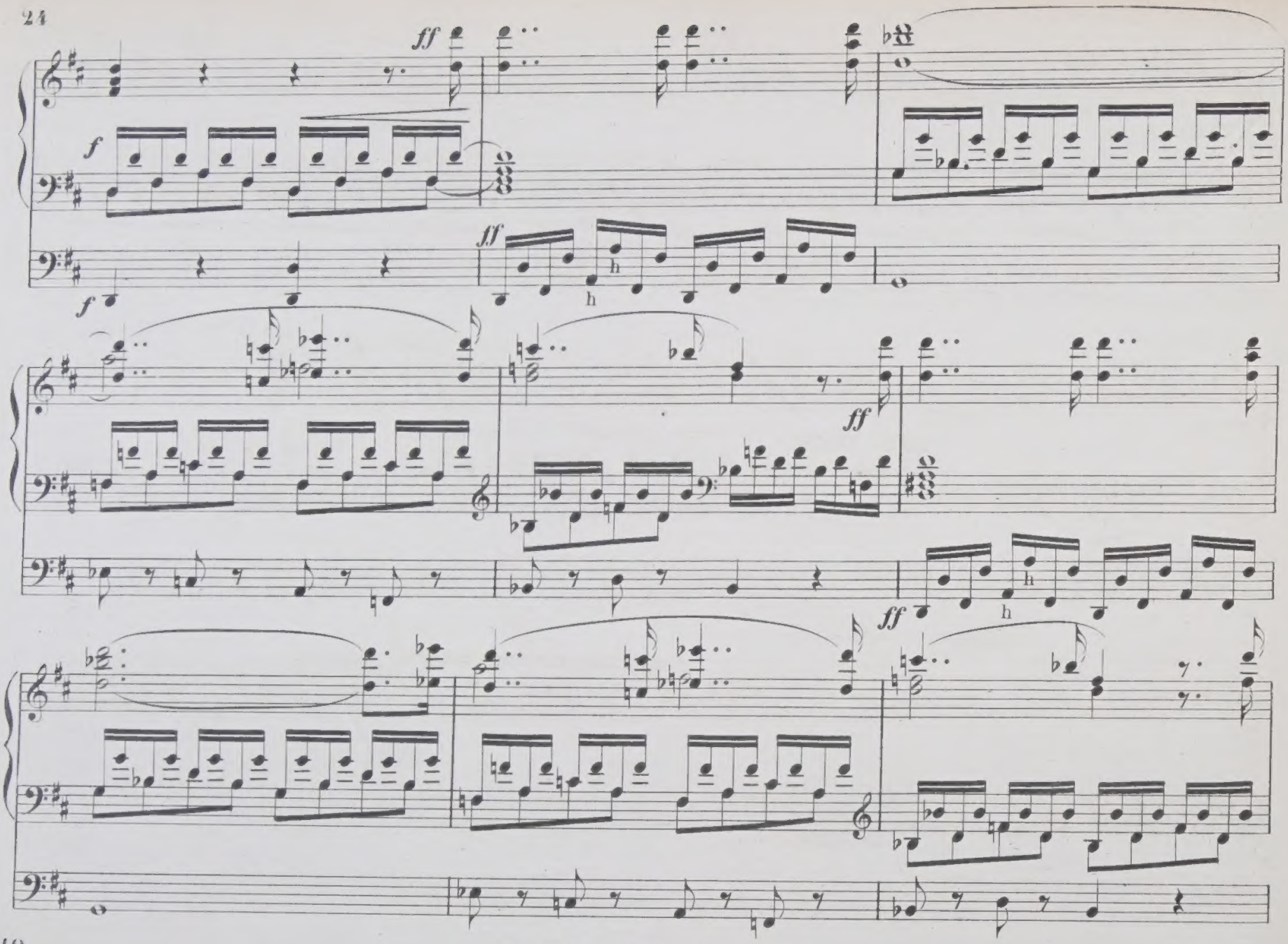

p
f
ten.
L
eres.
f
p
ff
f
ten.
f
f
ff
pesante
ff
ff
ff

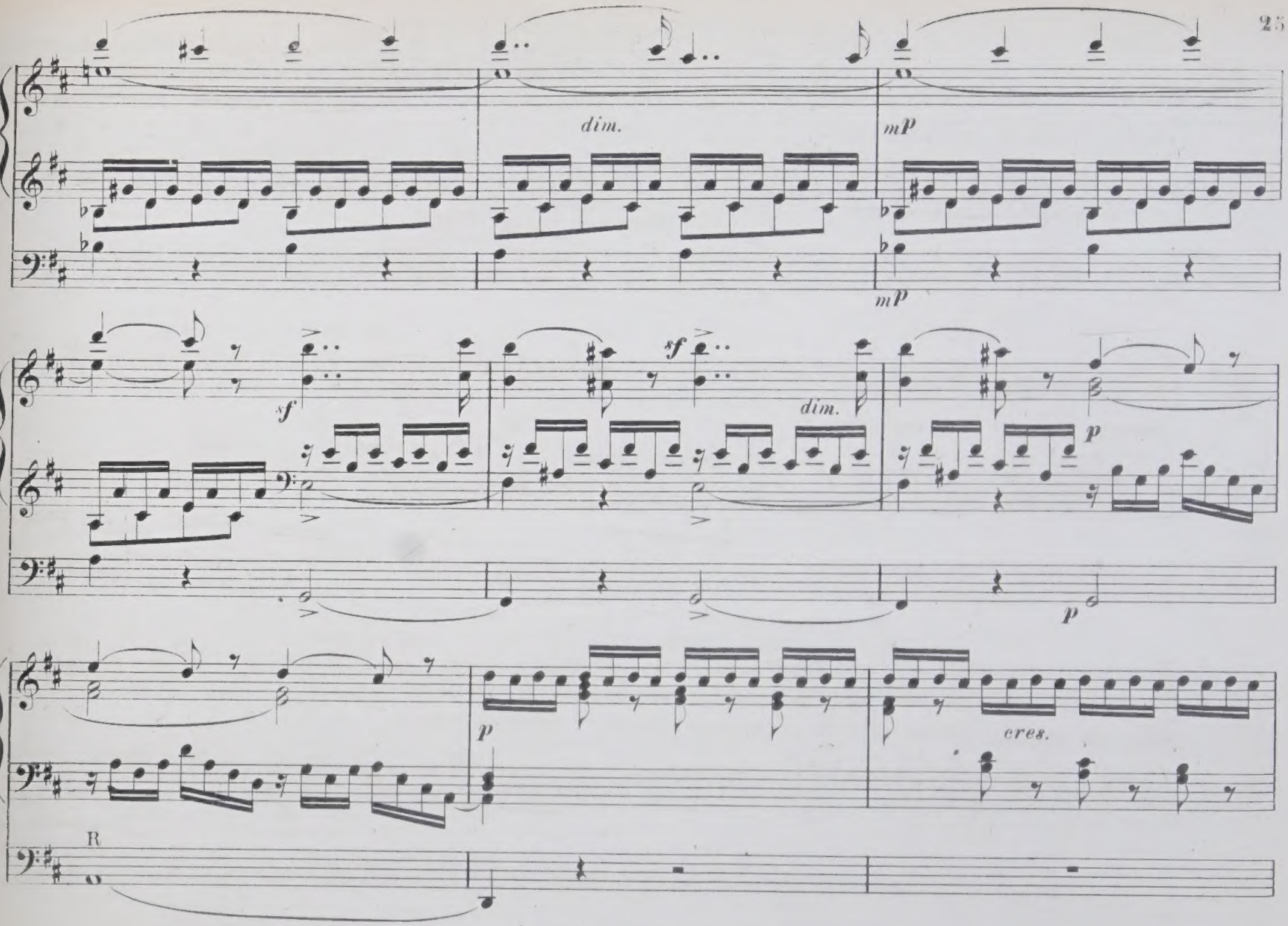

Gt. Fl. 8. 4.
p
p
p
Ped. Uncoupled
p

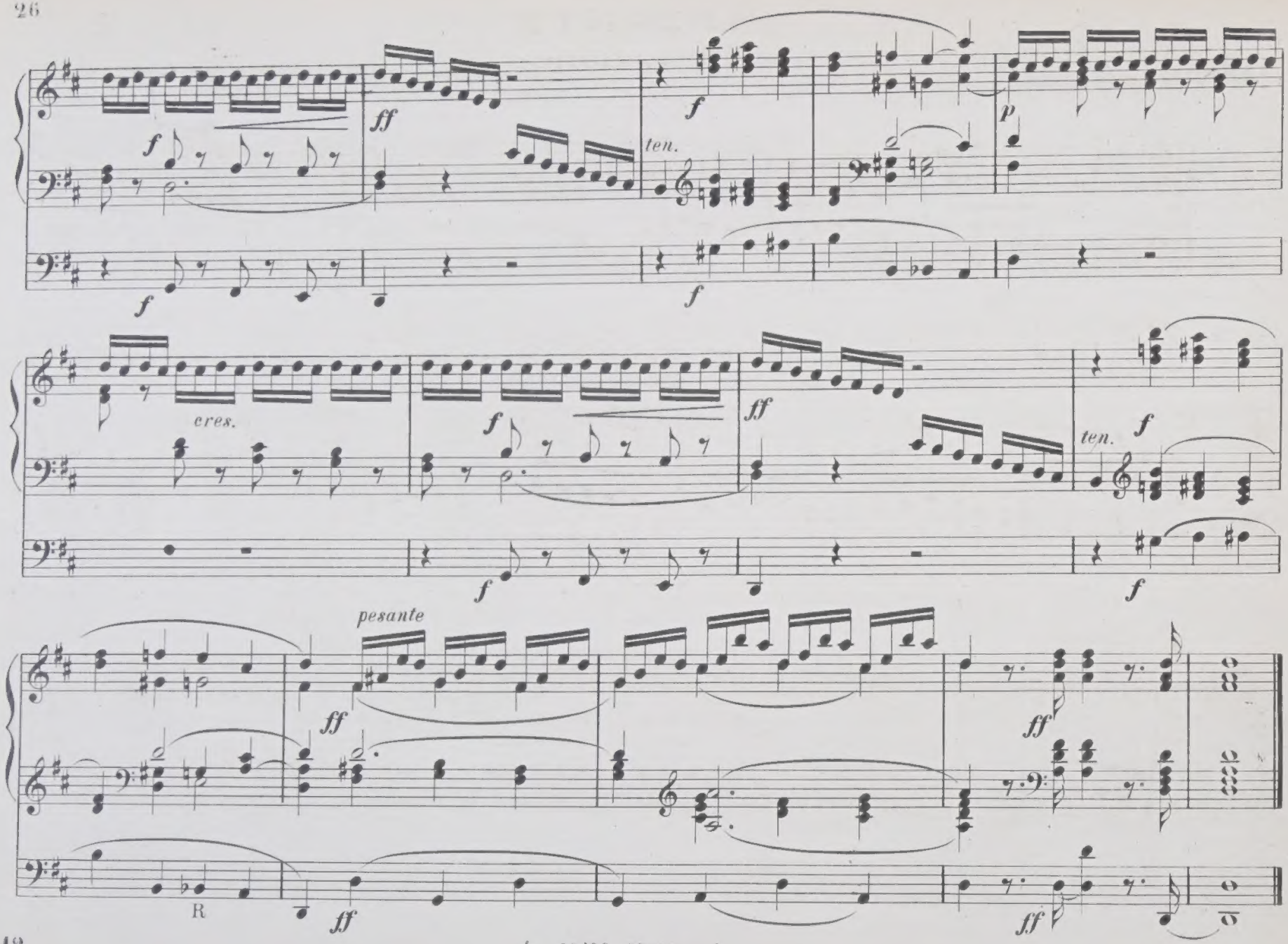

Open Diapason Gt.
p
mp
p
Fl. 8
a tempo
Sw.
dim. e rall.
pp
pp
f
Sw. to Ped.
f
p
Gt. or Ch. Flutes. 8.4.
p


Sw. closed
p
p
mf
f
f


p
Gt.
p
Sw. closed.
p
mf
p


ff
f
ff
f
ff
ff
ff
h
h
h


dim.
mP
mP
sf
sf
dim.
p
p
p
cres.
R



d 50290-50308 d

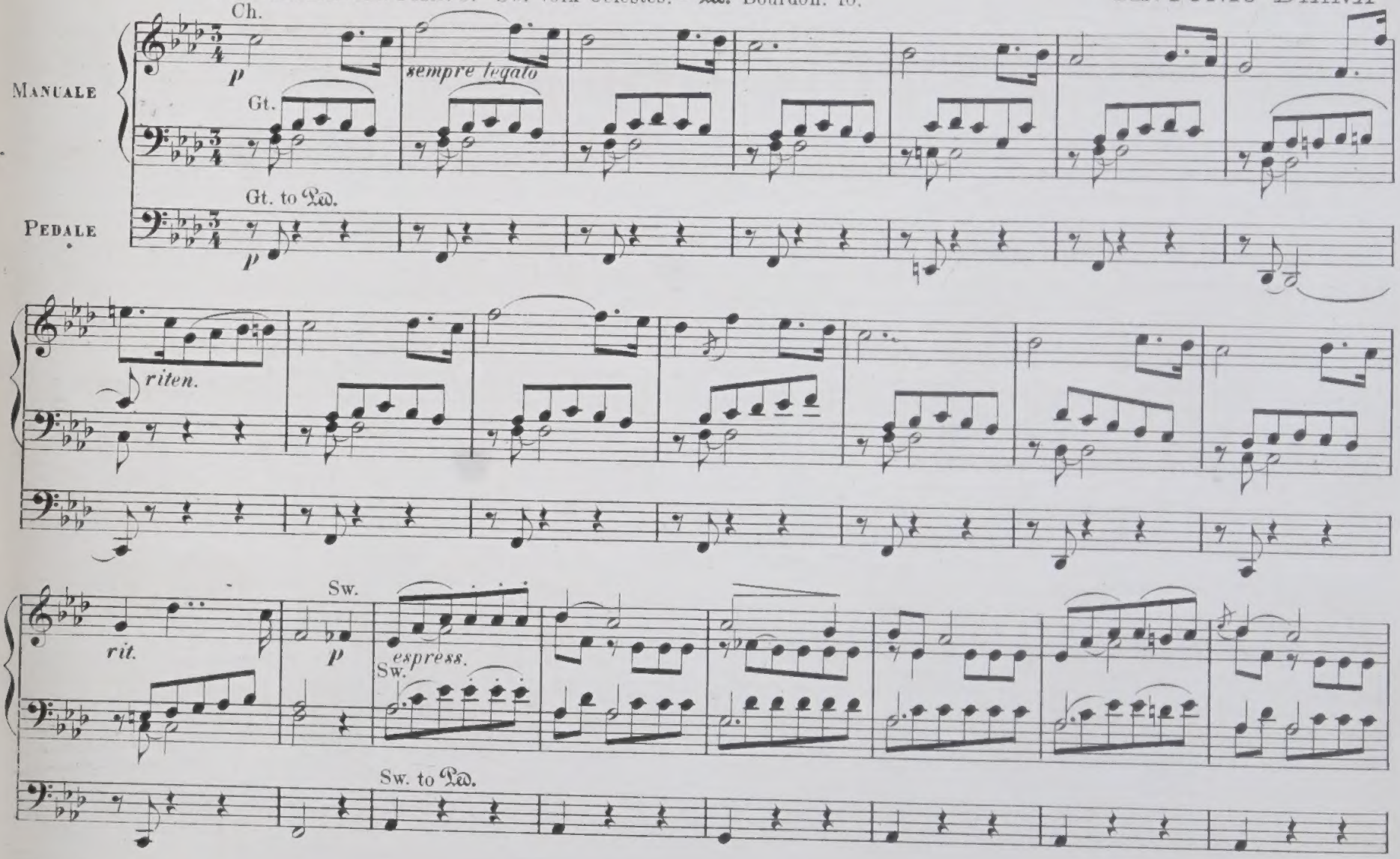
ANDANTE
Elevazione

N.° 4

ESPRESSIVO

Ch. Clarionet. - Gt. Flute. 8. - Sw. Voix Célestes. - Ped. Bourdon. 16.

ANTONIO DIANA



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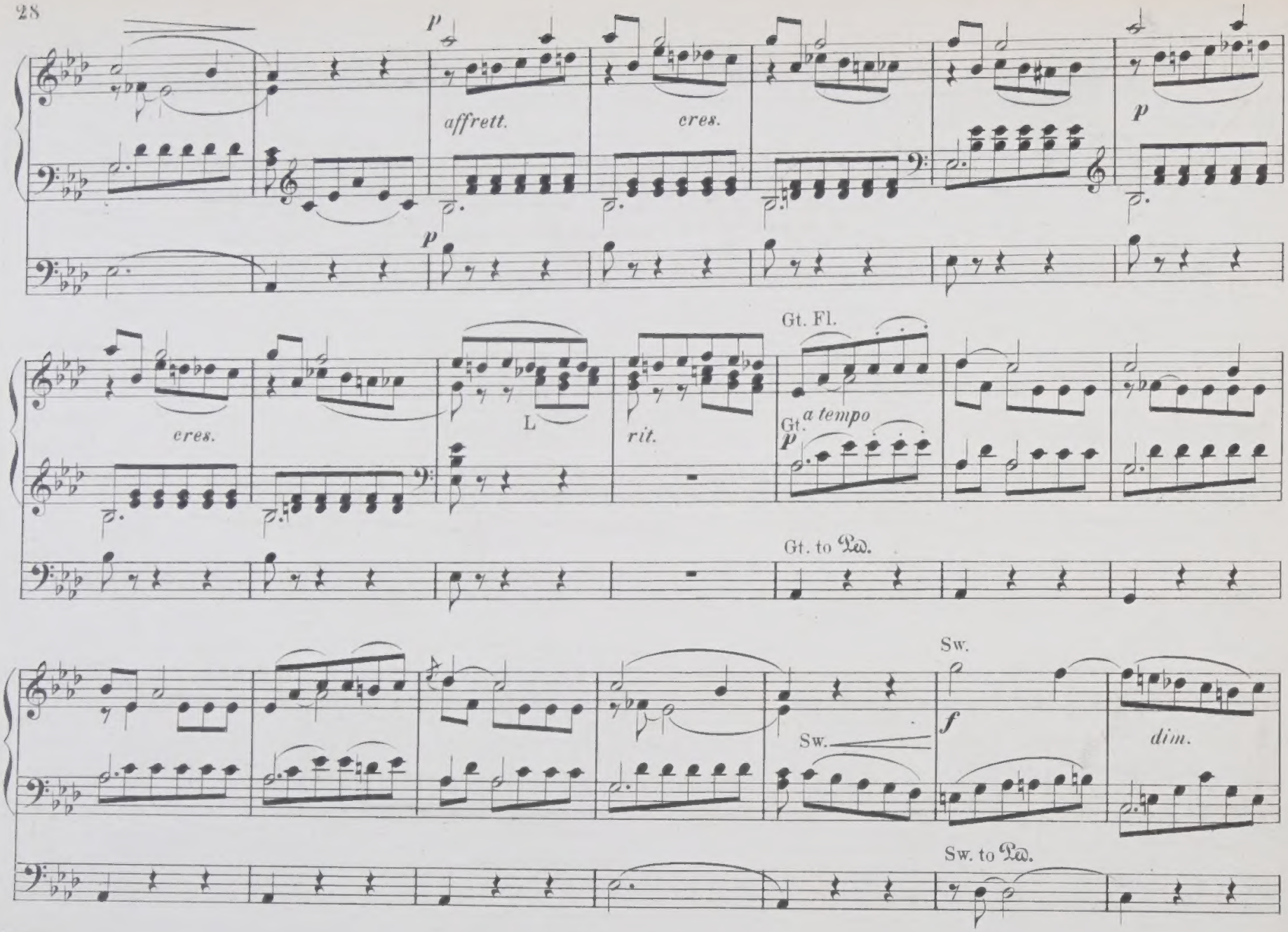
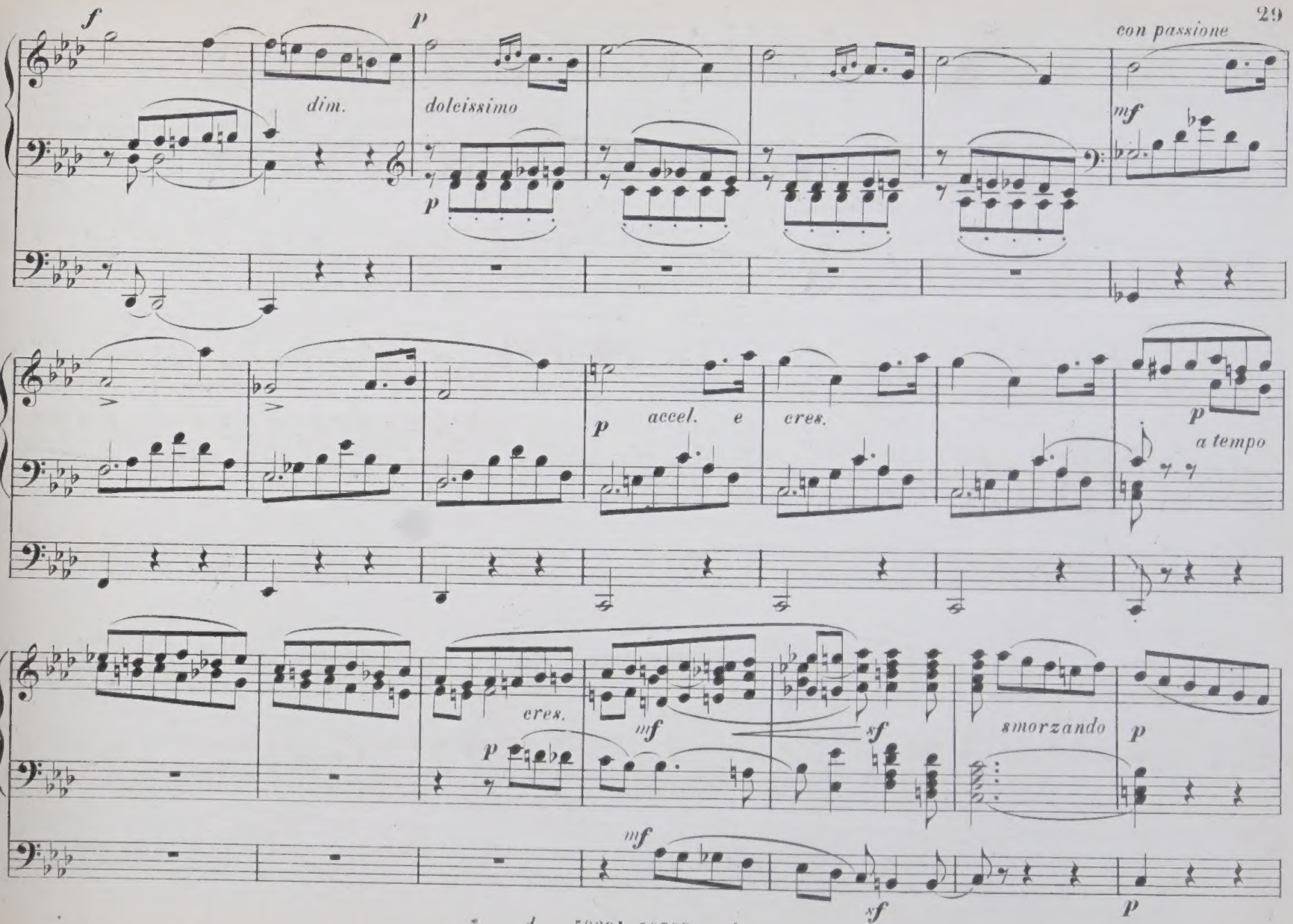
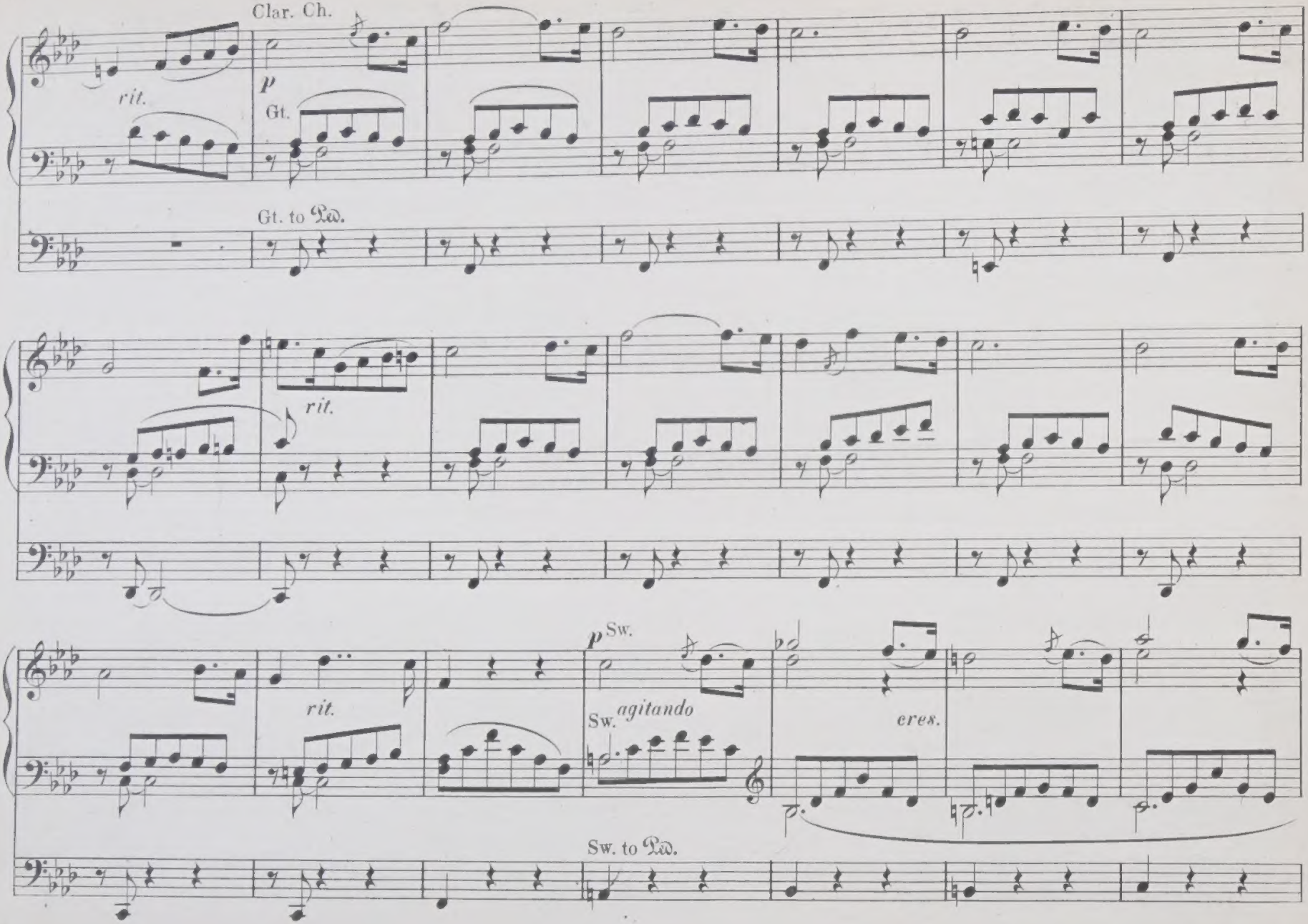
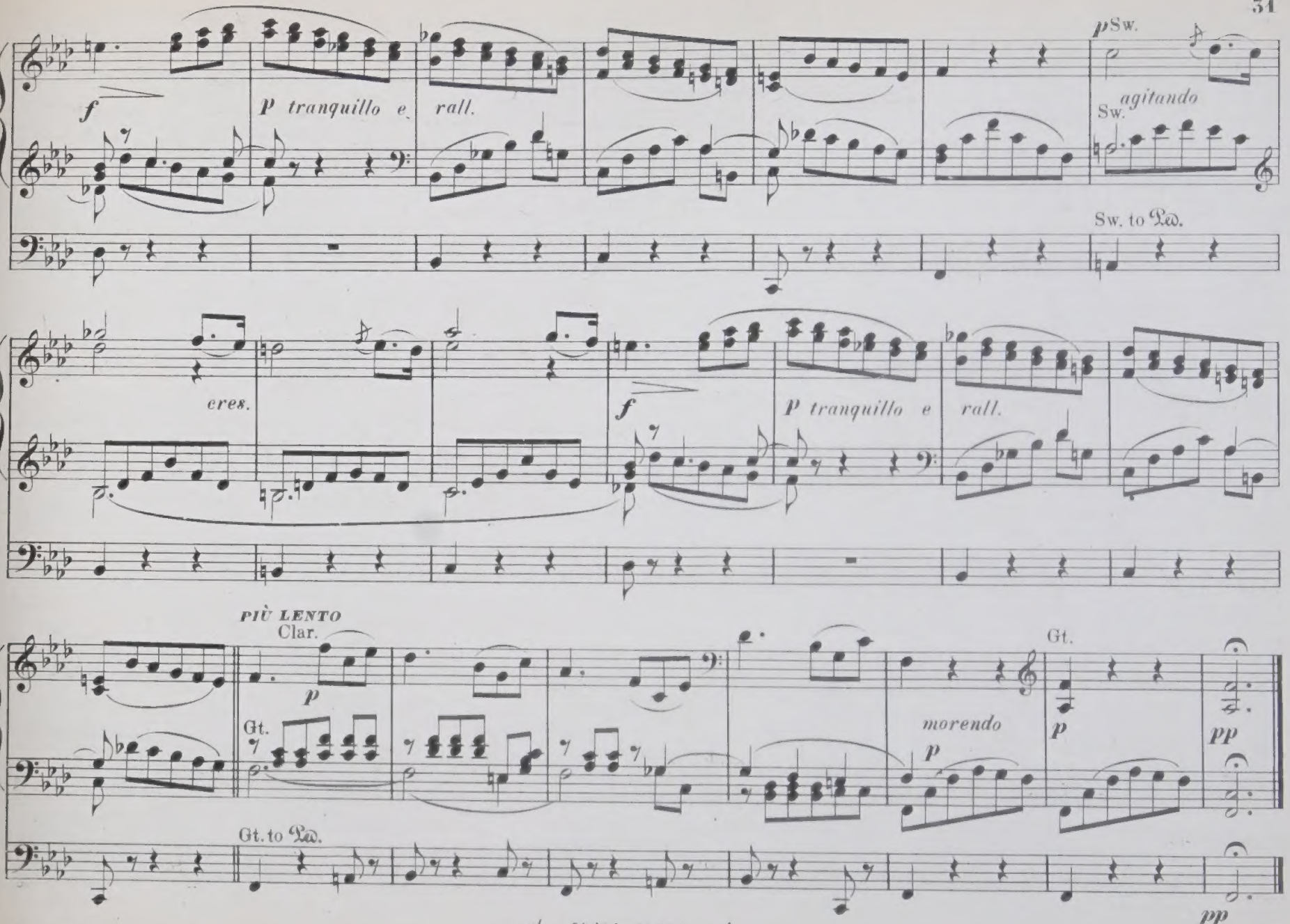

p
affrett.
cres.
p
p
cres.
L
rit.
Gt. Fl.
Gt.
a tempo
p
Gt. to Ped.
Sw.
Sw.
f
dim.
Sw. to Ped.


f
dim.
p
dolcissimo
p
con passione
mf
p
accel. e
cres.
p
a tempo
cres.
p
mf
sf
smorzando
p
mf
sf
p


Clar. Ch.
rit.
p
Gt.
Gt. to Ped.
rit.
rit.
p Sw.
Sw. agitando
cres.
Sw. to Ped.

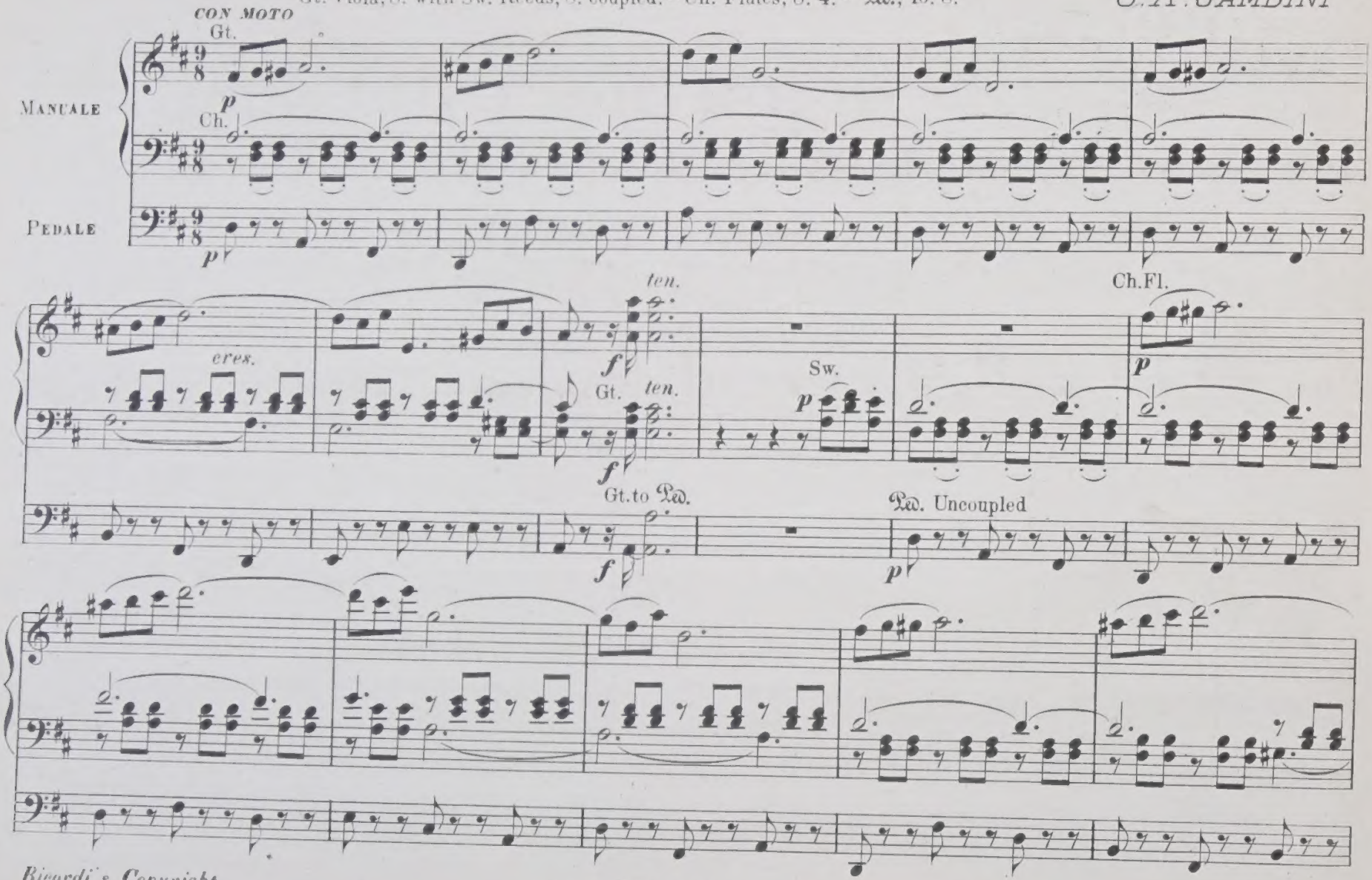

pSw.
f
P tranquillo e rall.
Sw.
agitando
Sw. to Ped.
cres.
f
P tranquillo e rall.
PIÙ LENTO
Clar.
p
Gt.
morendo
p
Gt.
p
pp
Gt. to Ped.
pp

ANDANTE

N.° 5

Gt. Viola, 8. with Sw. Reeds, 8. coupled. - Ch. Flutes, 8. 4. - Ped., 16. 8.

C. A. GAMBINI



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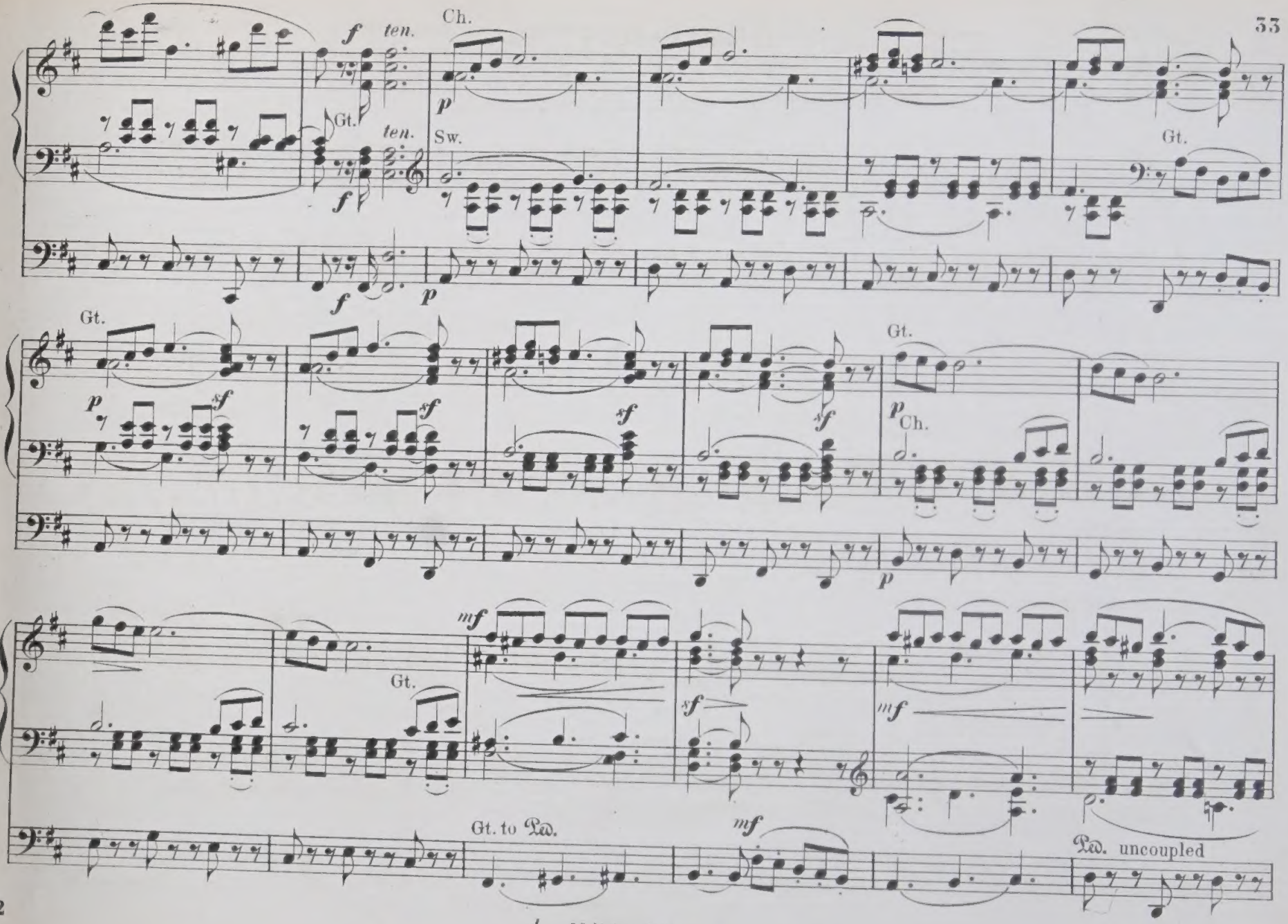
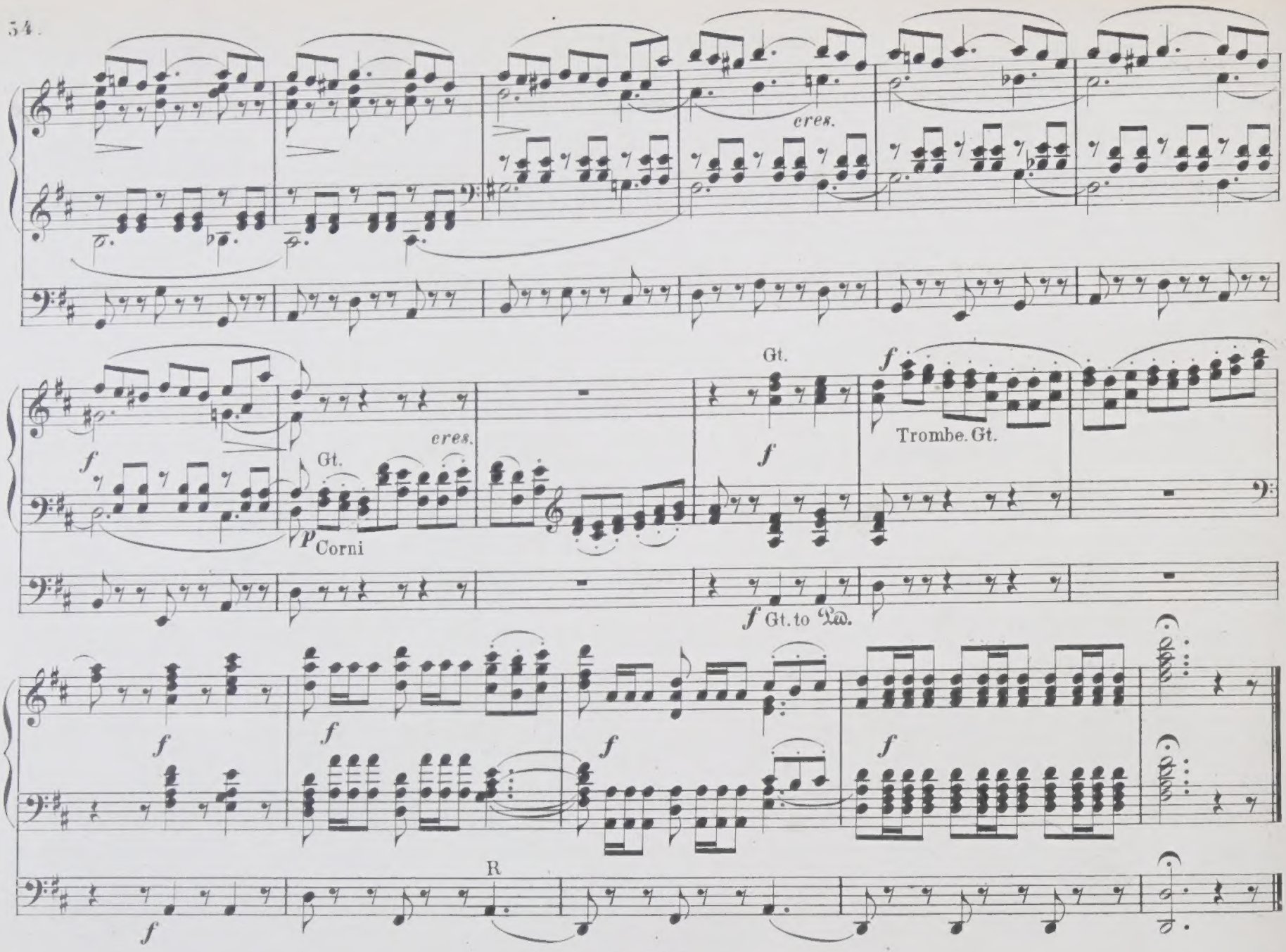

ten.
Ch.
Gt.
Sw.
Gt.
Gt.
Gt.
Ch.
Gt.
Gt. to Ped.
Ped. uncoupled


cres.
f
Gt.
cres.
p Corni
Gt.
f
Trombe. Gt.
f Gt. to Ped.
f
f
f
f
f
R

PASTORALE

N.° 6

C. A. GAMBINI

Gt. Flute, 4. and Bourdon, 16.

ANDANTINO

MANUALE

PEDALE

Ch. Fagotti

ten.

16. 8.

Oboi. Sw.

Clarinetti. Ch.

Fag.

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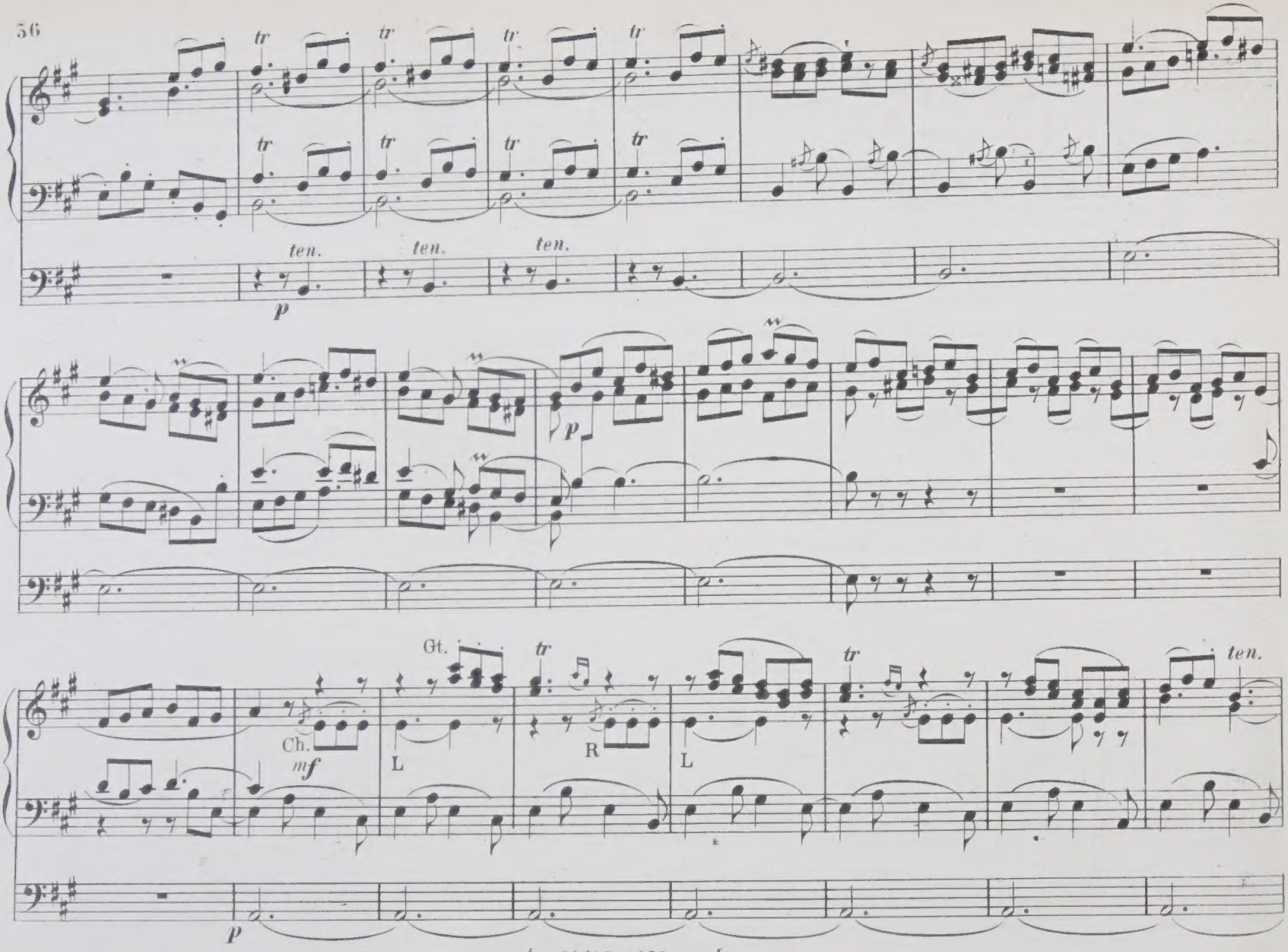
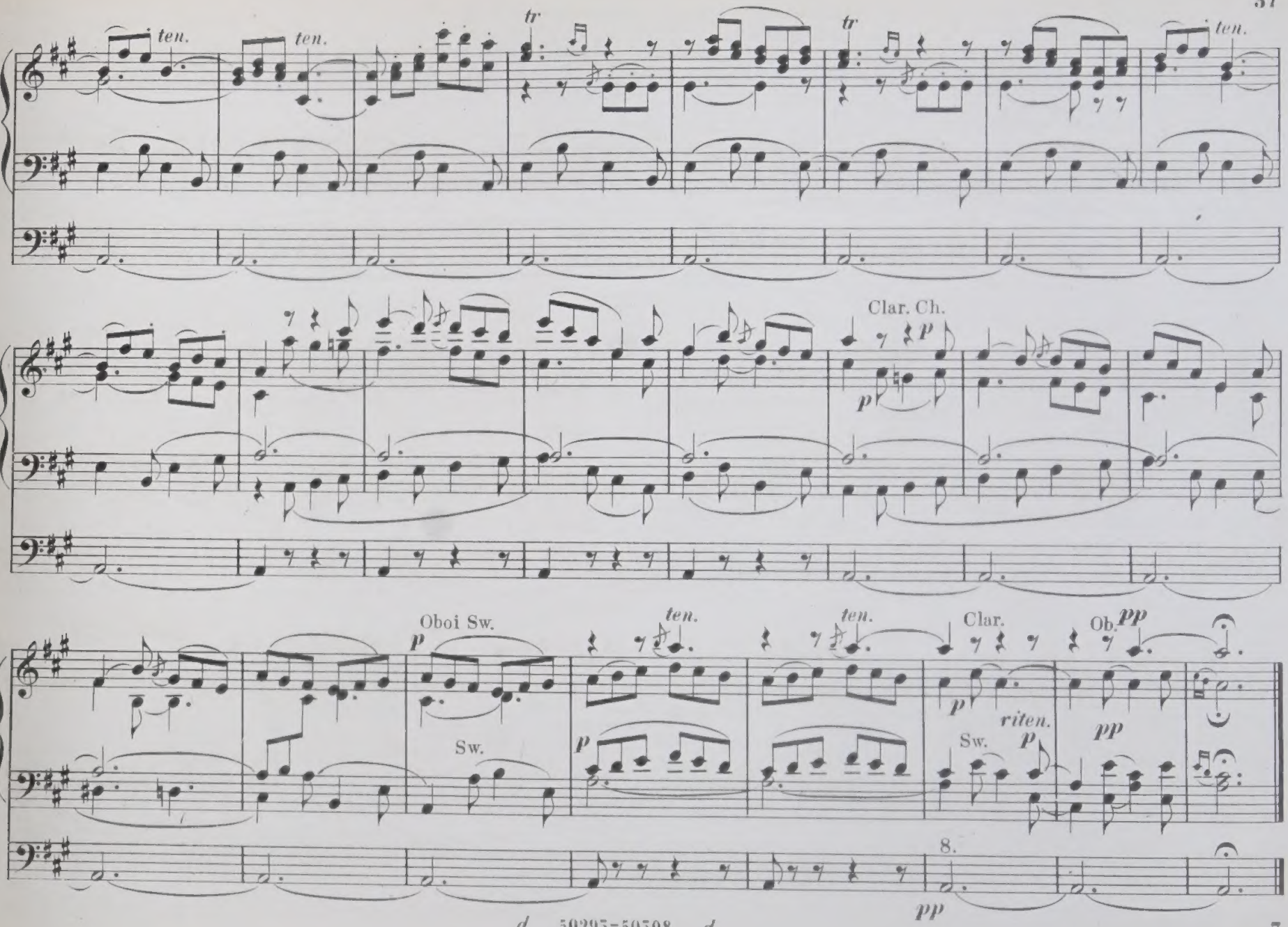
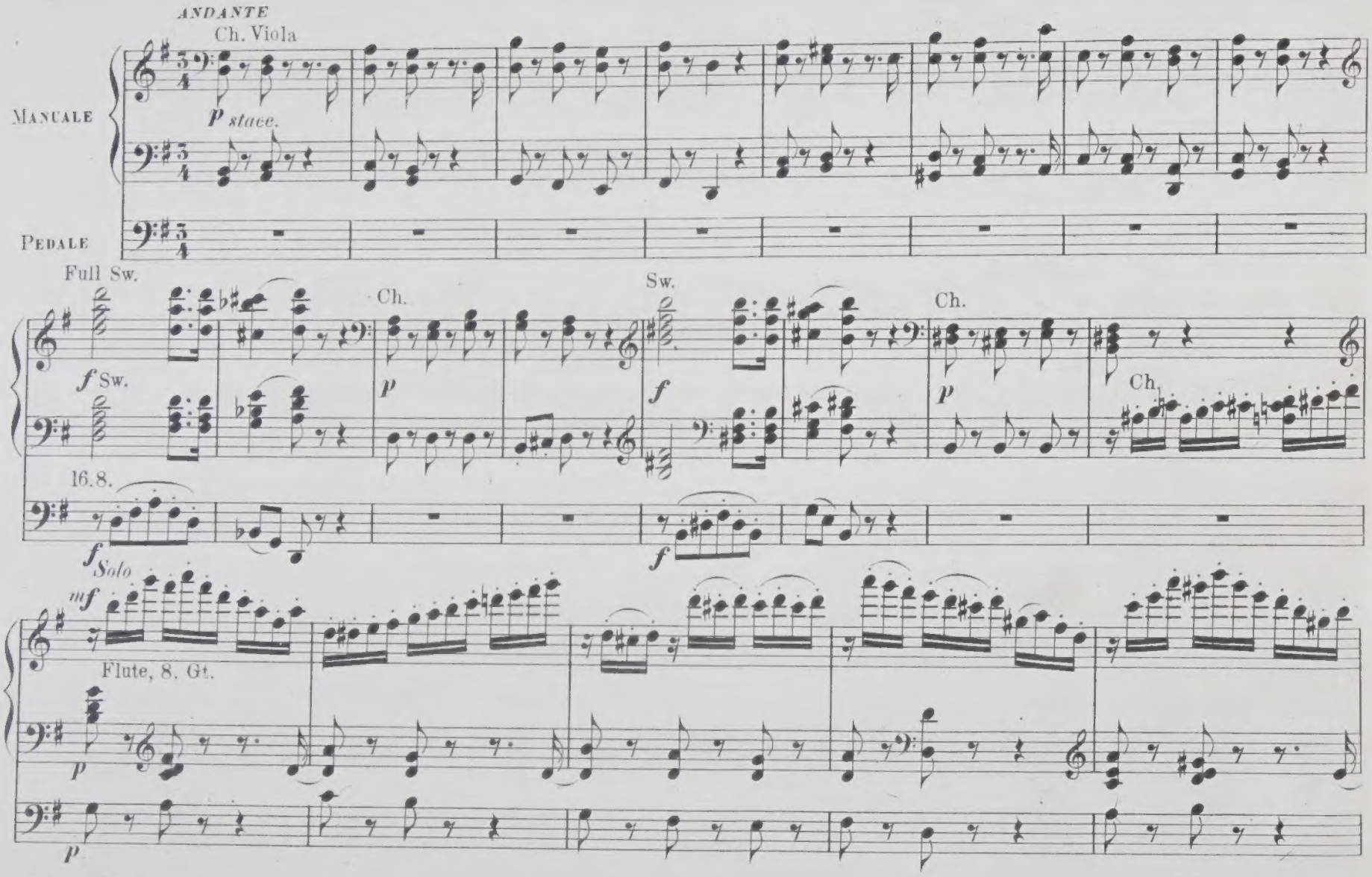

tr
ten.
p
Gt.
Ch.
mf
L
R
L


ten.
ten.
tr
tr
ten.
Clar. Ch.
p
p
Oboi Sw.
p
Sw.
ten.
ten.
p
Clar.
p
riten.
Sw.
p
Ob.
pp
pp
pp
8.
pp

CONCERTONE

N.° 7

C. A. GAMBINI



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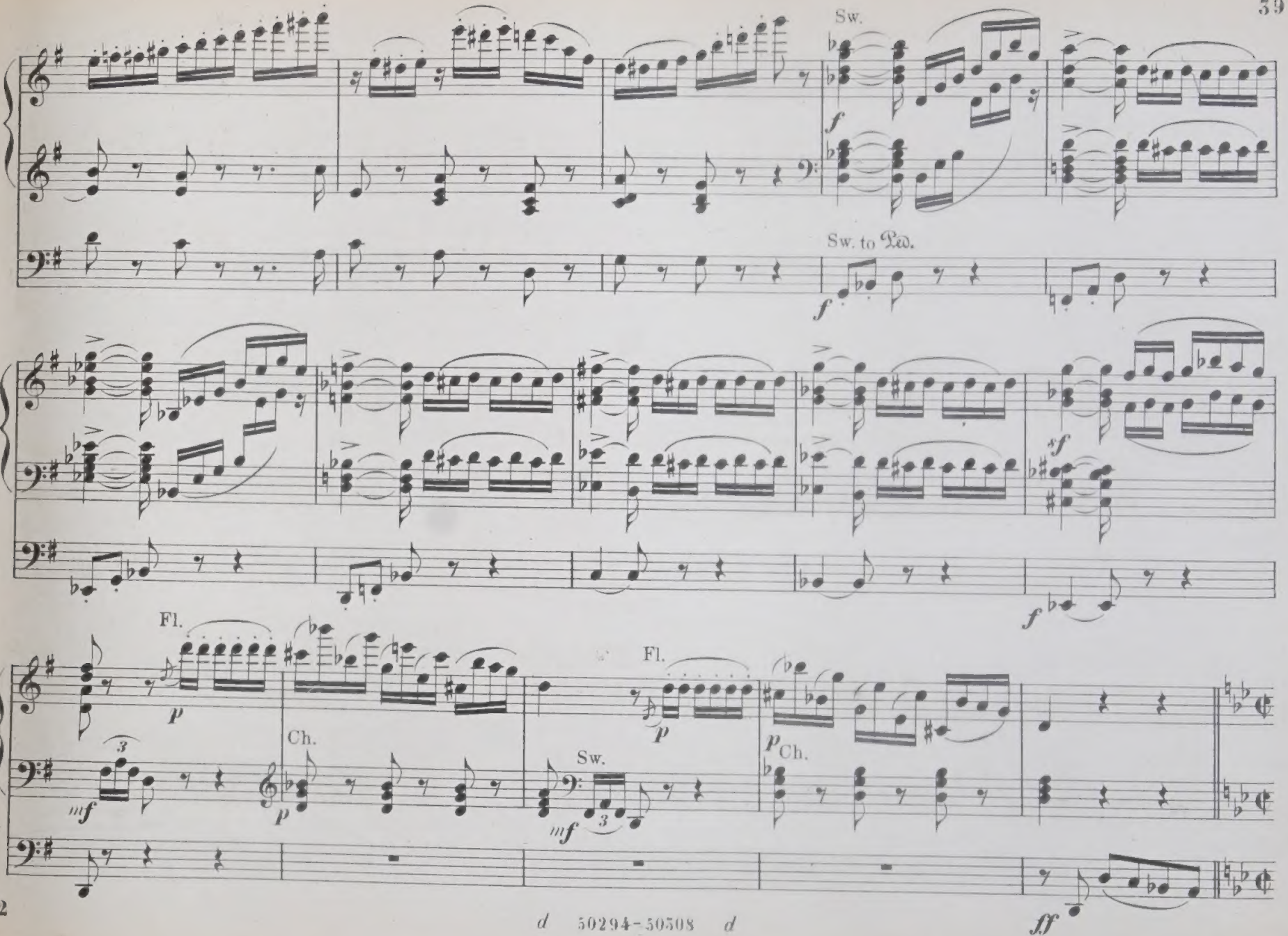
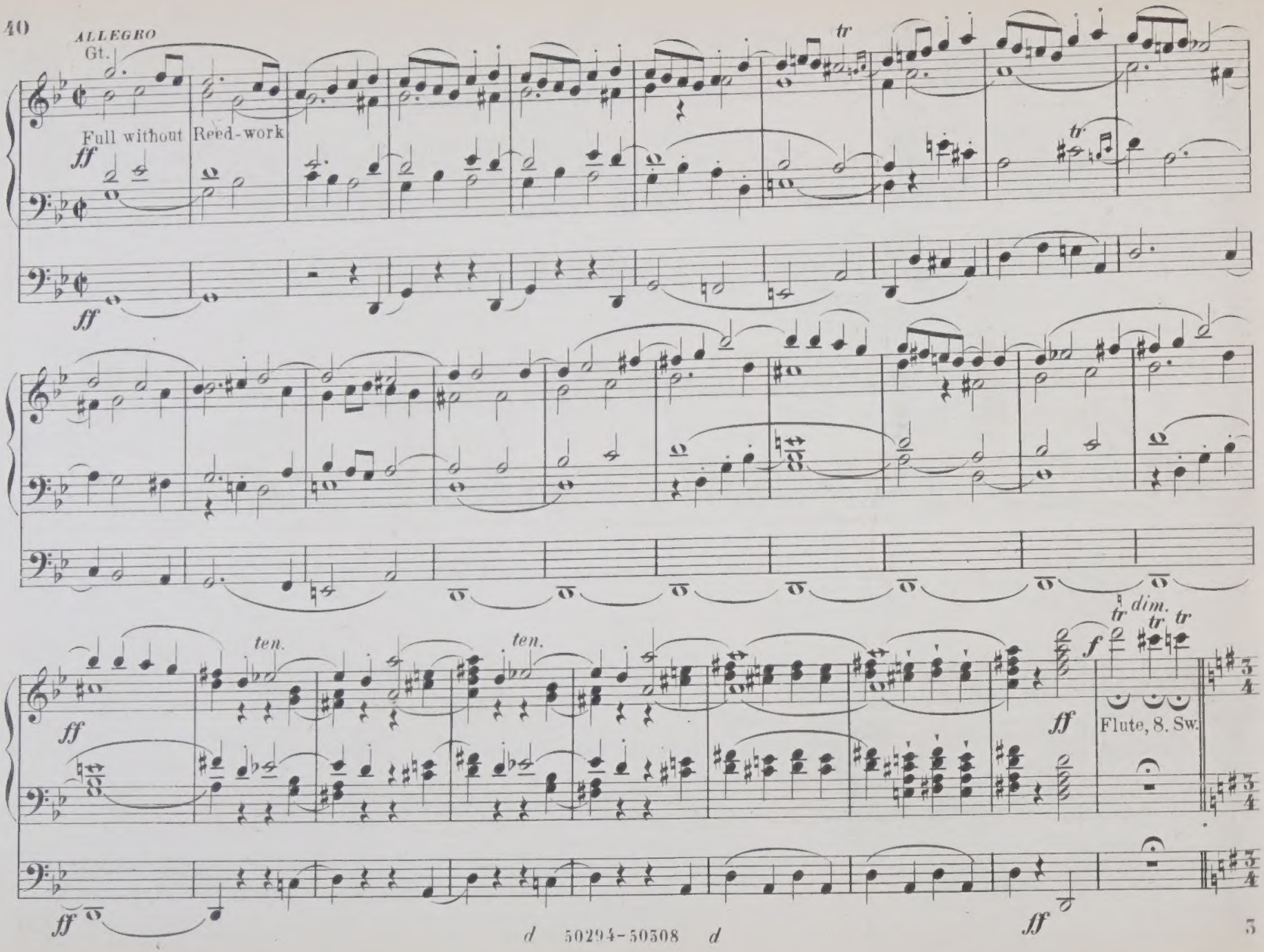

Sw.
f
Sw. to Ped.
f
xf
f
Fl.
p
Ch.
p
mf
Sw.
mf
Fl.
p
p
Ch.
ff


ALLEGRO
Gt.
Full without Reed-work
ff
tr
ten.
ten.
dim.
f
Flute, 8. Sw.

ANDANTE CANTABILE

Fl. *solo*

P semplice ed espressivo

pp

8.

pp

Sw. Reeds, 8.

add Viola. Ch.

p

mf

16. 8.

p

cres.

p

mf

Sw.

mf

ten.

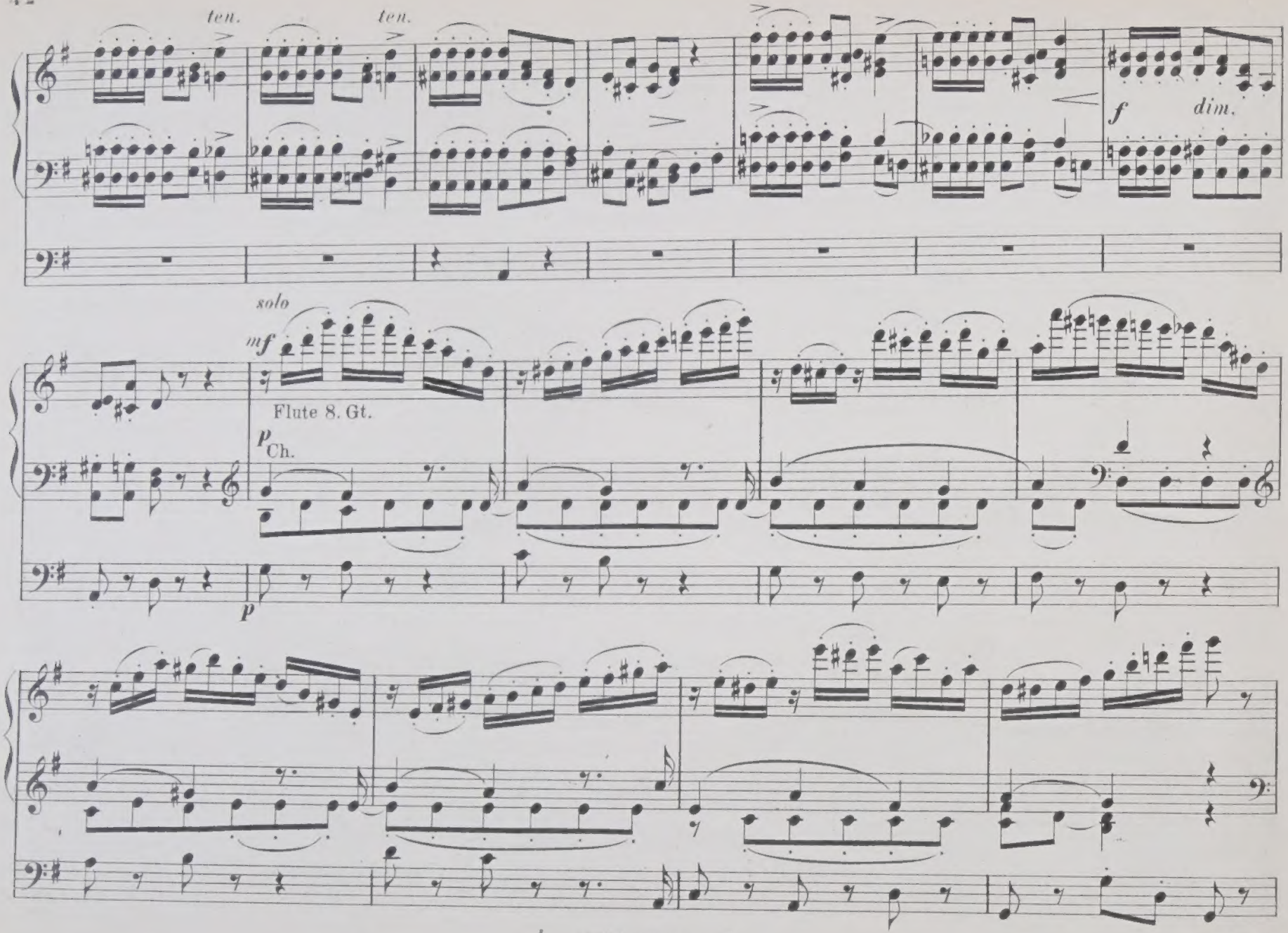
ten.

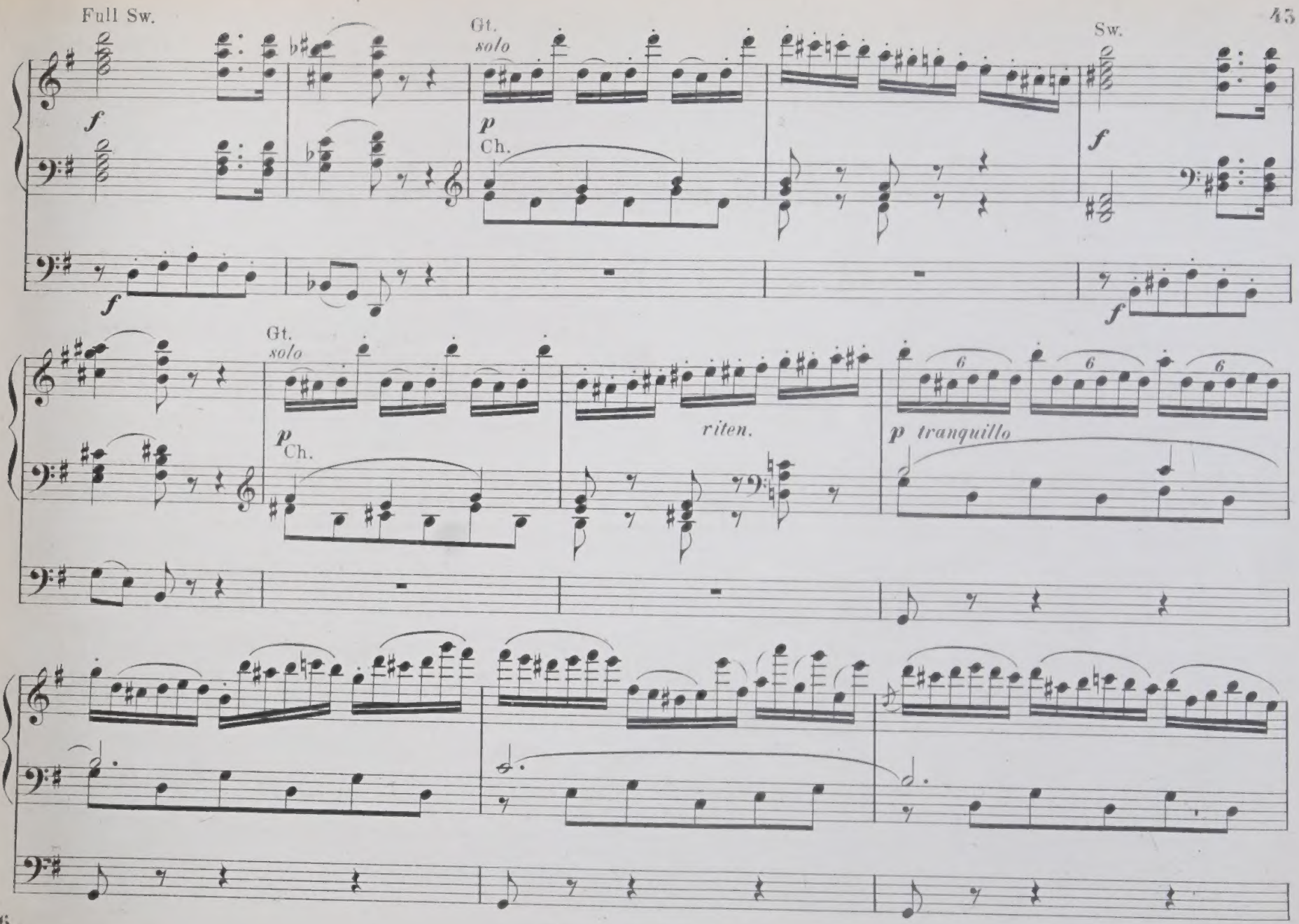
ten.

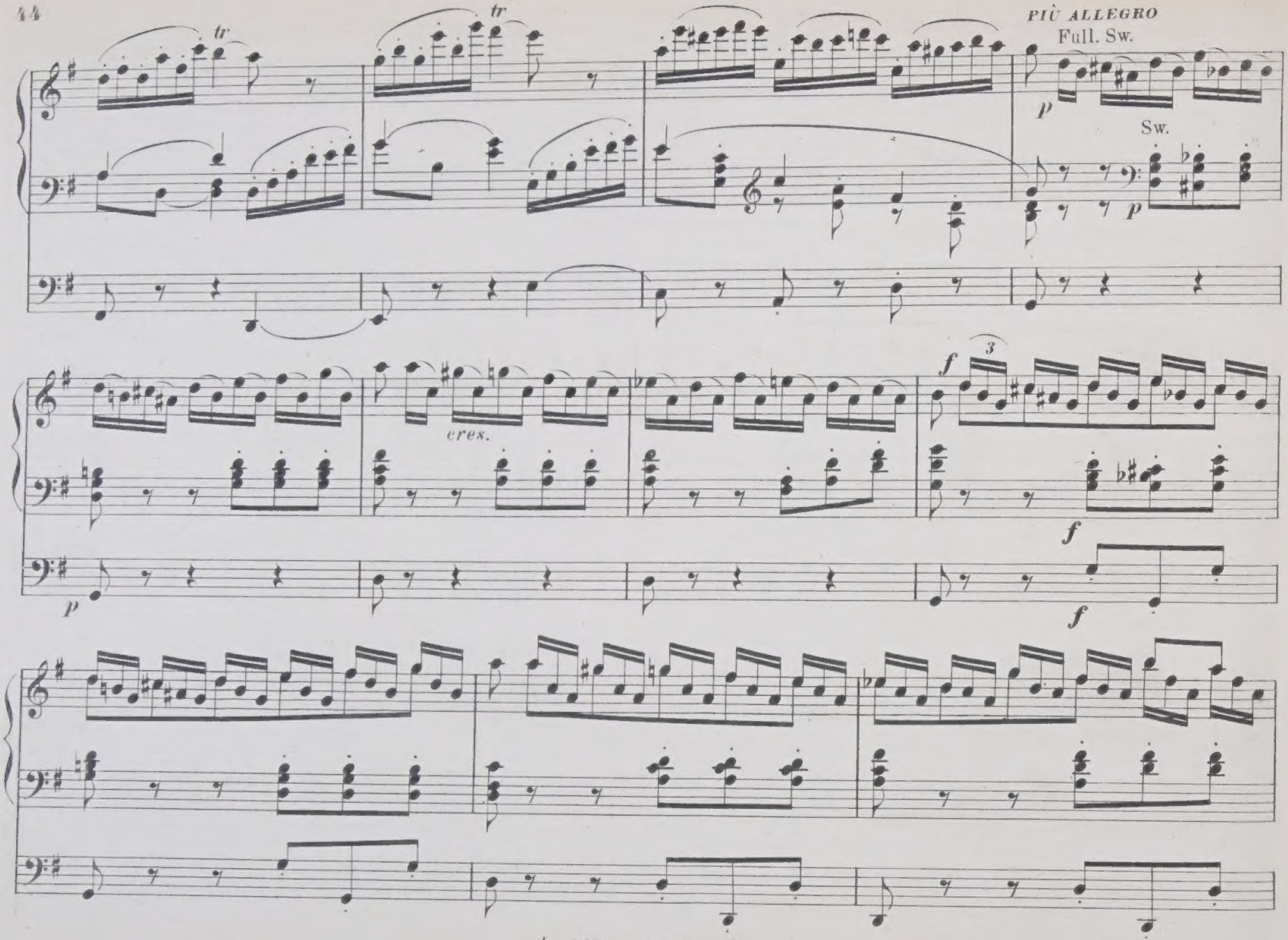
ten.

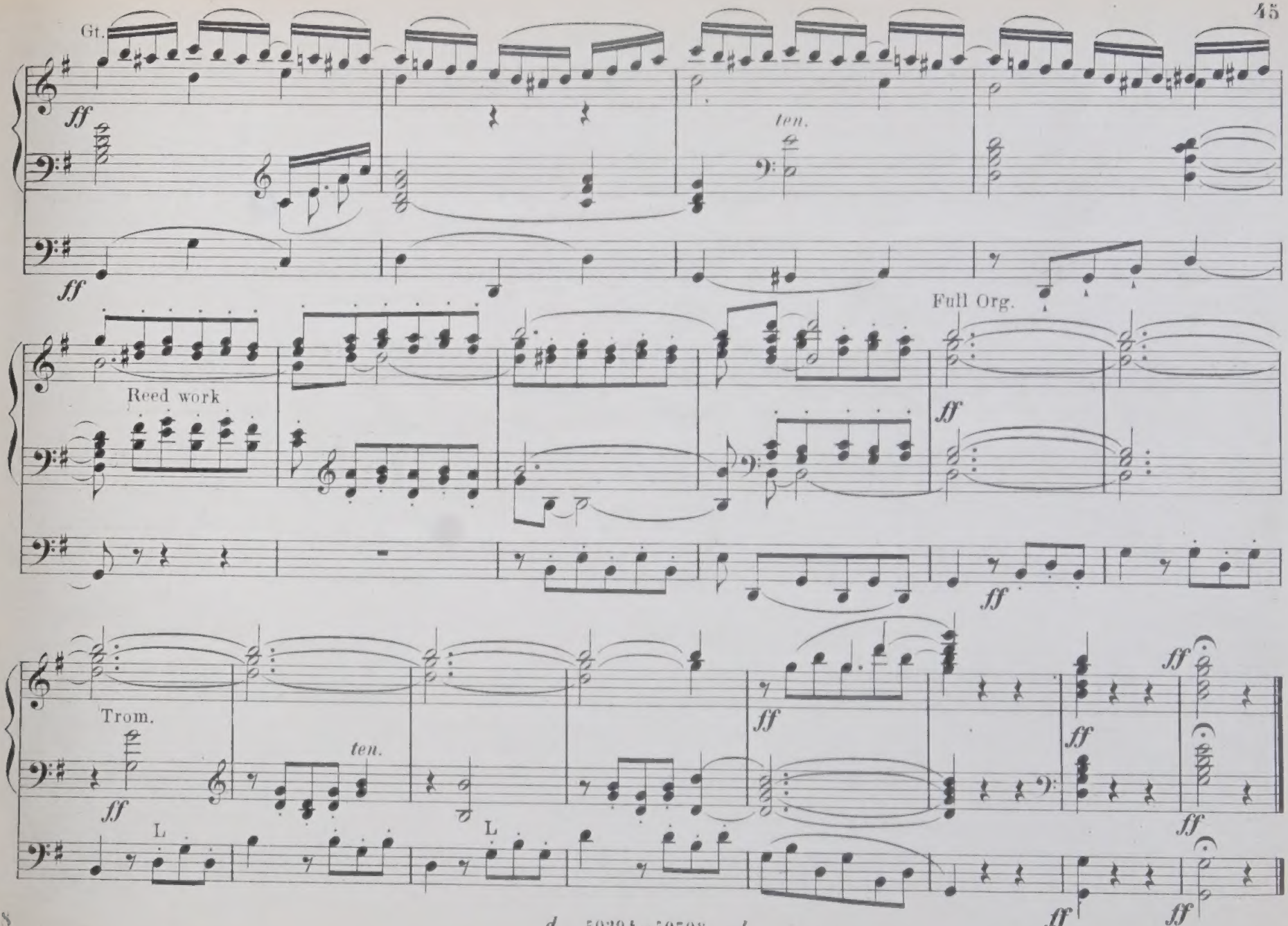
ten.

mf


ten.
ten.
f
dim.
solo
mf
Flute 8. Gt.
p
Ch.
p


Full Sw.
Gt.
solo
Sw.
Ch.
Gt.
solo
Ch.
riten.
tranquillo

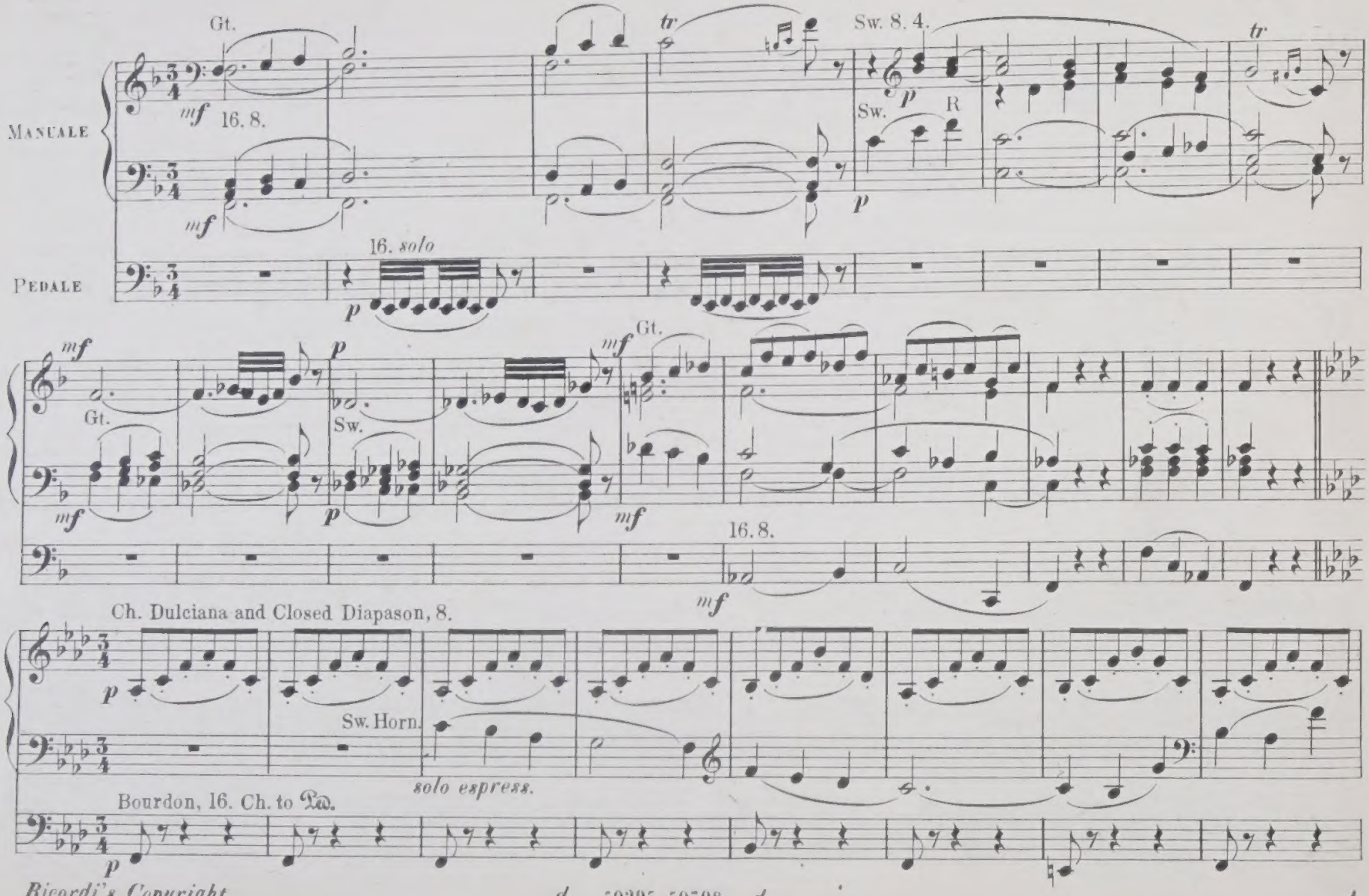

tr
tr
PIÙ ALLEGRO
Full. Sw.
p
Sw.
p
cres.
f
3
f
p
f


Gt.
ff
ten.
Full Org.
Reed work
Trom.
L

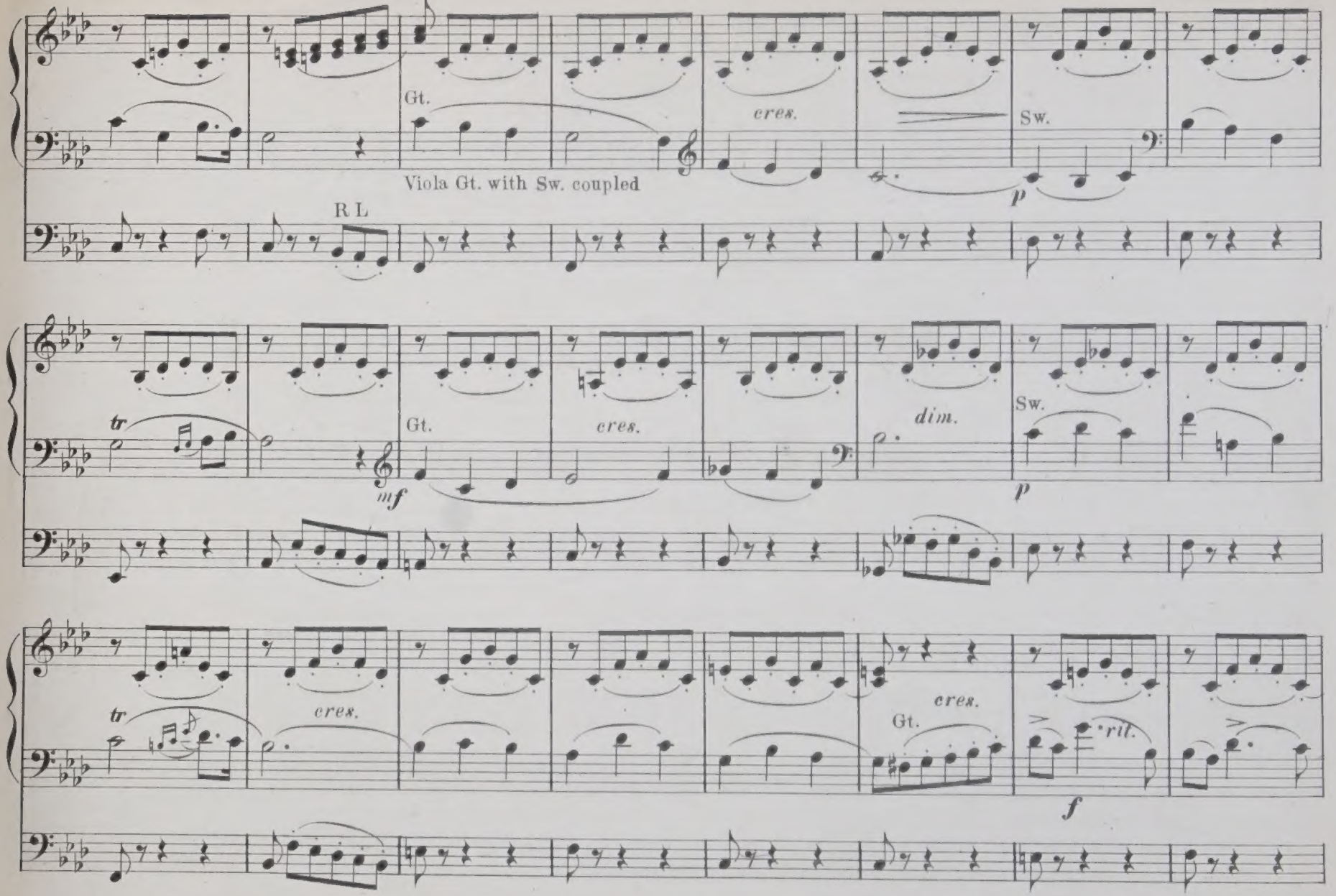
ADAGIO
Elevazione

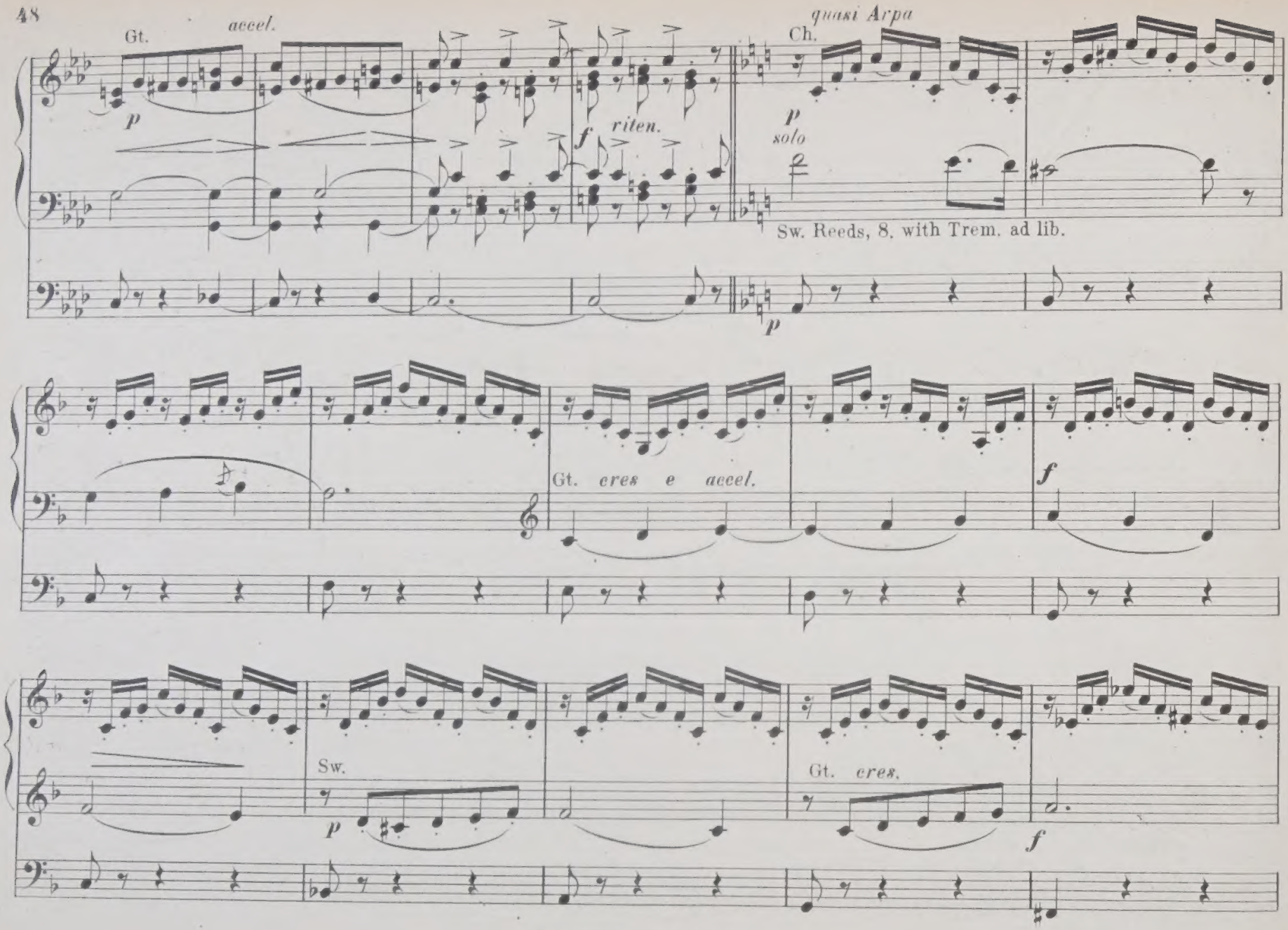
N.° 8

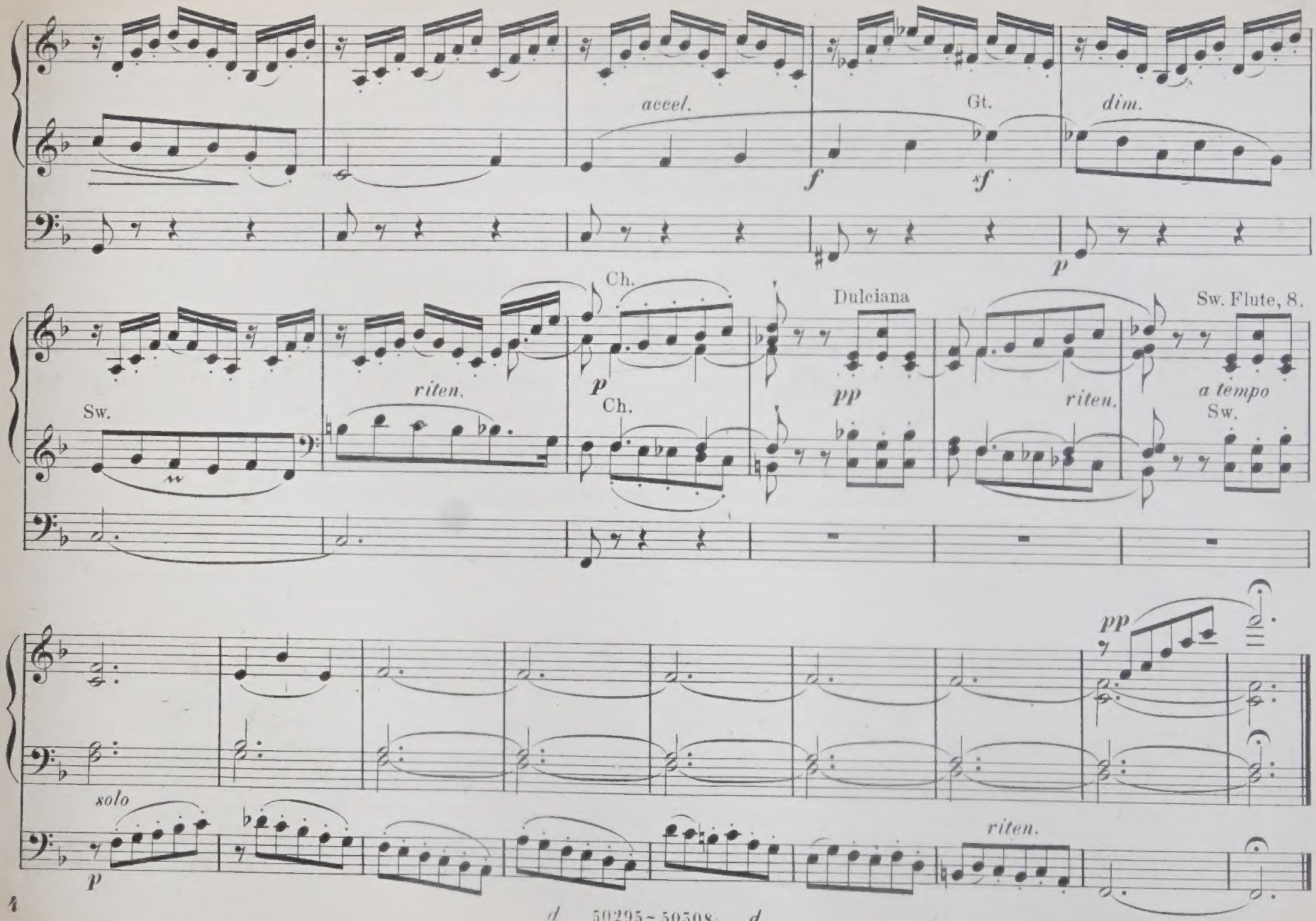
C. A. GAMBINI



Ricordi's Copyright


Gt.
cres.
Sw.
Viola Gt. with Sw. coupled
R L
p
tr
Gt.
cres.
dim.
Sw.
mf
p
tr
cres.
cres.
Gt.
rit.
f

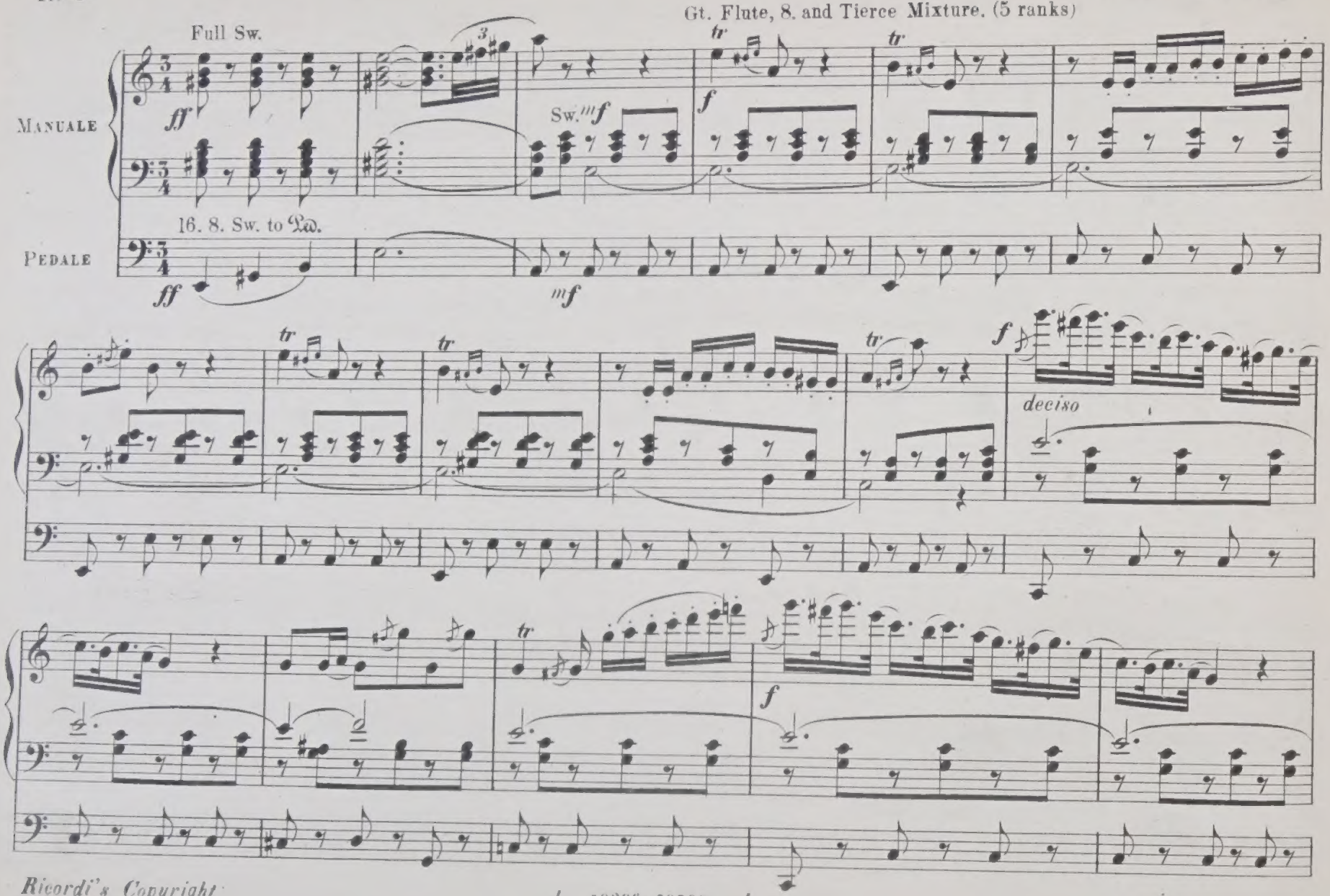

Gt.
accel.
p
f
riten.
Ch.
quasi Arpa
p
solo
Sw. Reeds, 8. with Trem. ad lib.
p
Gt. cres e accel.
f
Sw.
p
Gt. cres.
f


accel.
Gt.
dim.
f
sf
p
Ch.
Dulciana
Sw. Flute, 8.
Sw.
riten.
p
Ch.
pp
riten.
a tempo
Sw.
pp
solo
p
riten.

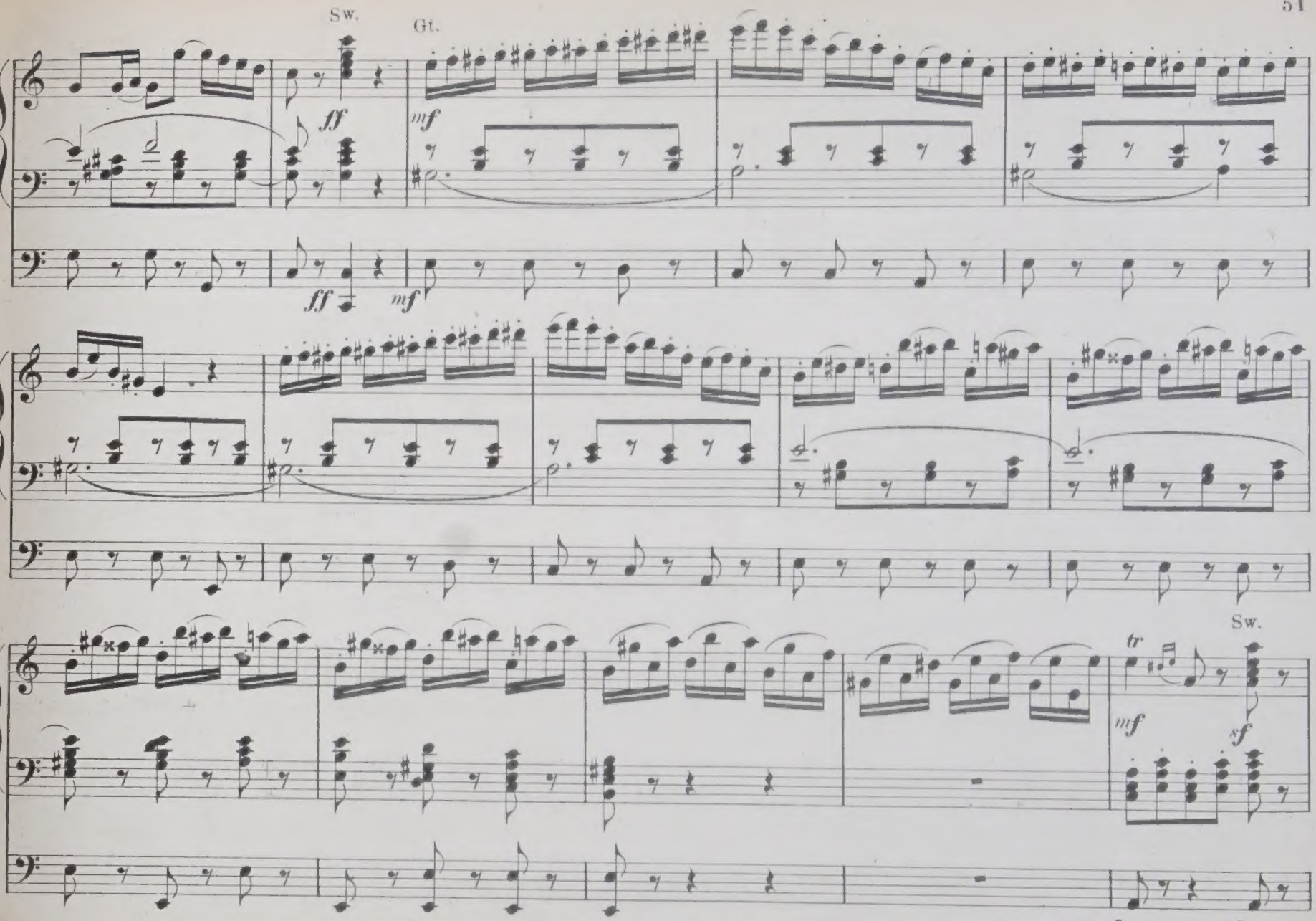
ALLEGRETTO

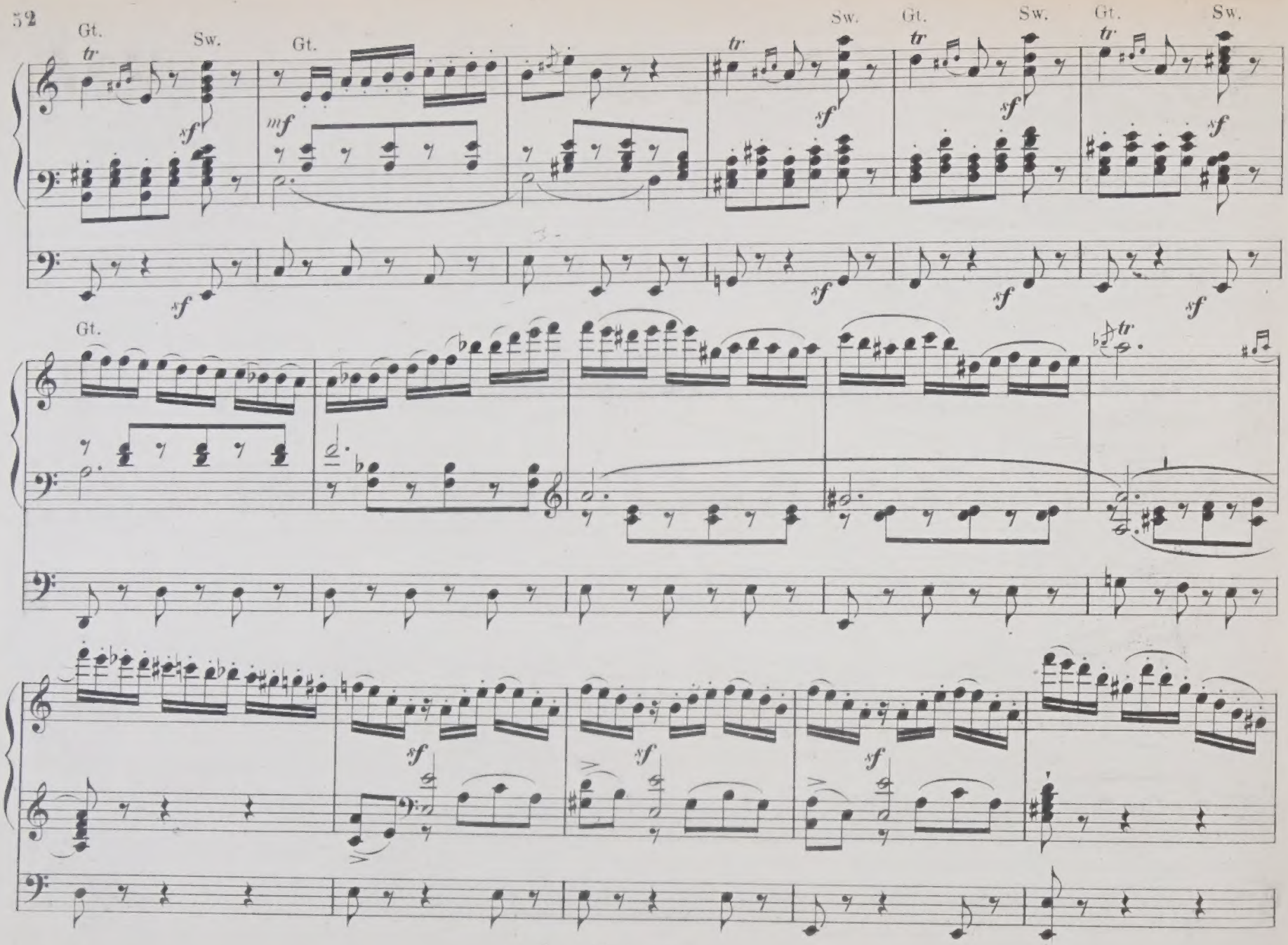
N.° 9

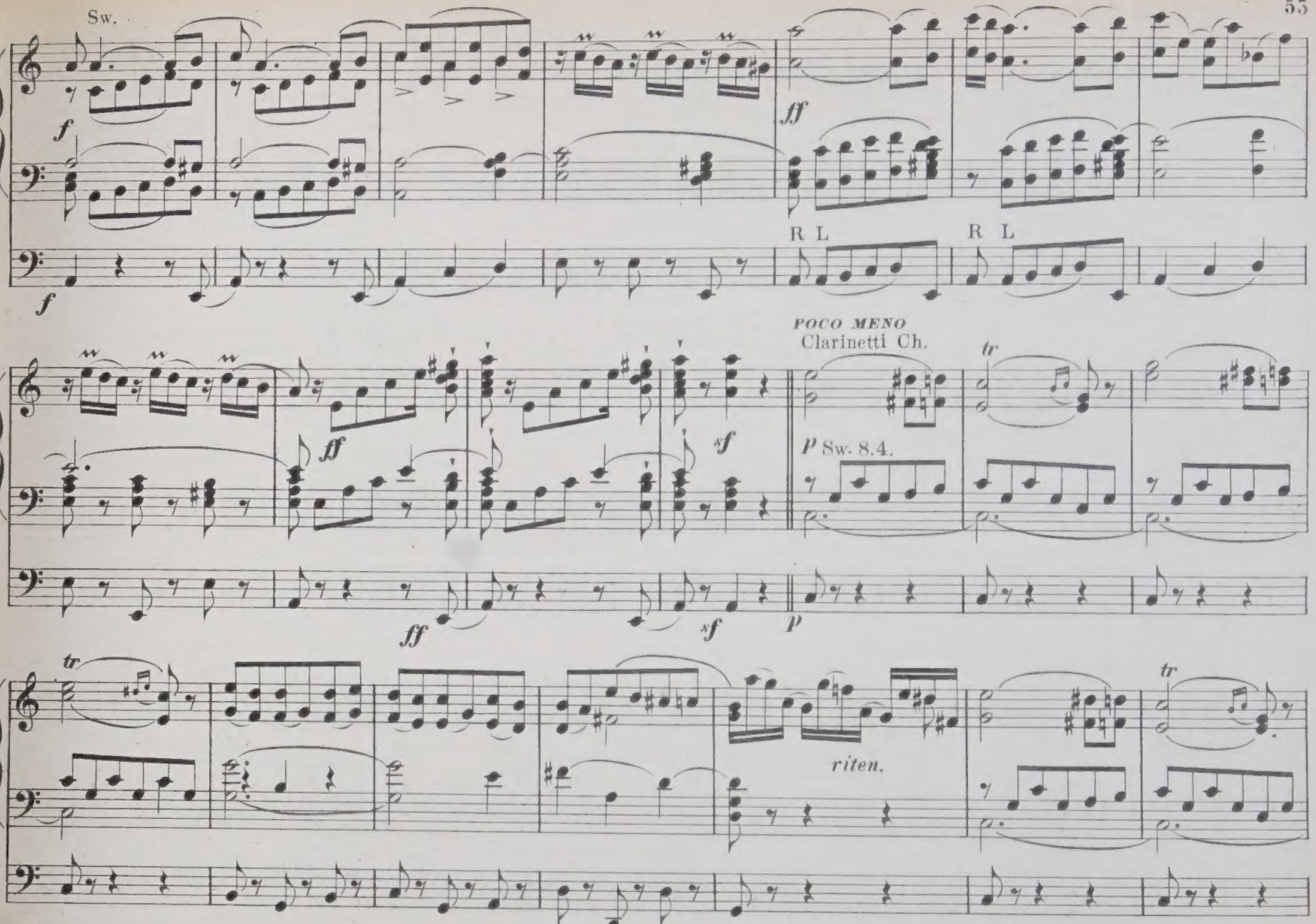
C. A. GAMBINI

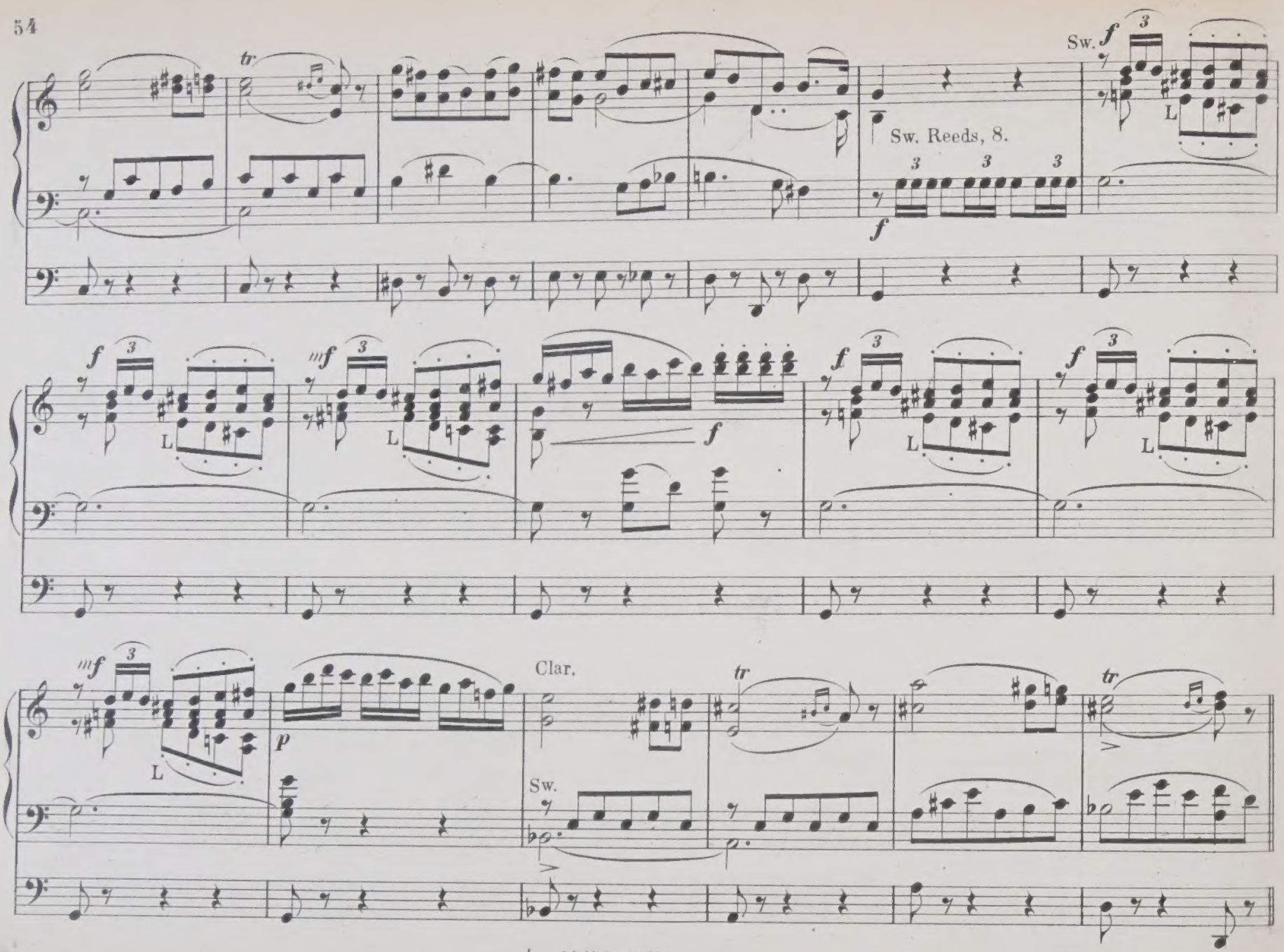


Ricordi's Copyright


Sw.
Gt.
ff
mf
ff
mf
Sw.
tr
mf
sf
mf
sf

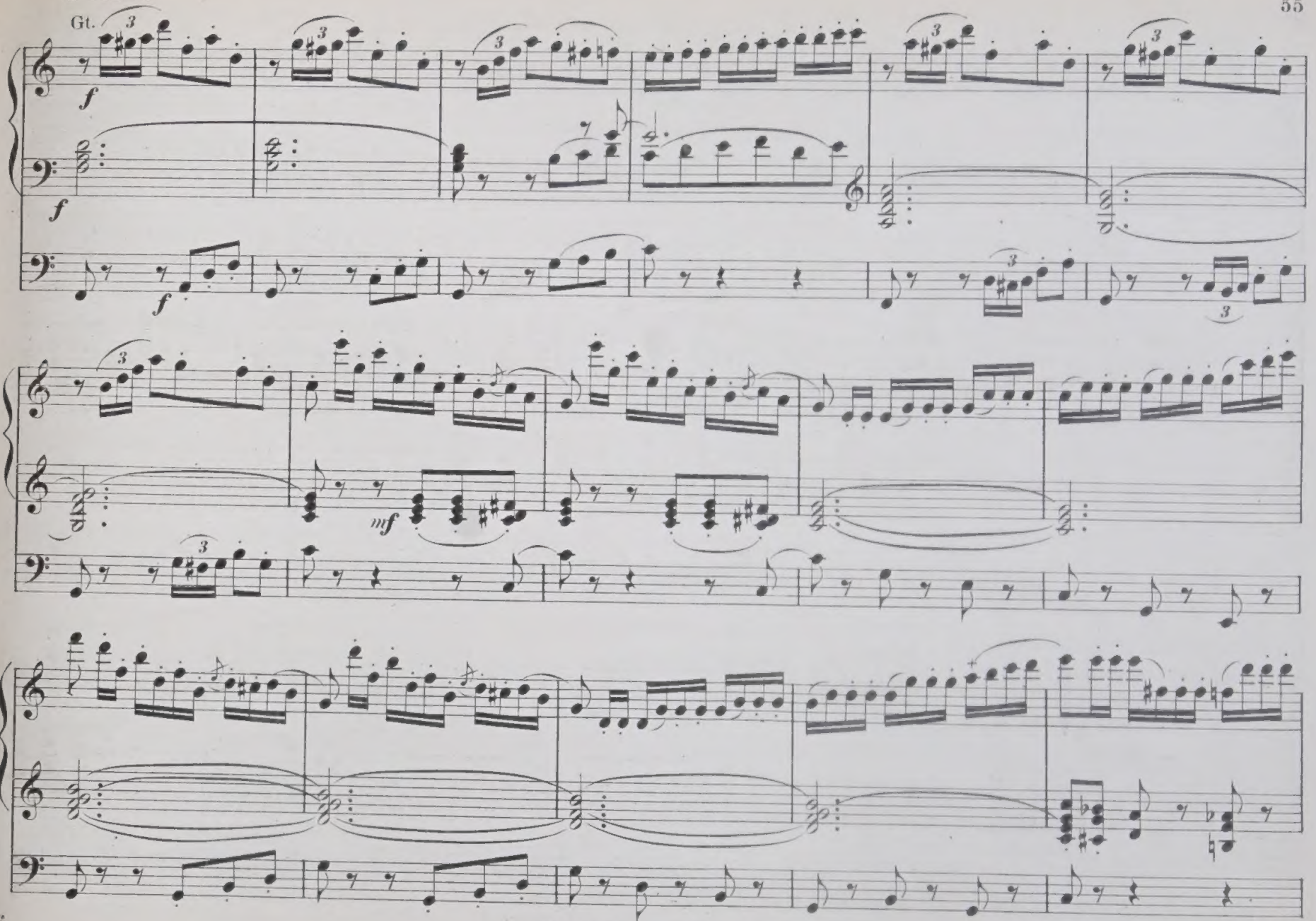

Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
tr
mf
sf


Sw.
f
ff
R L
R L
f
POCO MENO
Clarinetti Ch.
tr
P Sw. 8.4.
ff
sf
ff
sf
p
tr
riten.
tr

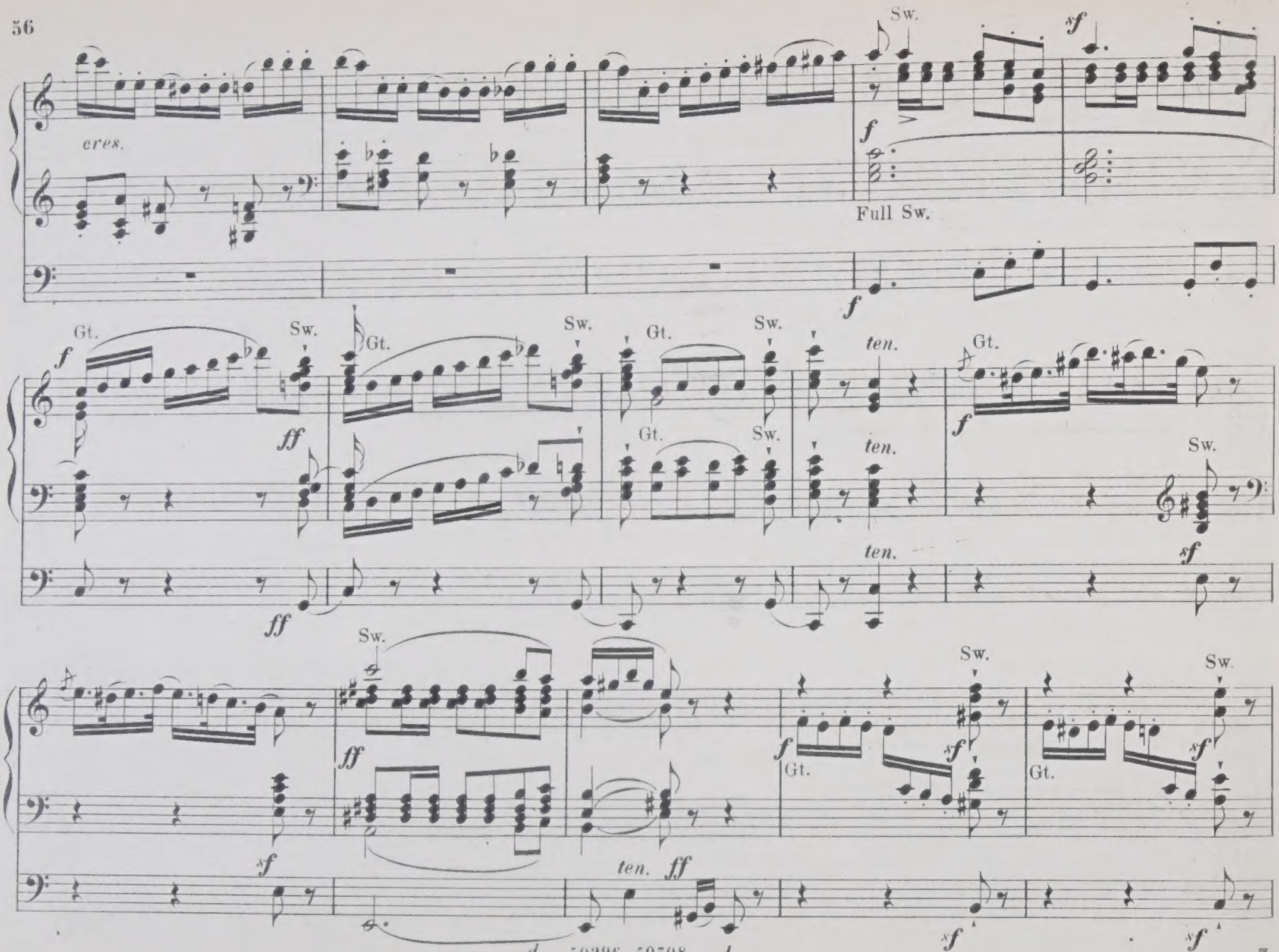

tr
Sw.
f
3
L
Sw. Reeds, 8.
mf
Clar.
p
Sw.

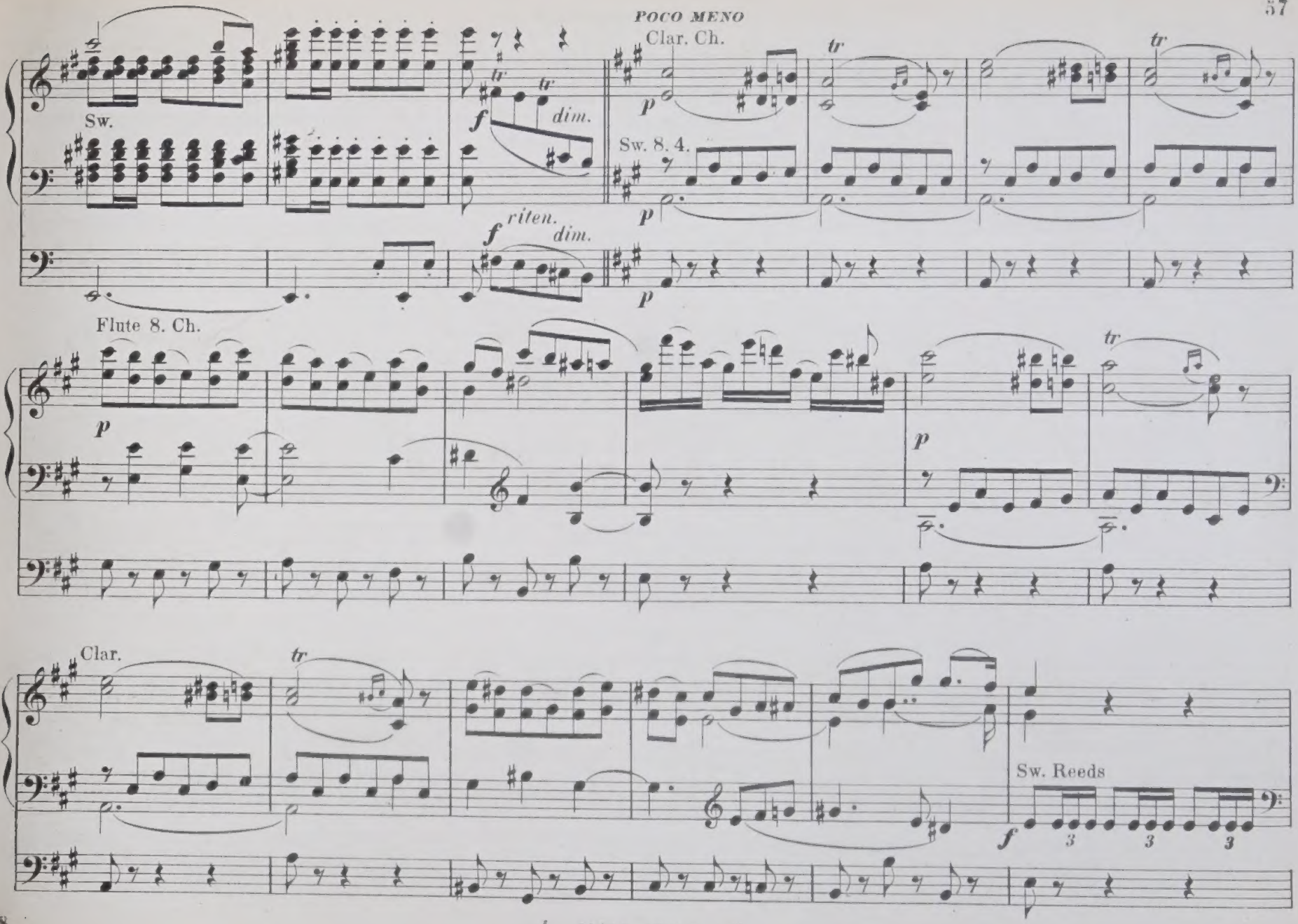
I.o TEMPO

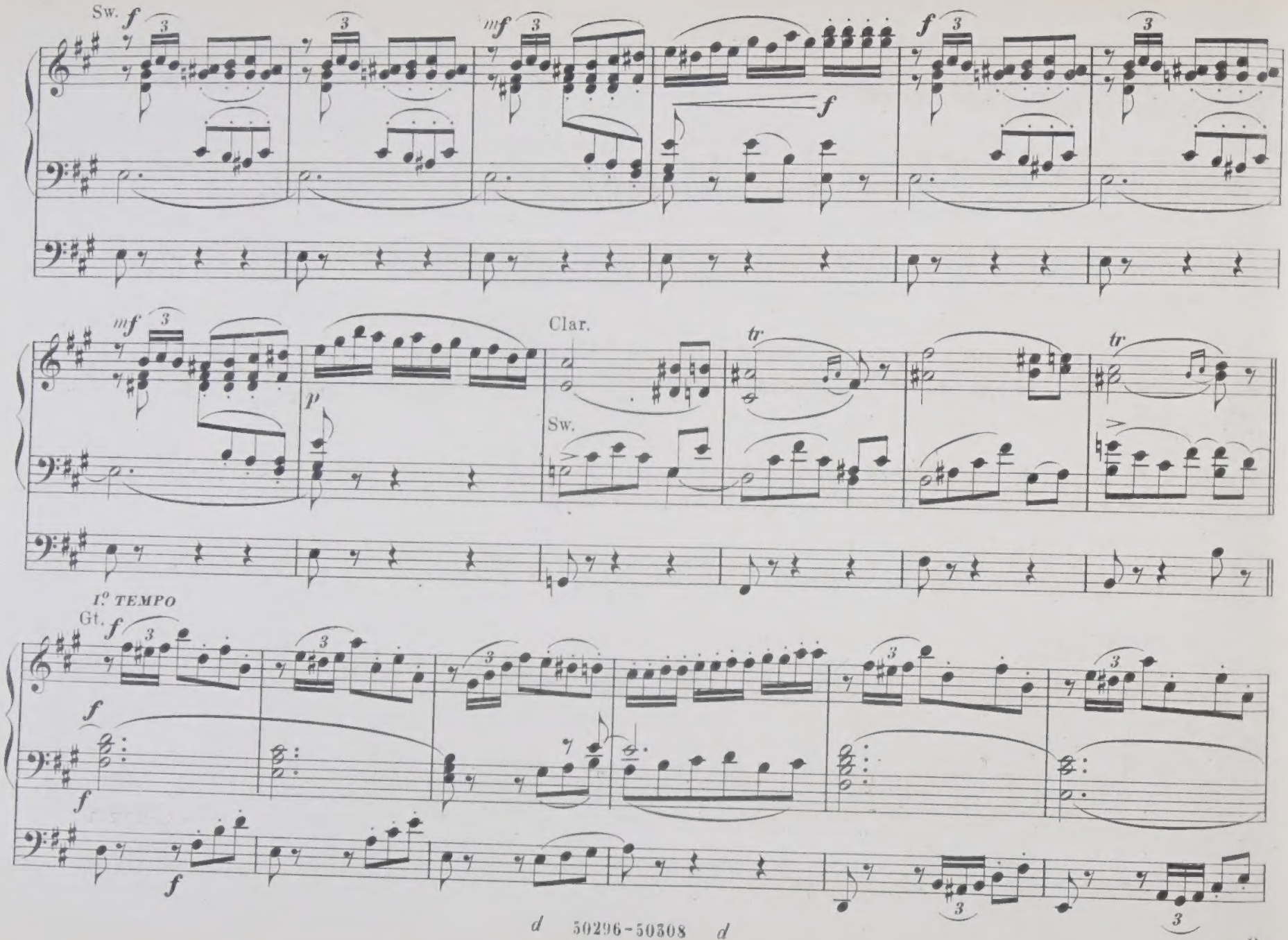
Gt.

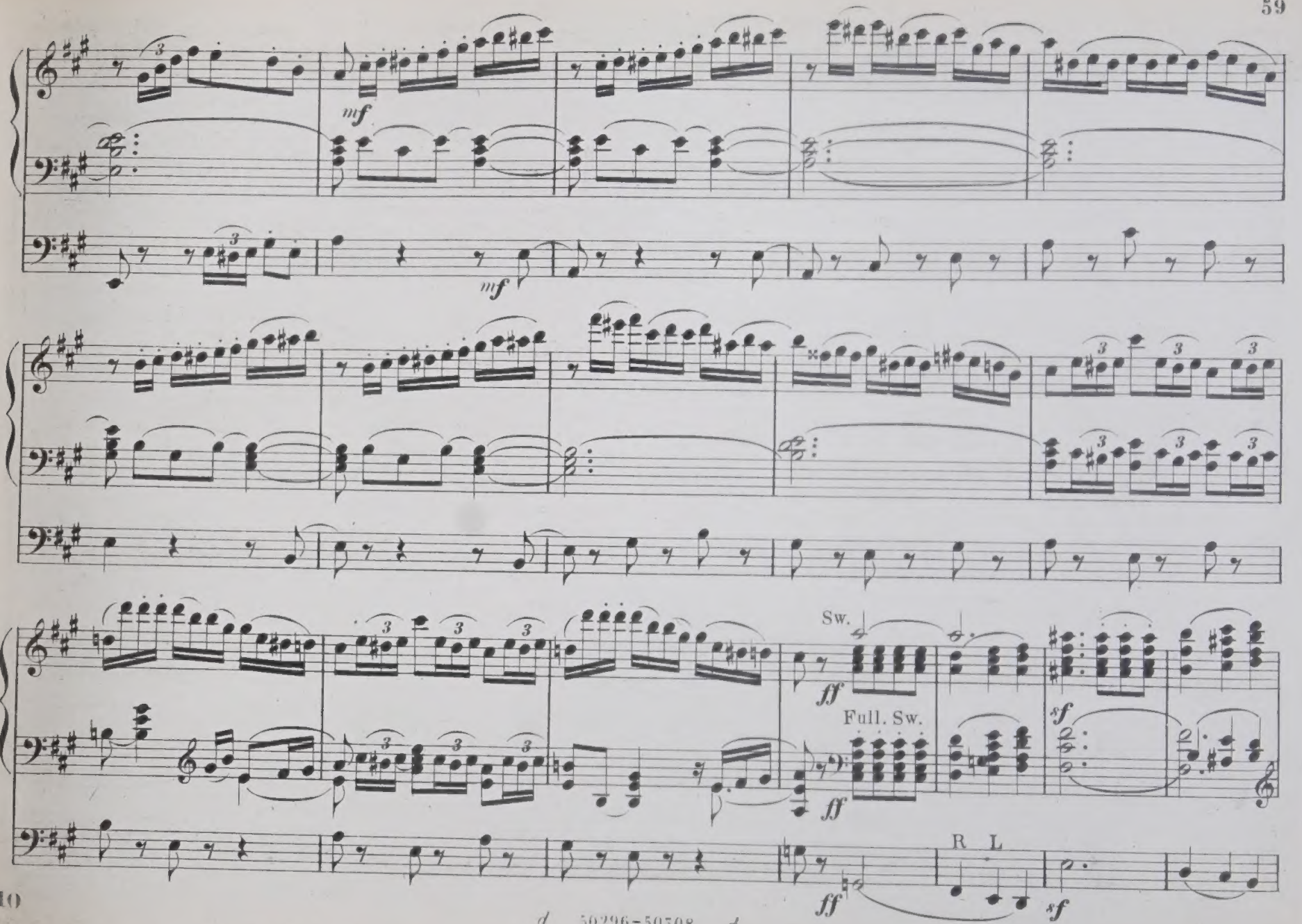


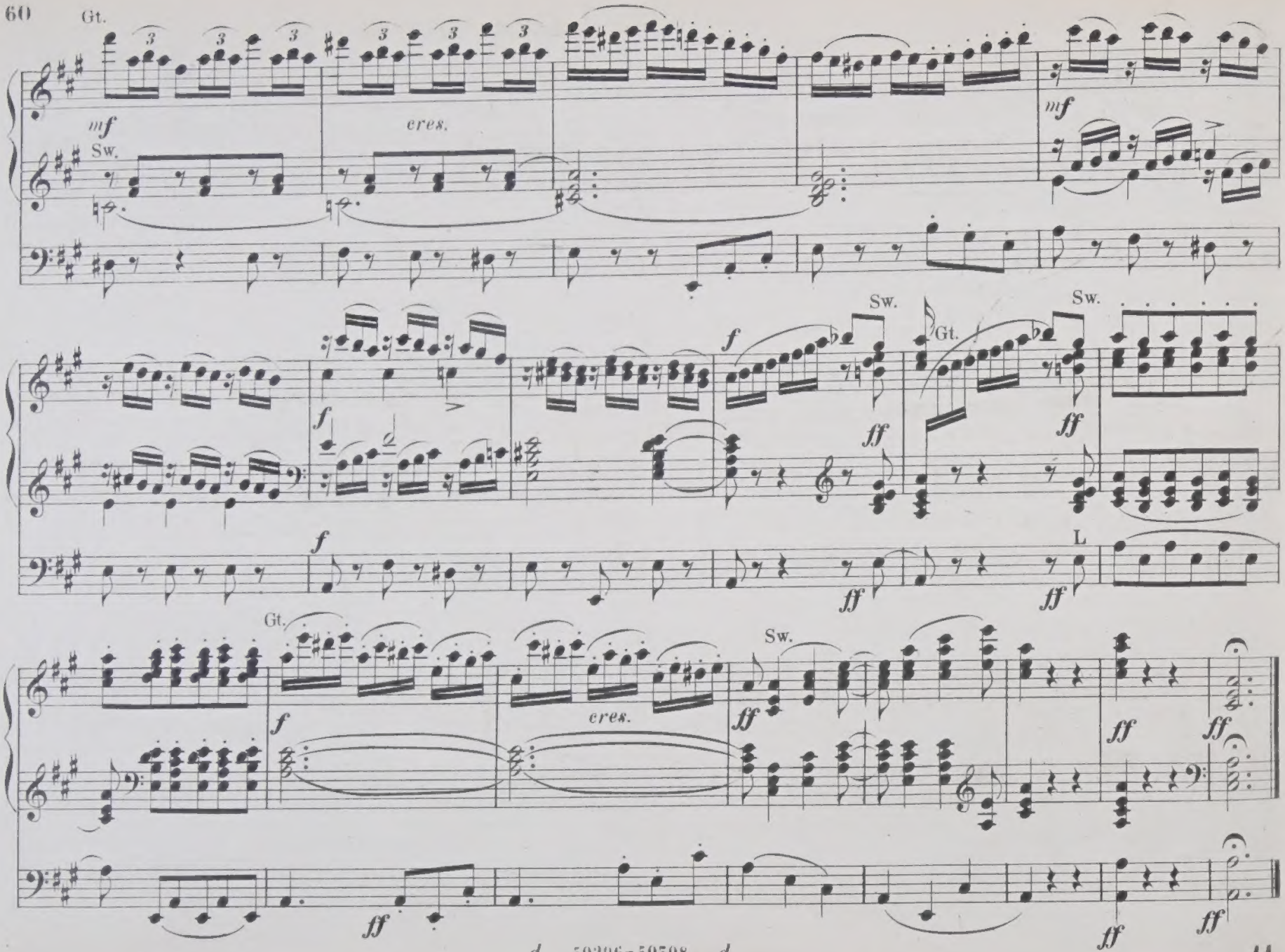
d 50296-50508 d


Sw.
sf
cres.
f
Full Sw.
f
Gt.
Sw.
f
ff
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
ten.
Gt.
f
Sw.
ten.
ten.
sf
ff
Sw.
ff
Sw.
Sw.
f
sf
Gt.
sf
Gt.
sf
sf
ten.
ff
sf
sf


POCO MENO
Clar. Ch.
Sw.
Sw. 8. 4.
Flute 8. Ch.
Clar.
Sw. Reeds
riten.
dim.


Sw.
Clar.
Sw.
I.º TEMPO
Gt.


mf
mf
Sw.
ff
Full. Sw.
ff
sf
R L
ff
sf


Gt.
mf
Sw.
cres.
mf
f
Sw.
Gt.
Sw.
ff
ff
f
L
ff
ff
Gt.
f
cres.
Sw.
ff
ff
ff
ff
ff
ff

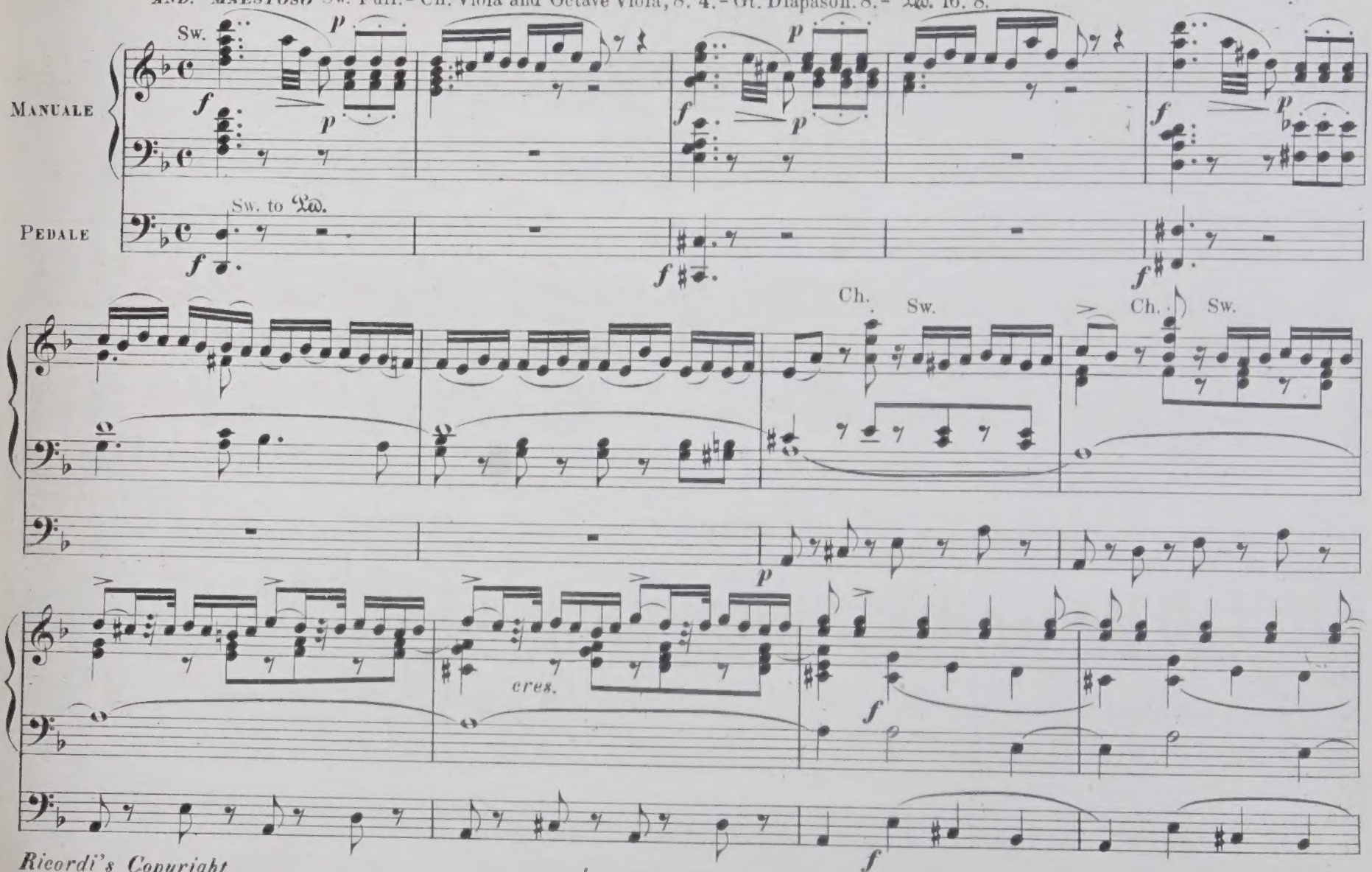
N.° 10

OVERTURE

D major

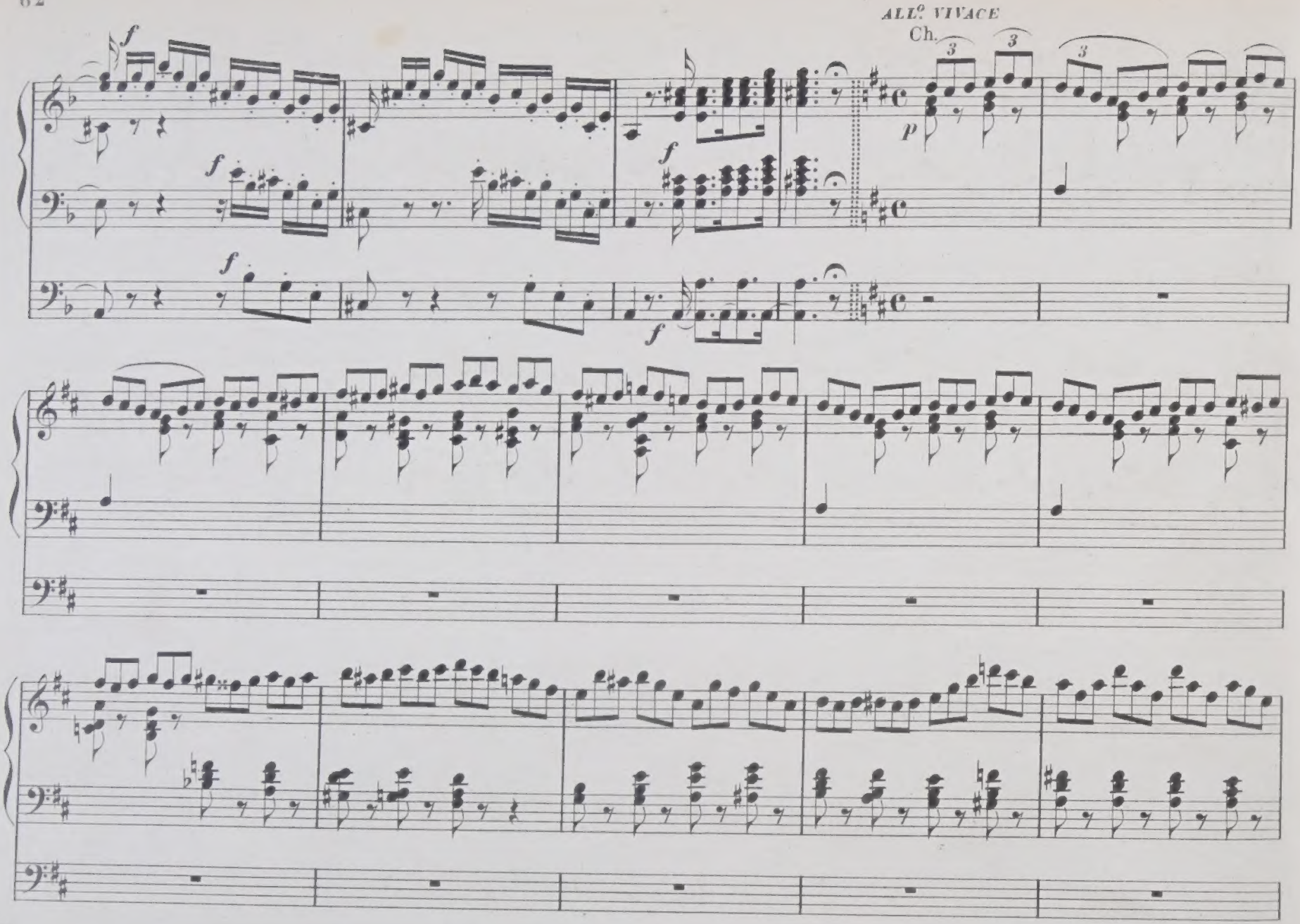
G. MORANDI

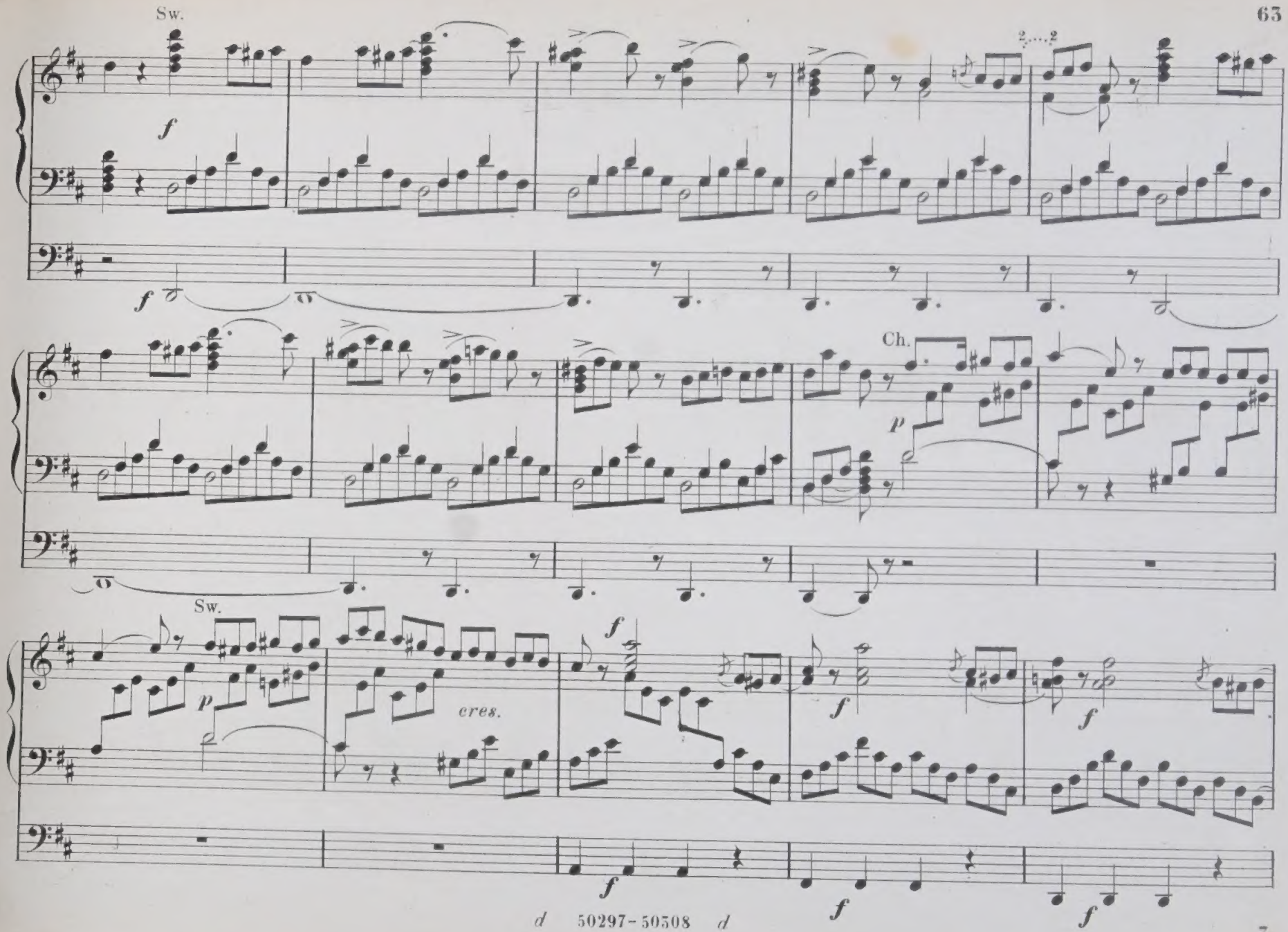
AND.te MAESTOSO Sw. Full. - Ch. Viola and Octave Viola, 8. 4. - Gt. Diapason. 8. - Ped. 16. 8.

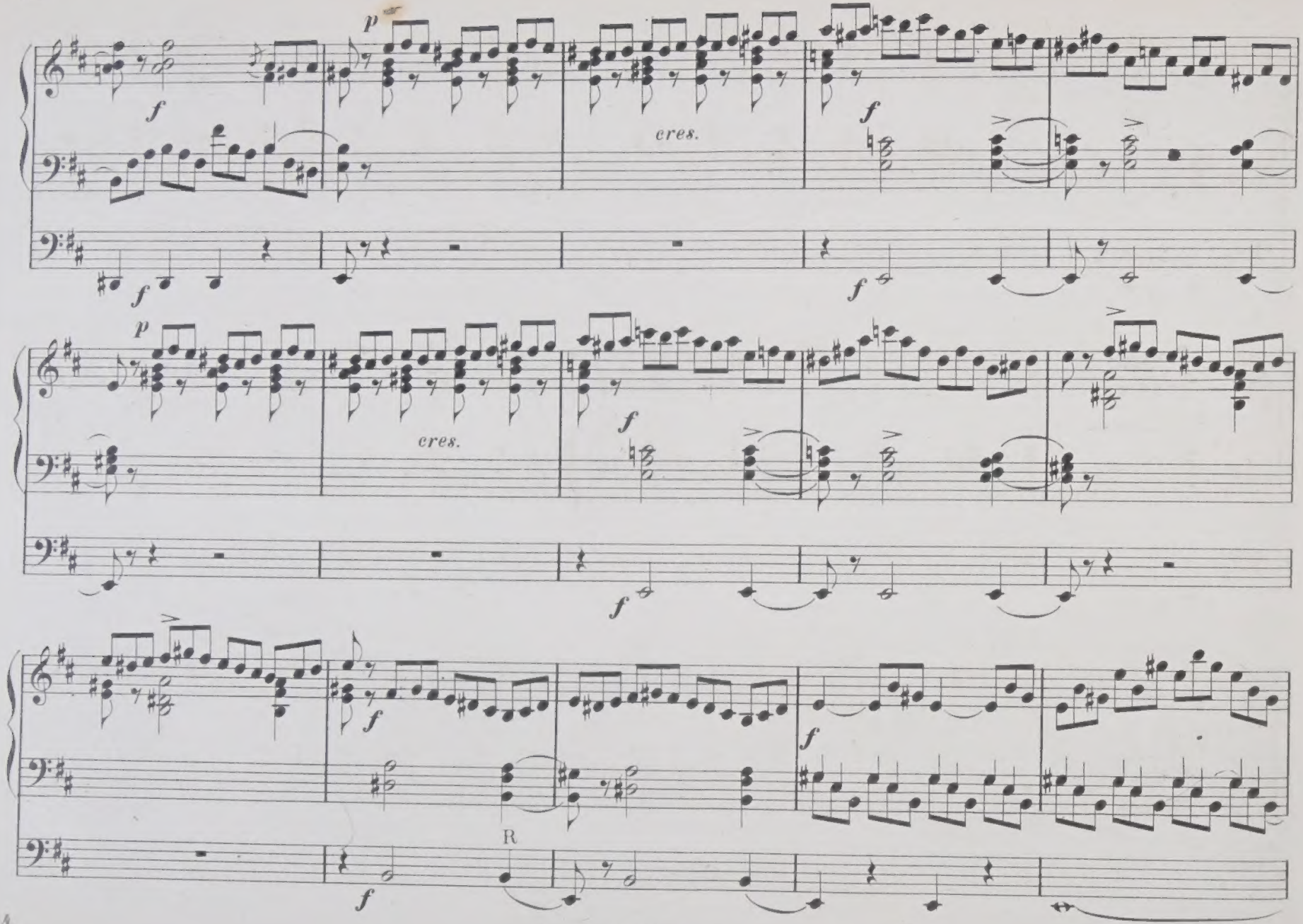


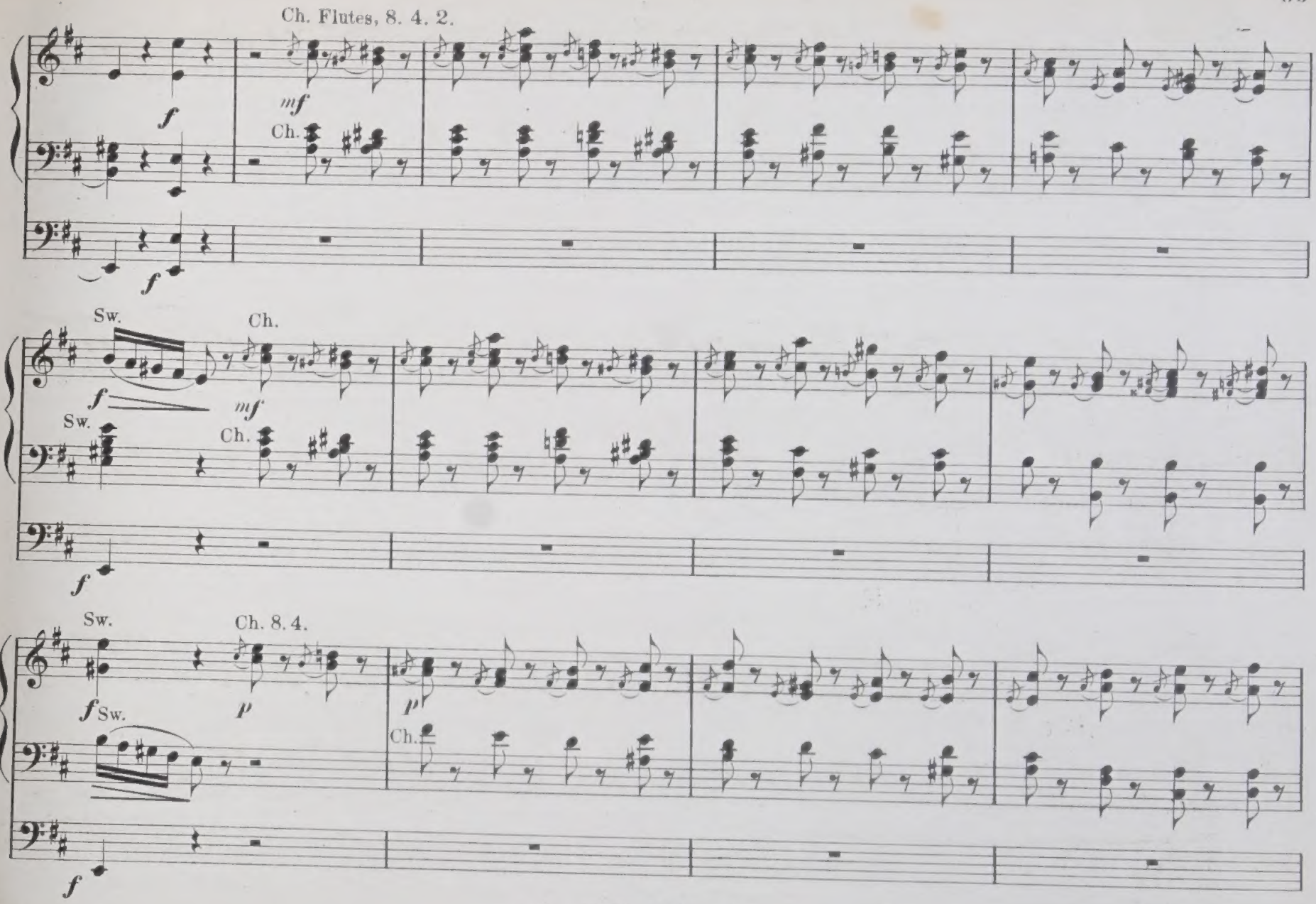
Ricordi's Copyright

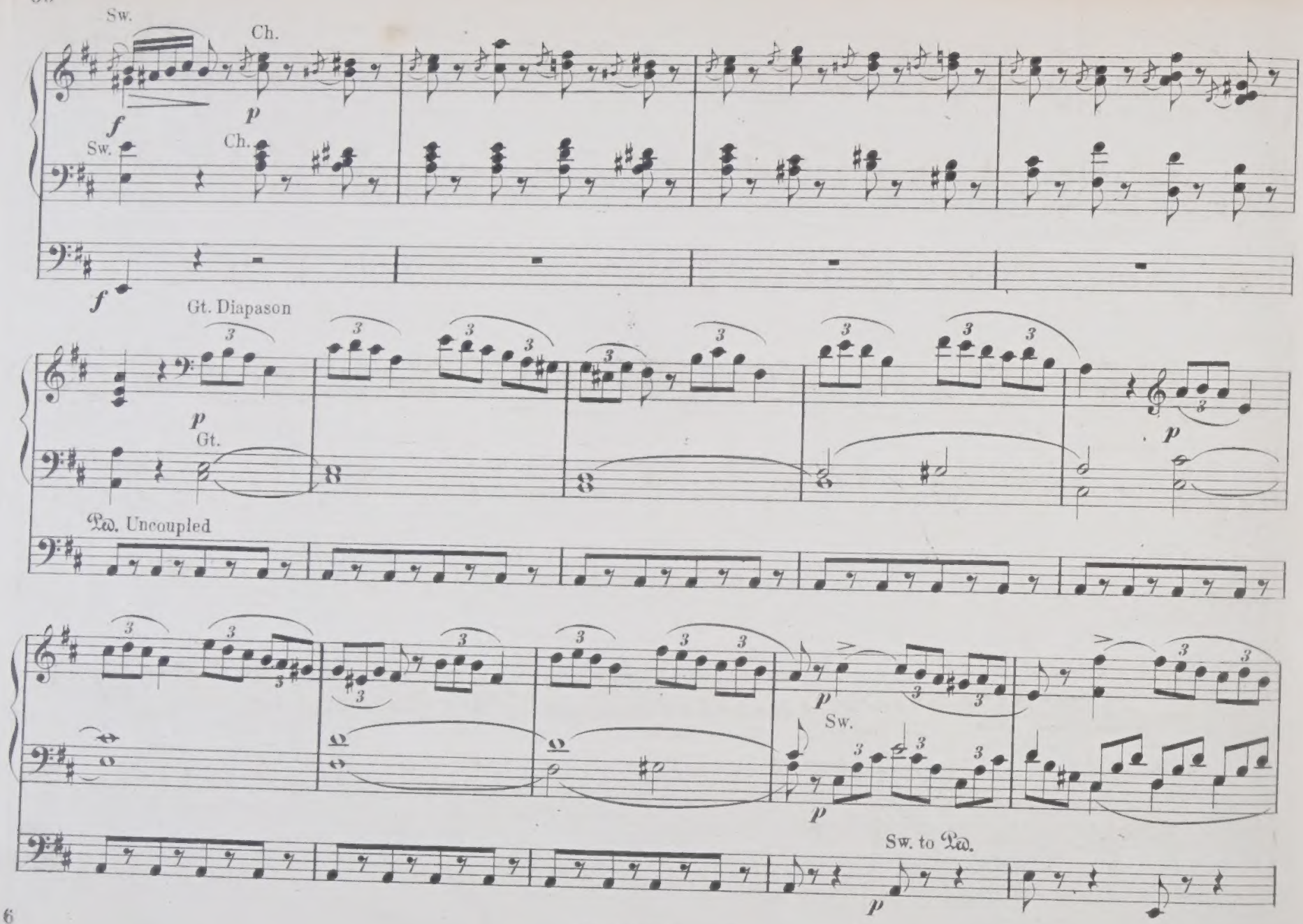
LIBRARY OF THE UNIVERSITY OF ALBERTA

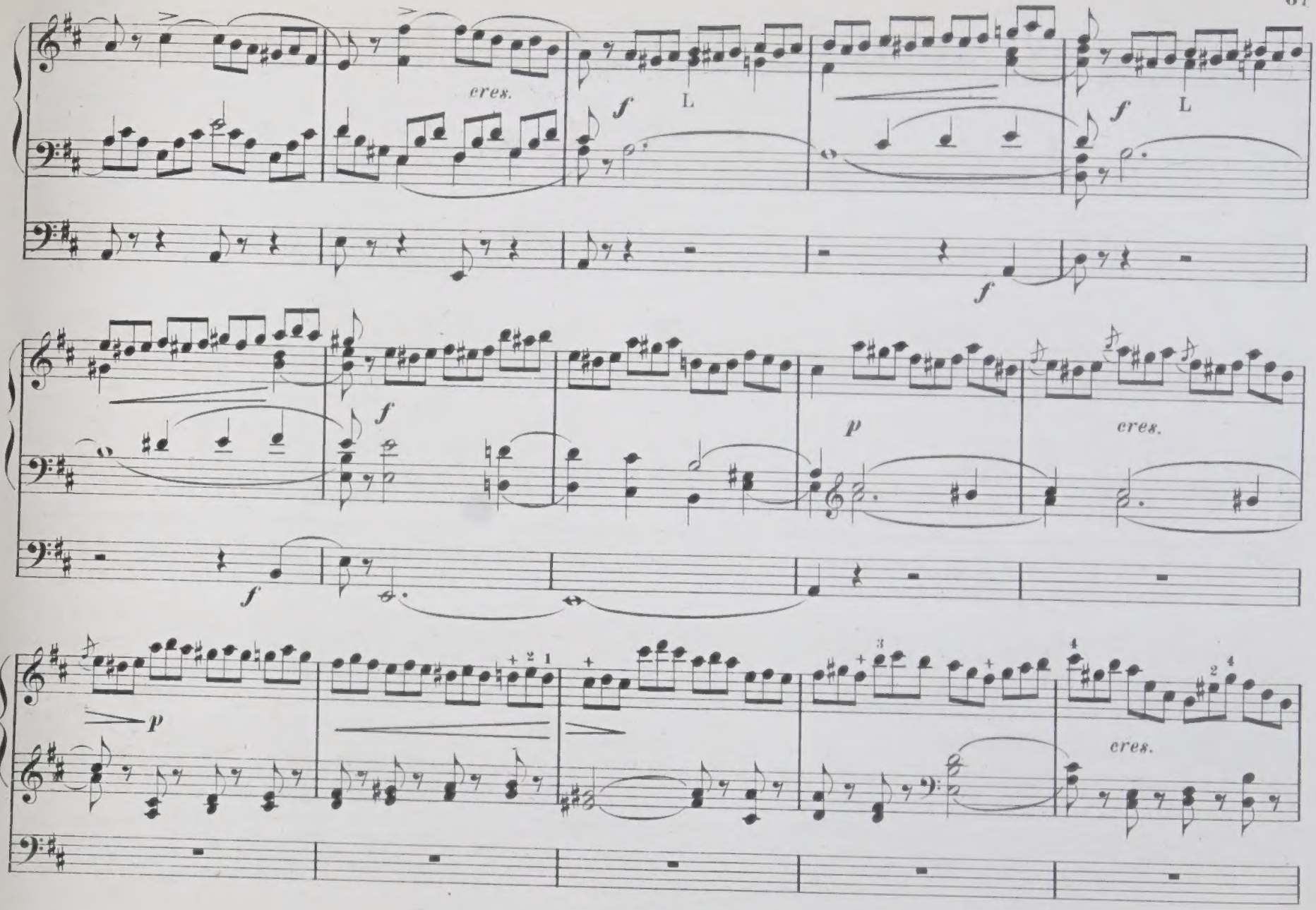

ALL.o VIVACE
Ch.
f
p

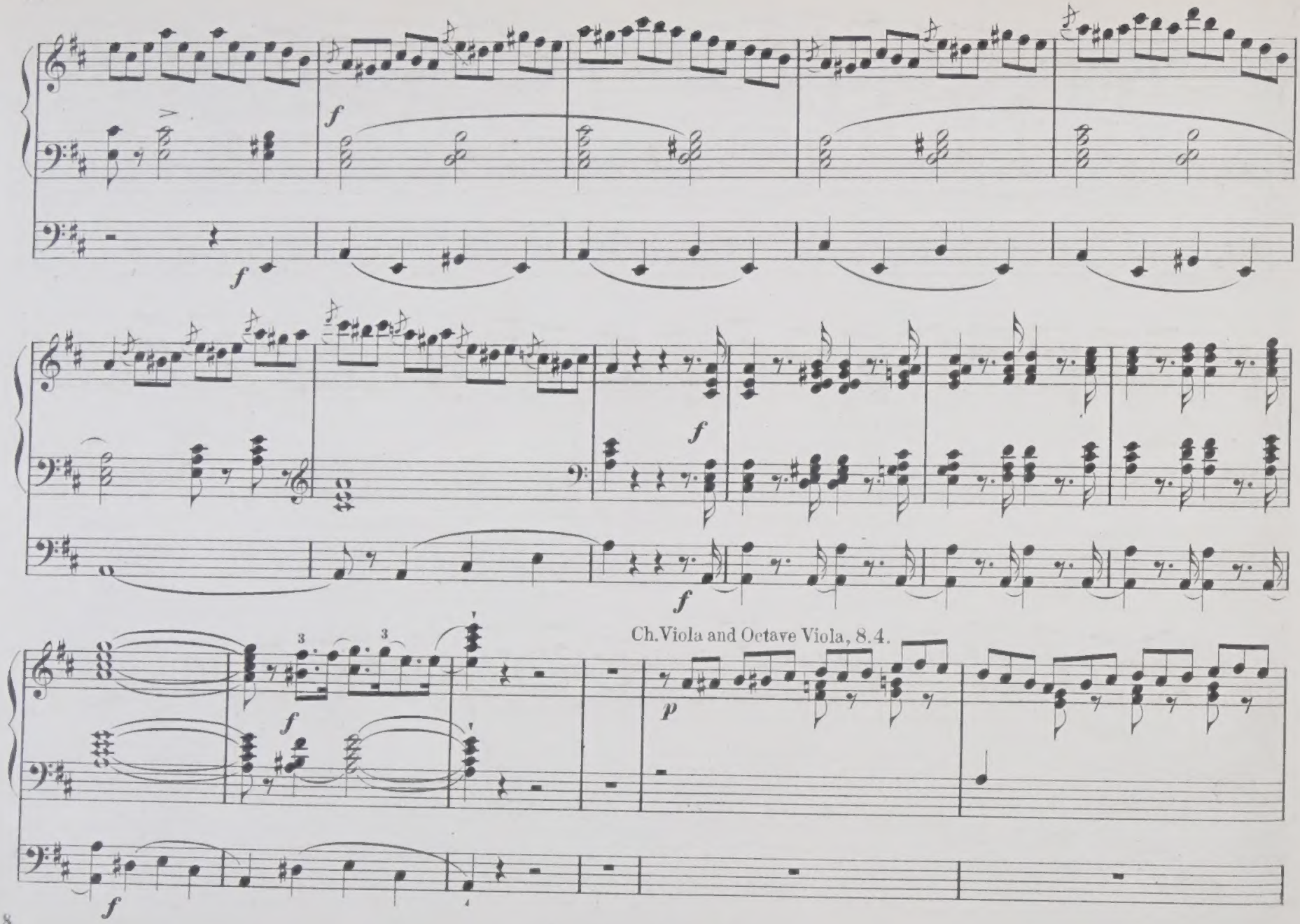

Sw.
f
f
Ch.
p
Sw.
p
cres.
f
f
f
f
f
f

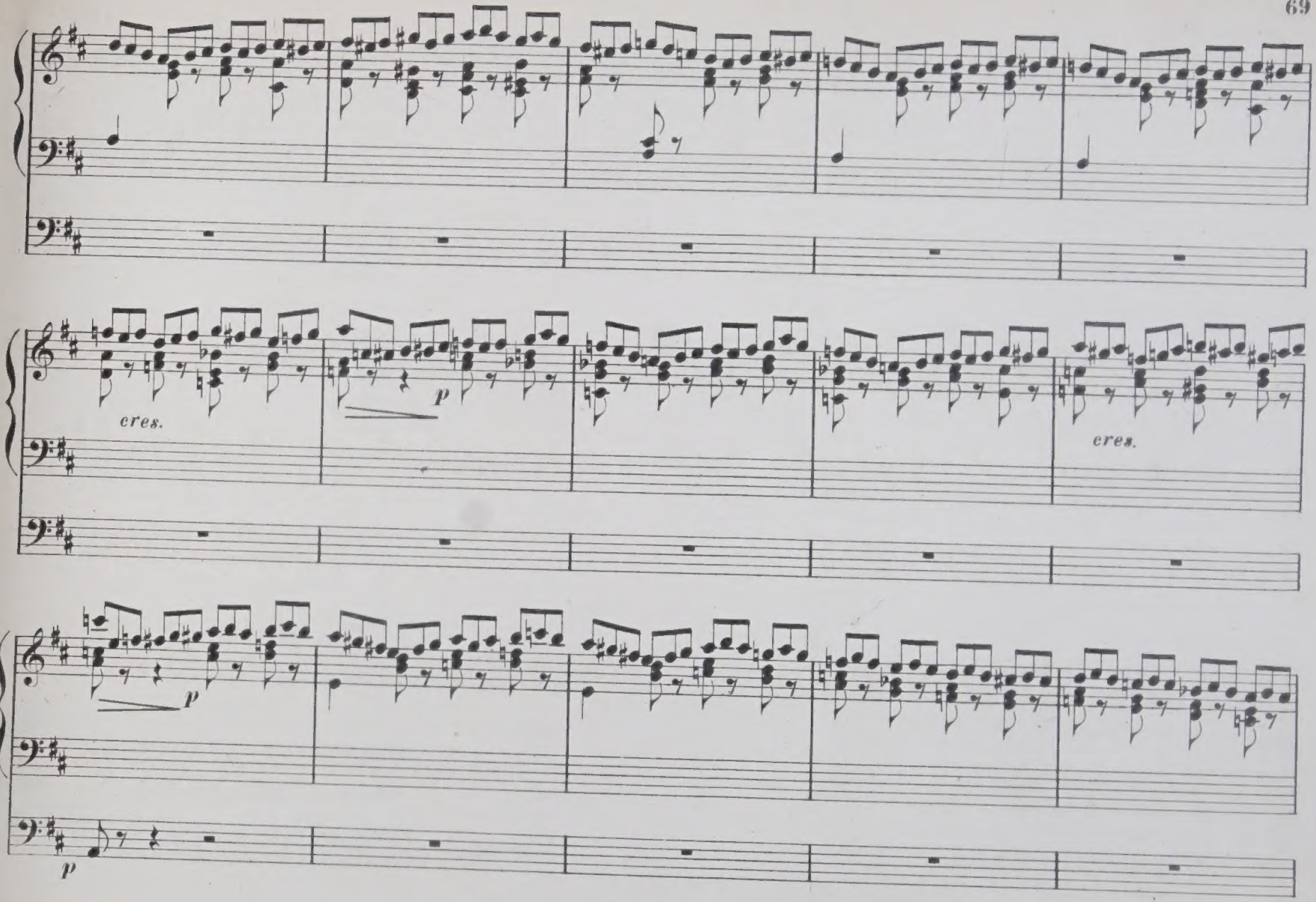

p
f
cres.
f
f
p
cres.
f
f
f
f
R
f

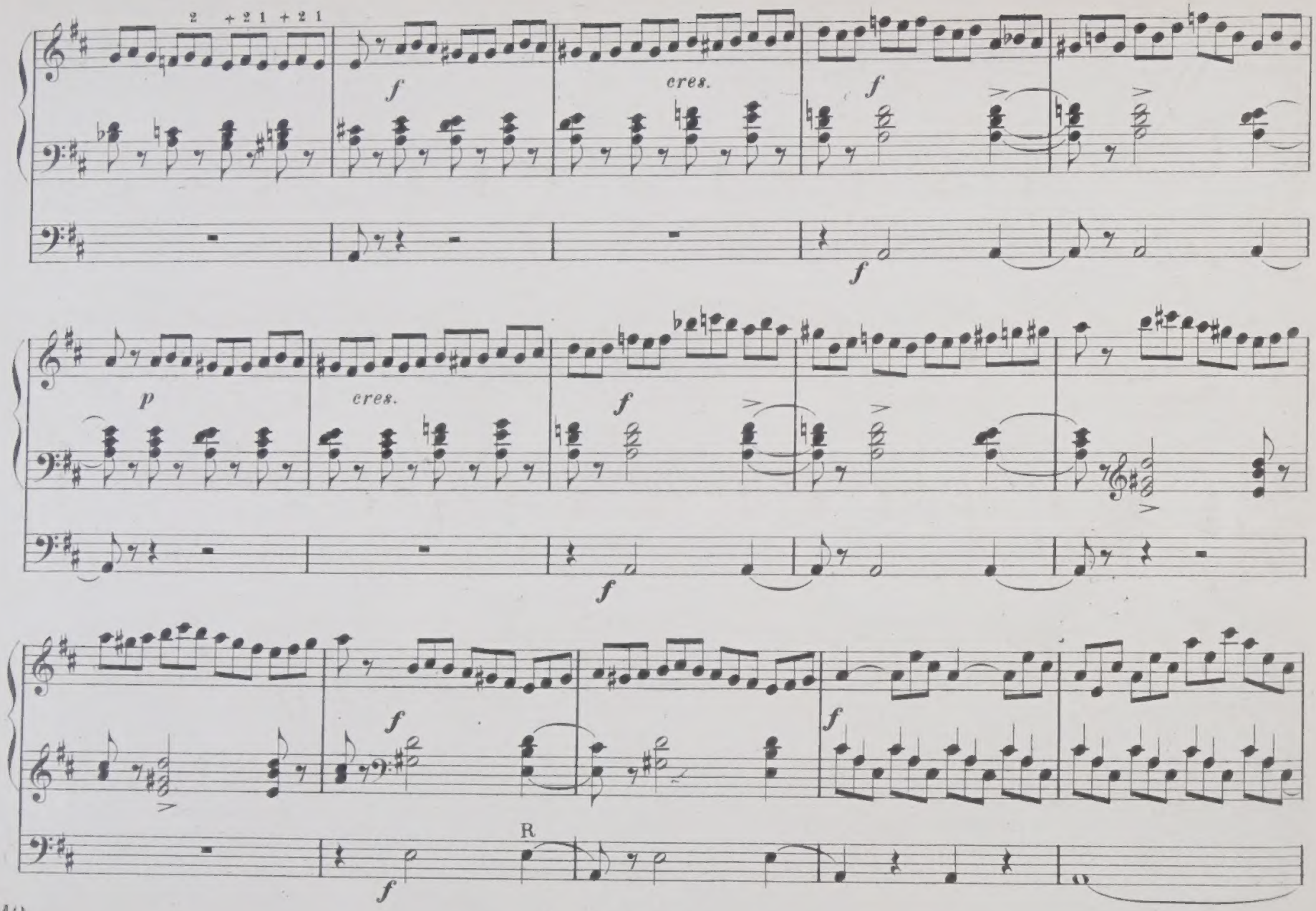

Ch. Flutes, 8. 4. 2.
f
mf
Ch.
f
Sw.
Ch.
f
mf
Sw.
Ch.
f
Sw.
Ch. 8. 4.
f
Sw.
p
p
Ch.
f

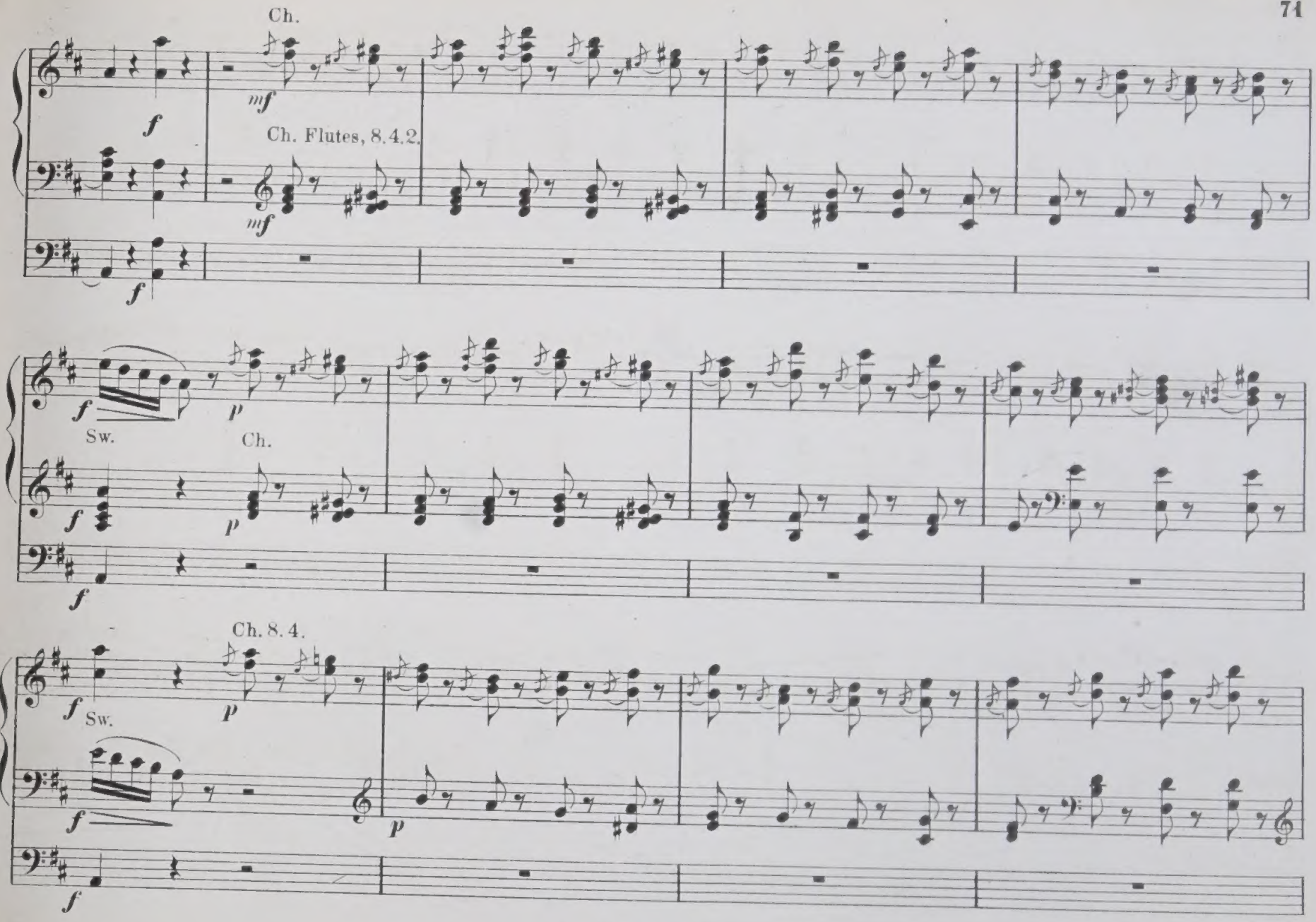

Sw.
Ch.
f
p
Sw.
Ch.
f
Gt. Diapason
p
Gt.
Ped. Uncoupled
p
Sw.
p
Sw. to Ped.
p

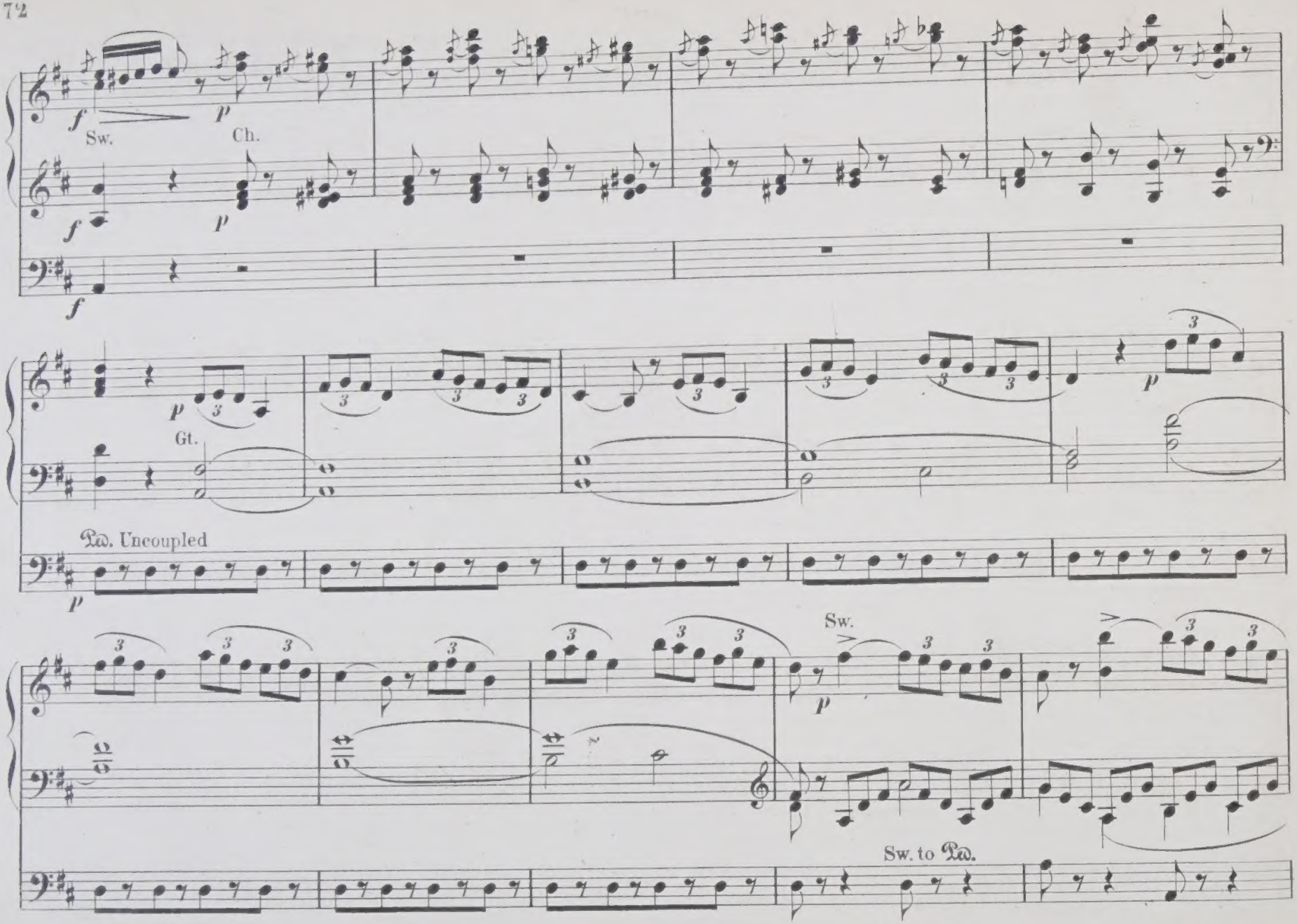

cres.
f
L
f
L
f
f
p
cres.
p
cres.

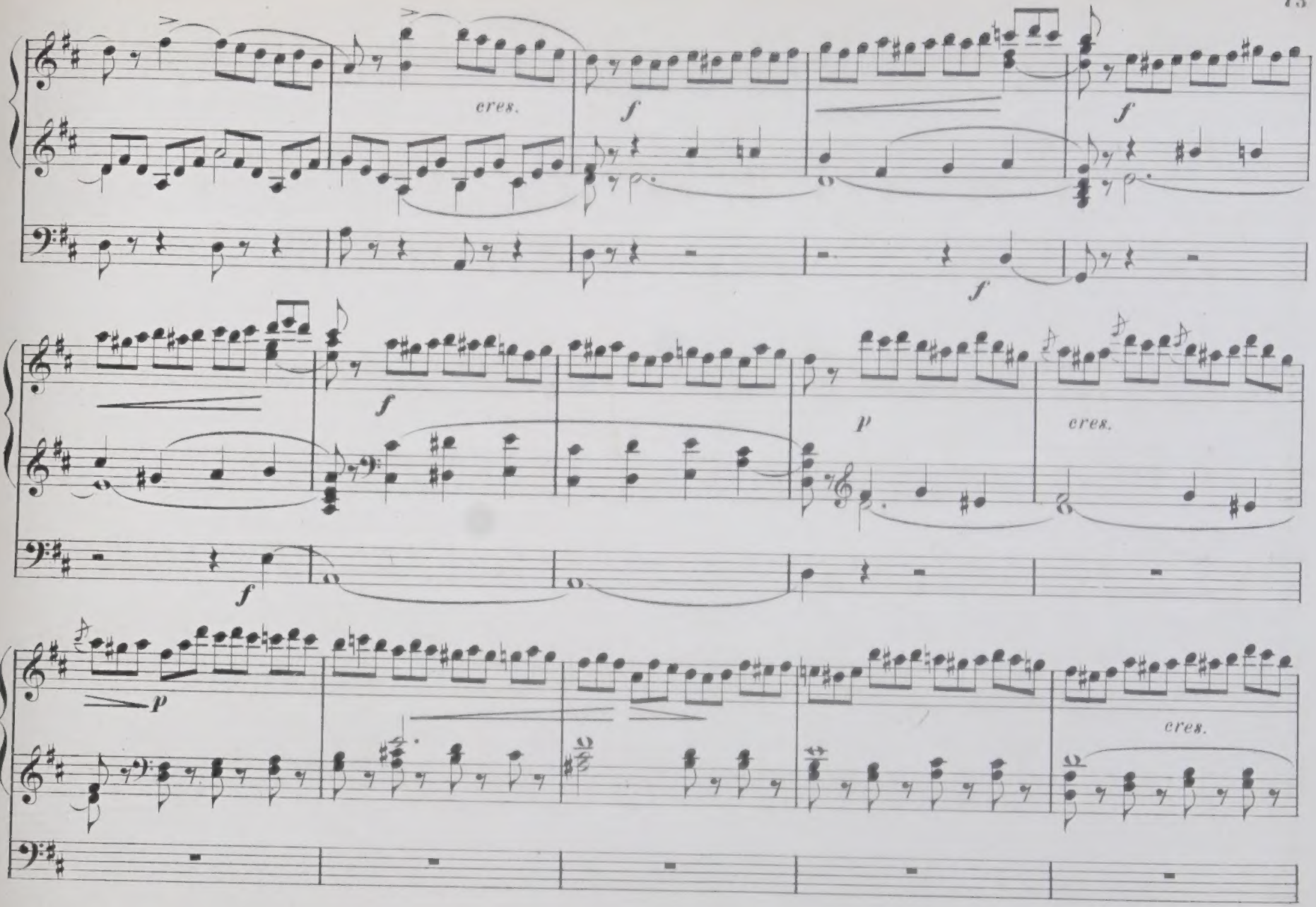

Ch. Viola and Octave Viola, 8.4.

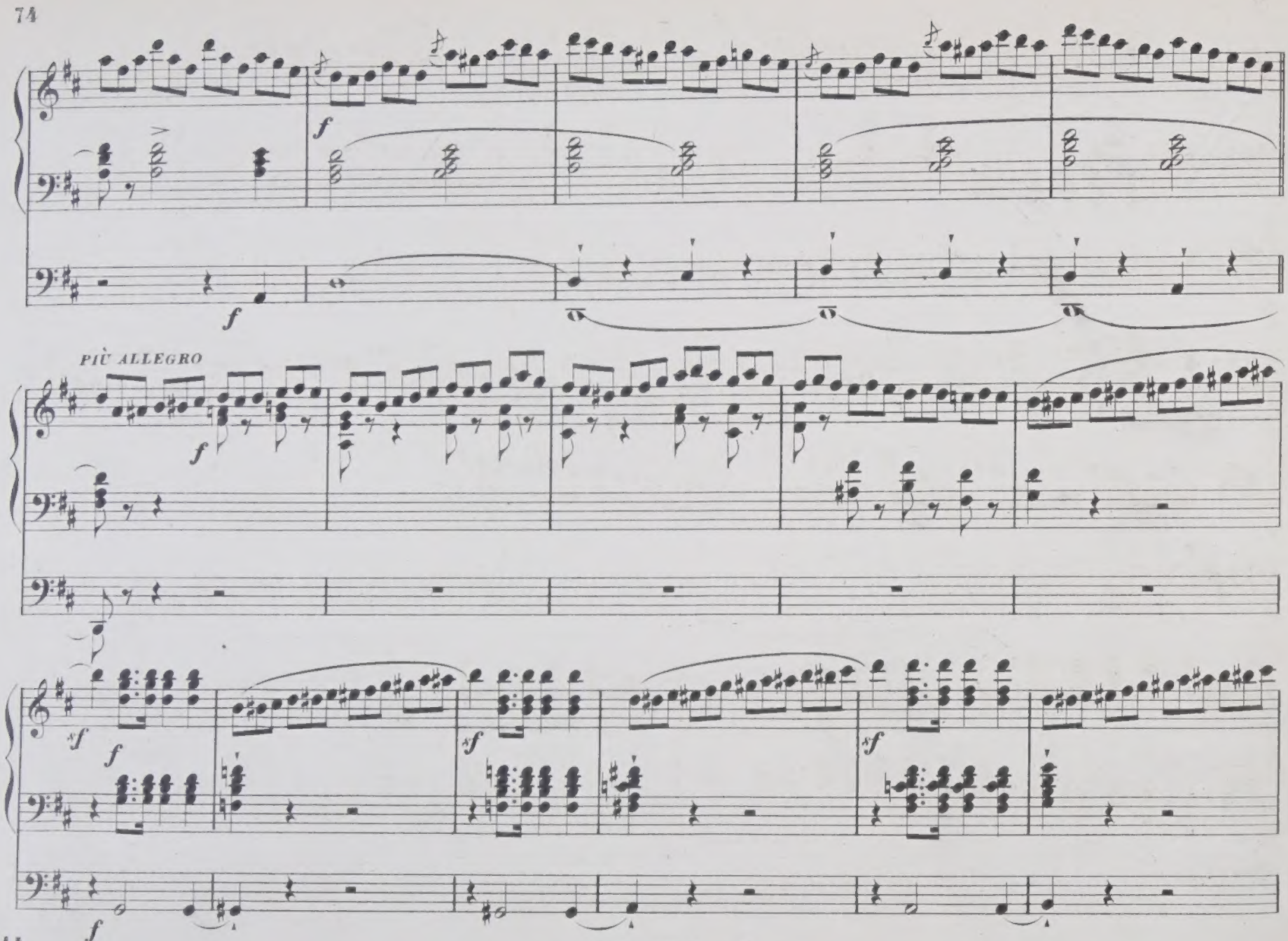

cres.
p
cres.
p
p


2 +2 1 +2 1
f
cres.
f
f
p
cres.
f
f
f
f
R
f

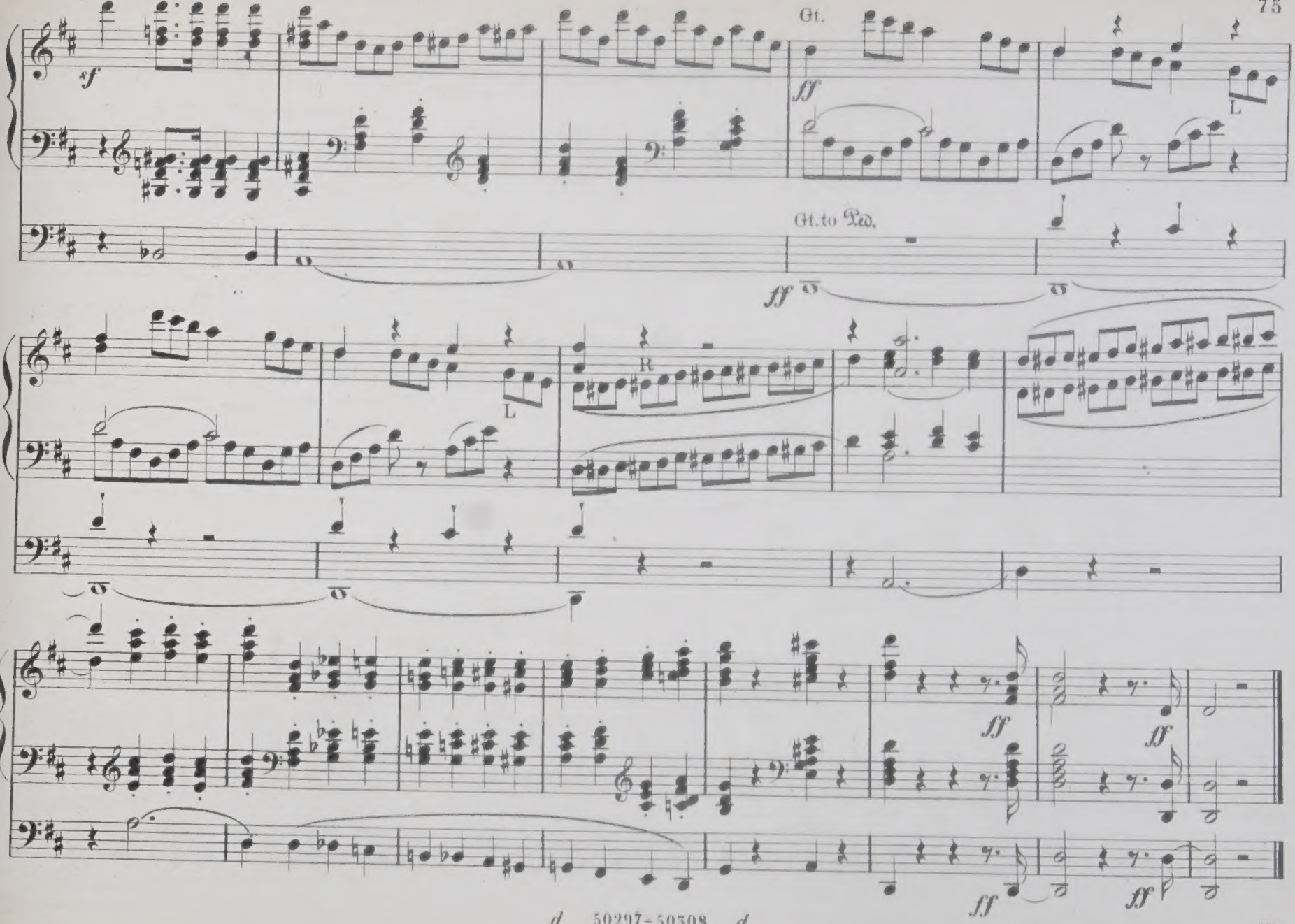

Ch.
mf
f
Ch. Flutes, 8.4.2.
mf
f
f
Sw.
p
Ch.
f
p
f
Ch. 8. 4.
f
Sw.
p
f
p
f


f
Sw.
p
Ch.
f
p
f
p
Gt.
Ped. Uncoupled
p
Sw.
p
Sw. to Ped.


cres.
f
f
f
f
p
cres.
p
cres.



d 50297-50508 d

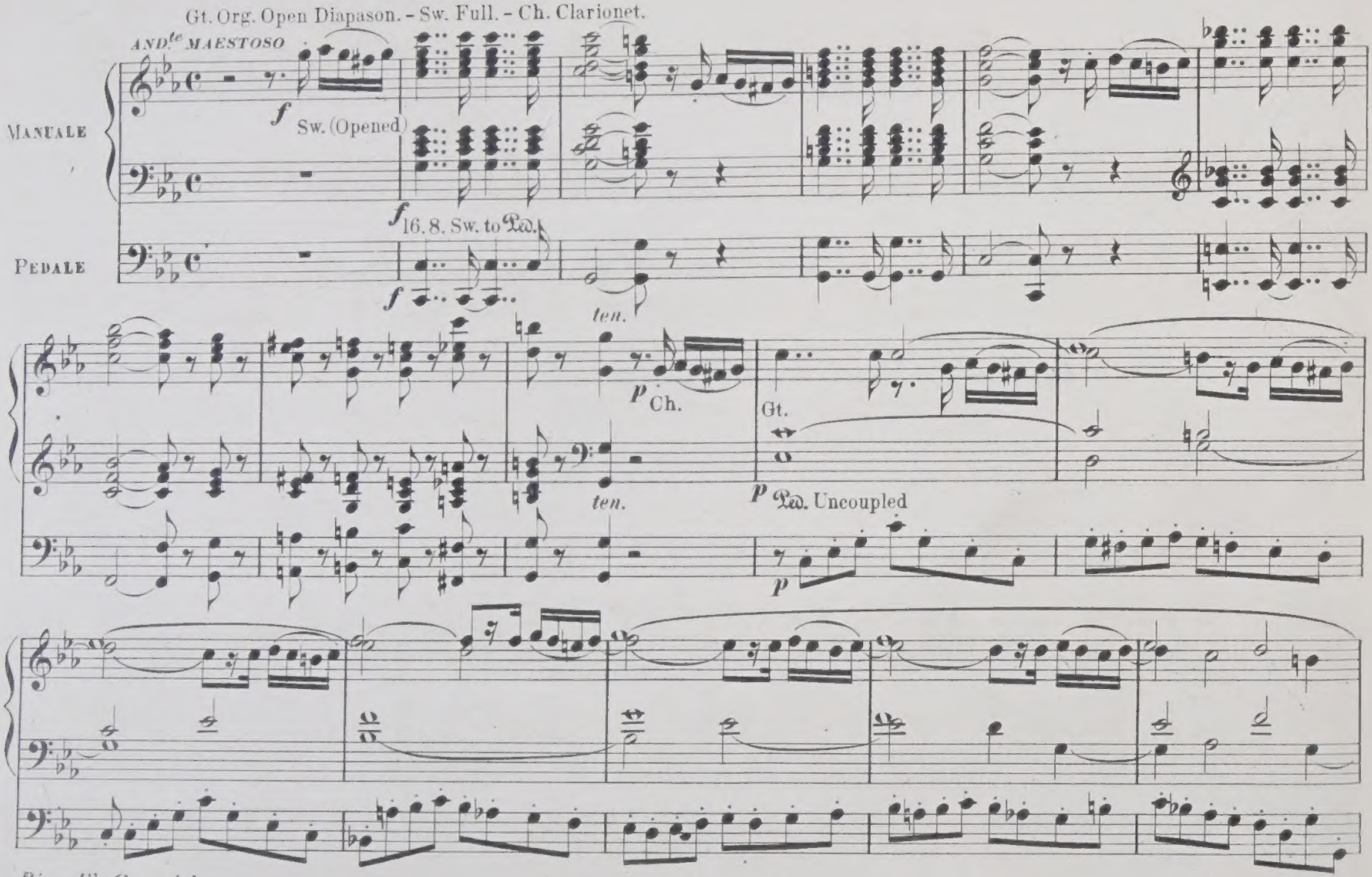

Gt.
Gt. to Ped.

OVERTURE

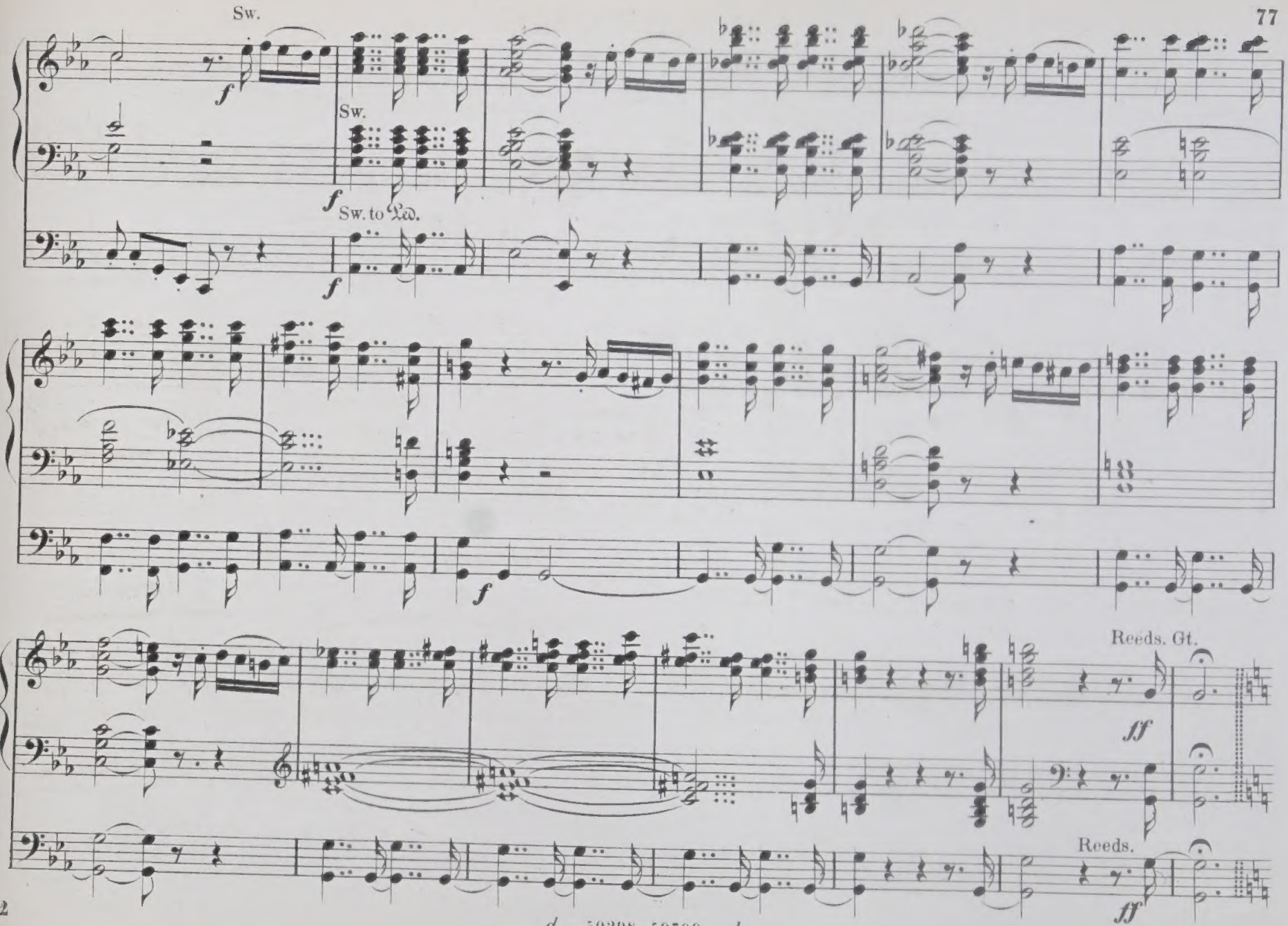
C major

N.° 11

G. MORANDI



Ricordi's Copyright


Sw.
f
Sw.
f
Sw. to Ped.
f
f
Reeds. Gt.
ff
Reeds.
ff

ALLEGRO CON BRIO

staccato

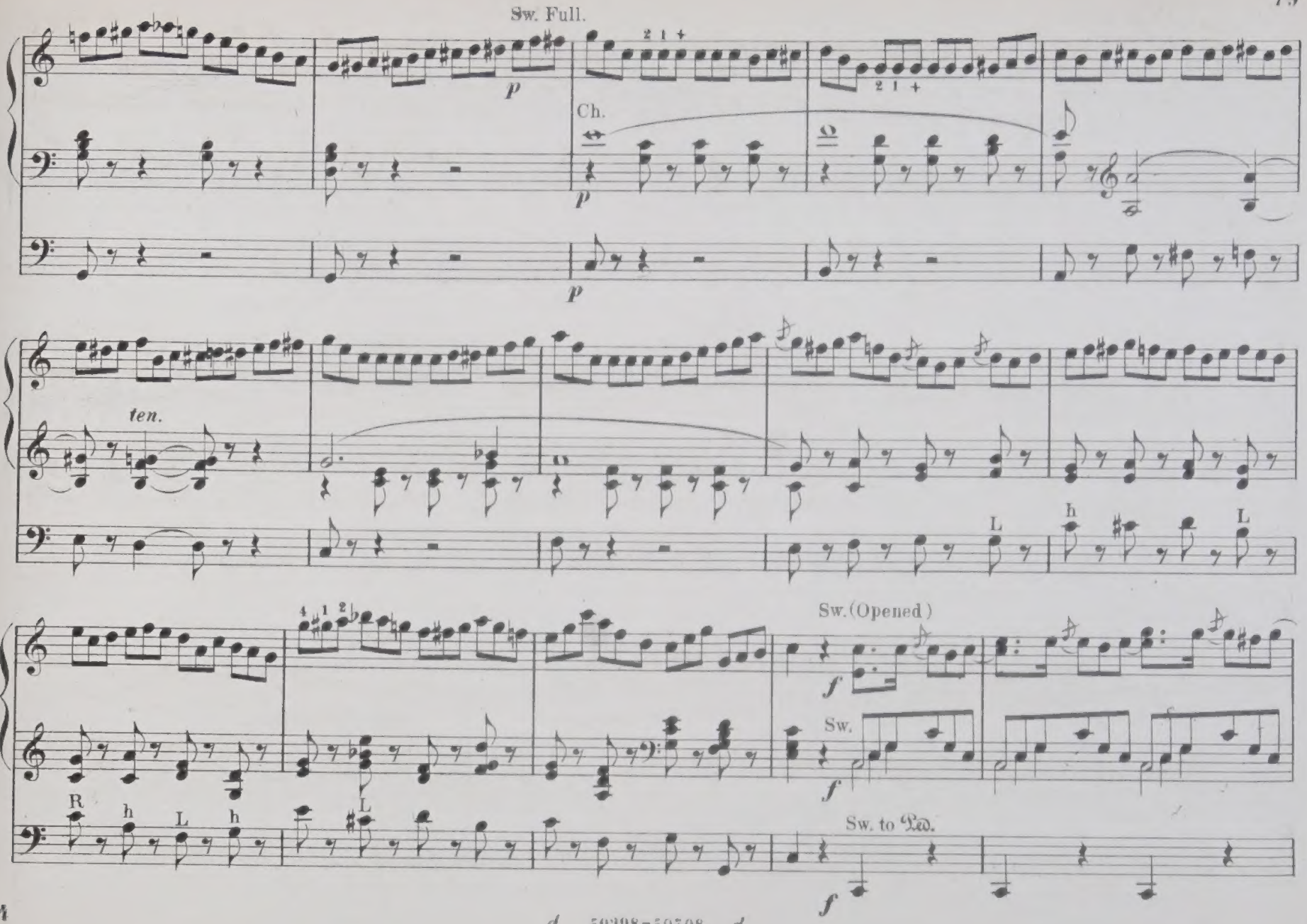
p Ch. Viola, 8. and Octave Viola, 4.

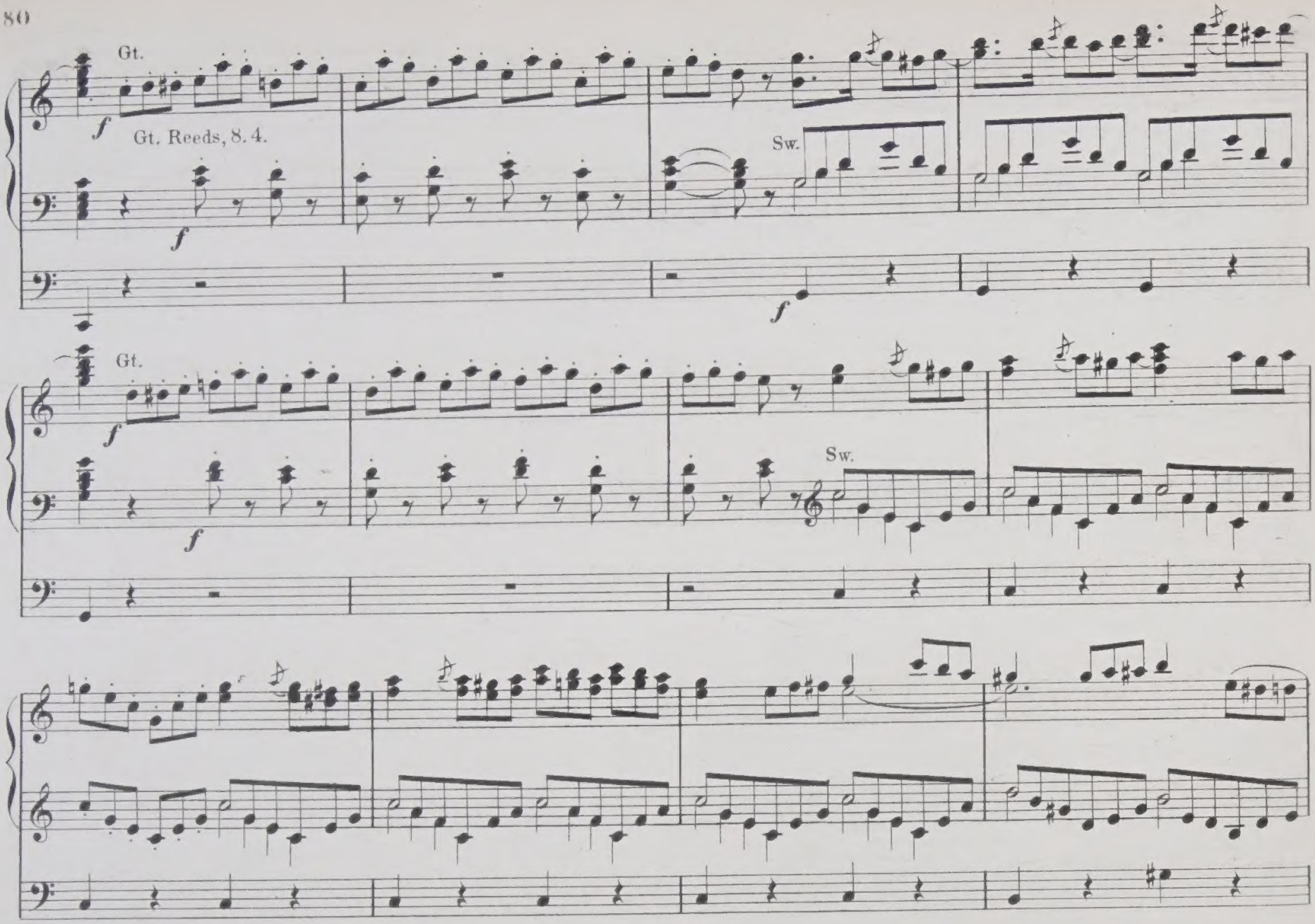
p

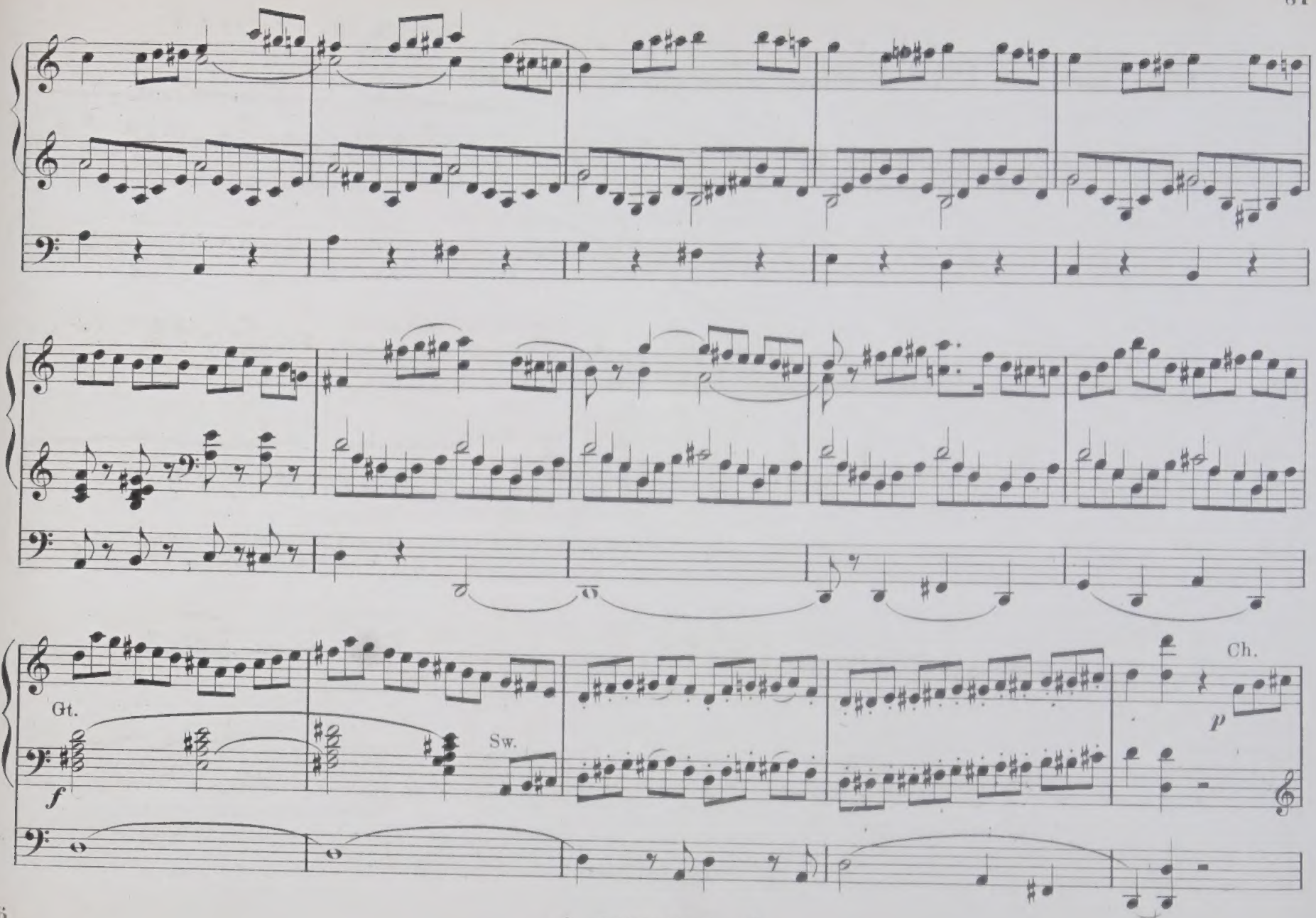
16.8.

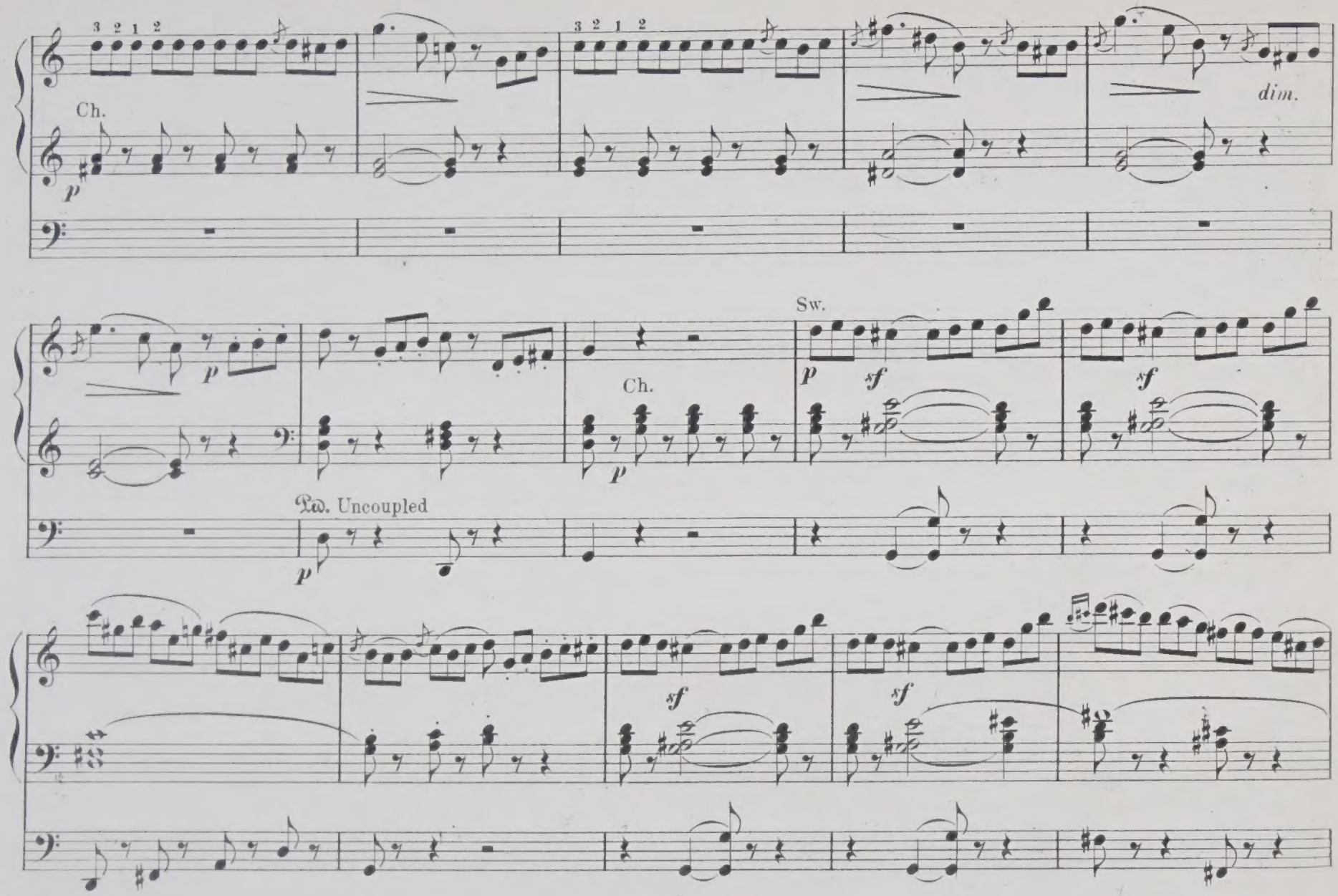
p

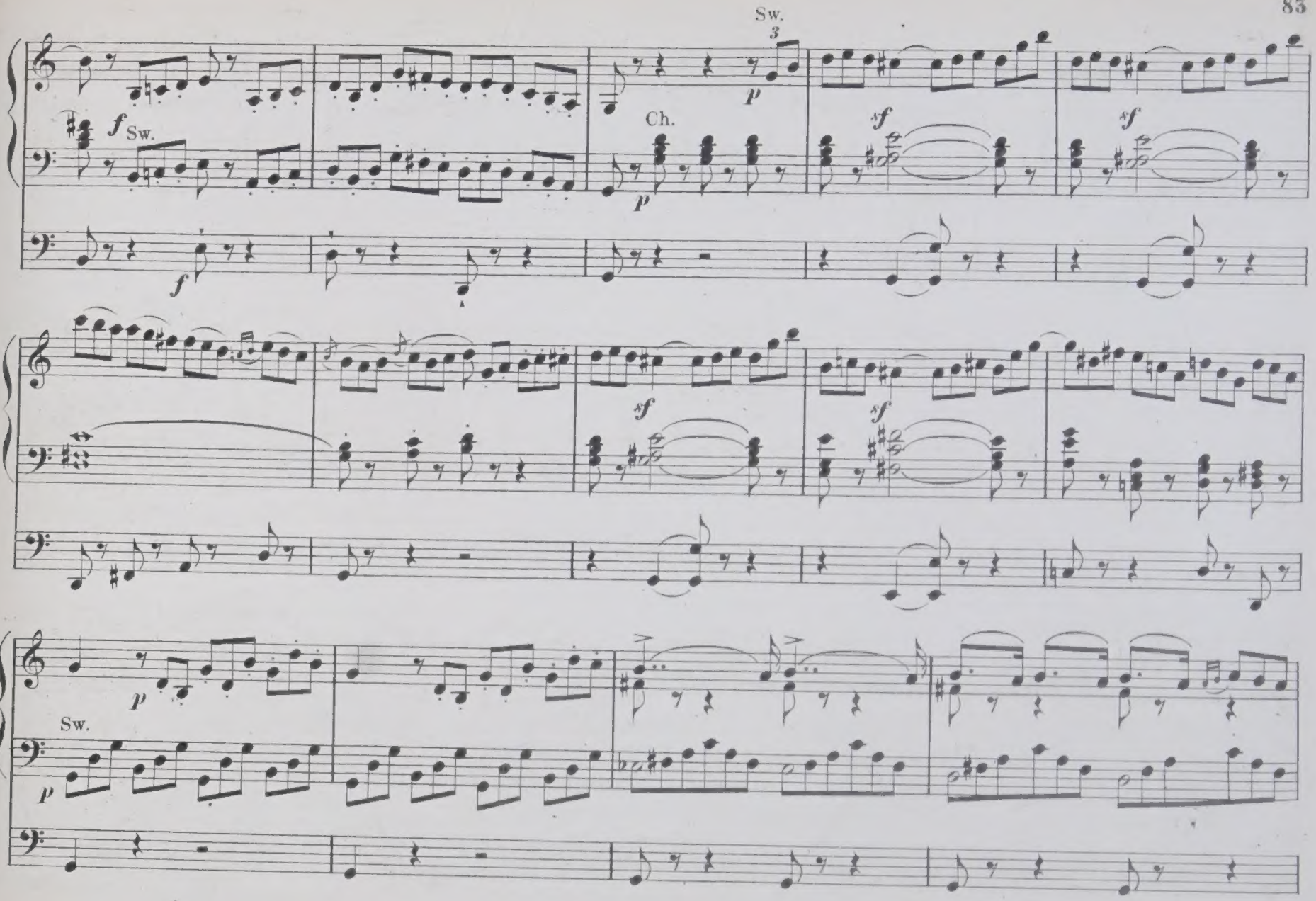
ten.

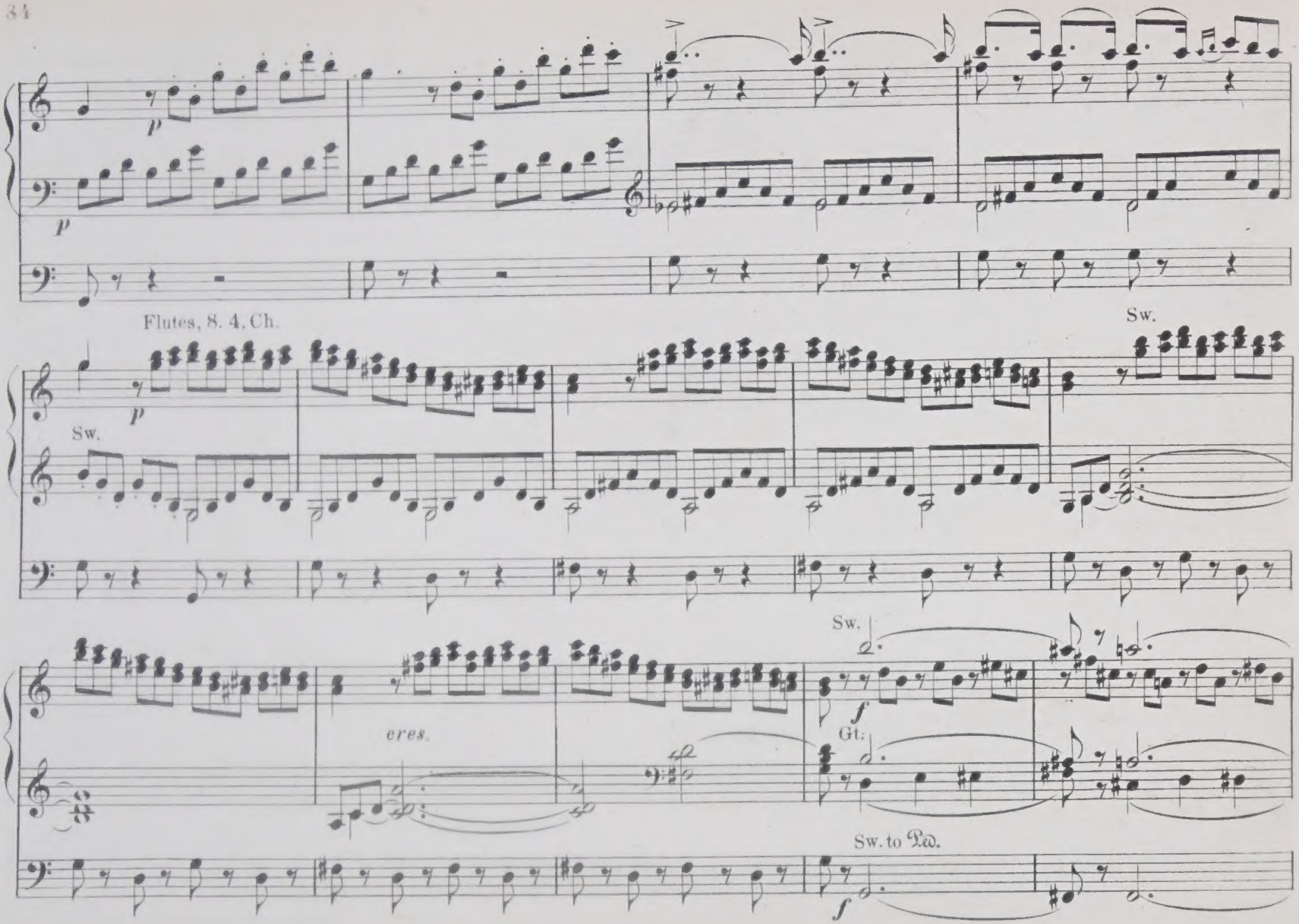

Sw. Full.
Ch.
ten.
Sw. (Opened)
Sw.
Sw. to Ped.

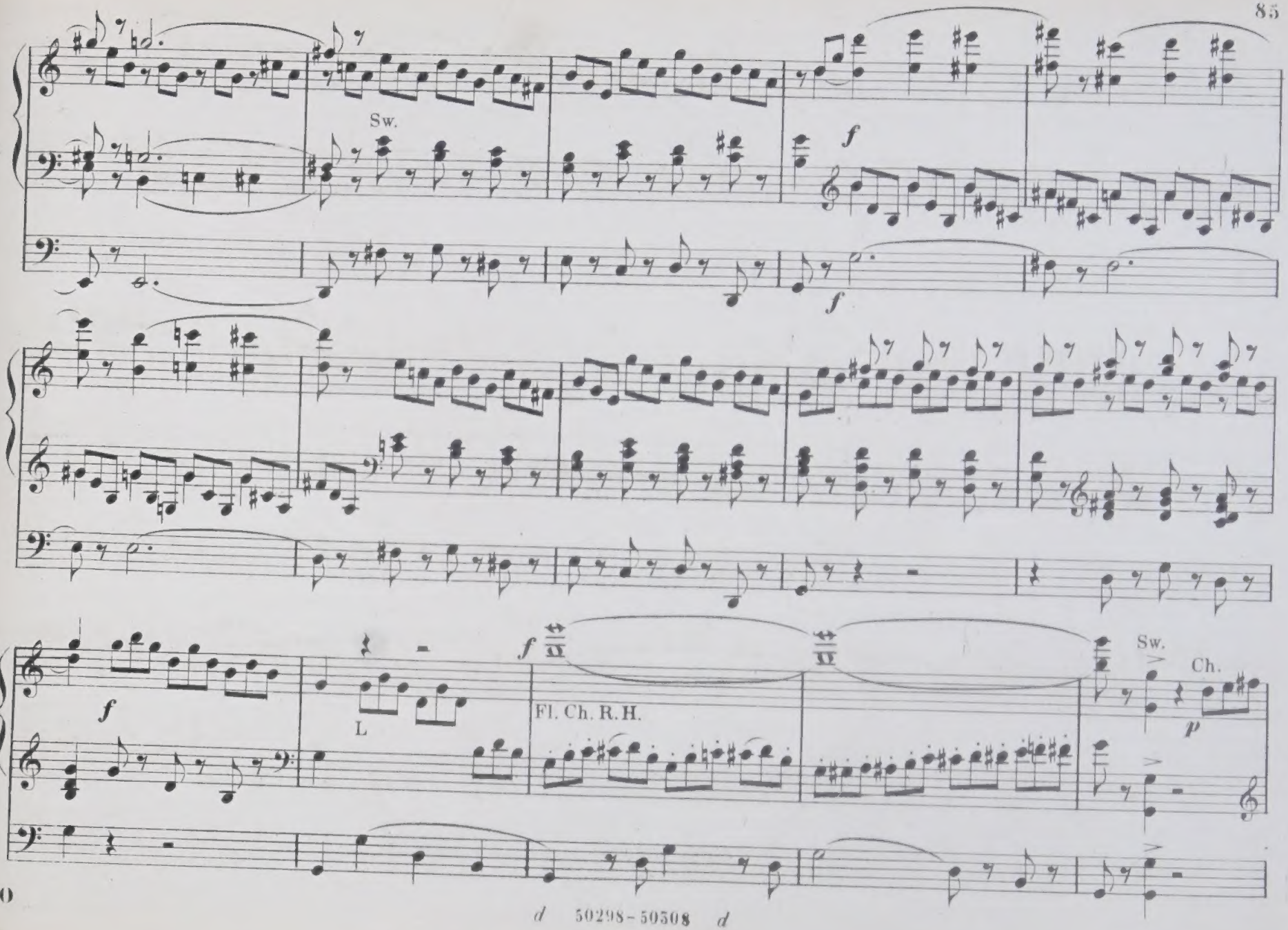

Gt.
f
Gt. Reeds, 8. 4.
f
Sw.
f
Gt.
f
f
Sw.

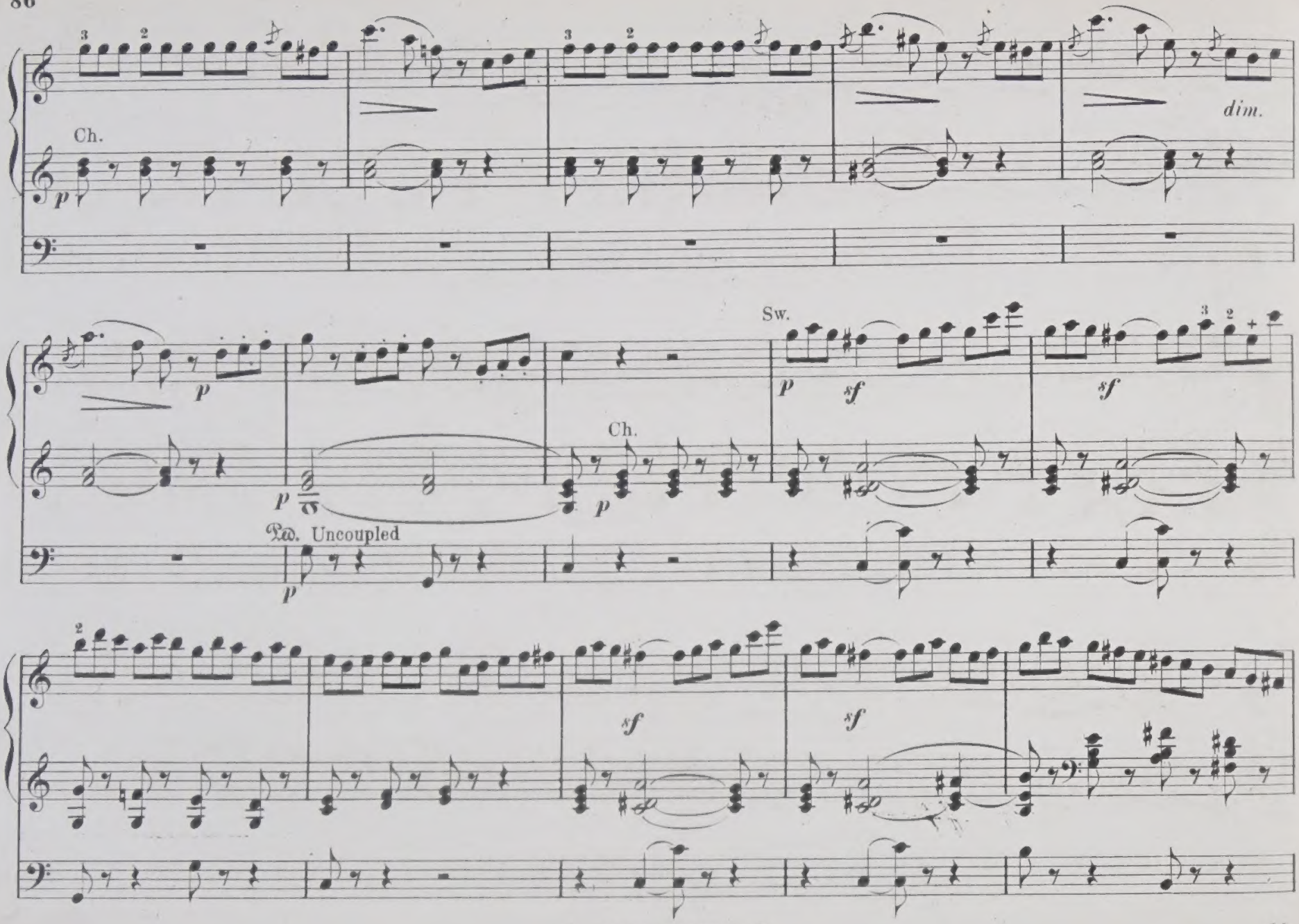

Gt.
Sw.
Ch.
f
p

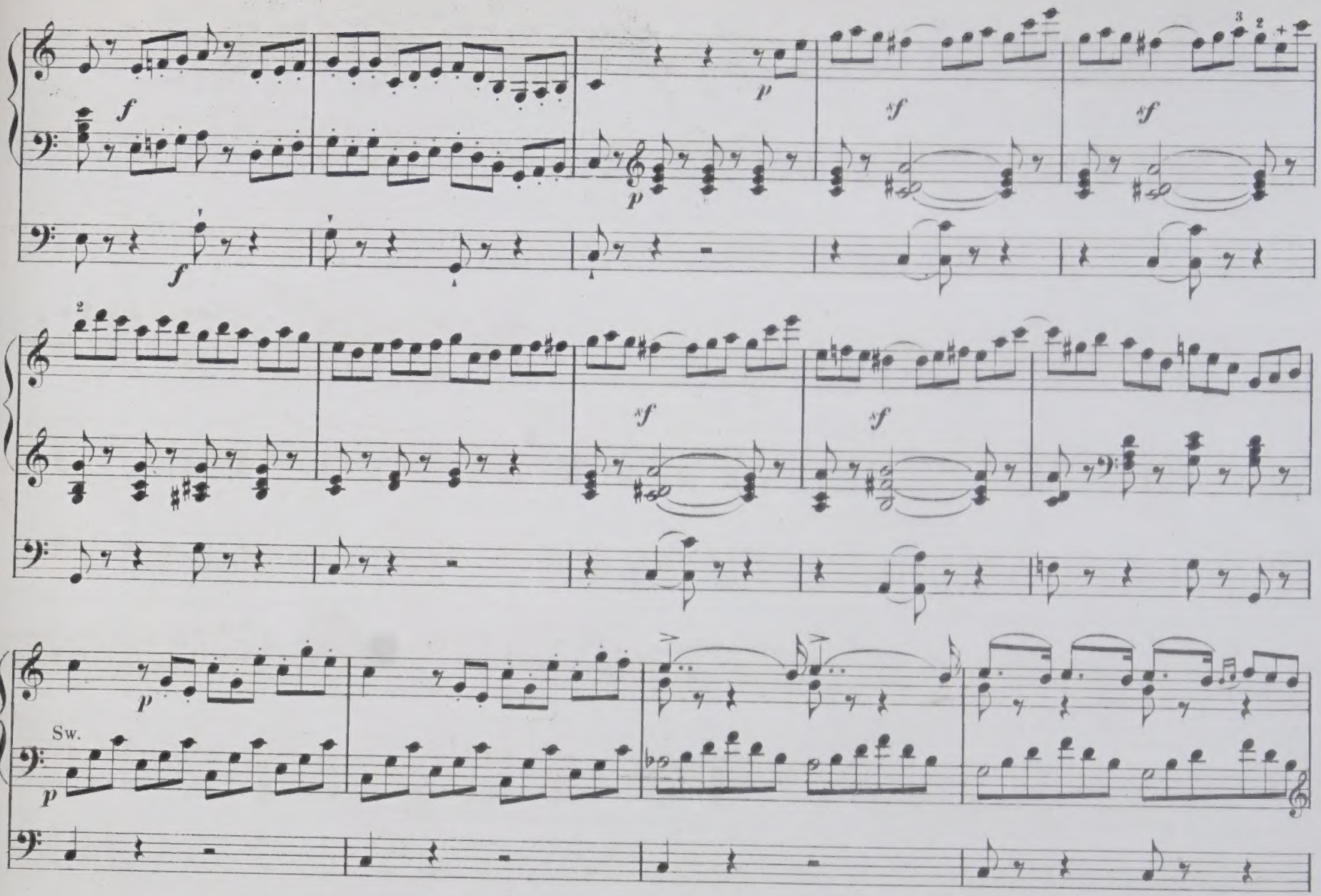

3 2 1 2
Ch.
p
dim.
Sw.
p
sf
Ch.
Ped. Uncoupled

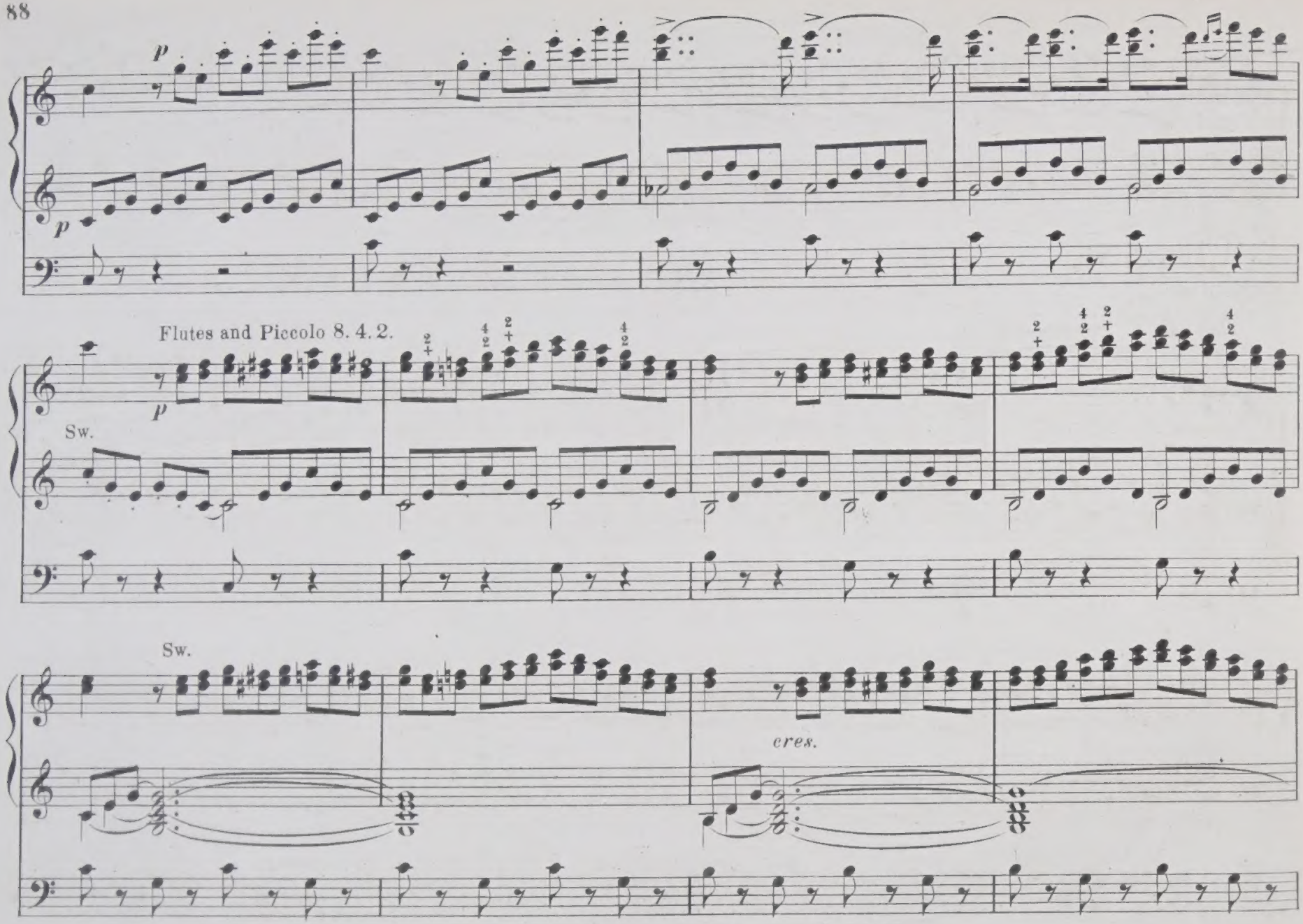

Sw.
Ch.
Sw.
Sw.

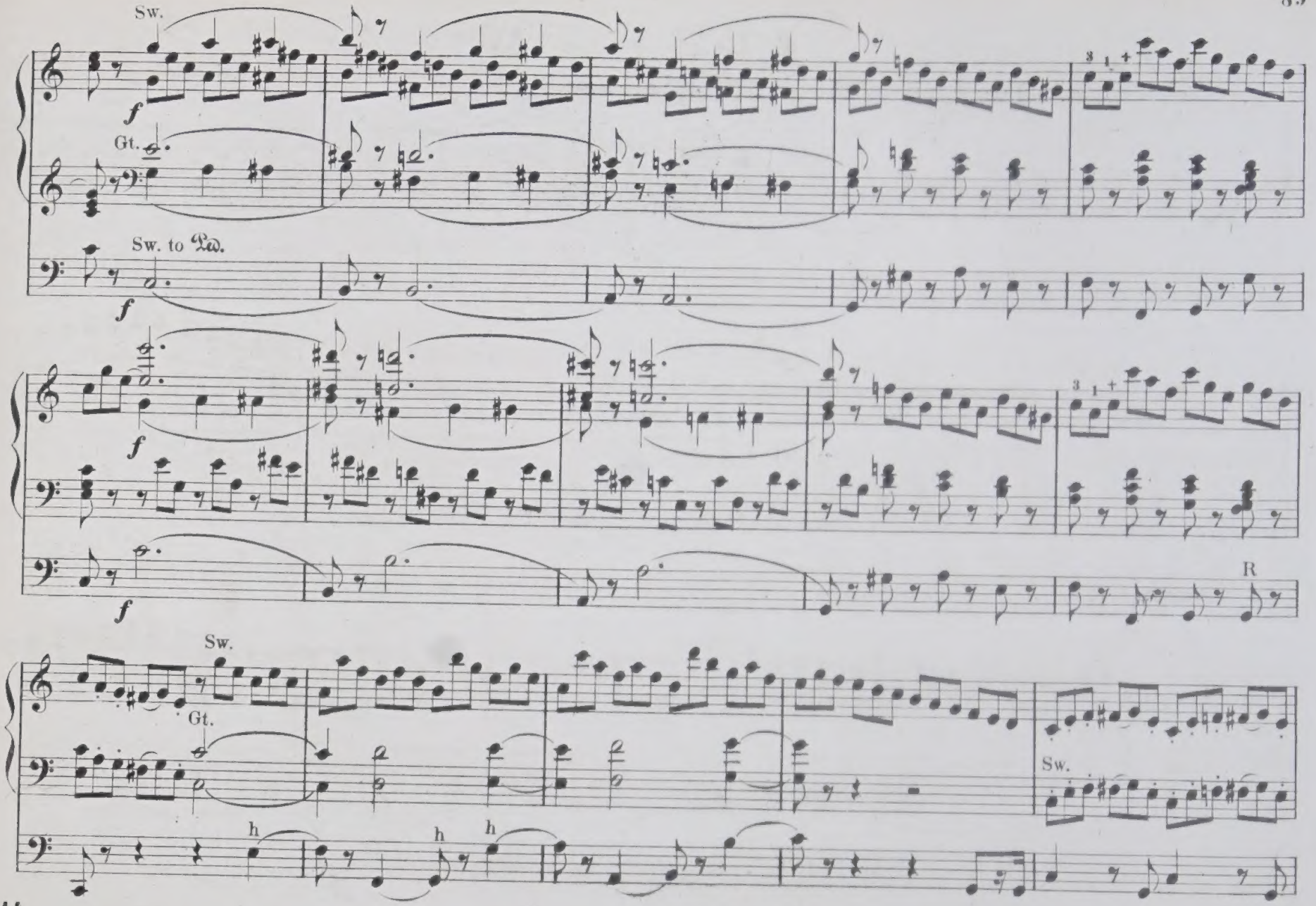

p
p
Flutes, 8. 4. Ch.
Sw.
p
Sw.
Sw.
f
Gt.
cres.
Sw. to Ped.
f

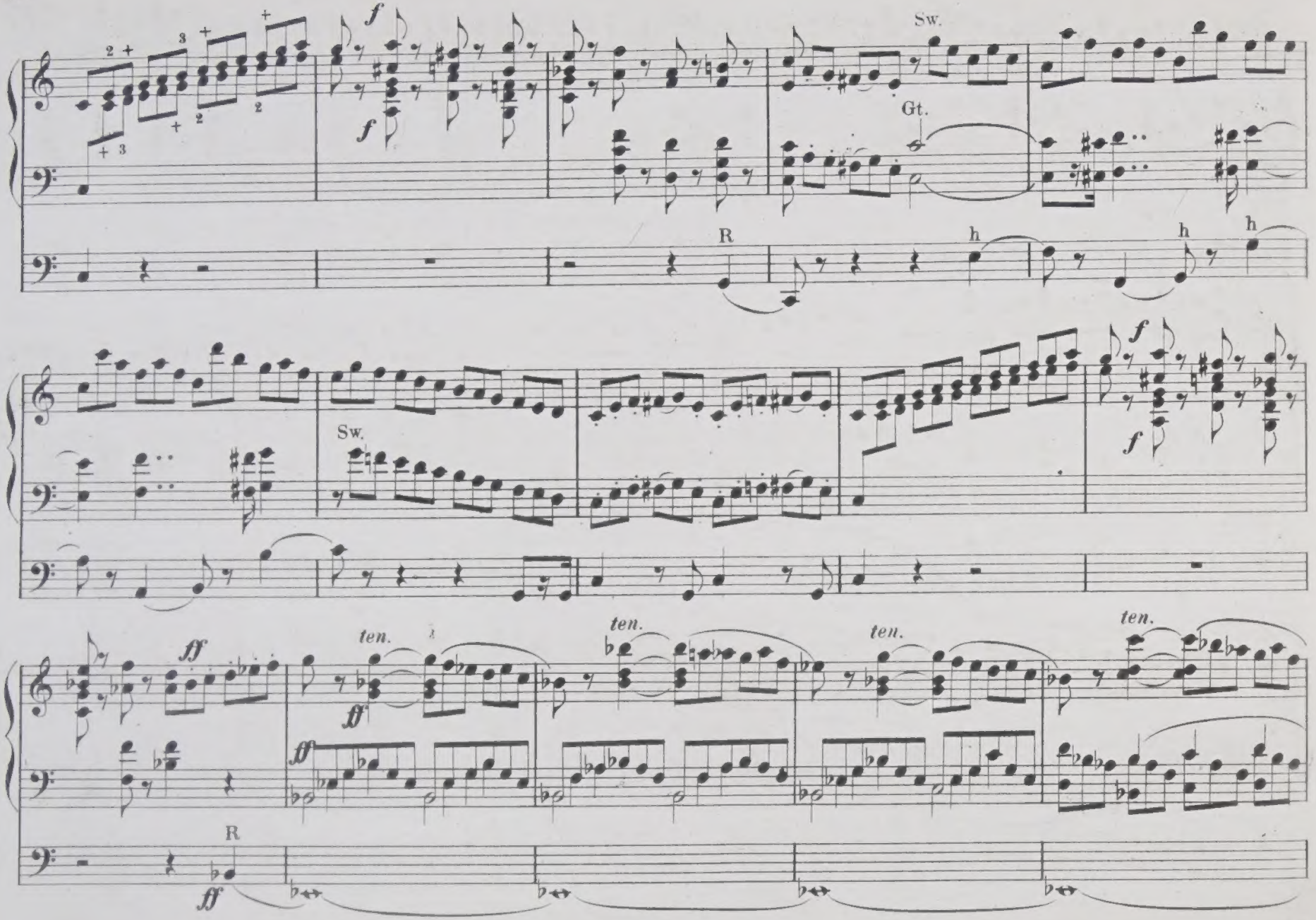

Sw.
f
f
f
L
Fl. Ch. R.H.
Sw.
Ch.
p

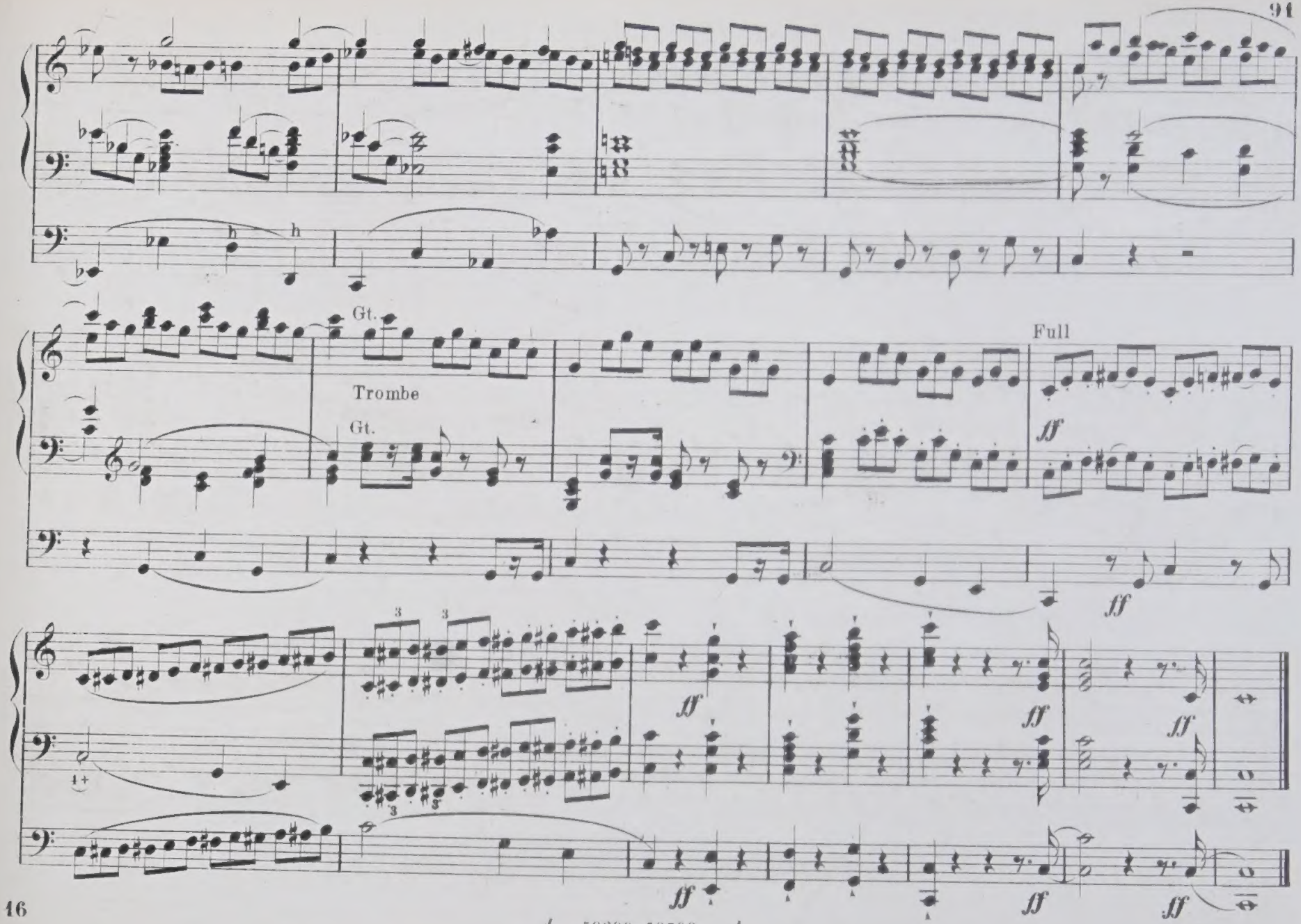

Ch.
dim.
Sw.
Ch.
Ped. Uncoupled


f
f
p
p
sf
sf
sf
sf
p
Sw.
p


p
p
Flutes and Piccolo 8. 4. 2.
p
Sw.
Sw.
cres.


Sw.
f
Gt.
Sw. to Ped.
f
f
f
R
Sw.
Gt.
h
h
h
Sw.


Sw.
Gt.
R
h
h
h
Sw.
f
f
ff
ten.
ten.
ten.
ten.
ff
R
ff


Gt.
Trombe
Gt.
Full
ff
ff
ff
ff
ff
ff
ff
ff

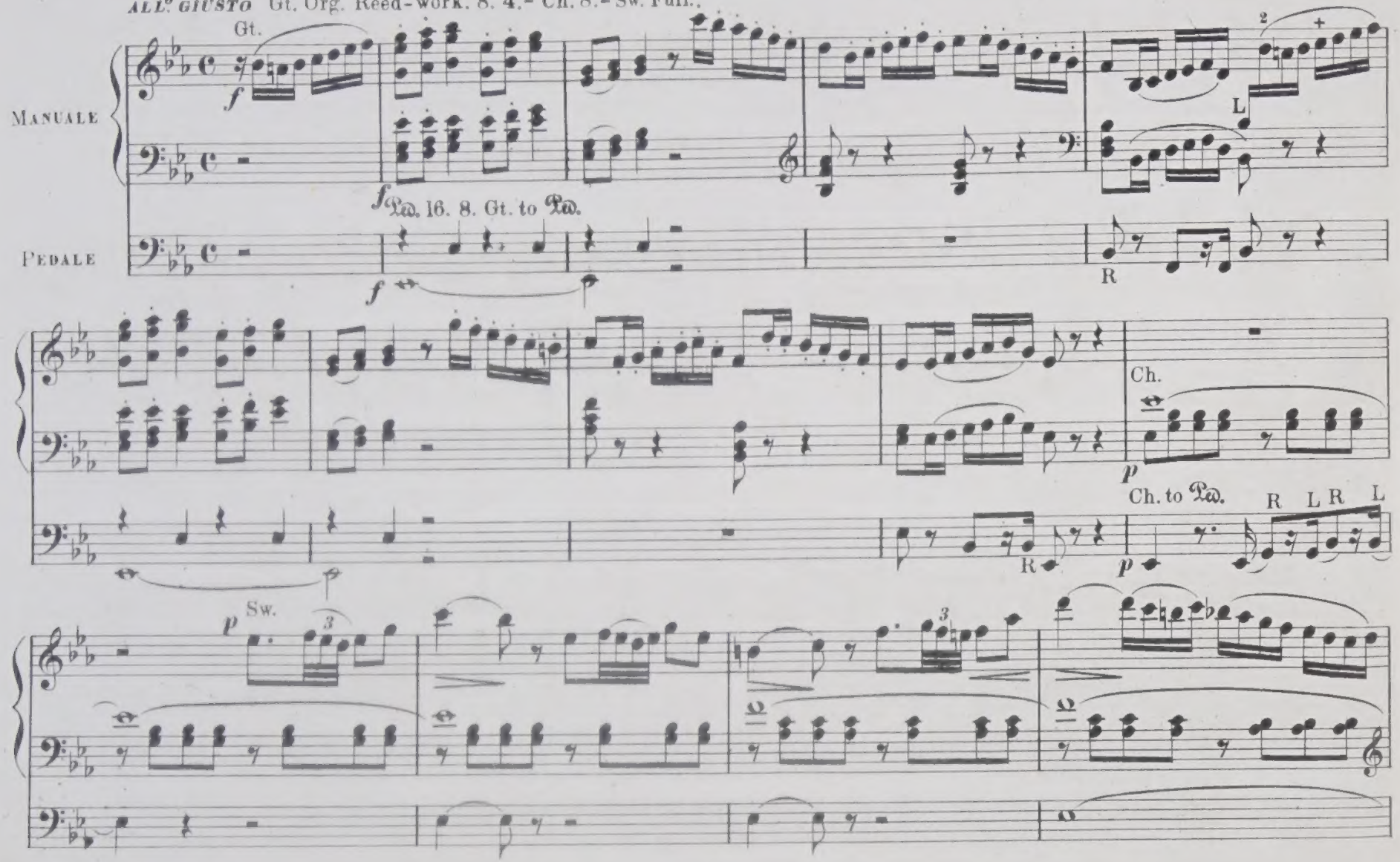
OFFERTORIO

E flat major

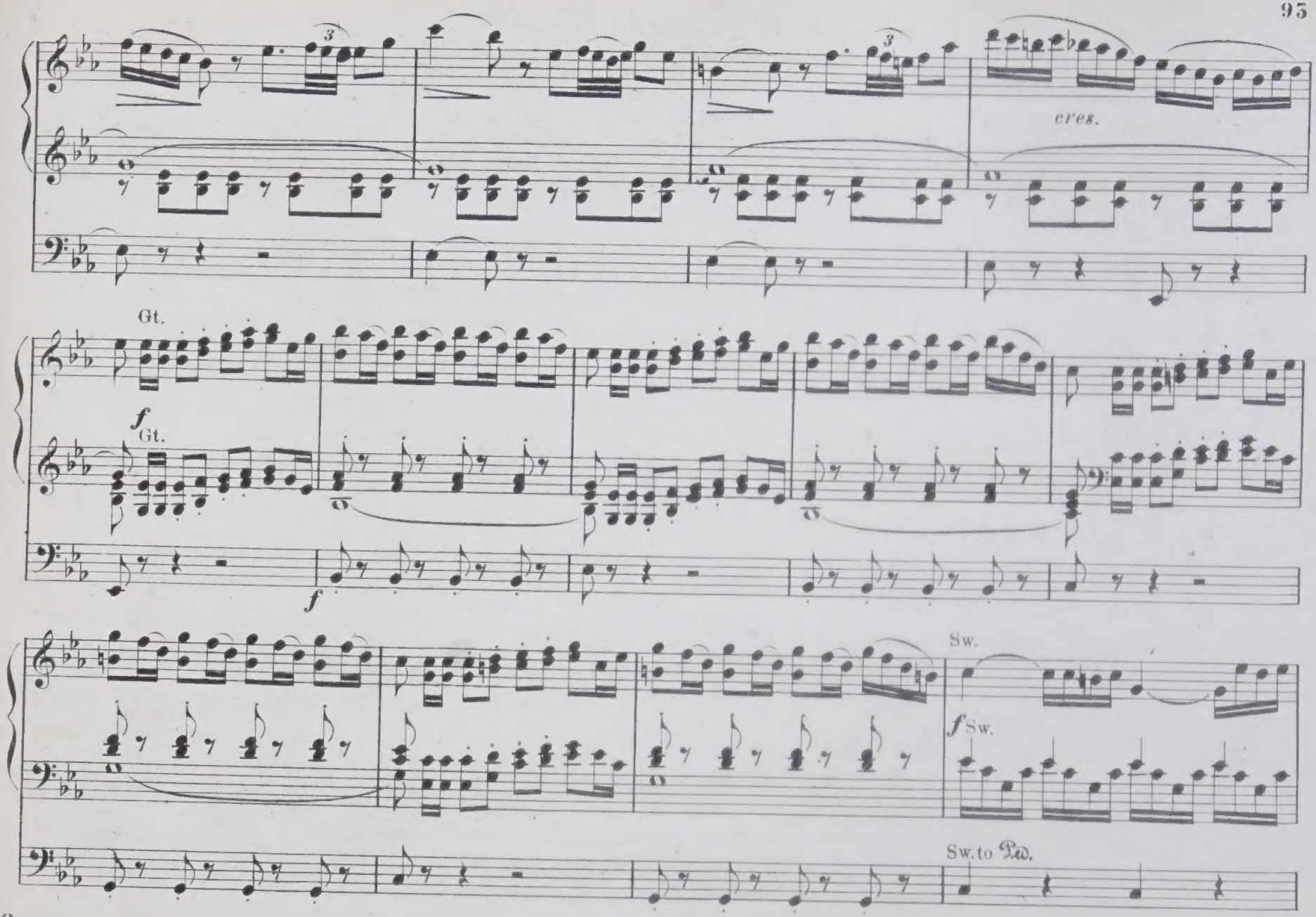
N.° 12

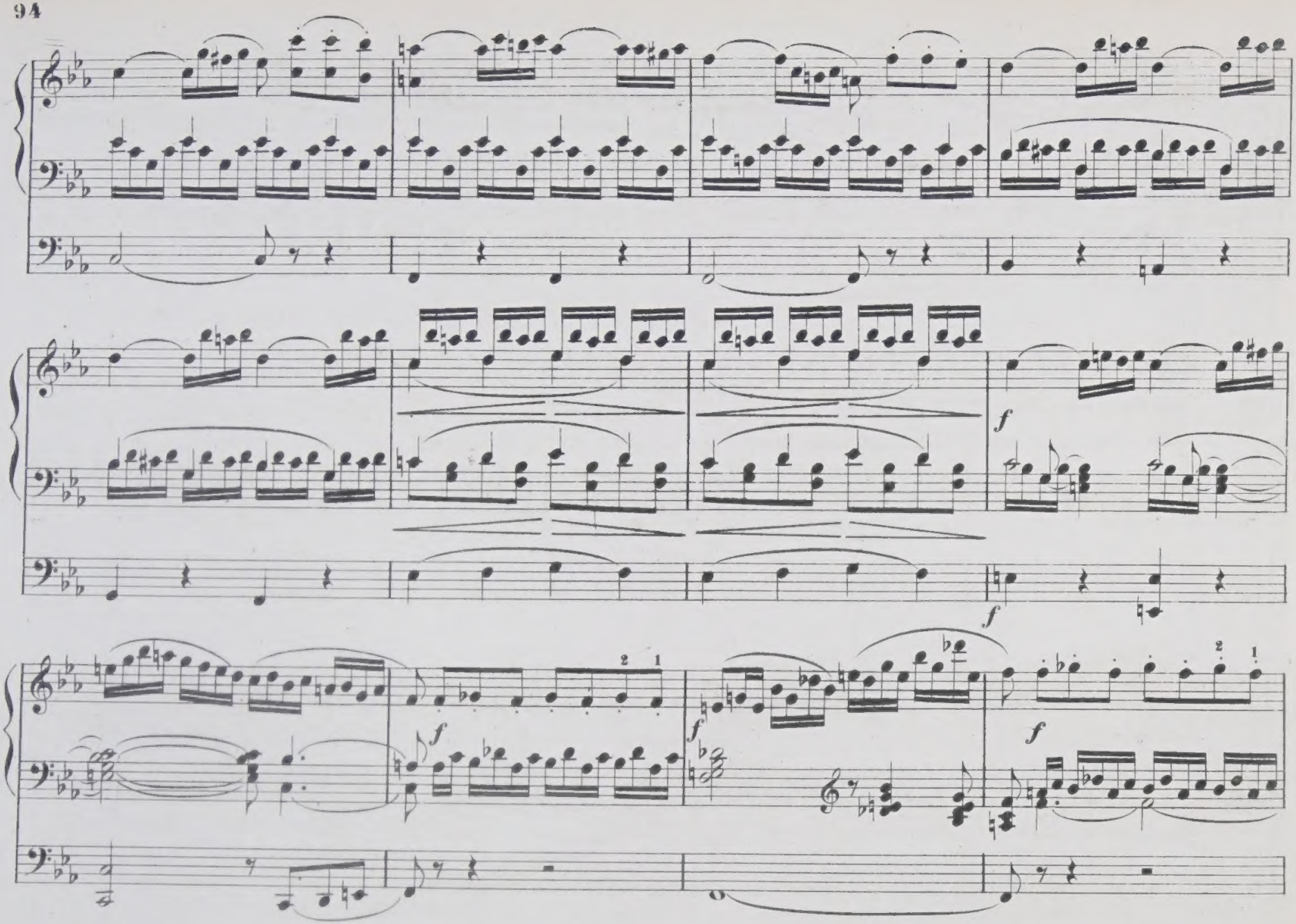
G. MORANDI

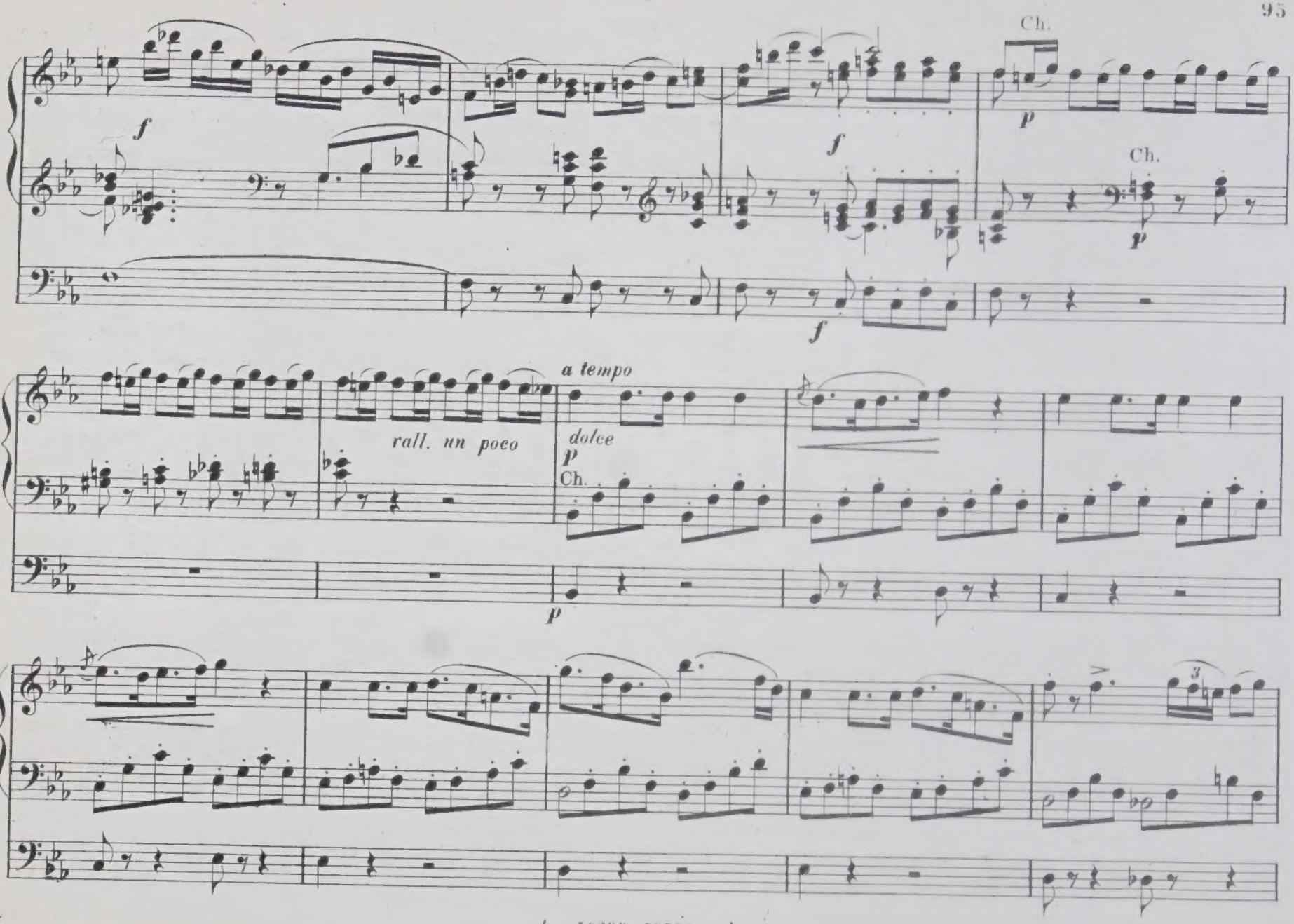
ALL.° GIUSTO Gt. Org. Reed-work. 8. 4.- Ch. 8.- Sw. Full.



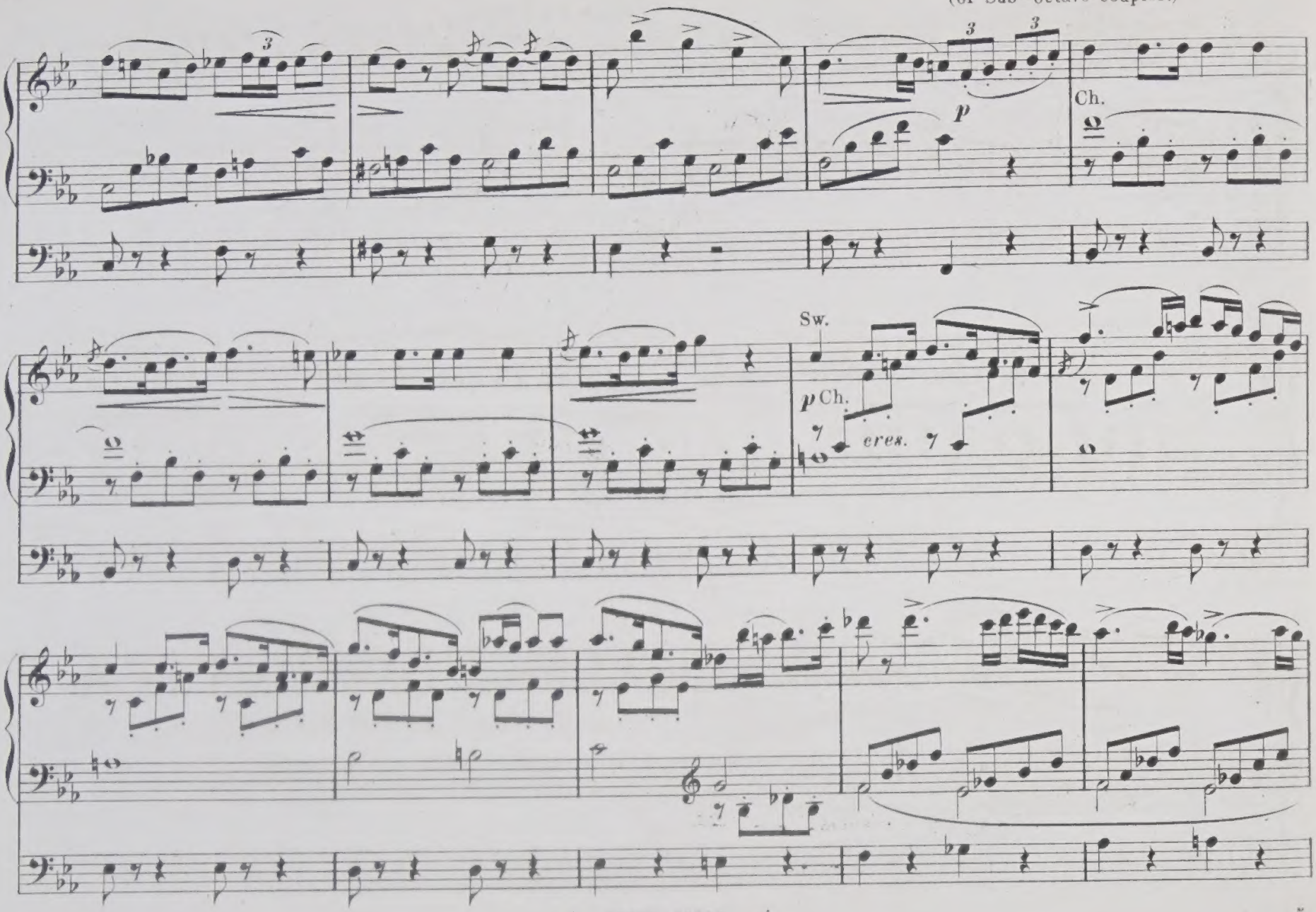
Ricordi's Copyright

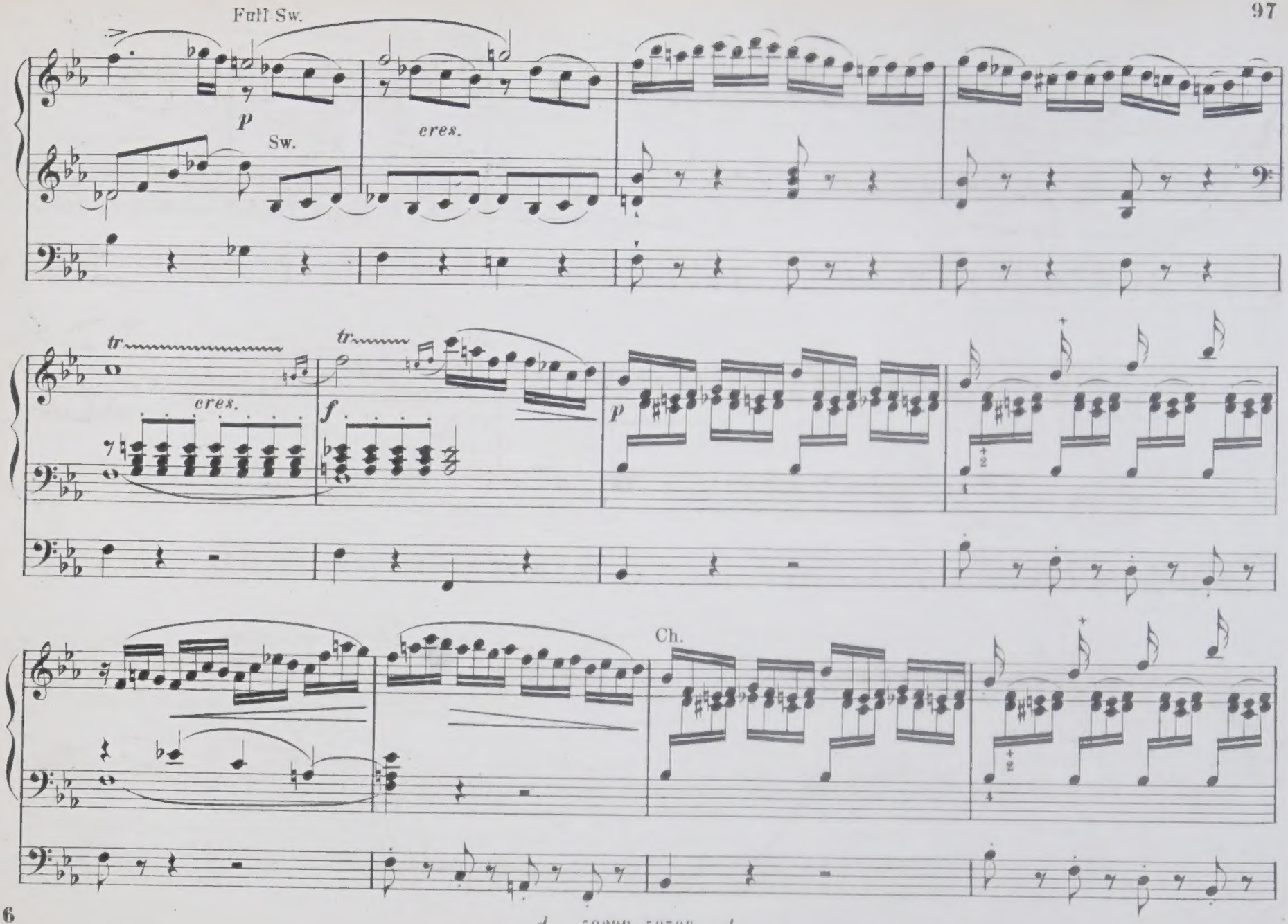

cres.
Gt.
f Gt.
f
Sw.
f Sw.
Sw. to Ped.

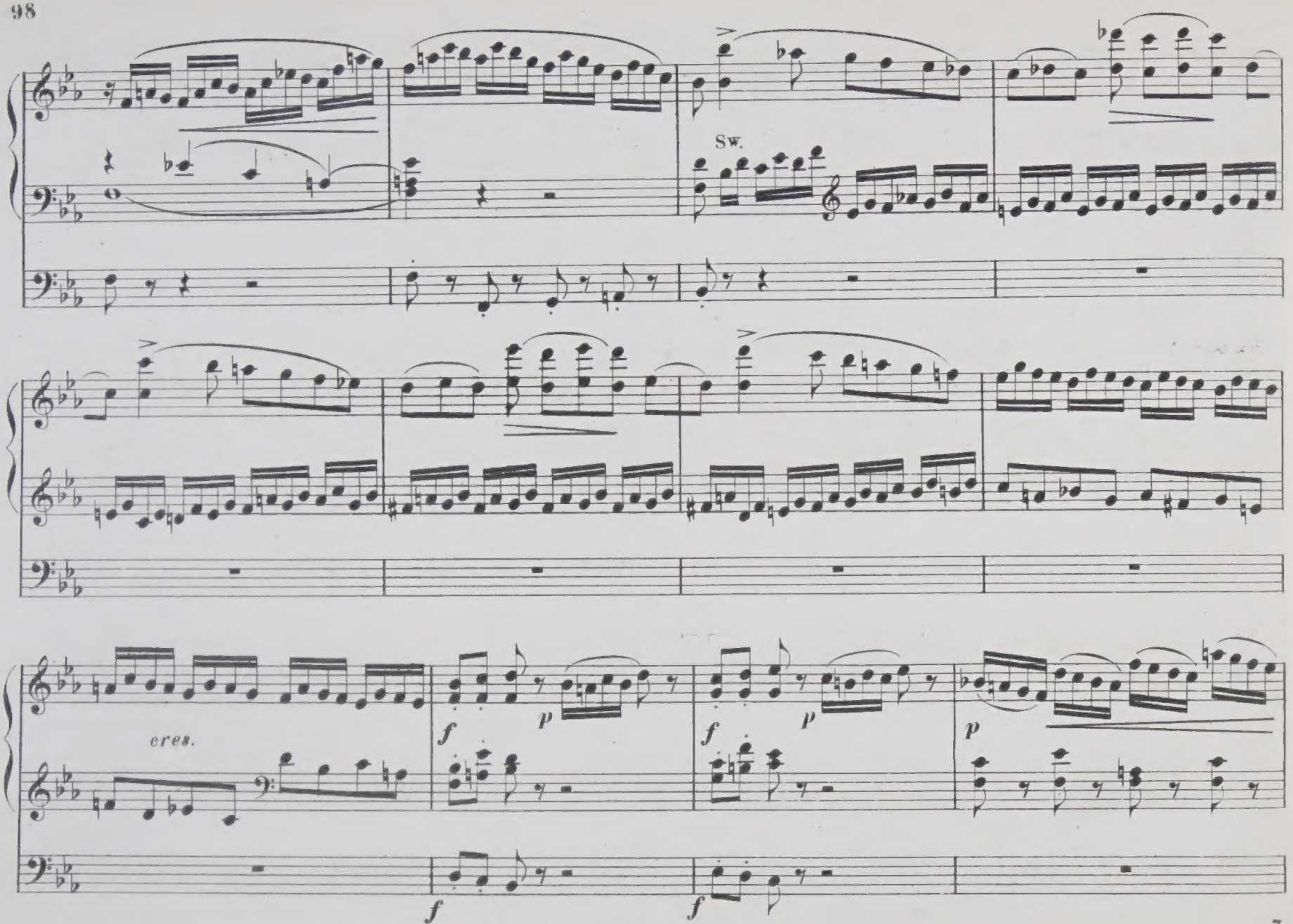

f
f
f
f
f
2 1
2 1

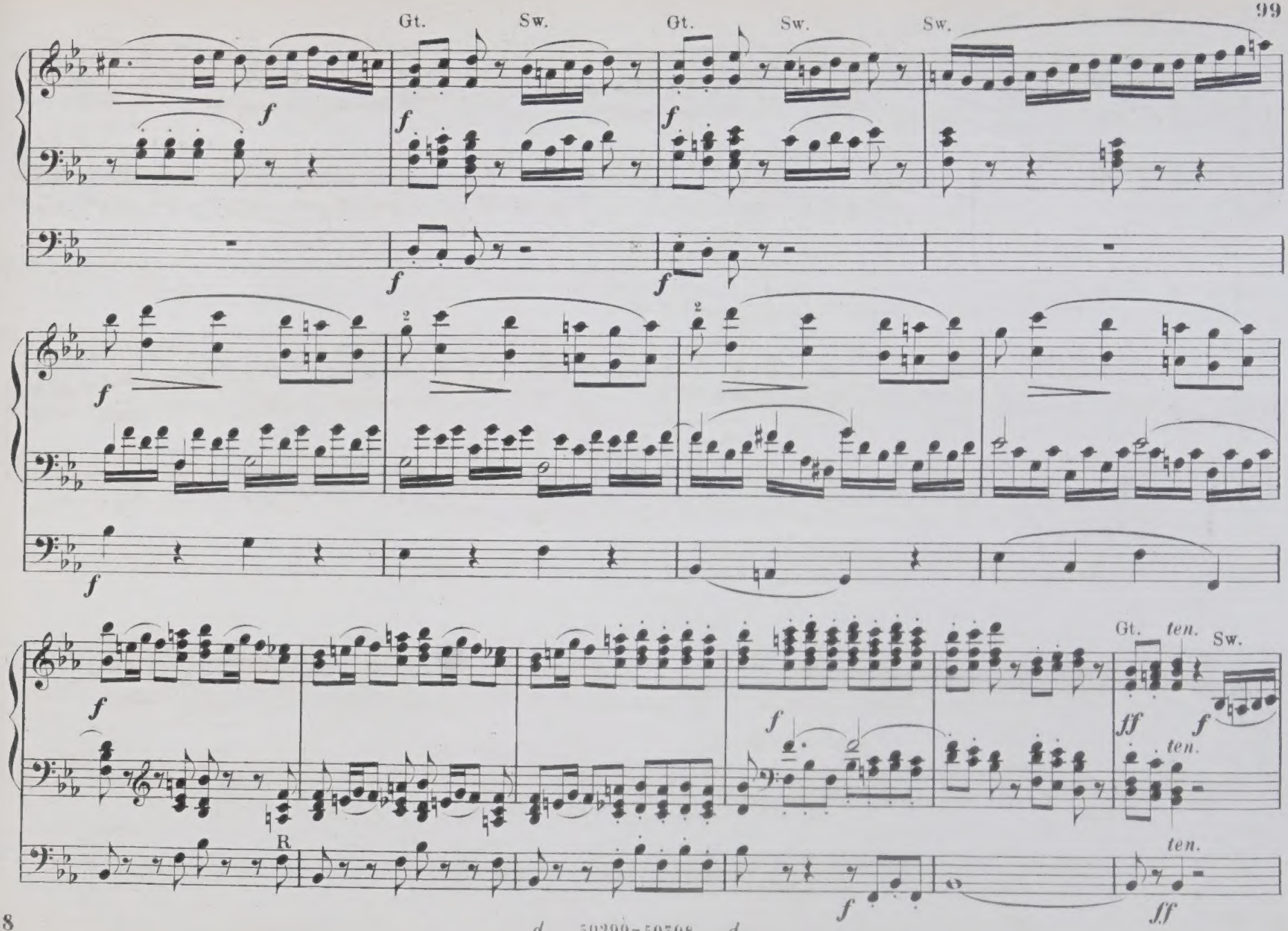

Ch.
f
f
p
Ch.
Ch.
p
f
a tempo
rall. un poco
dolce
p
Ch.
p
3

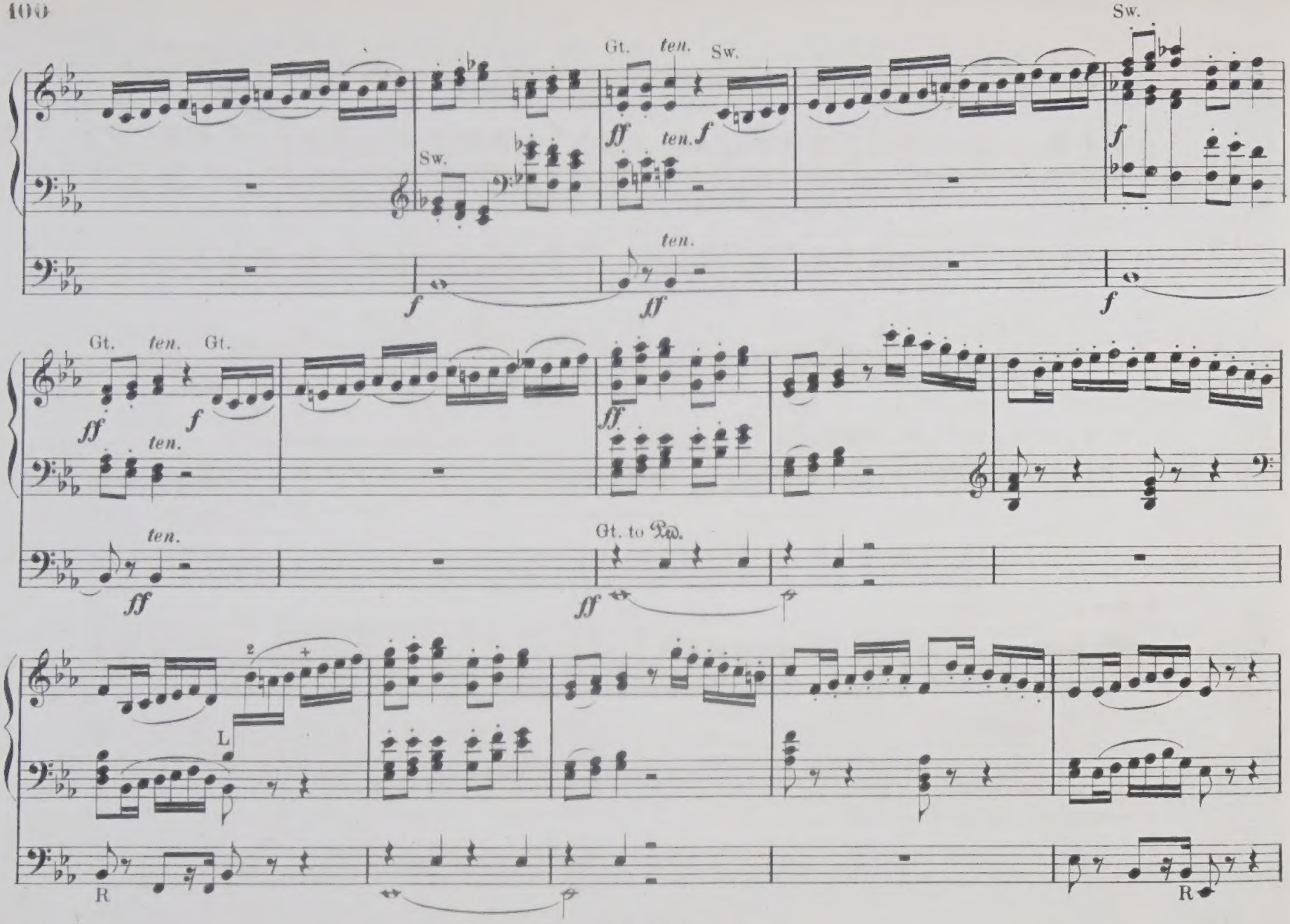
Sw. Reeds 8. and Contrafagotto 16.
(or Sub-octave coupler.)

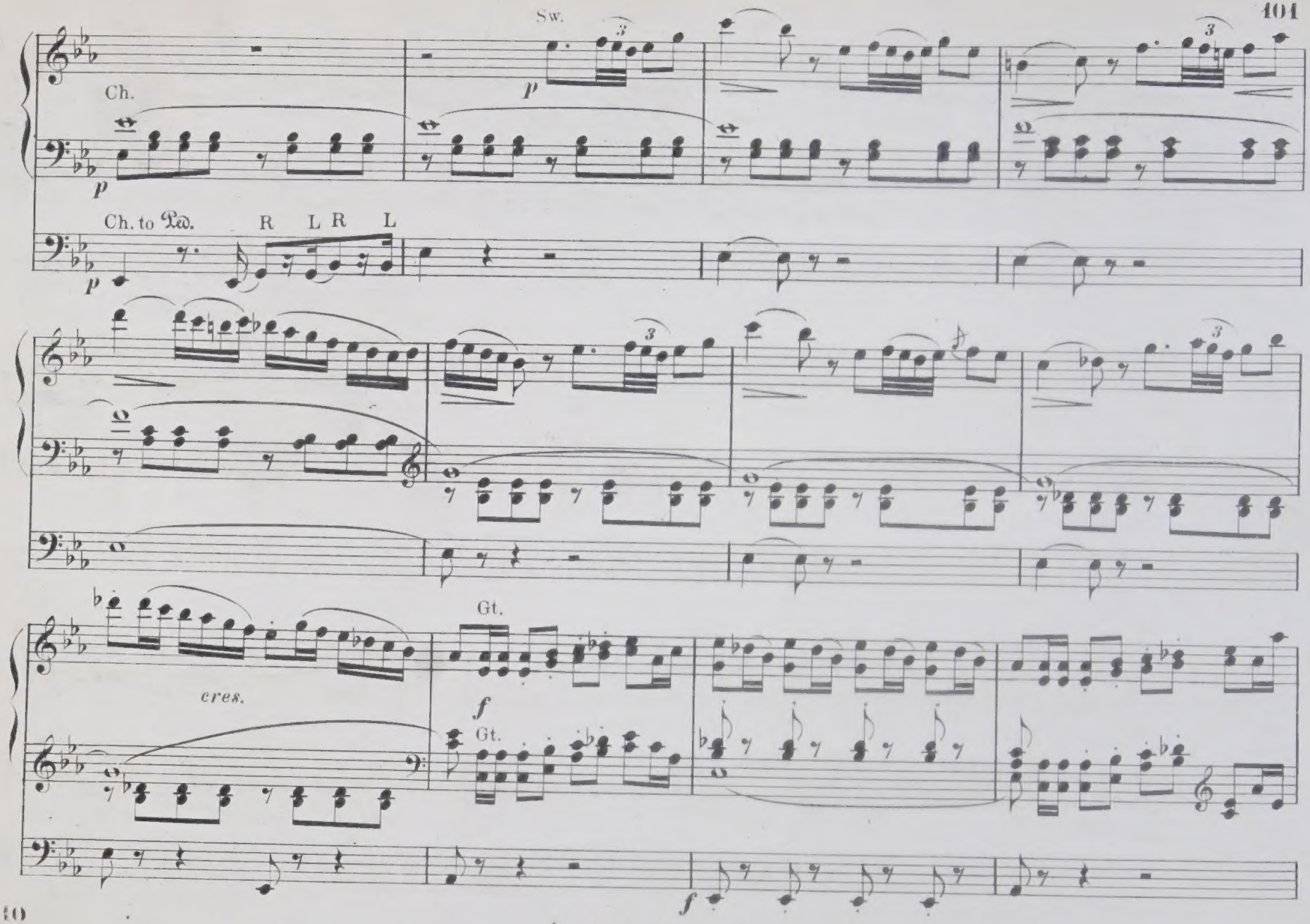


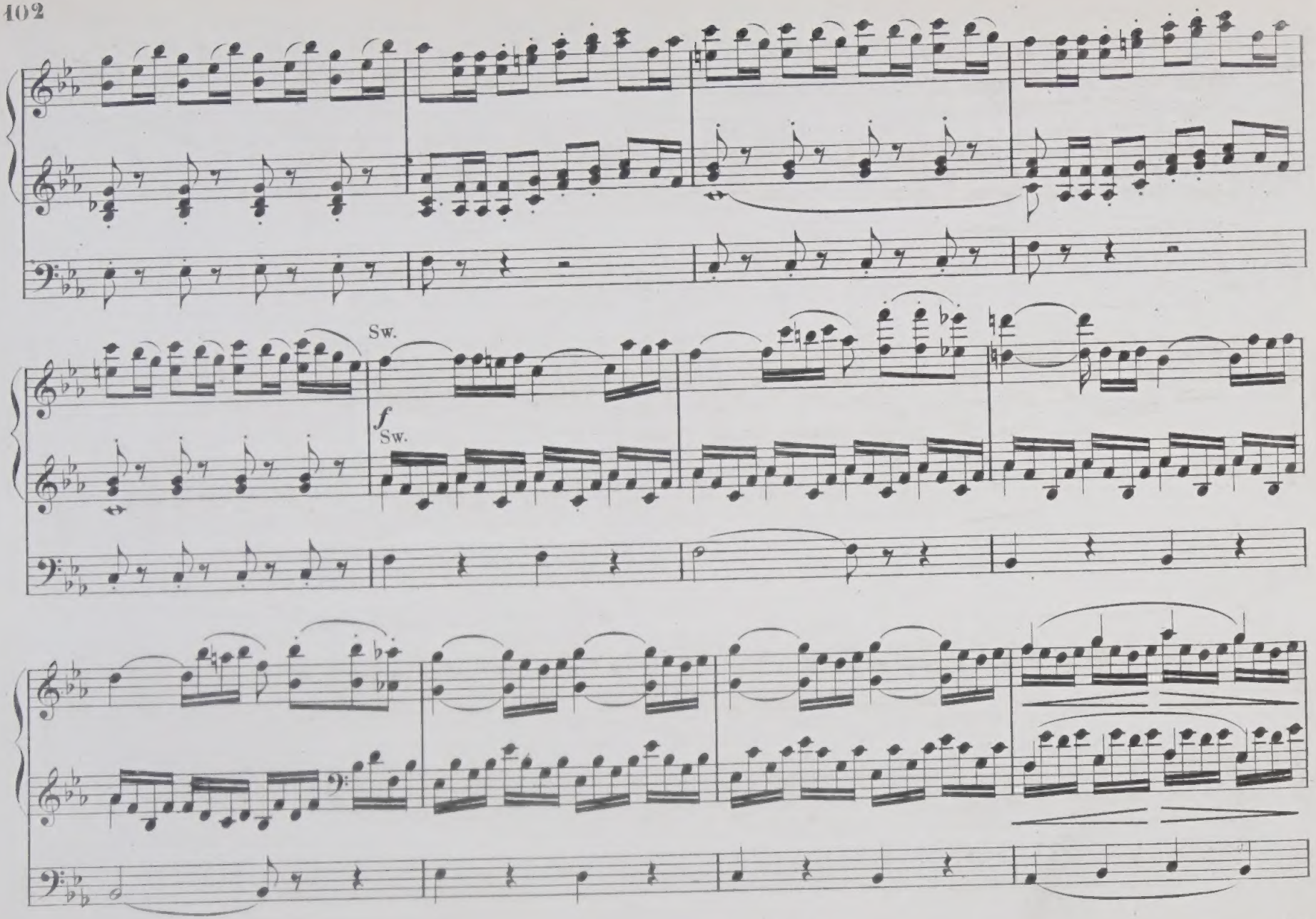

Full Sw.
p
Sw.
cres.
tr
cres.
tr
f
p
Ch.

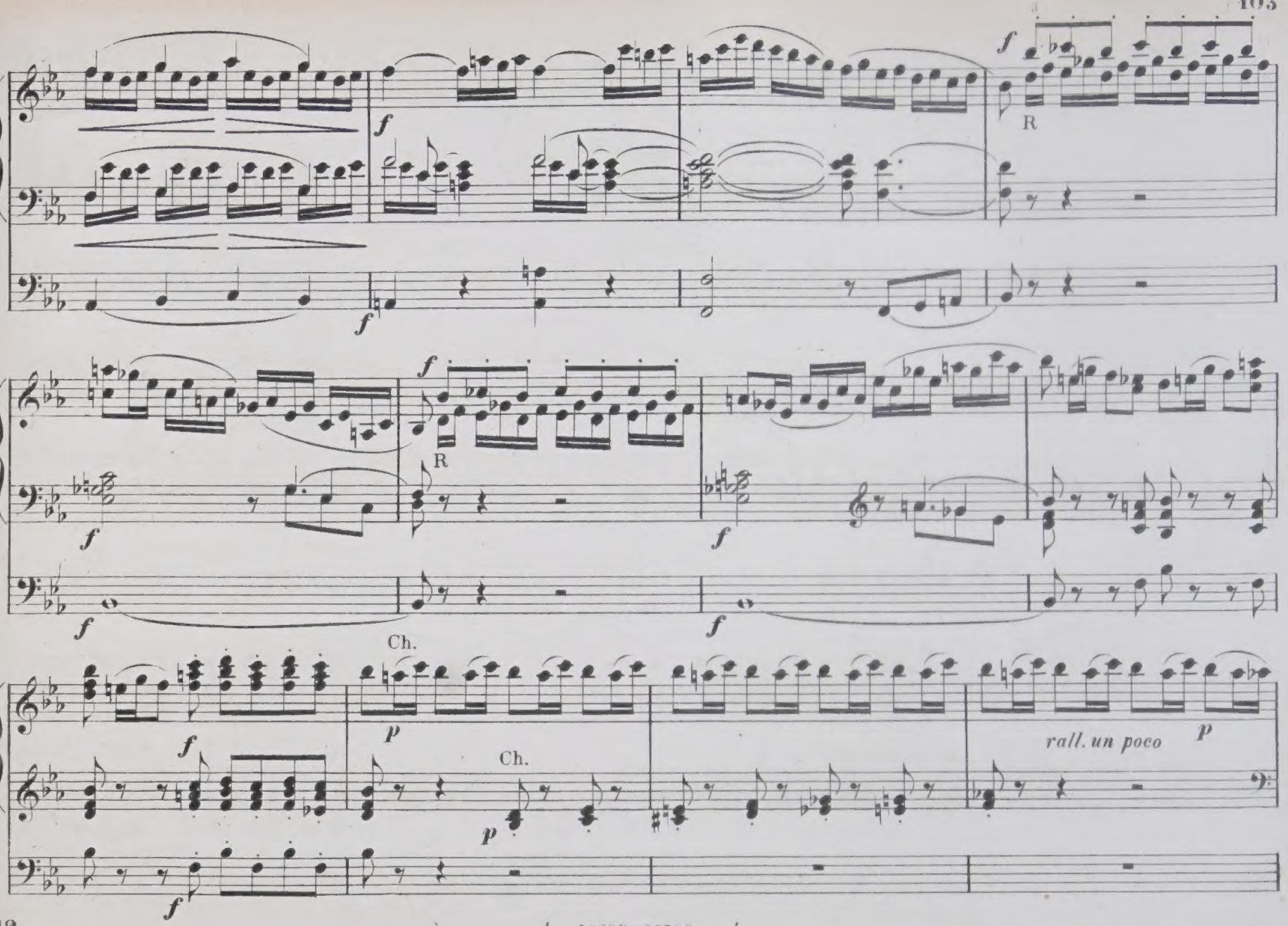

Sw.
cres.
f
p
f
p
f
p
f
f

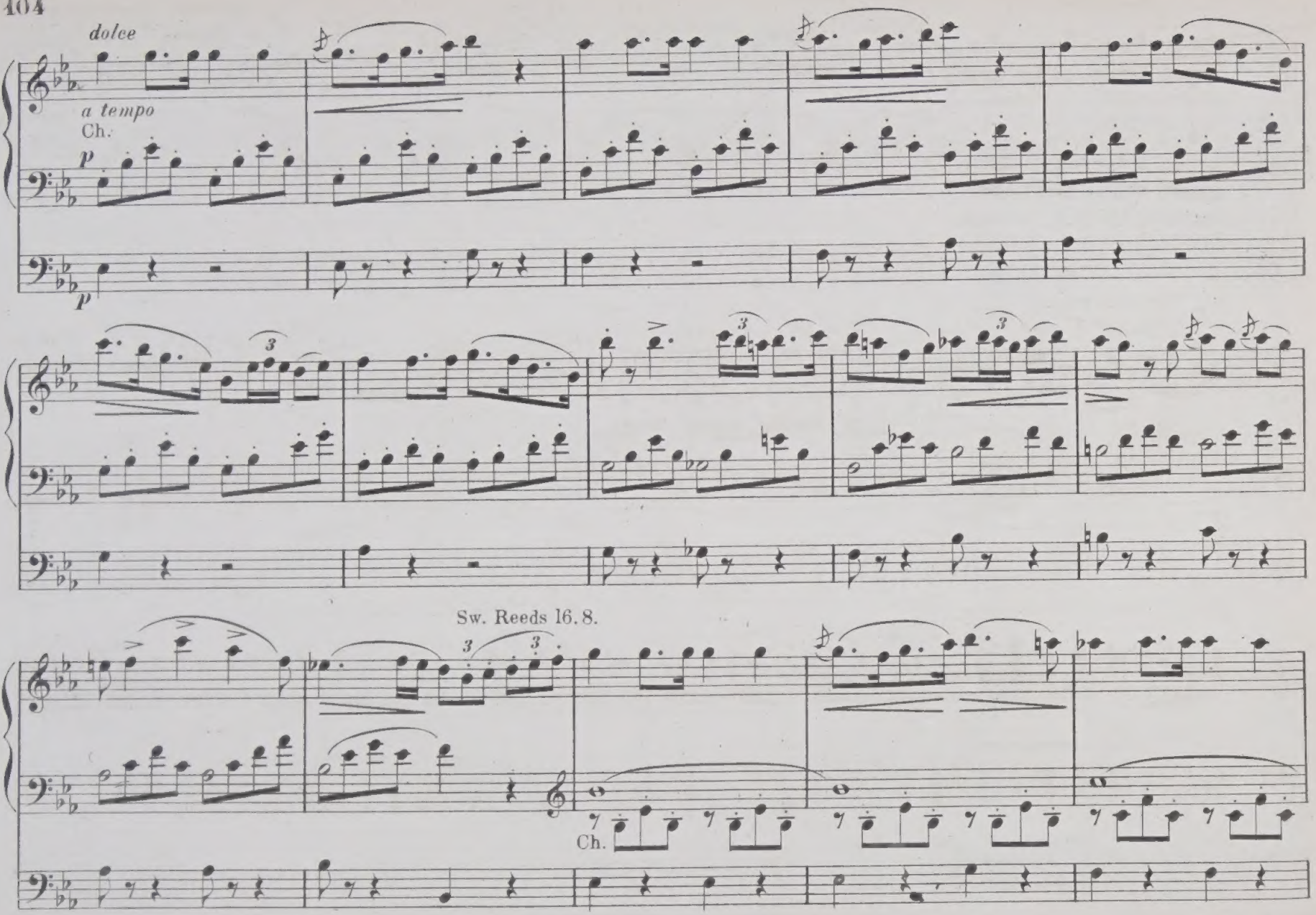

Gt.
Sw.
Gt.
Sw.
Sw.
f
2
Gt.
ten.
Sw.
ff
f
ten.
R
ten.
ff

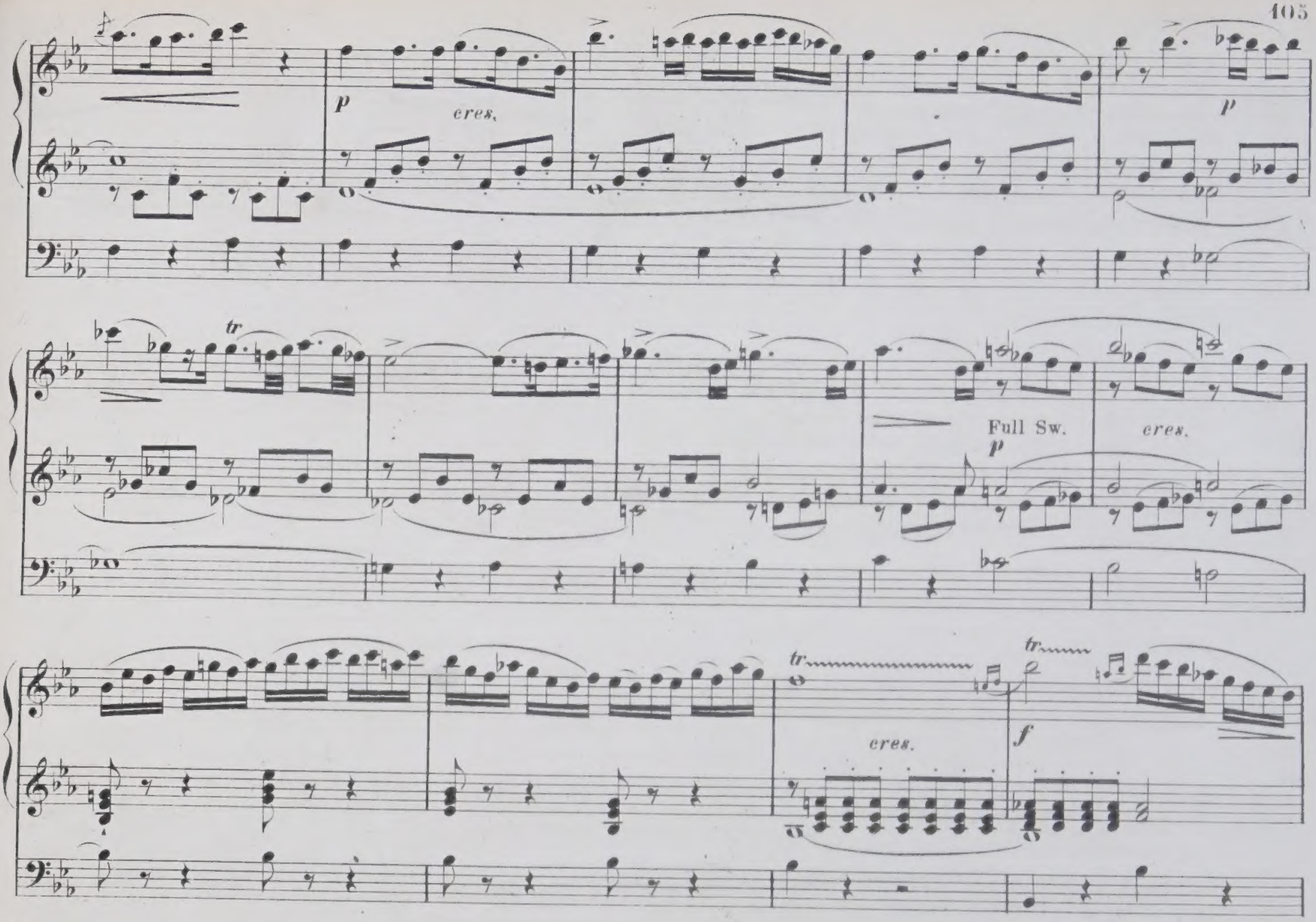

Sw.
Gt.
ten.
Sw.
ff
ten.
f
Sw.
f
ten.
f
ff
Gt.
ten.
Gt.
ff
f
ten.
ff
ten.
Gt. to Ped.
ff
2
+
L
R
R

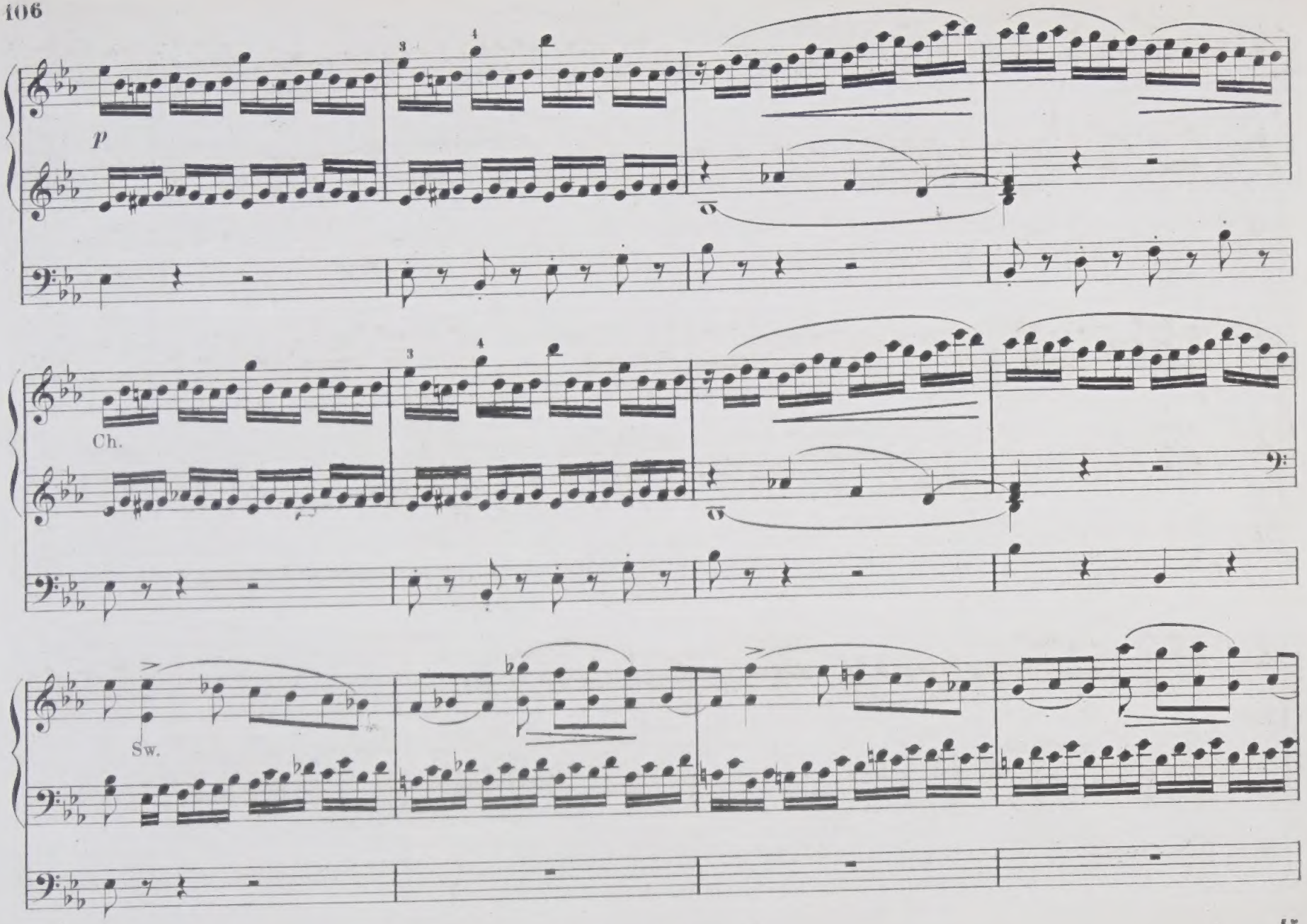

Sw.
Ch.
p
Ch. to Ped.
R L R L
cres.
Gt.
f
Gt.
f

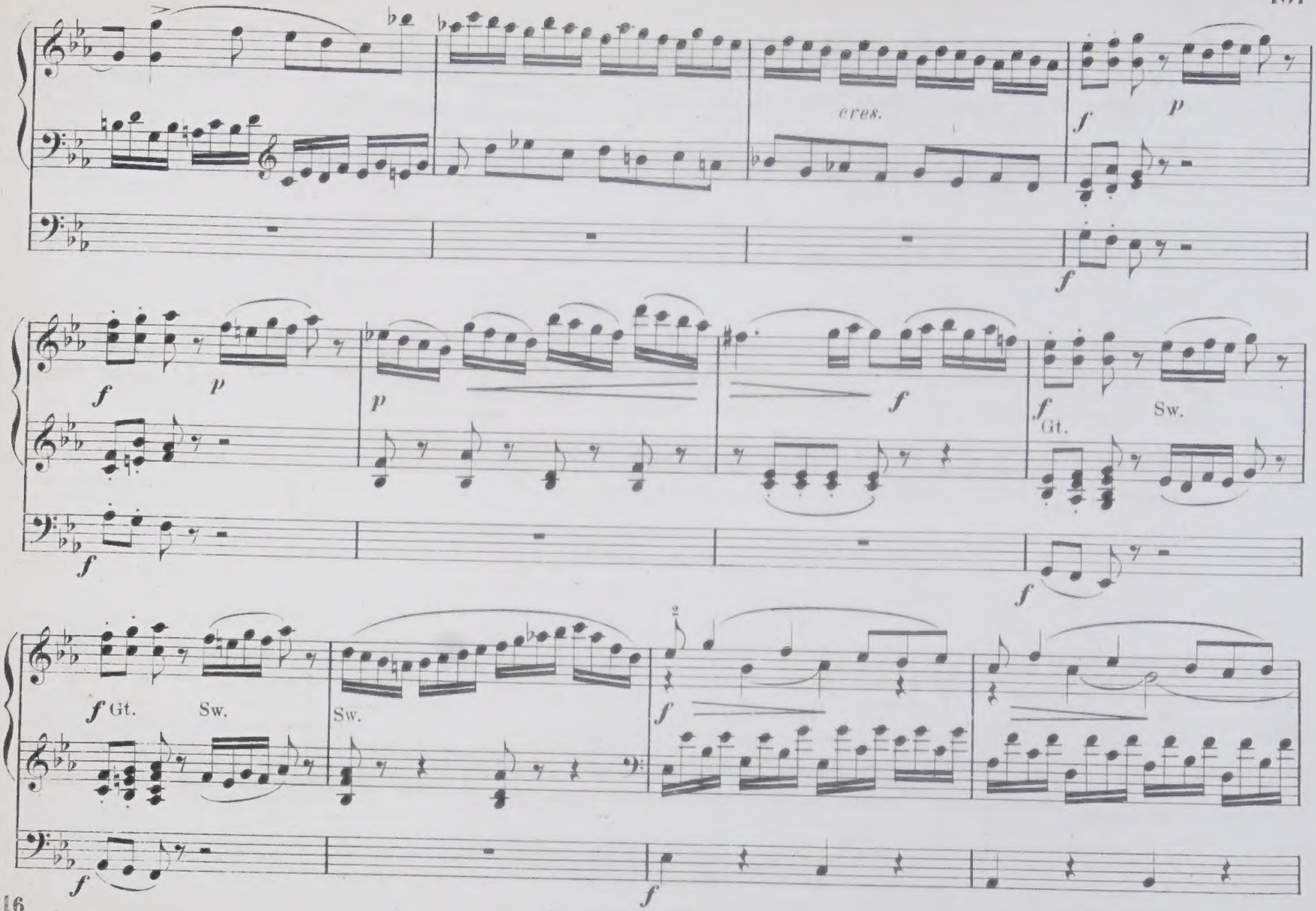

Sw.
f
Sw.


f
R
Ch.
p
rall. un poco

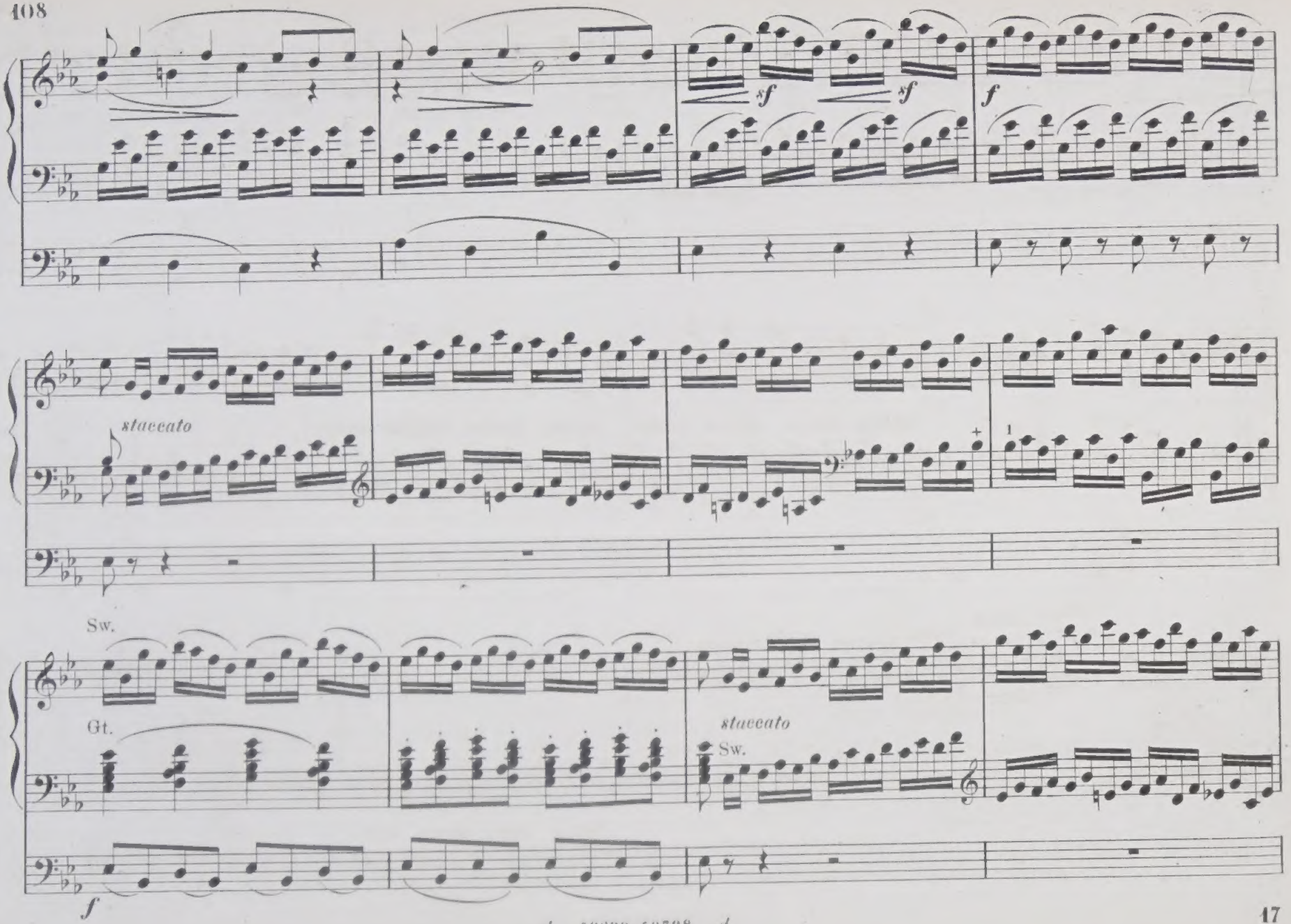

dolce
a tempo
Ch.
p
p
Sw. Reeds 16. 8.
Ch.

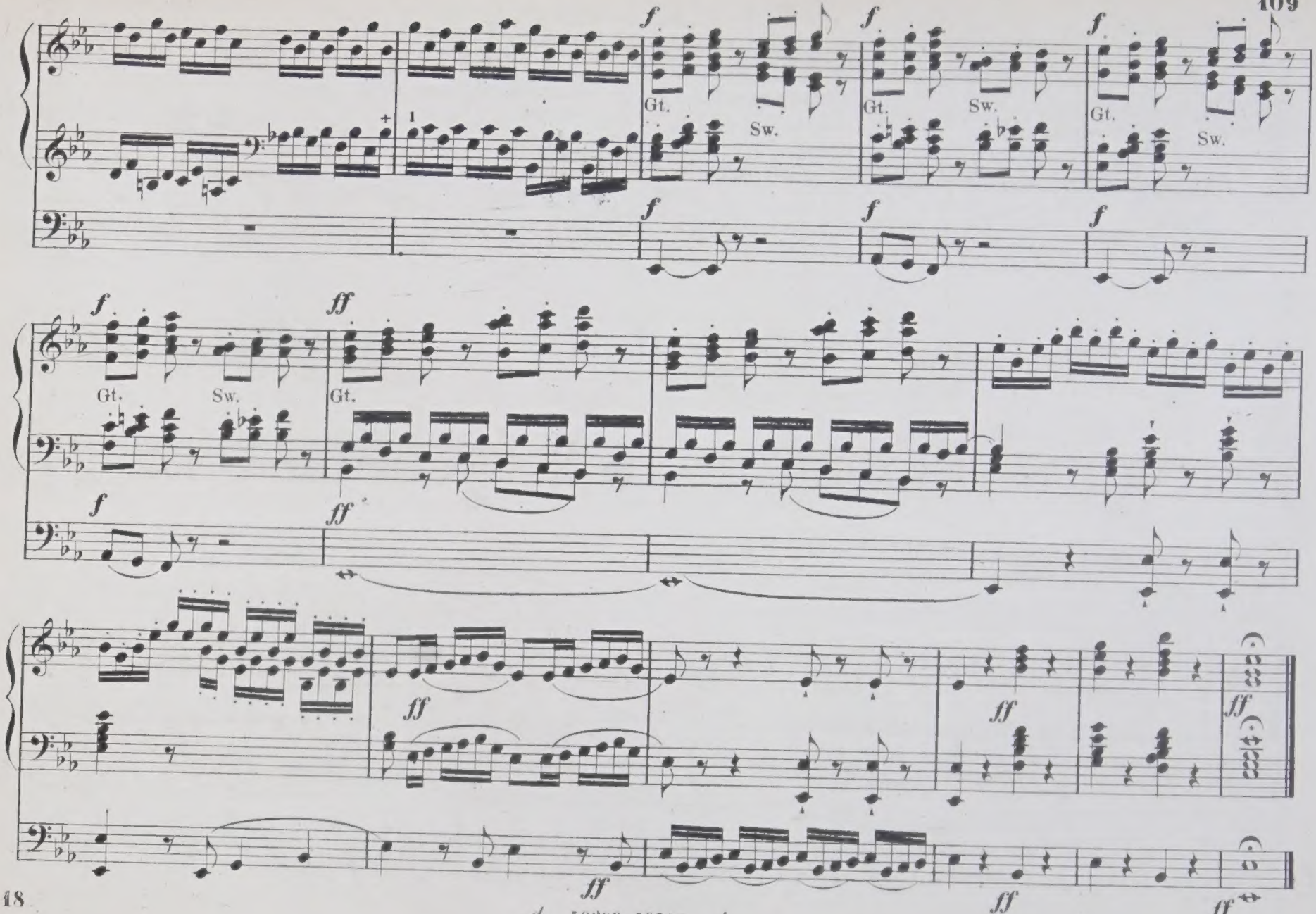

p
cres.
p
tr
Full Sw.
p
cres.
tr
tr
cres.
f


p
Ch.
Sw.



d 50299-50508 d


sf
sf
f
staccato
Sw.
Gt.
staccato
Sw.
f



d 50299-50308 d

OFFERTORIO

G major

N.° 13

G. MORANDI

ANDANTE DEVOTO

MANUALE

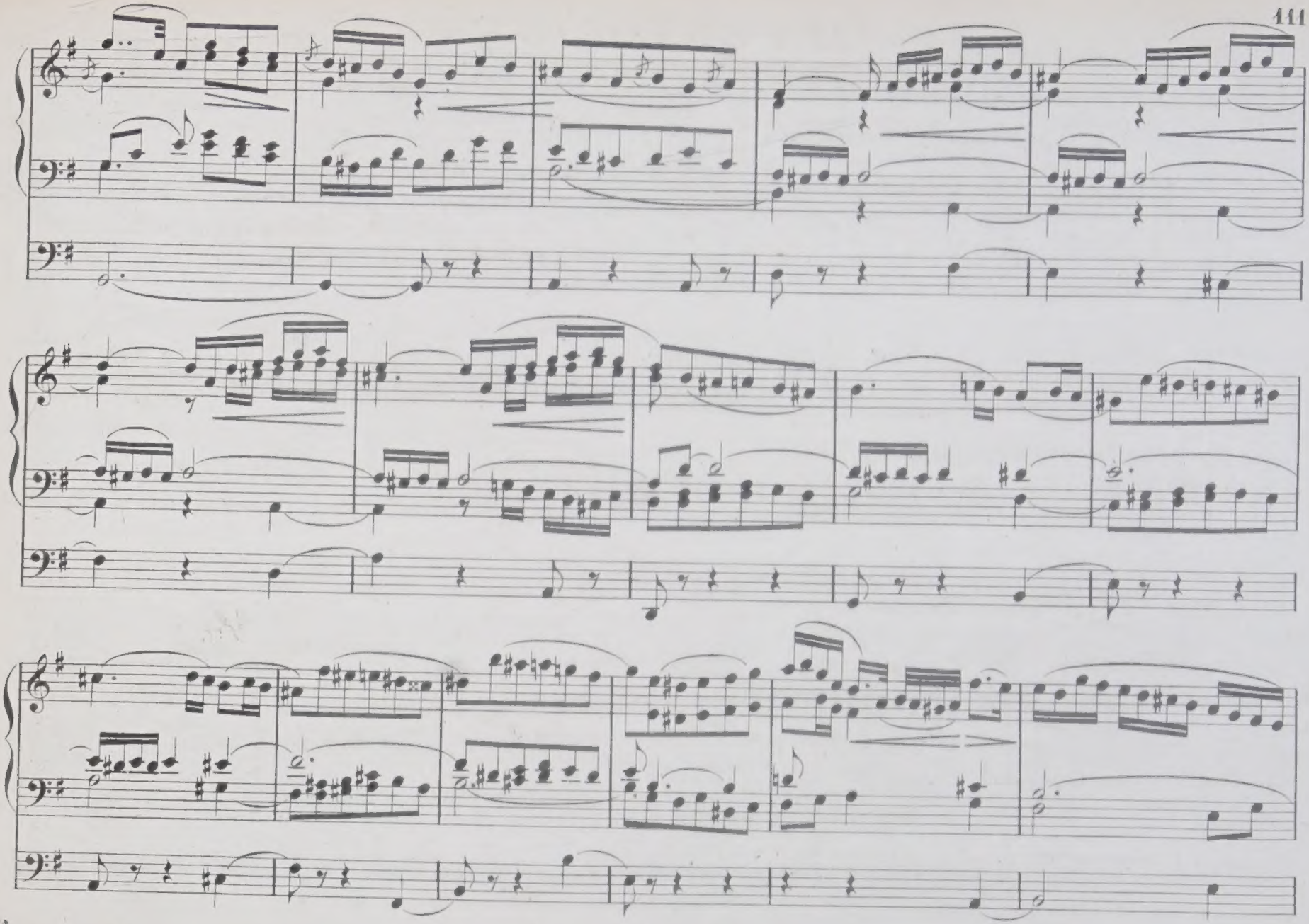
PEDALE

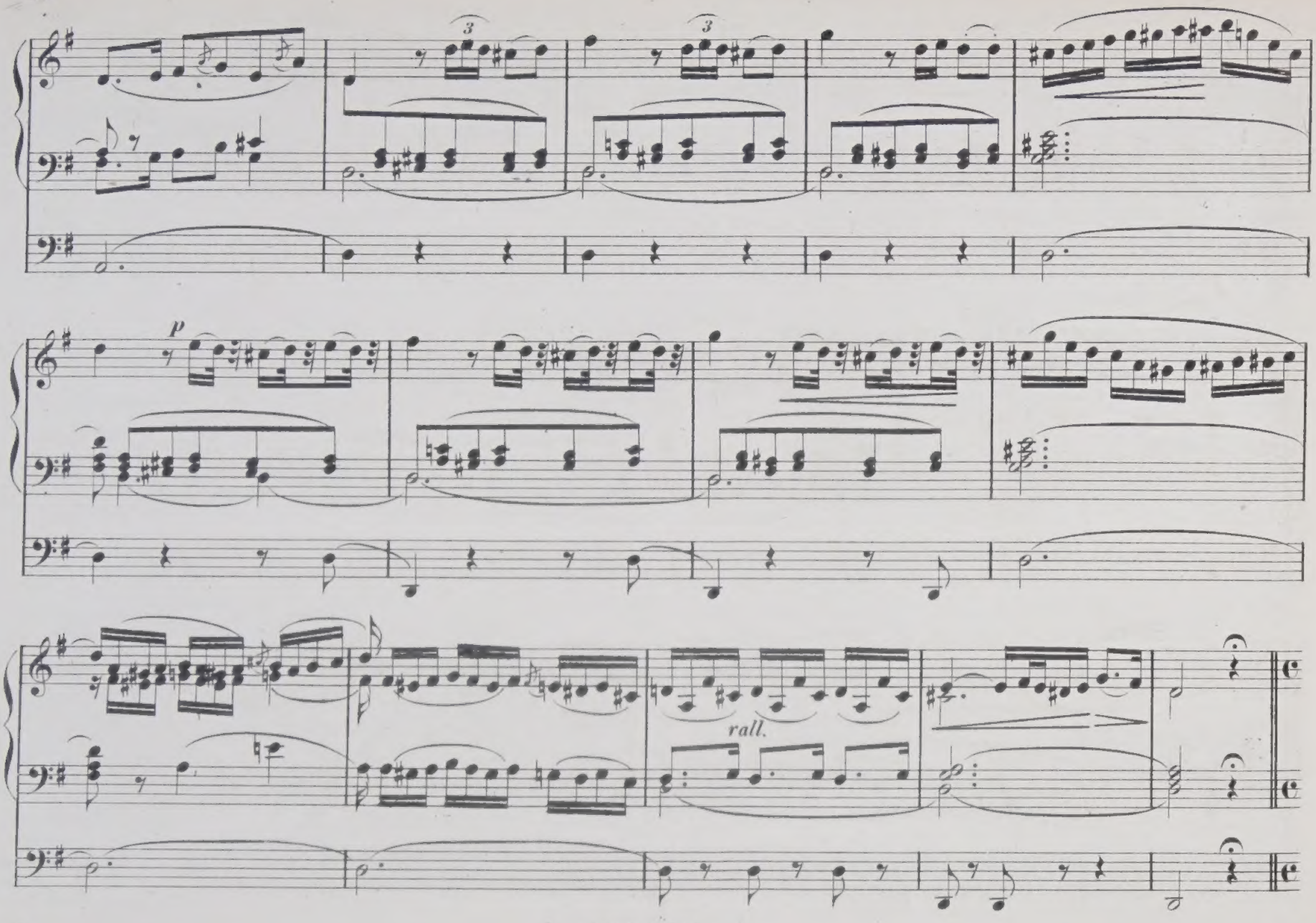
p

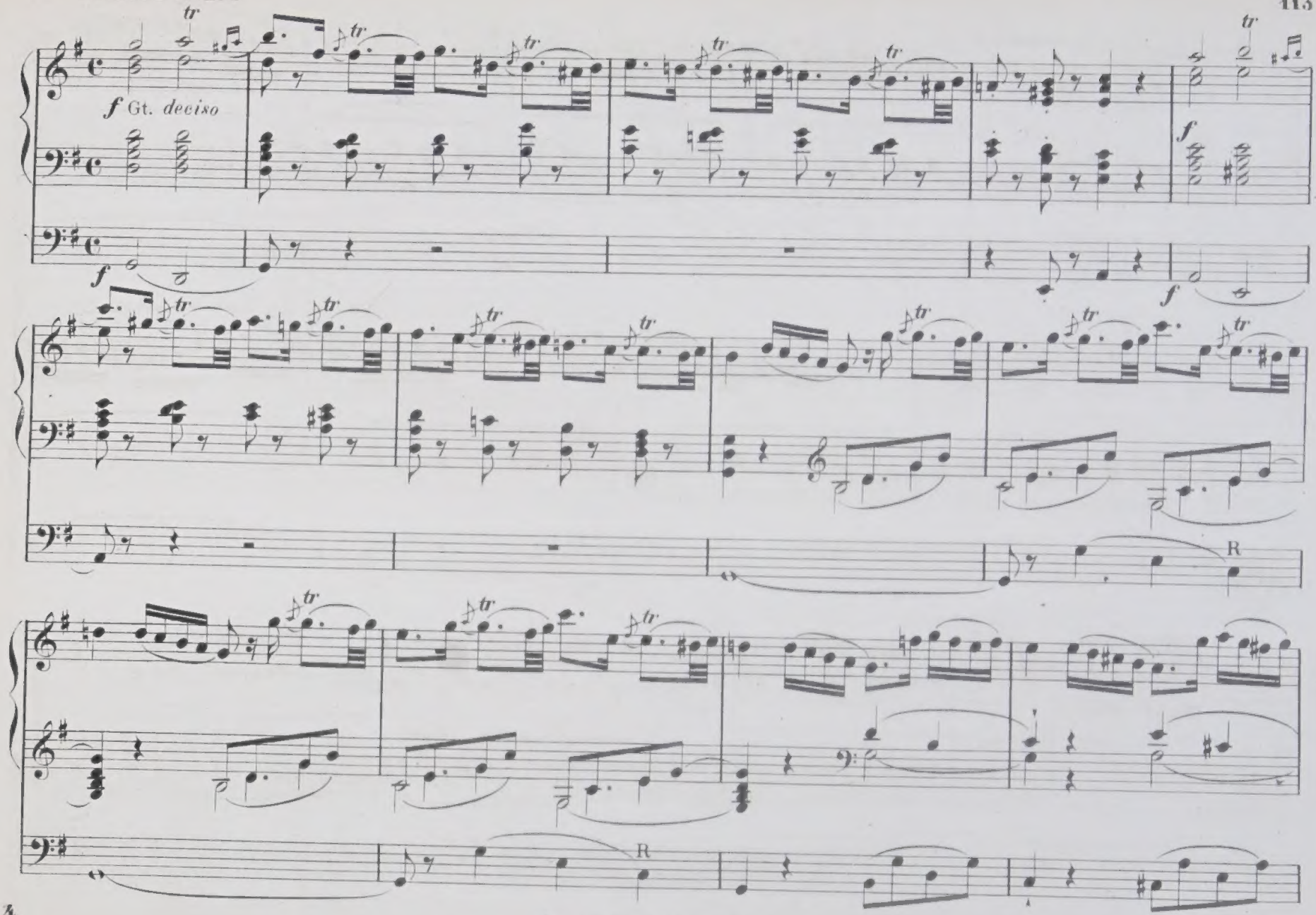
Voix Célestes. Sw.

Bourdon, 16.- Sw. to Ped.

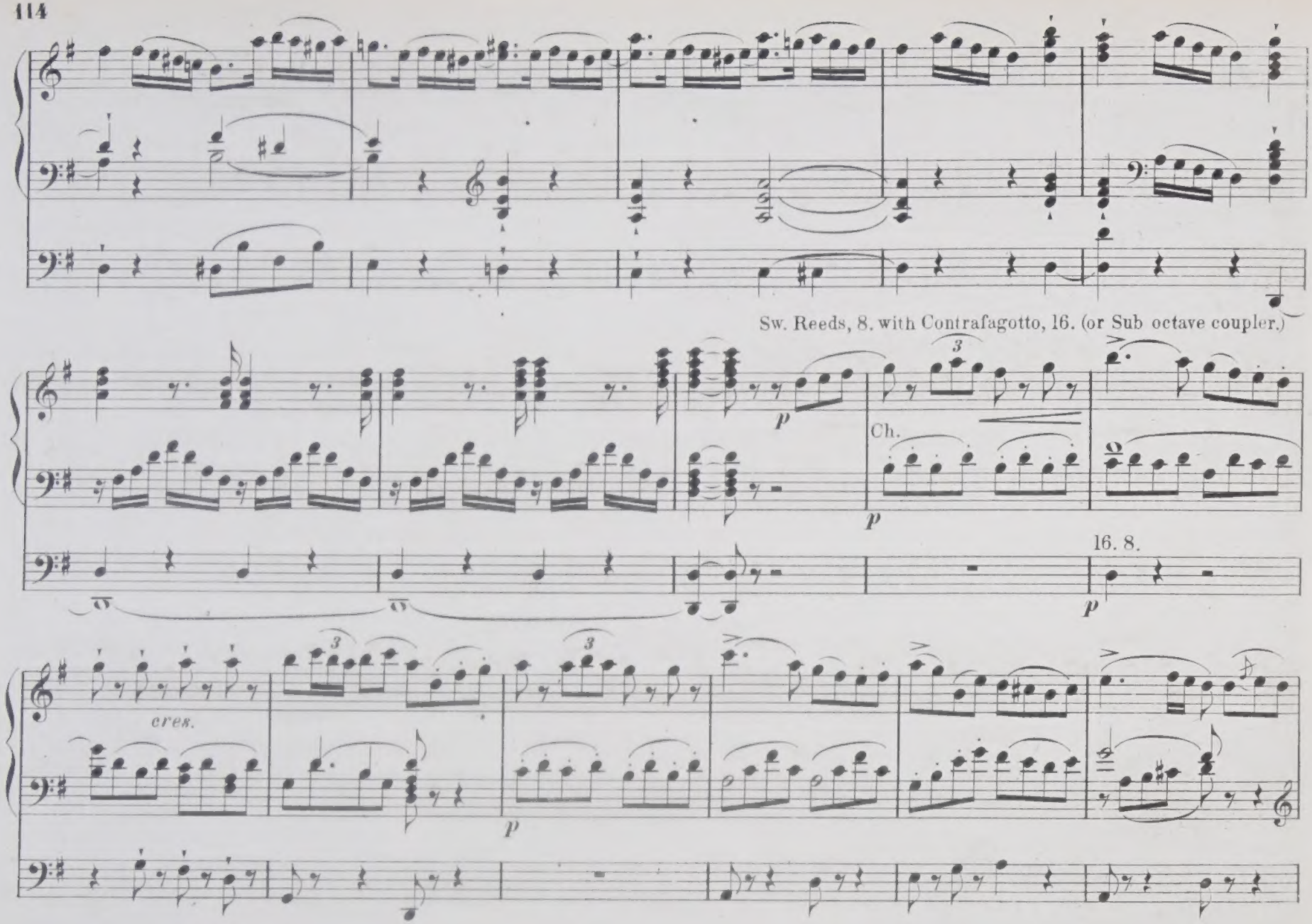
Ricordi's Copyright

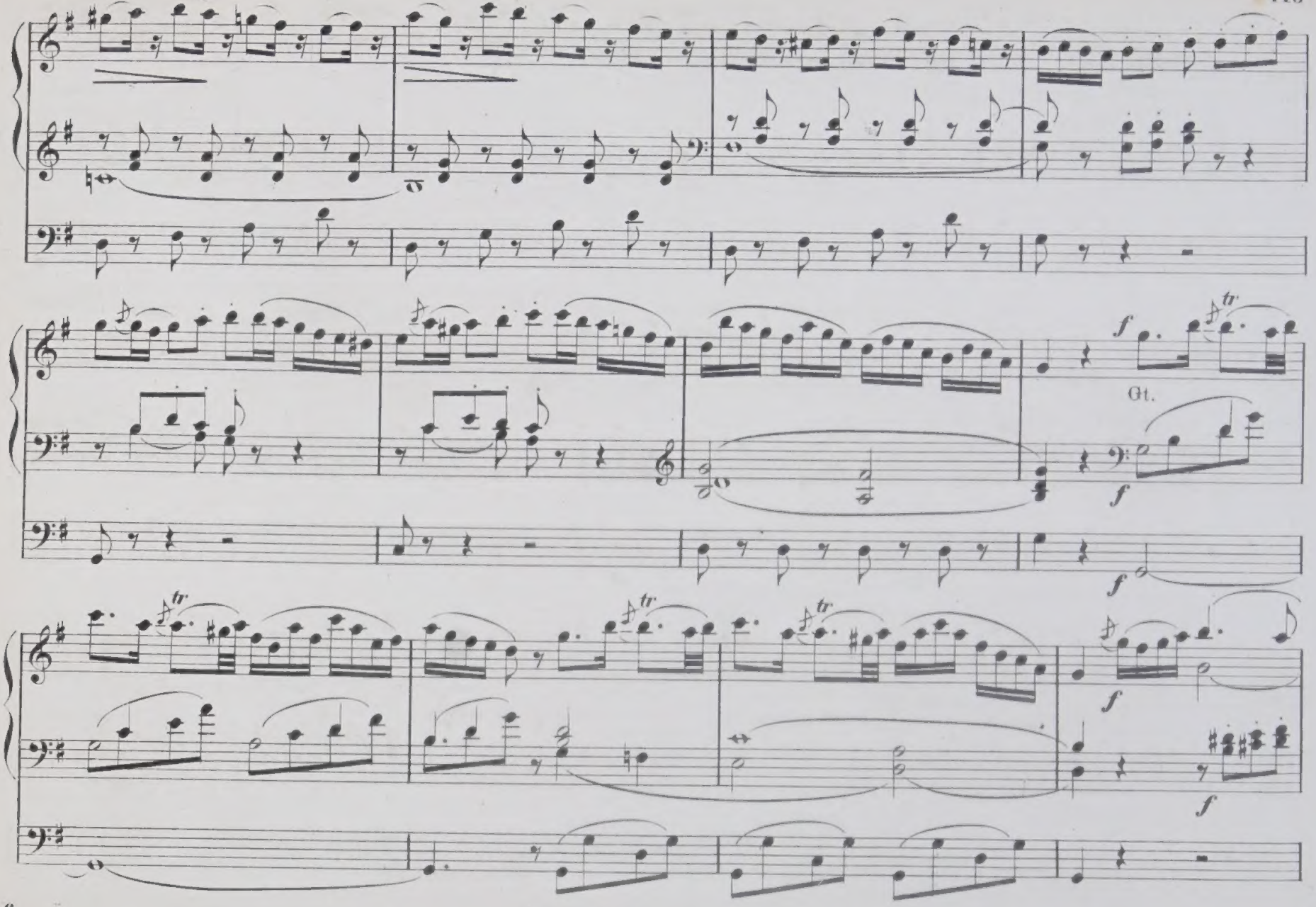


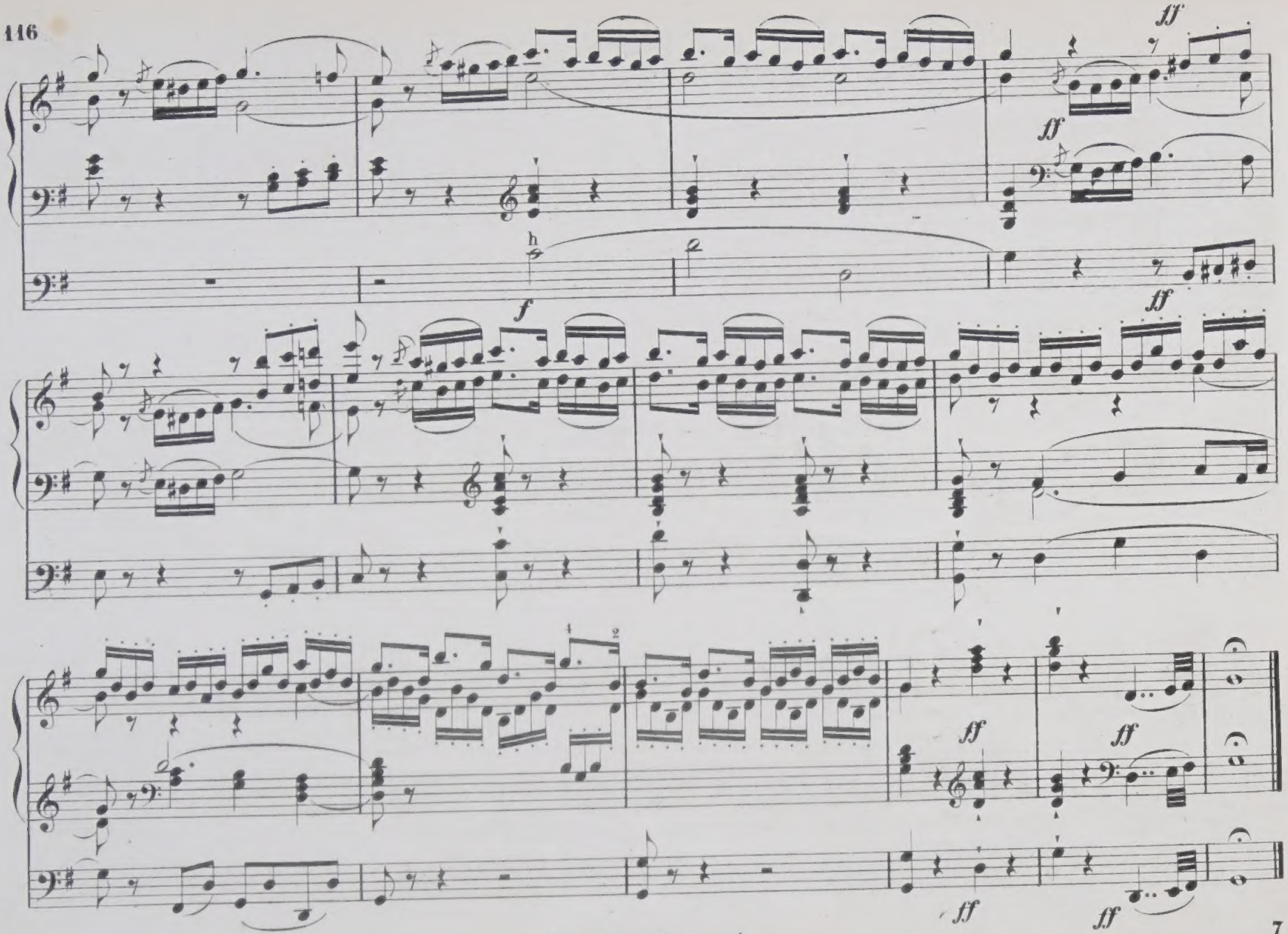

3
3
p
rall.


f Gt. deciso
f
f
f
R
R

Sw. Reeds, 8. with Contrafagotto, 16. (or Sub octave coupler.)




Gt.


ff
ff
h
f
ff
4
2
ff
ff
ff
ff

N.° 14

OFFERTORIO

E flat major

G. MORANDI

CANTABILE

Gt. 16. 8.

Gt. Flute. 8.-

MANUALE

PEDALE

32. 16. 8.

(Sw. with Oboe, 8. coupled to Gt.)

a tempo

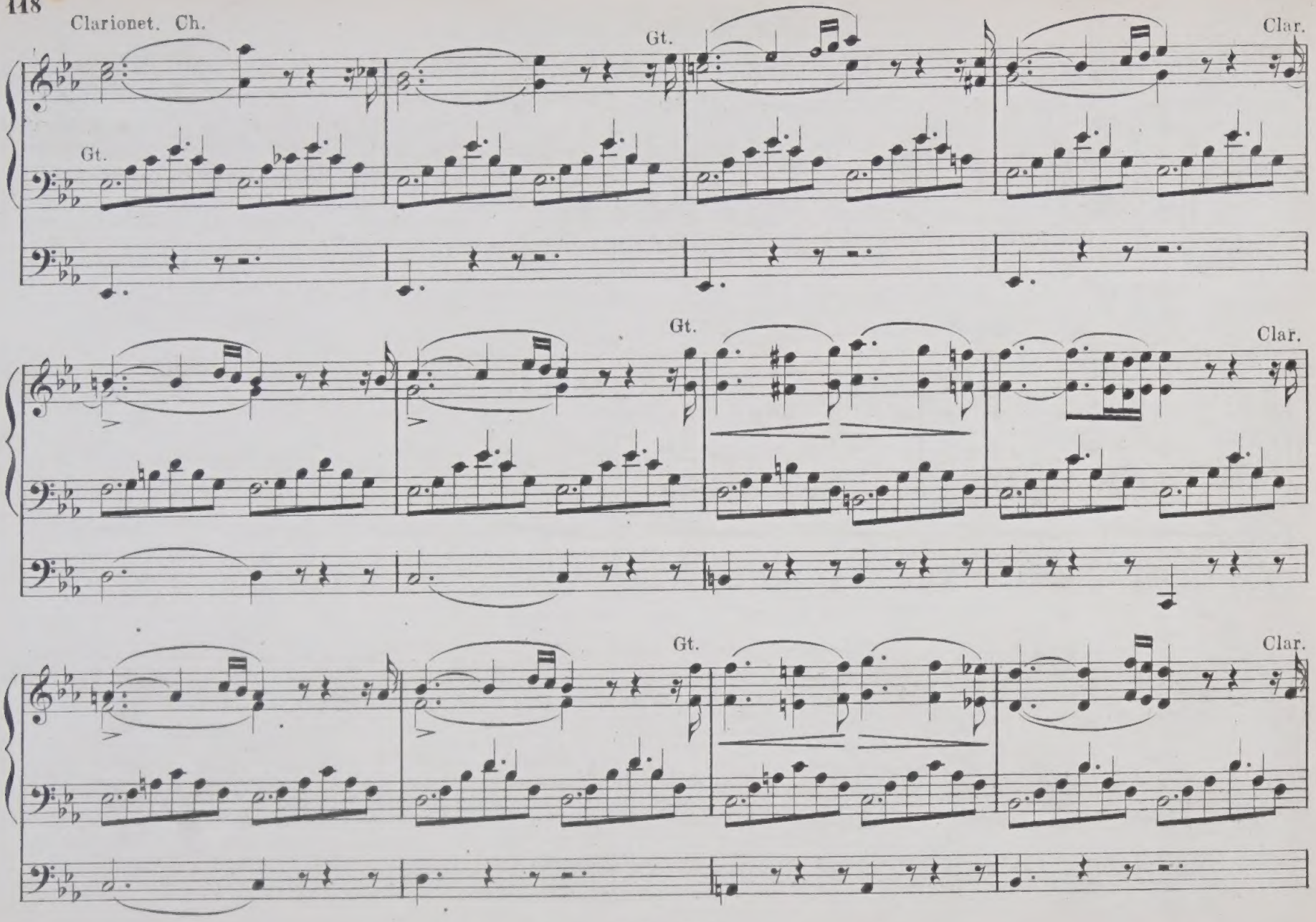
Gt.

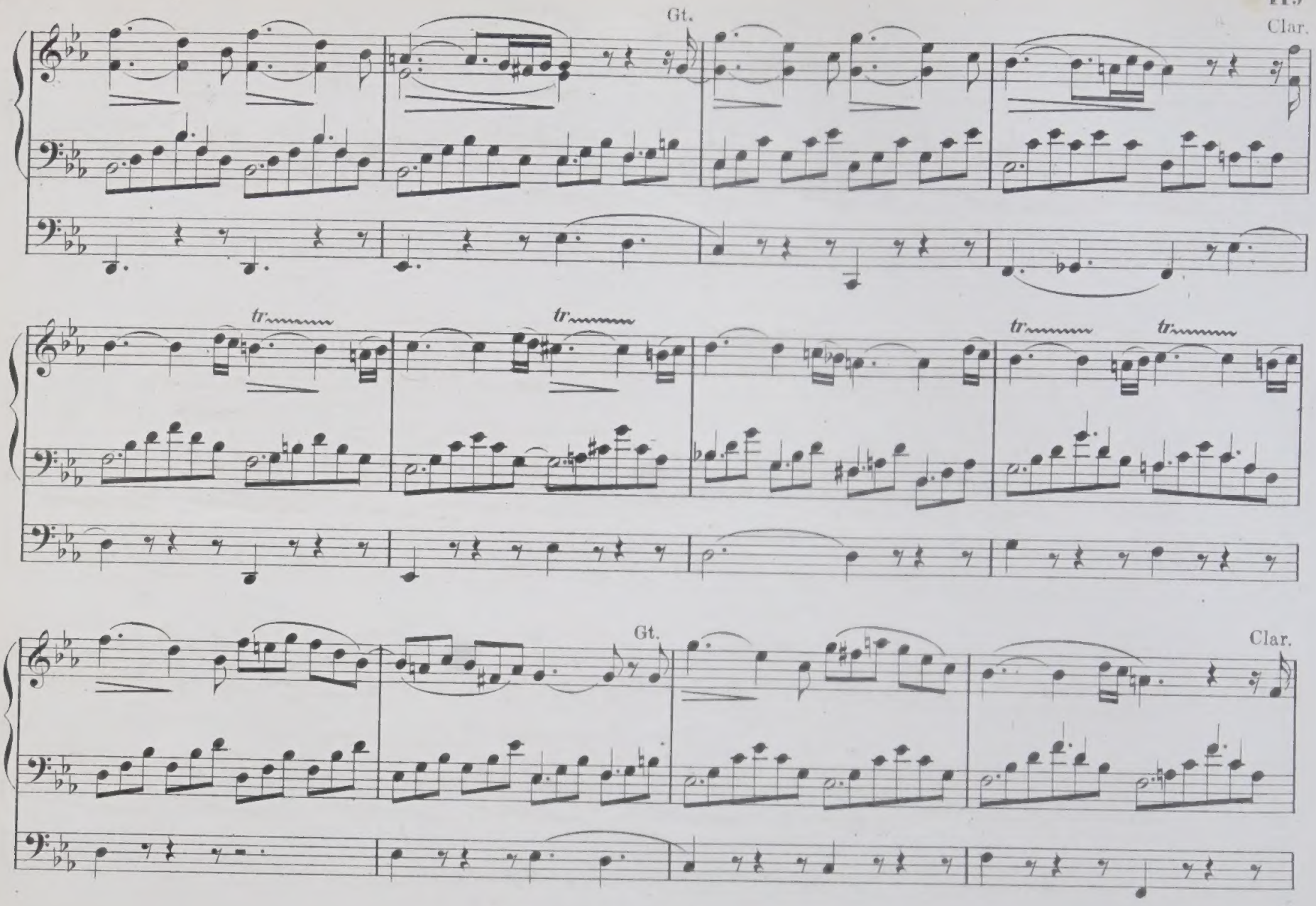
16. 8.

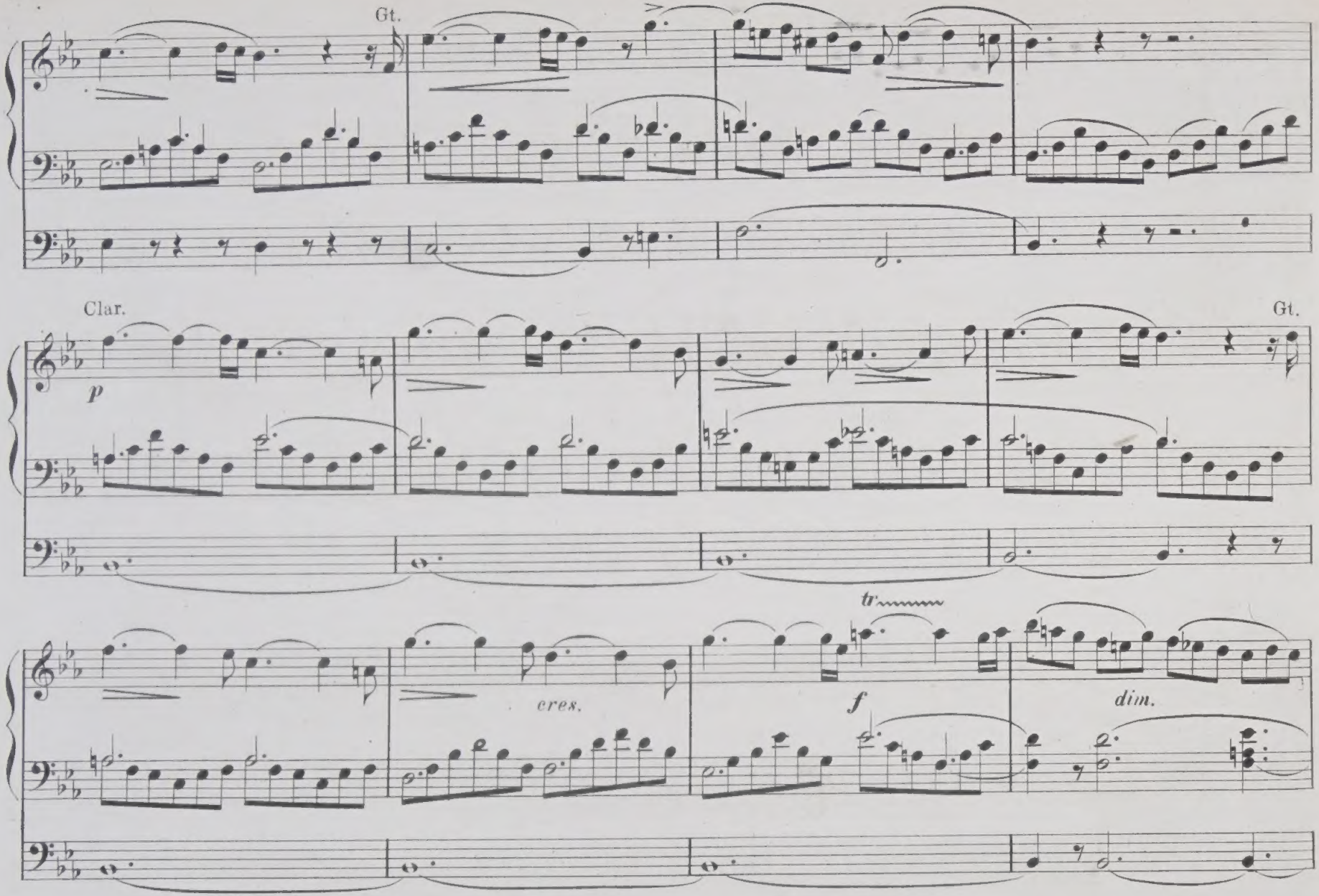
rit.

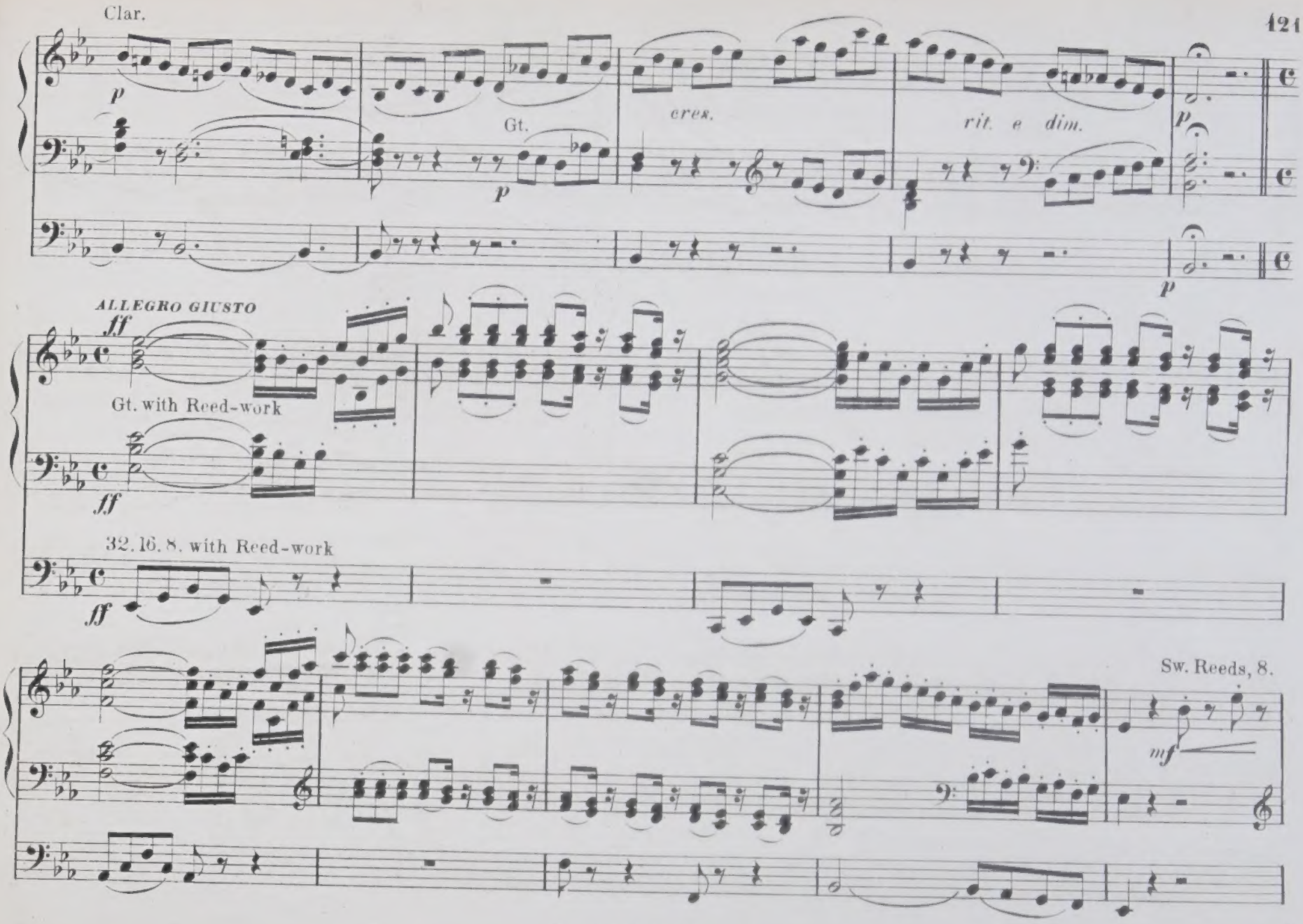
Ricordi's Copyright

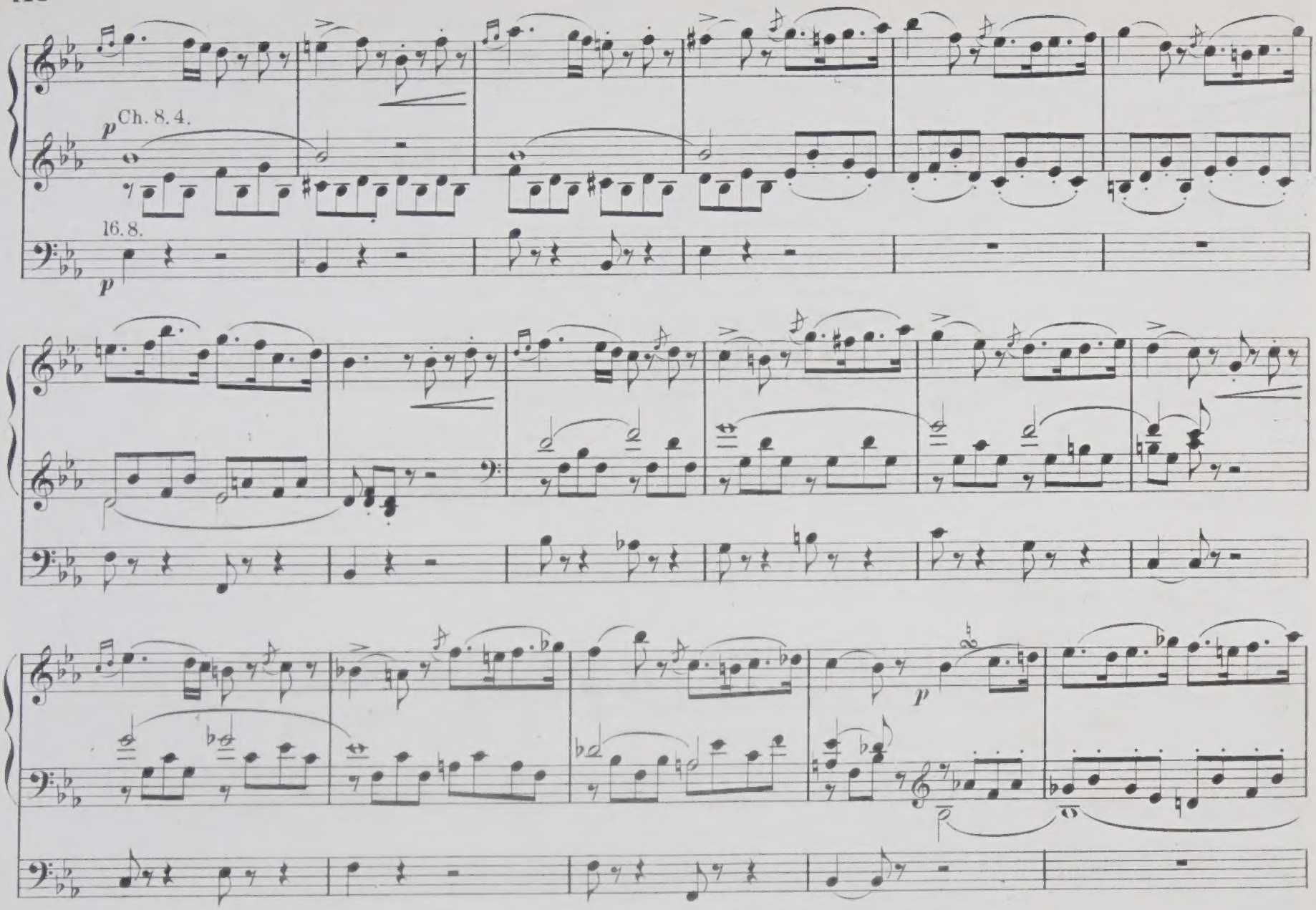
LIBRARY OF THE UNIVERSITY OF ALBERTA

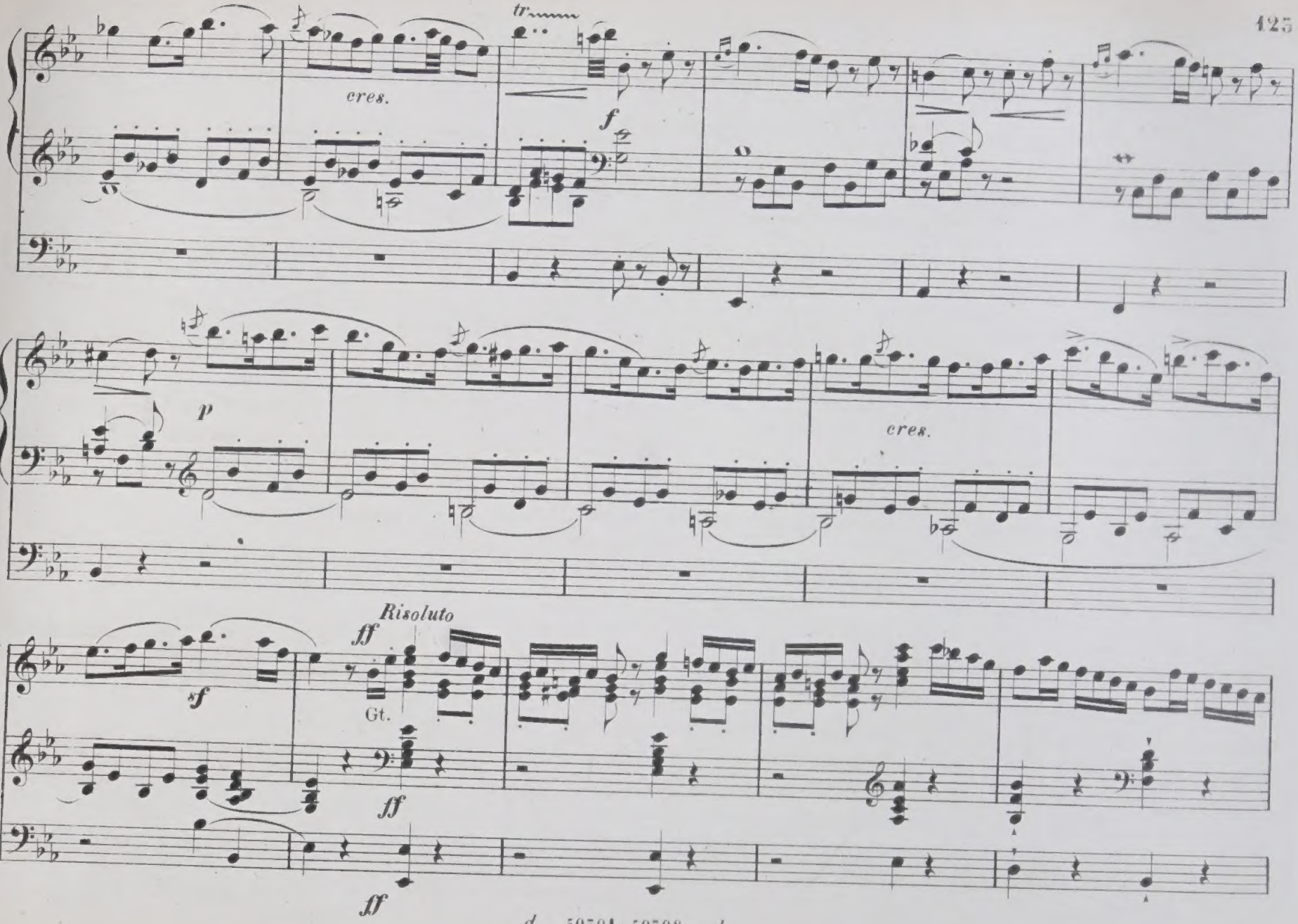

Clarionet. Ch.
Gt.
Clar.
Gt.
Gt.
Clar.
Gt.
Gt.
Clar.

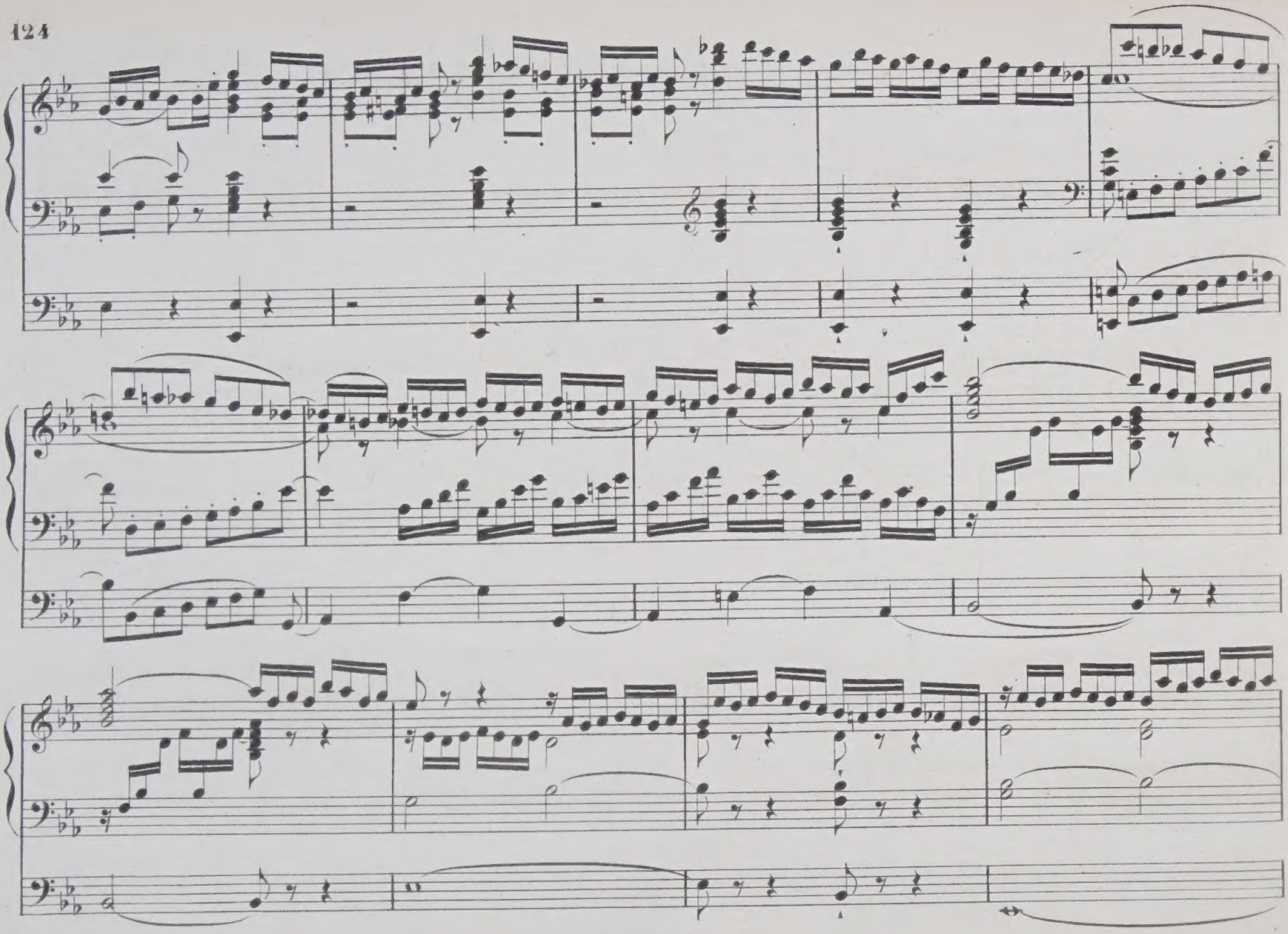

Gt.
Clar.
tr
tr
tr
tr
Gt.
Clar.

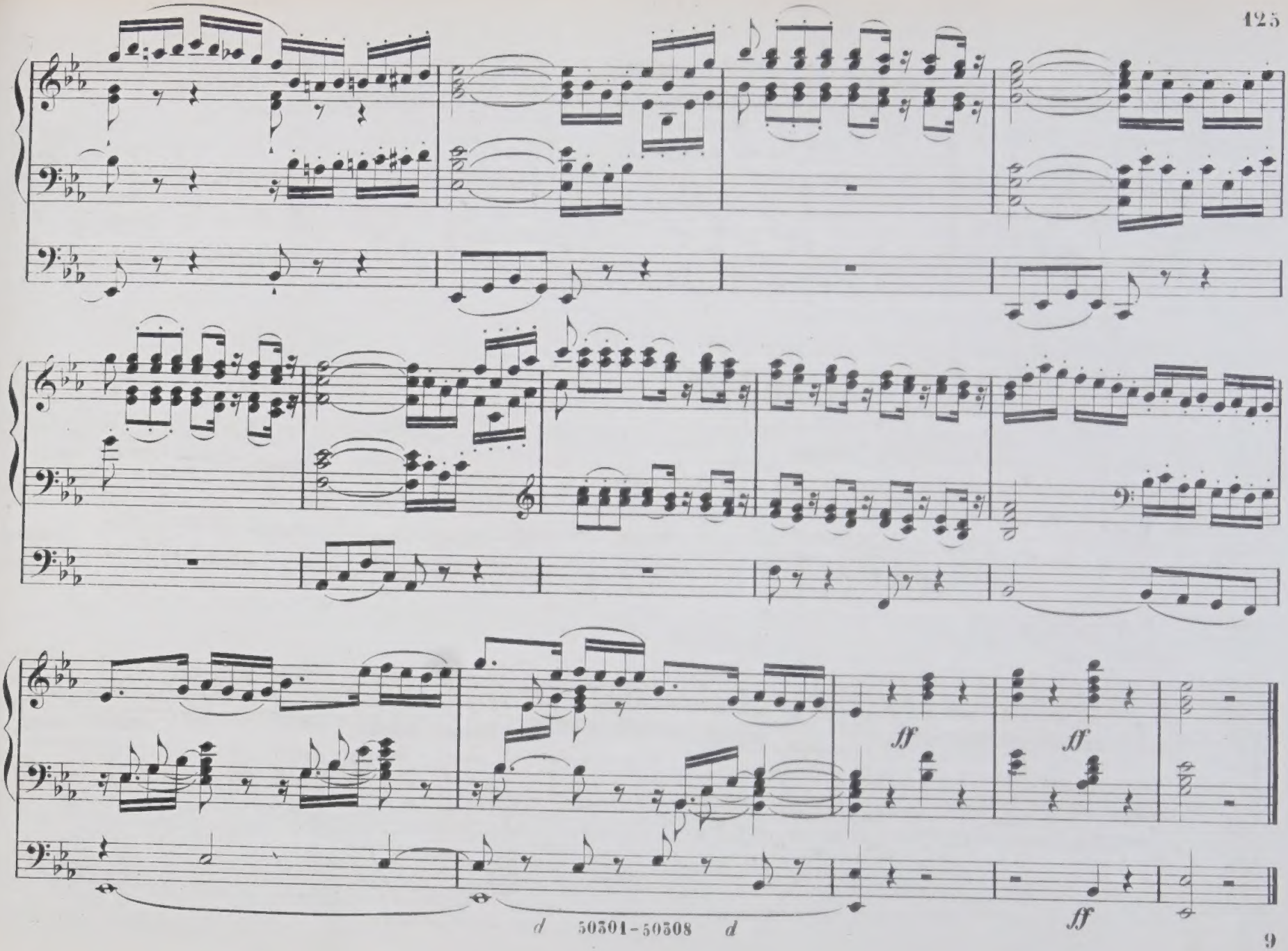

Gt.
Clar.
Gt.
p
tr
cres.
f
dim.


Clar.
p
Gt.
p
cres.
rit. e dim.
p
p
ALLEGRO GIUSTO
ff
Gt. with Reed-work
ff
32. 16. 8. with Reed-work
ff
Sw. Reeds, 8.
mf


p
Ch. 8. 4.
16. 8.
p
p


tr
cres.
f
p
cres.
Risoluto
ff
sf
Gt.
ff
ff



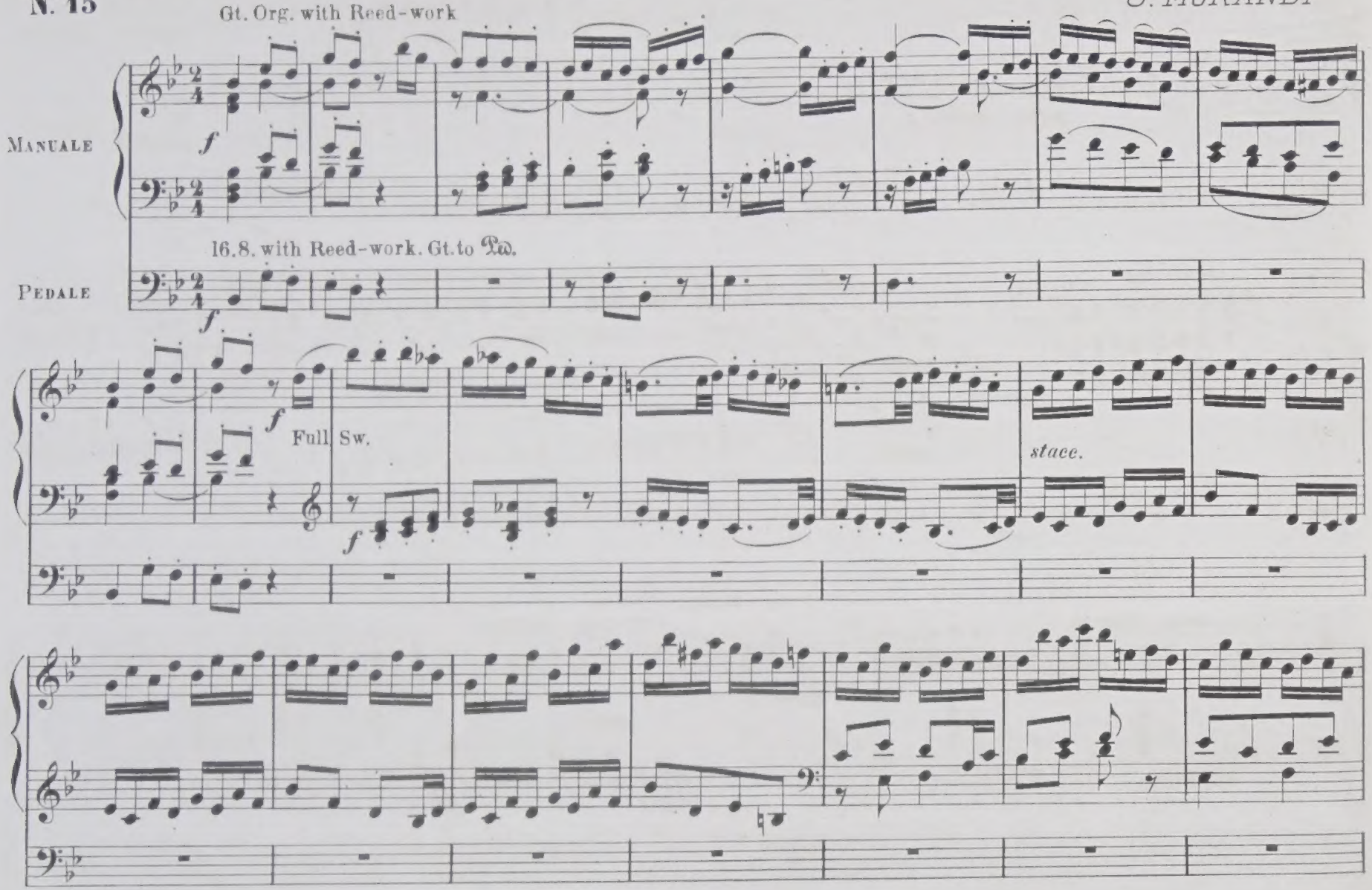

ff
ff
ff

ALLEGRO VIVACE

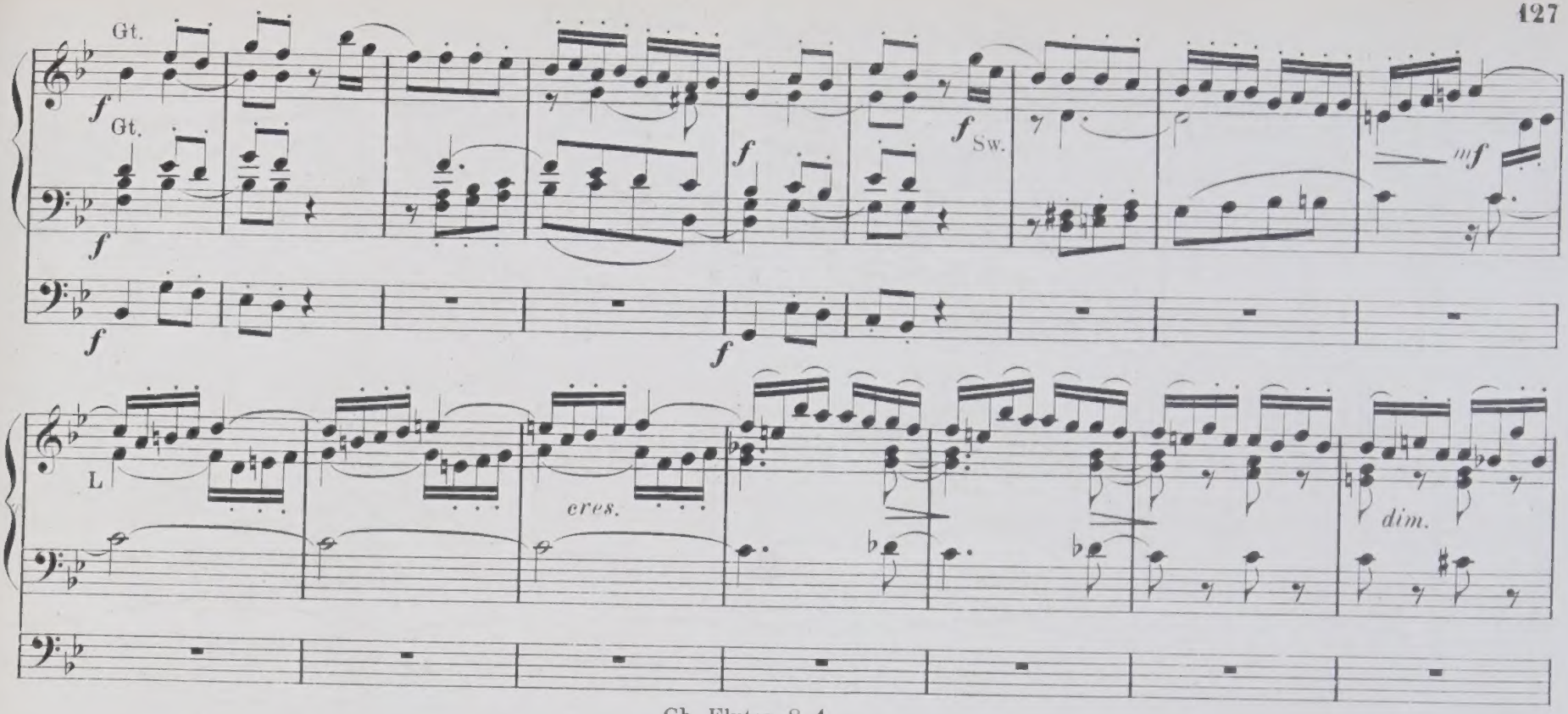
POST COMMUNIO

N.° 15

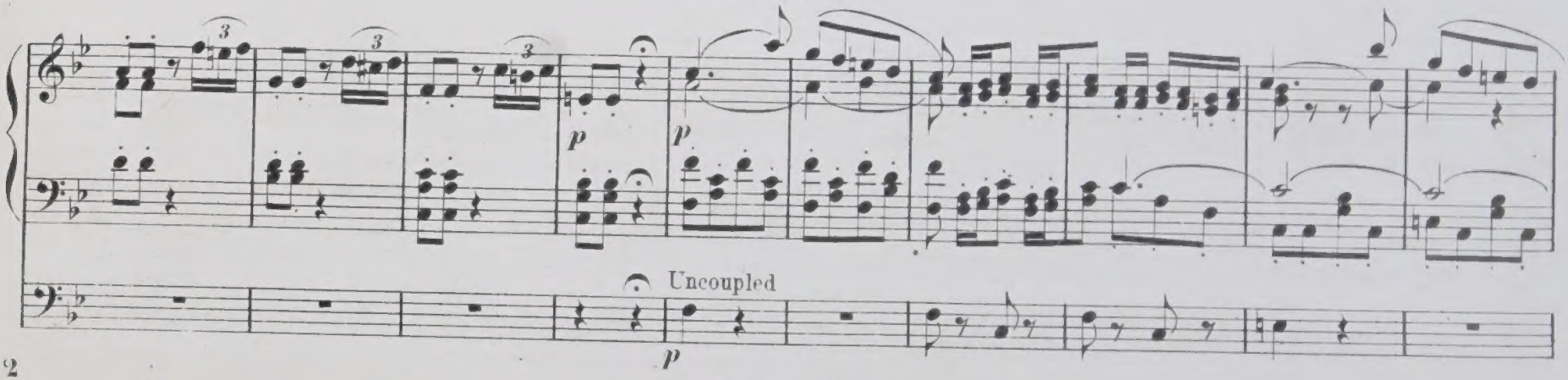
G. MORANDI

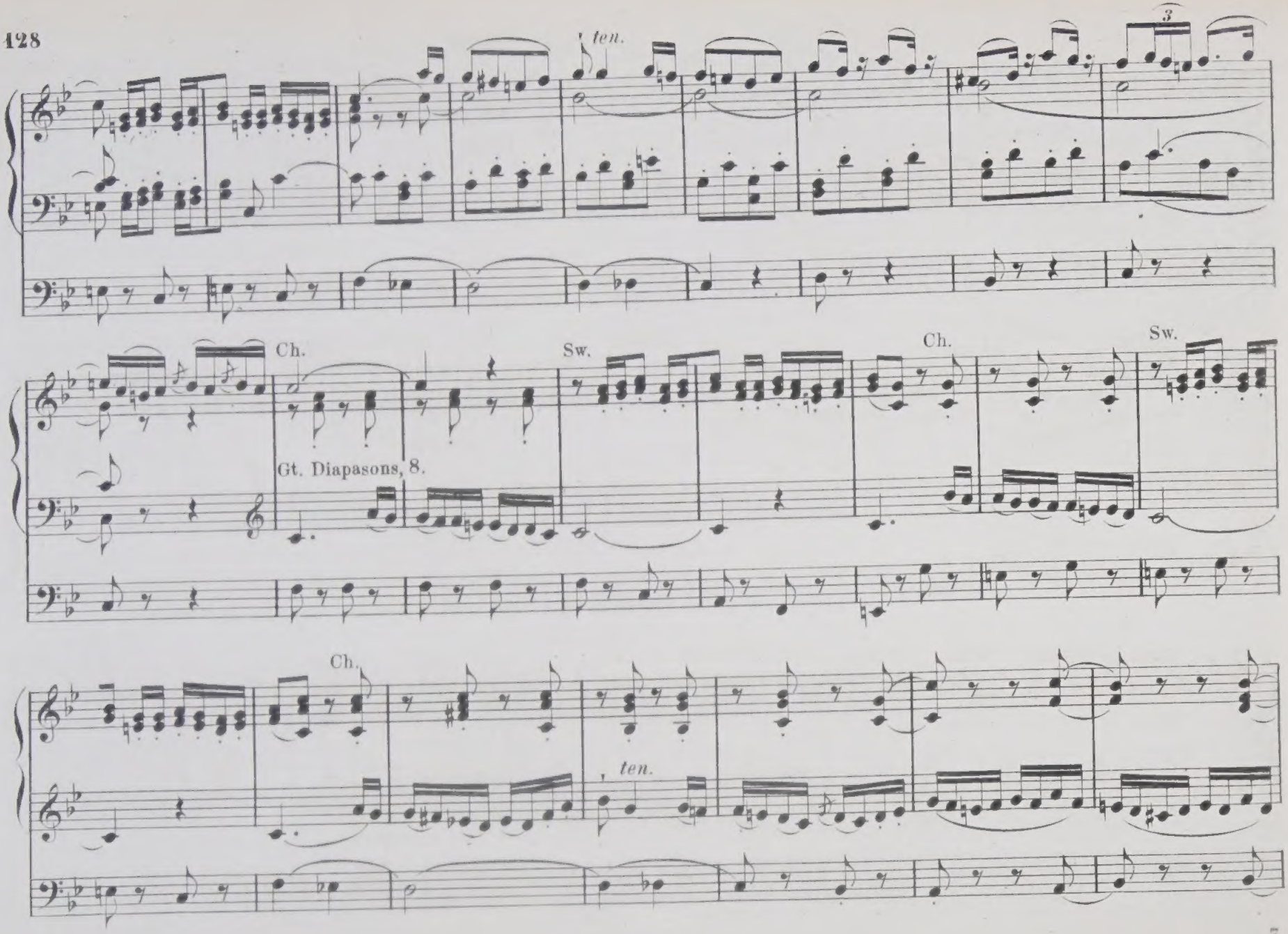


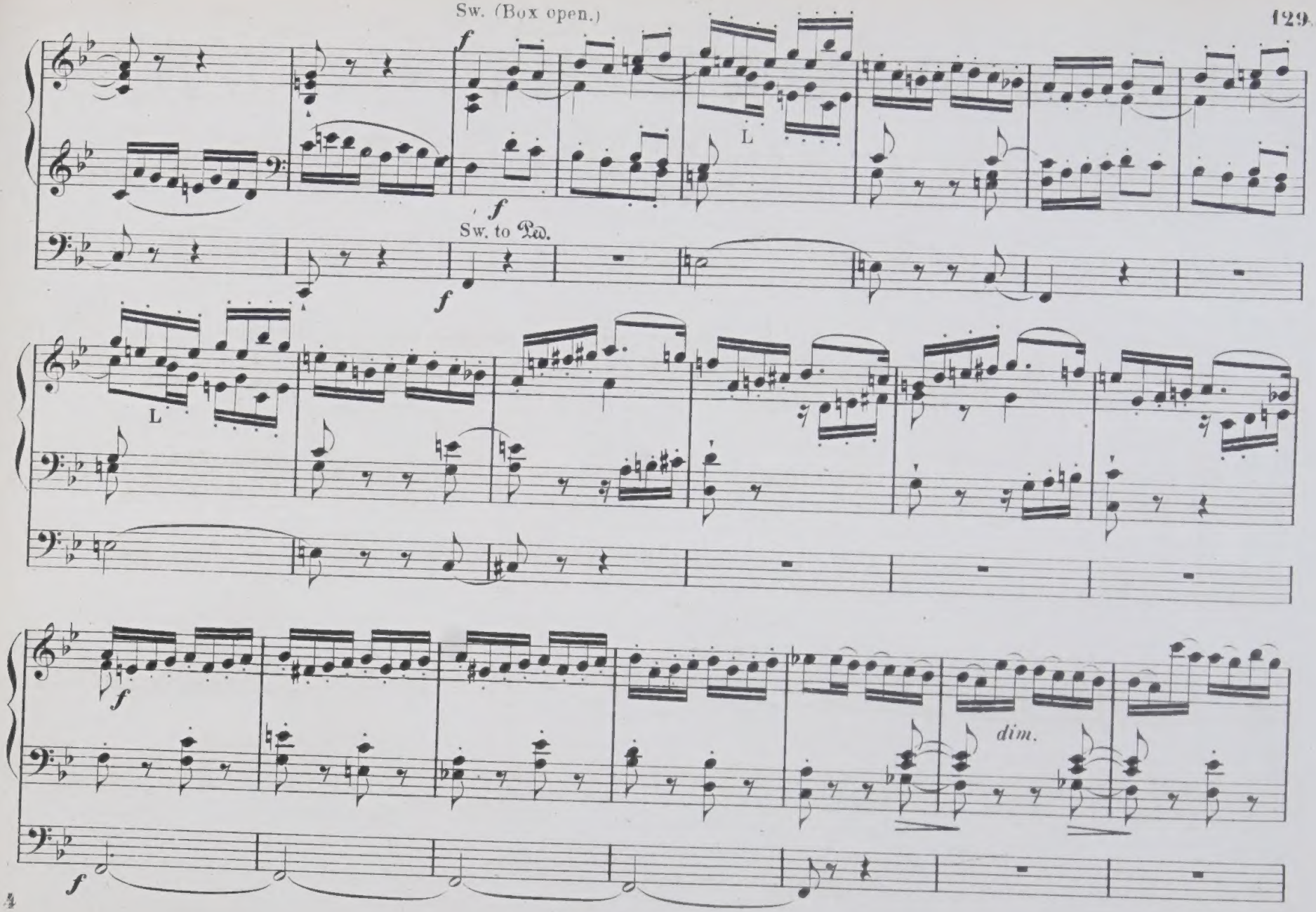
Ricordi's Copyright

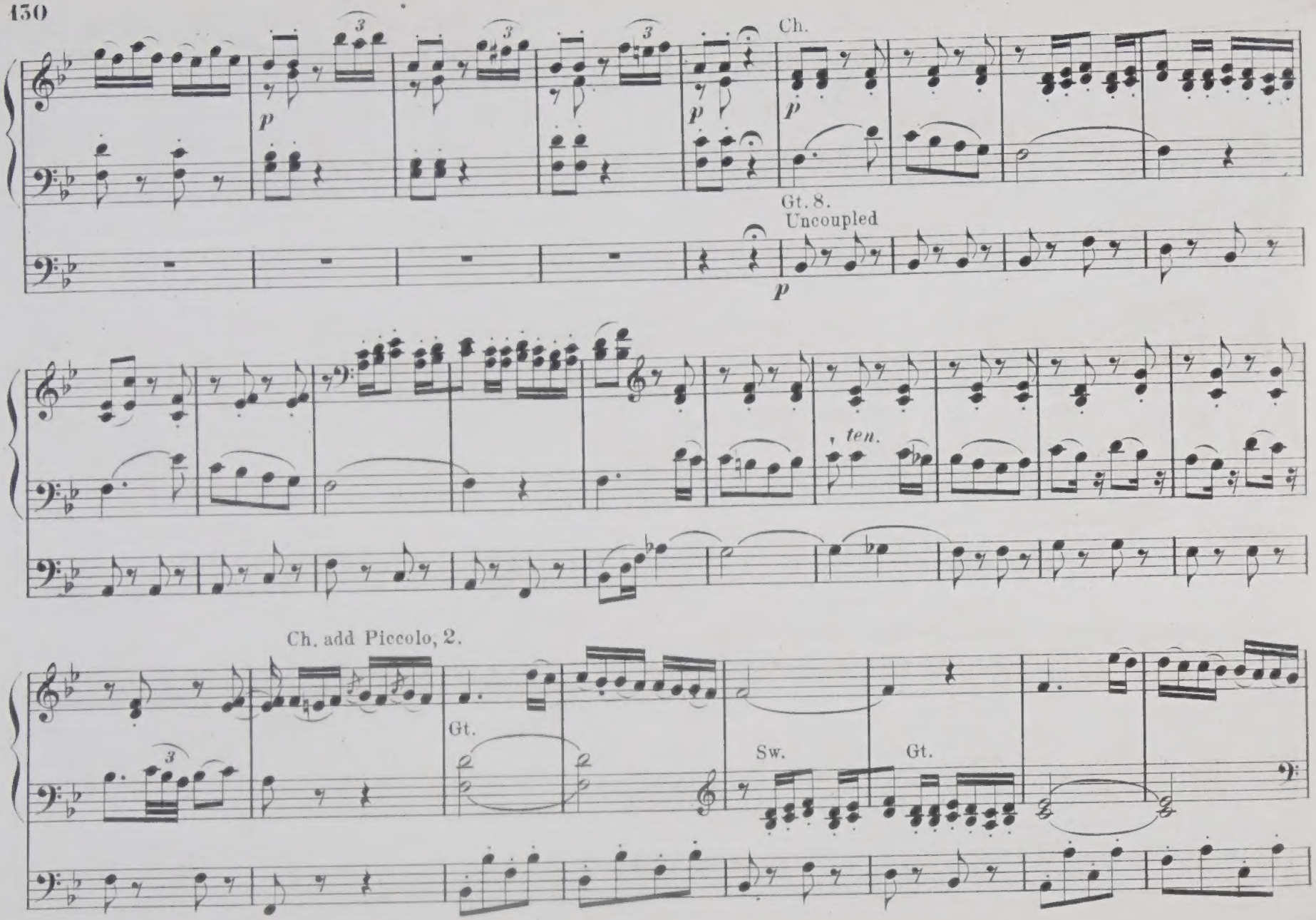


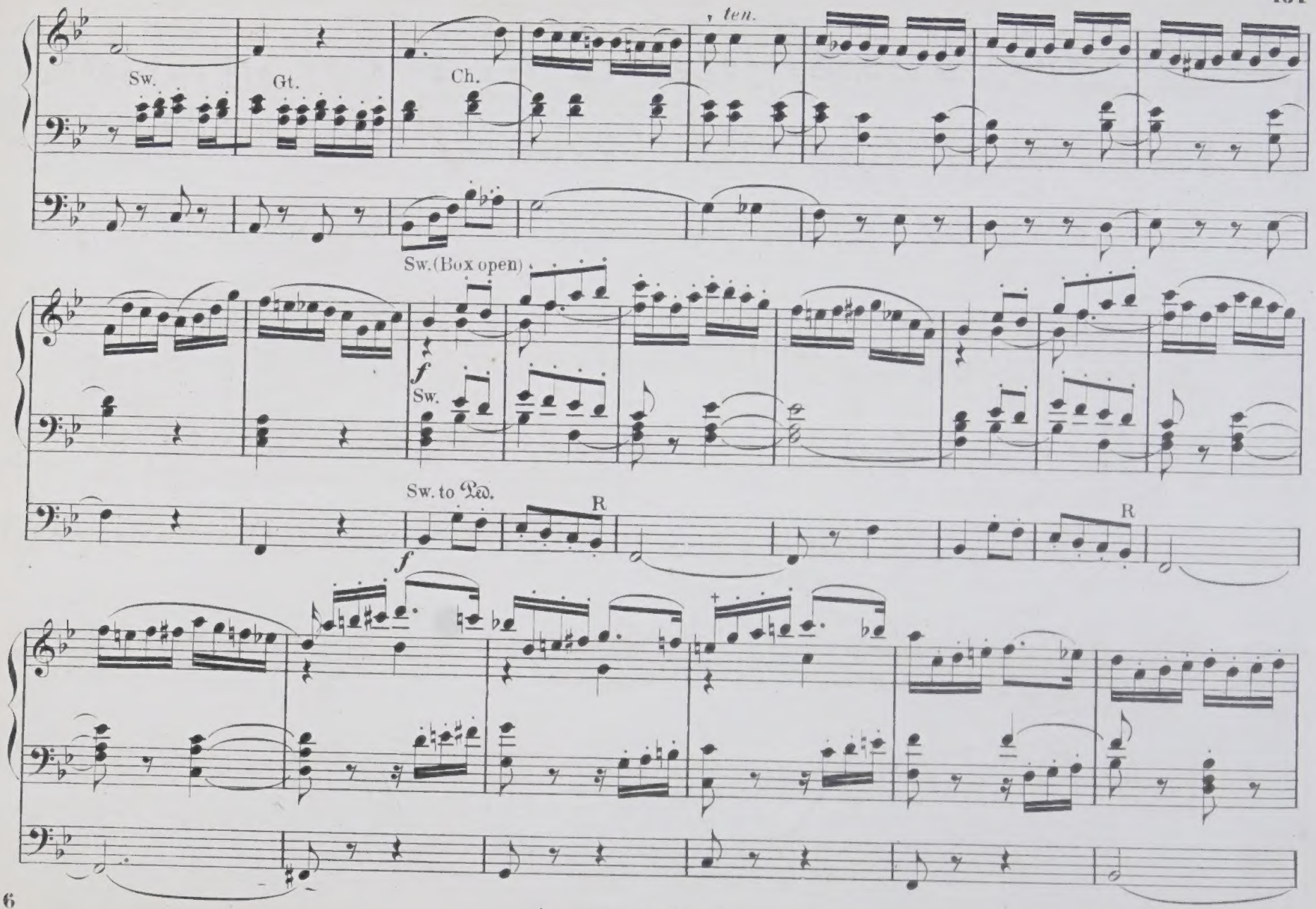
Ch. Flutes, 8. 4.

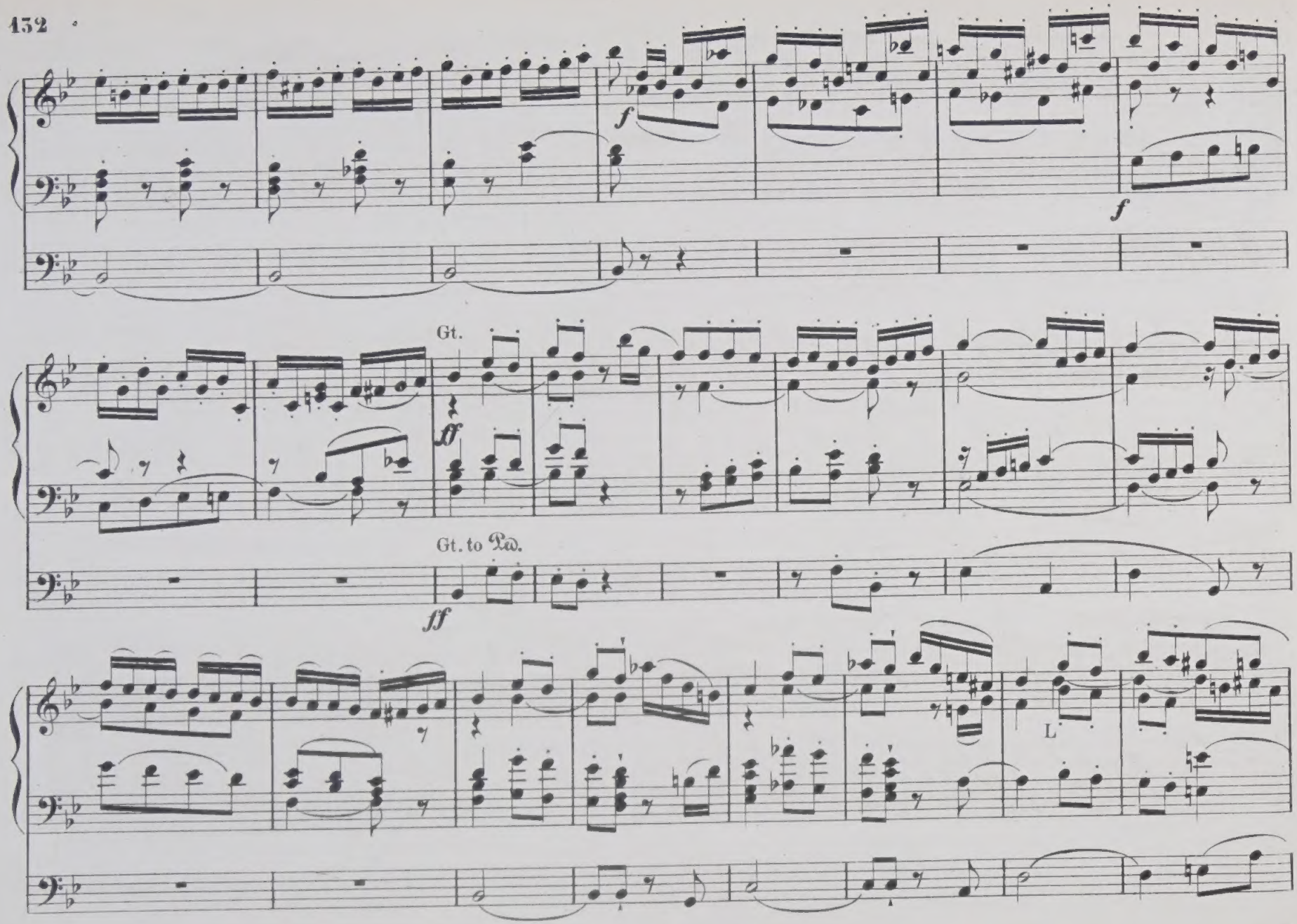


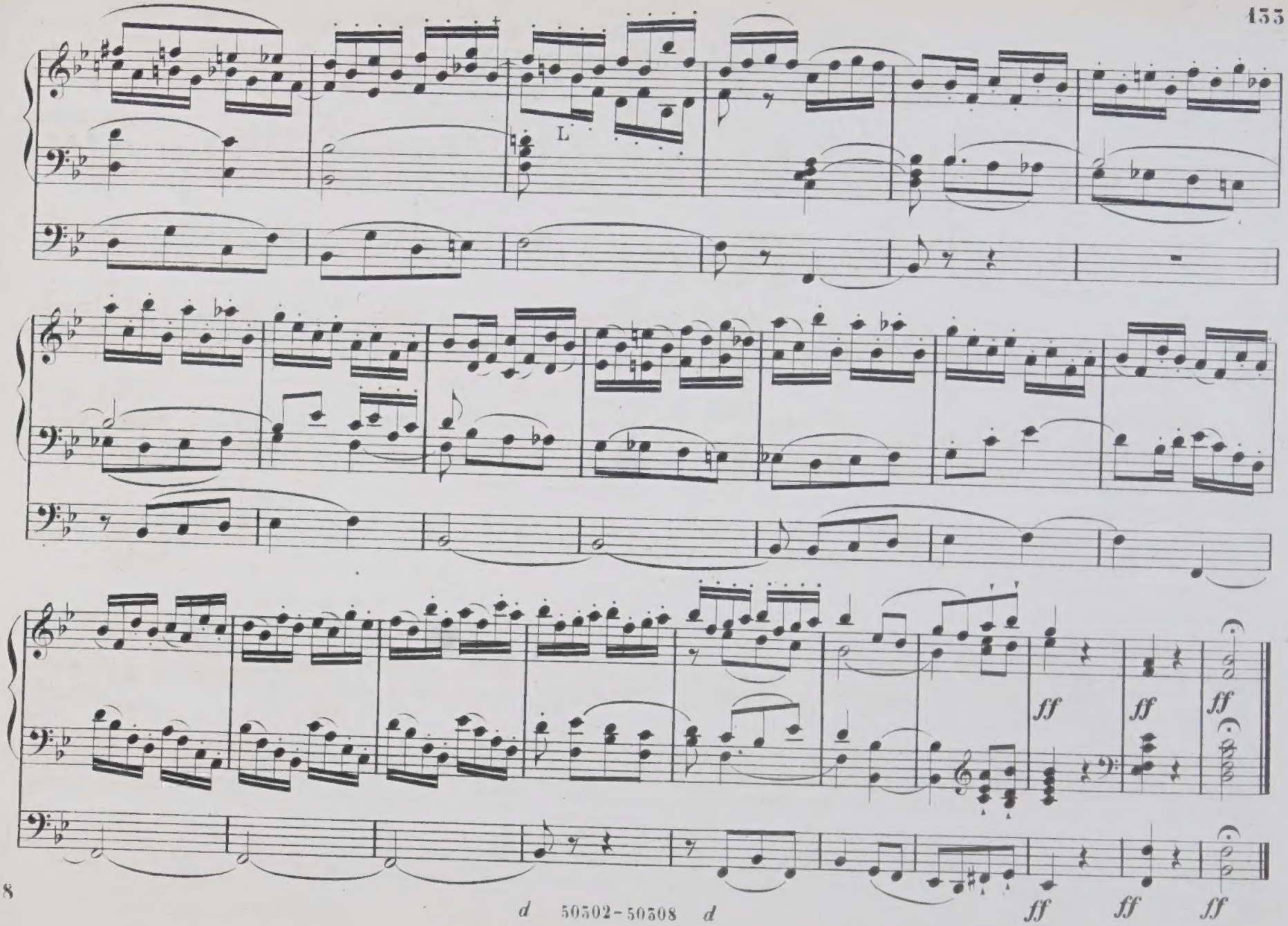

ten.
3
Ch.
Sw.
Gt. Diapasons, 8.
Ch.
Sw.
Ch.
ten.


Sw. (Box open.)
f
L
f
Sw. to Pd.
f
L
f
dim.
f


Ch.
p
Gt. 8.
Uncoupled
ten.
Ch. add Piccolo, 2.
Gt.
Sw.
Gt.


ten.
Sw.
Gt.
Ch.
Sw.(Box open)
f
Sw.
Sw. to Ped.
R
f
R


f
f
Gt.
ff
Gt. to Pno.
ff
L

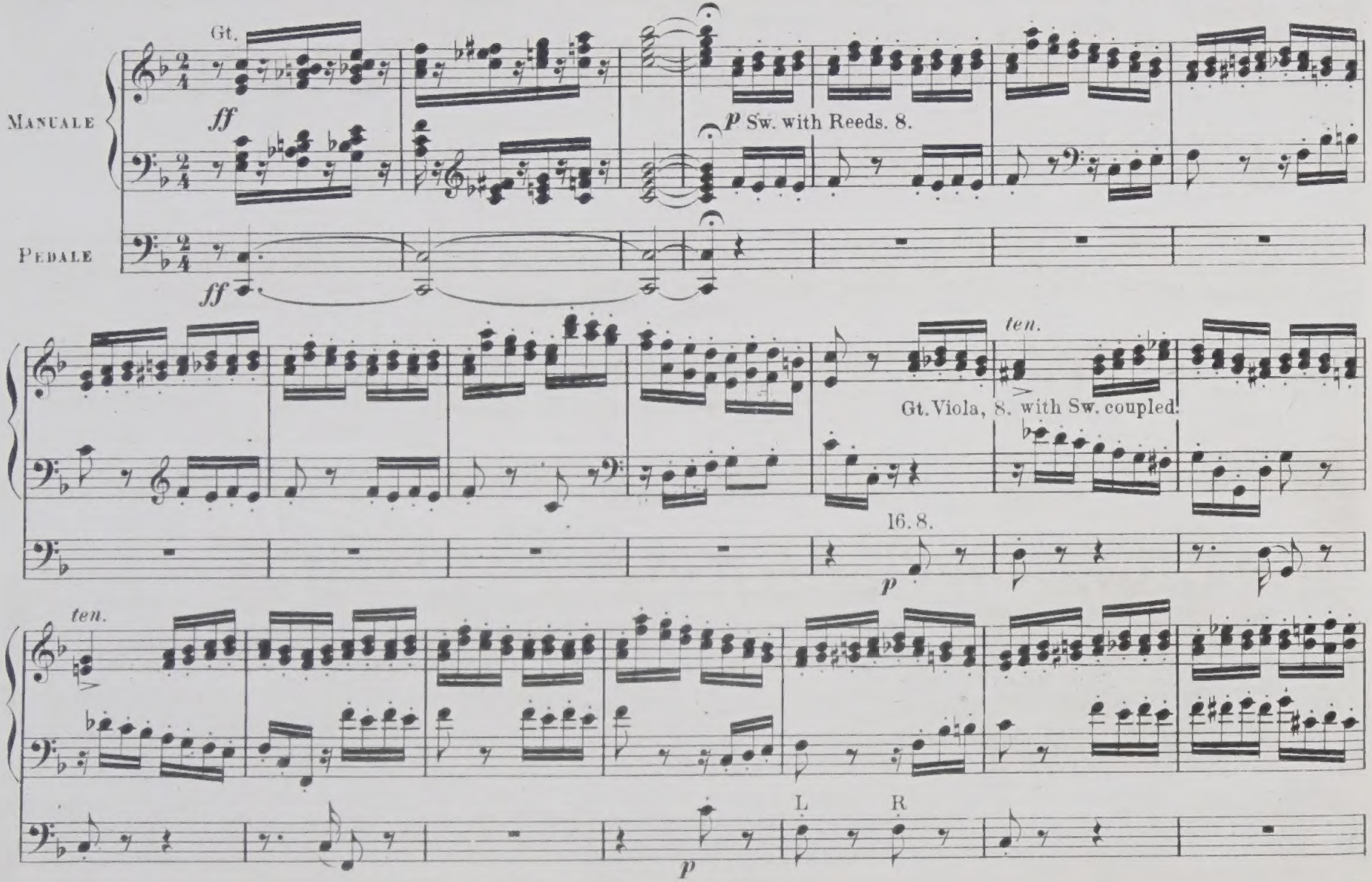

L
ff
ff
ff
ff
ff
ff

ALLEGRO CON BRIO

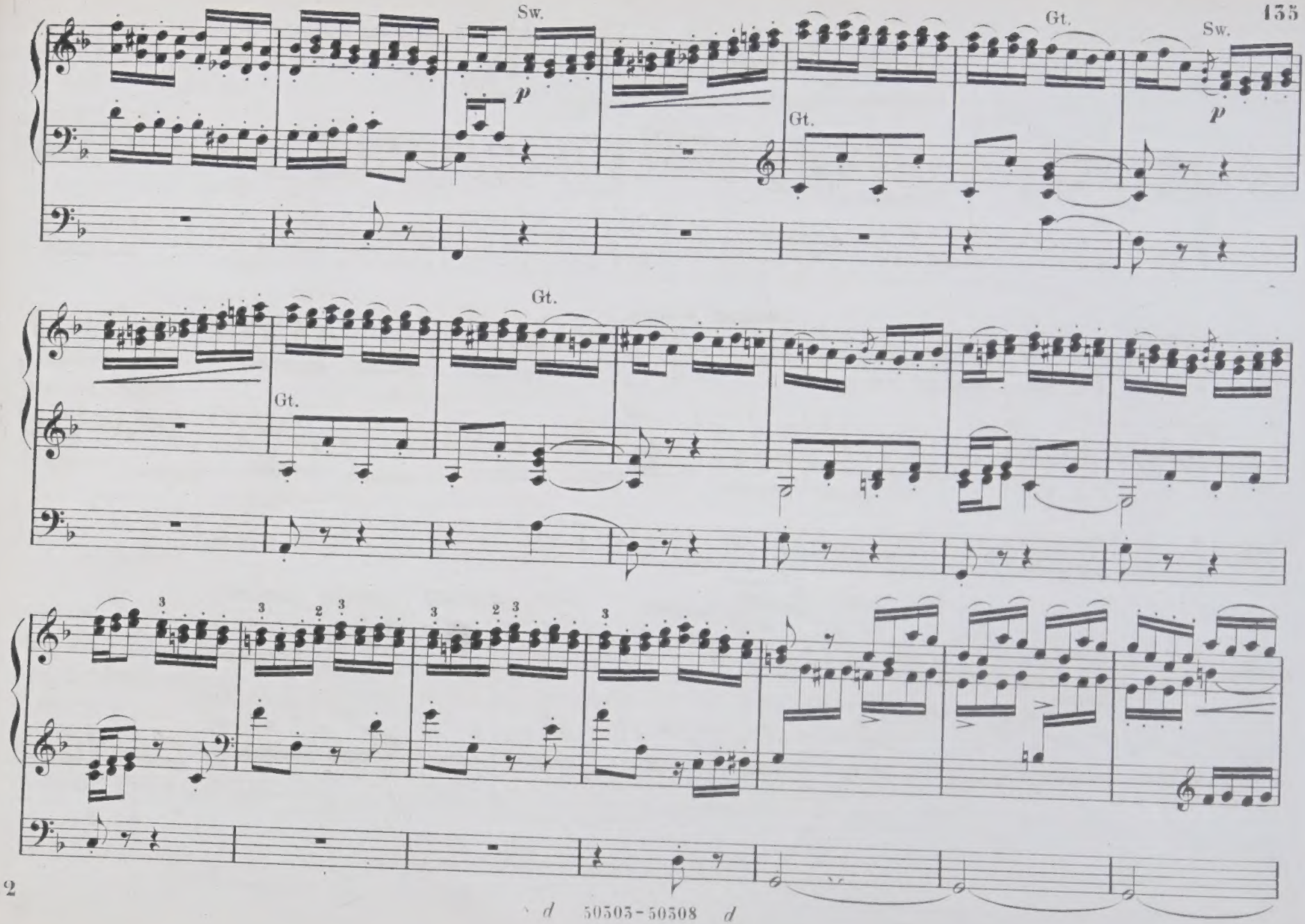
POST COMMUNIO

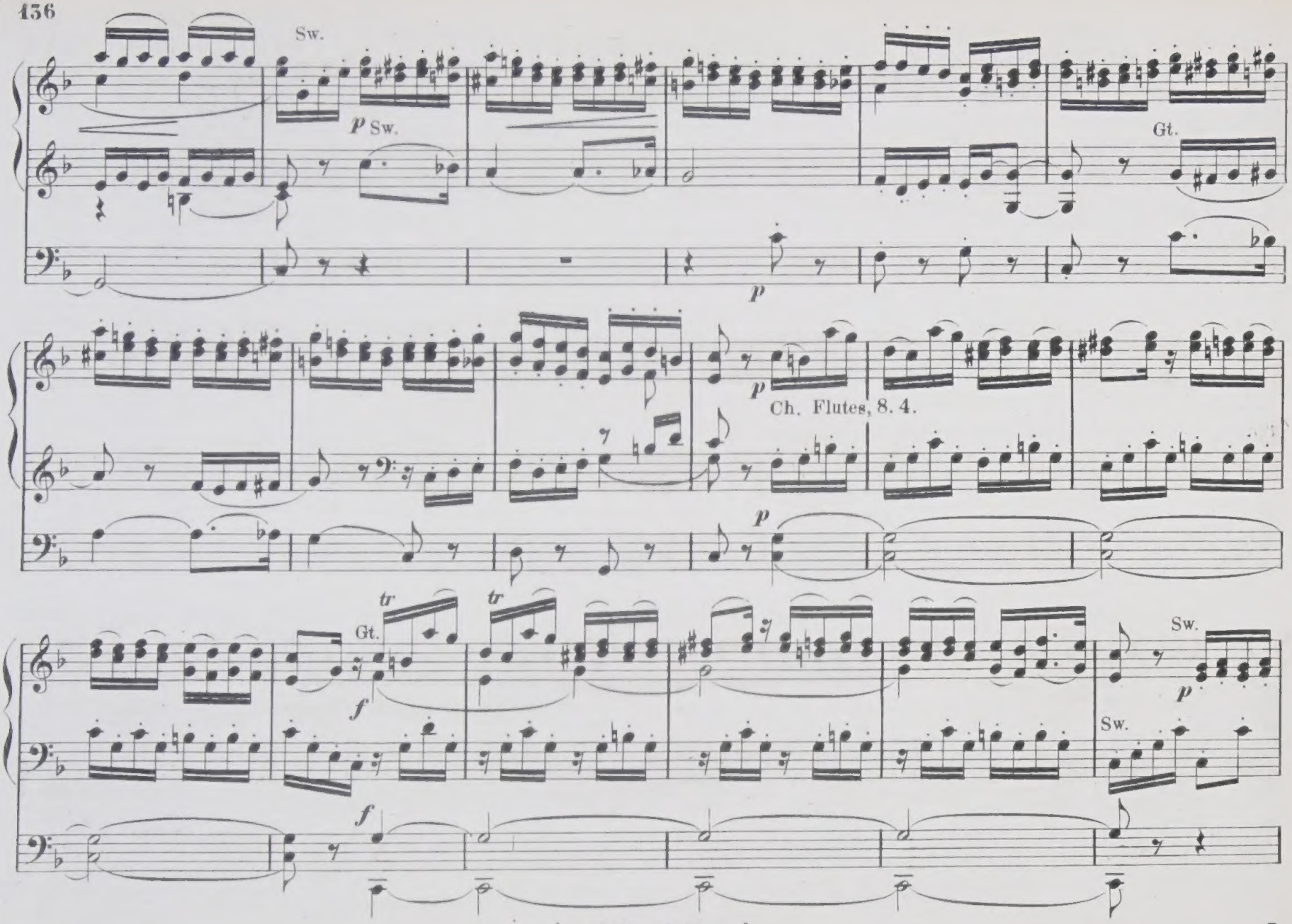
N.° 16

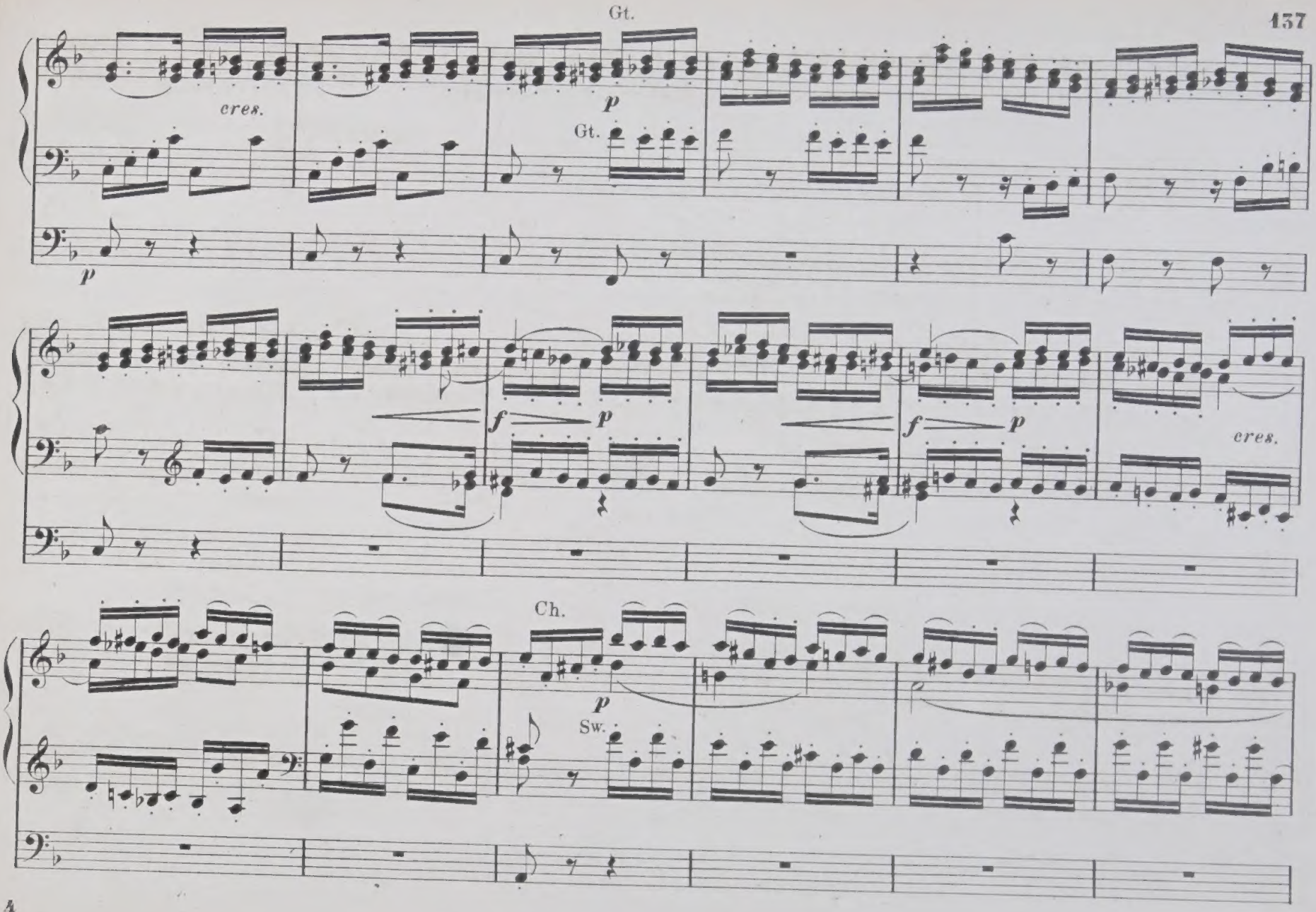
G. MORANDI

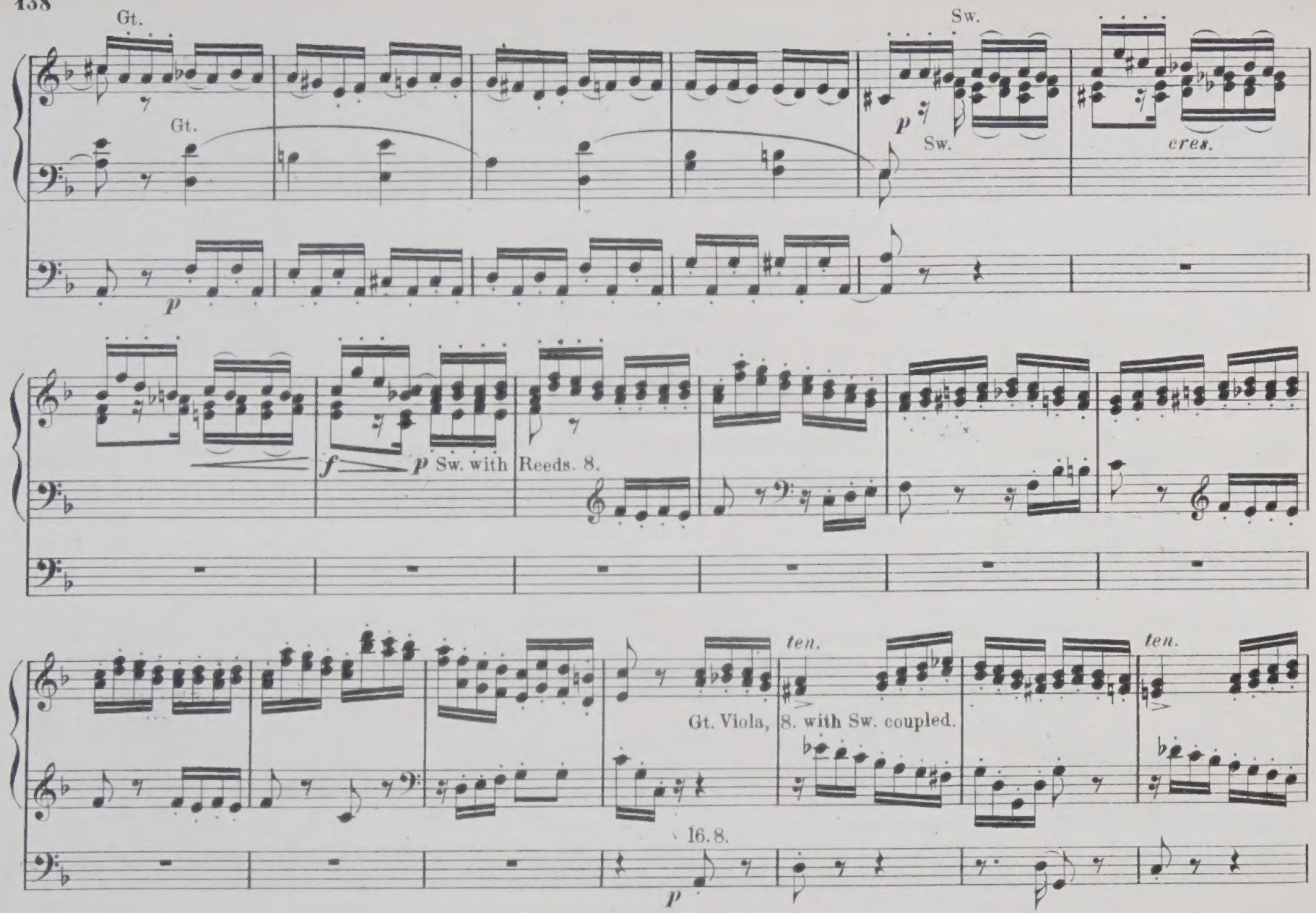


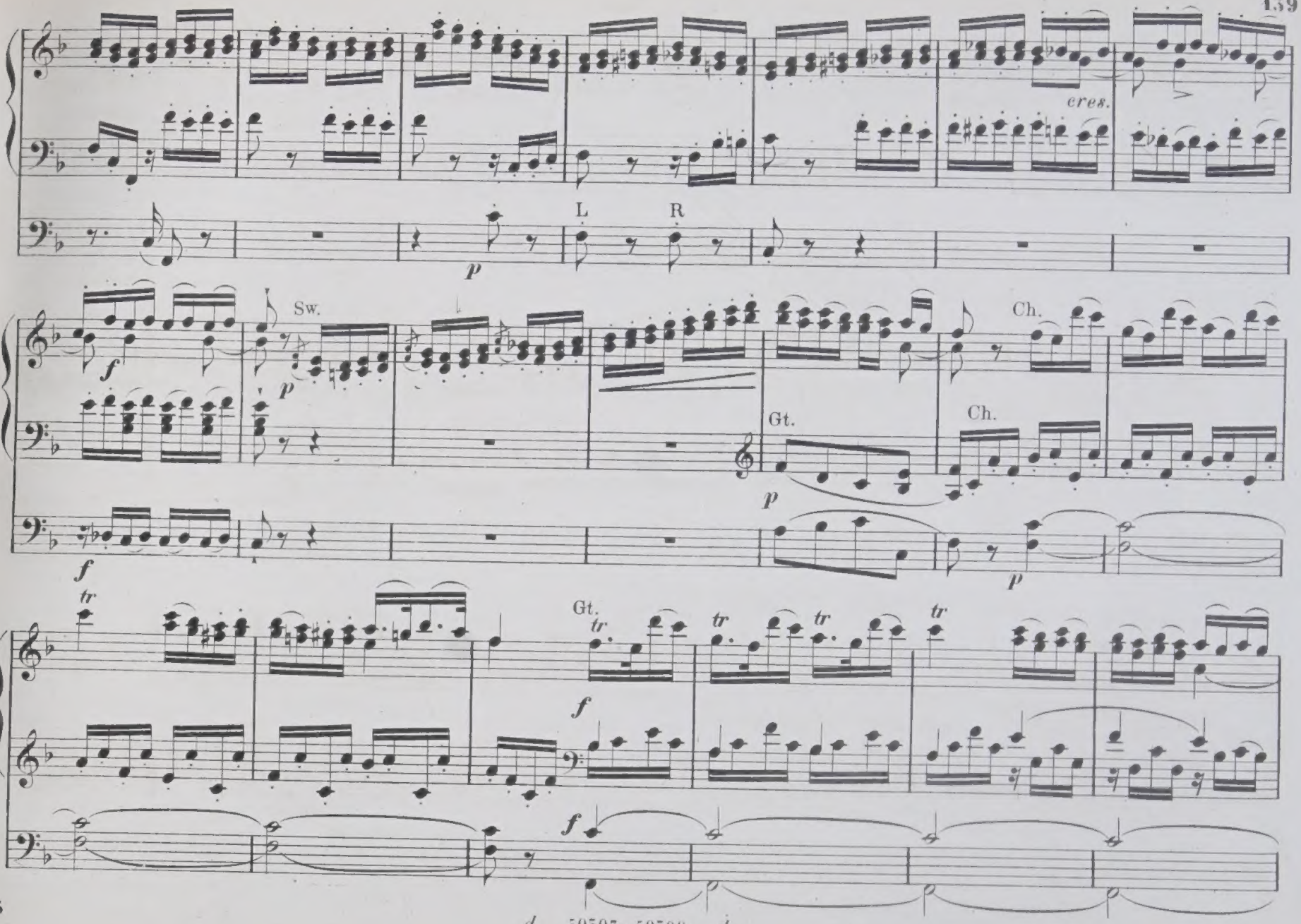
Ricordi's Copyright

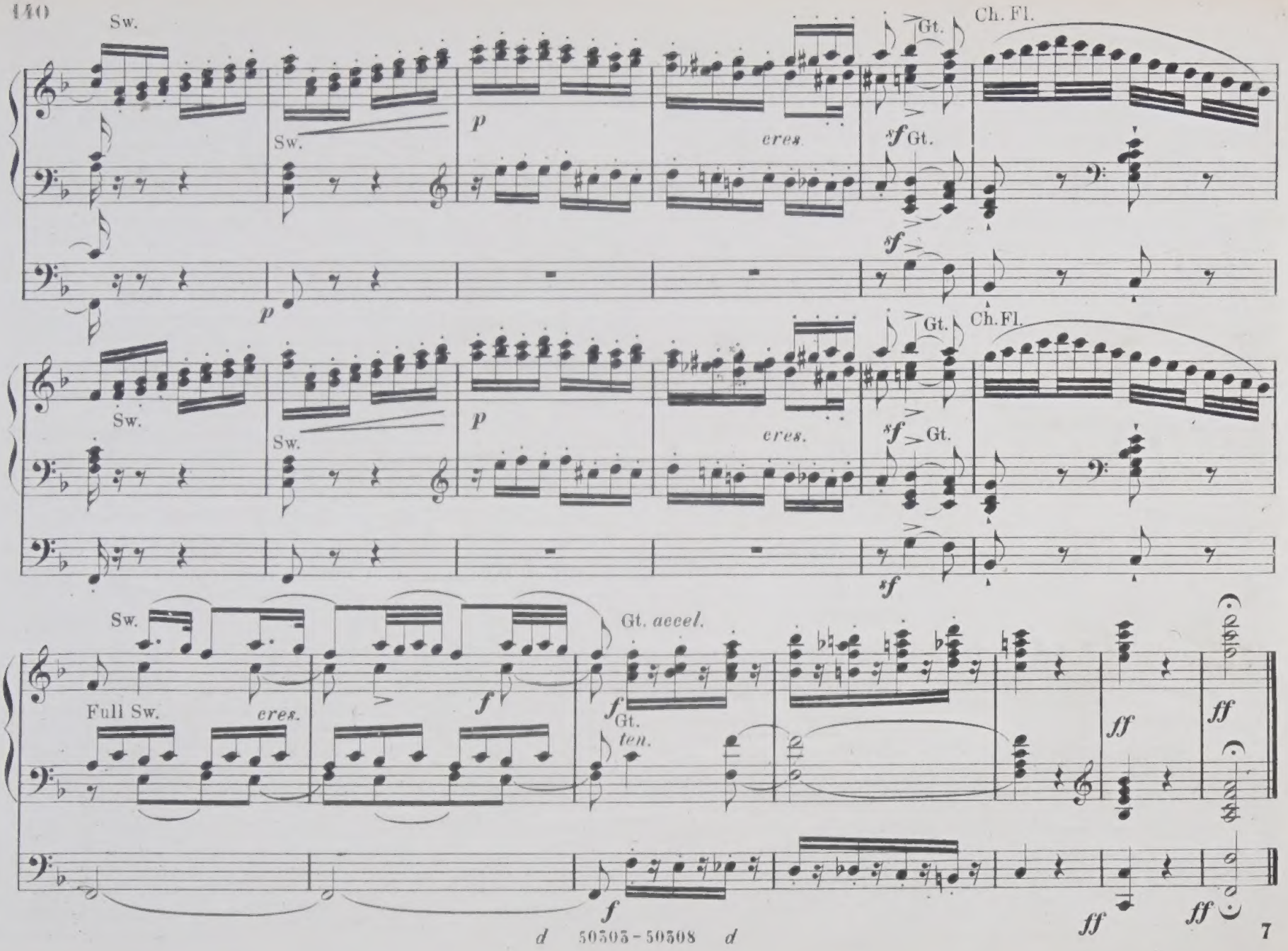

Sw.
Gt.
Sw.
p
p
Gt.
Gt.
Gt.


Sw.
p Sw.
Gt.
p
p
Ch. Flutes, 8. 4.
p
tr
tr
Gt.
f
Sw.
p
Sw.
f


Gt.
cres.
p
Gt.
p
f
p
f
p
cres.
Ch.
p
Sw.


Gt.
Gt.
Sw.
Sw.
cres.
Sw. with Reeds. 8.
ten.
ten.
Gt. Viola, 8. with Sw. coupled.
16.8.


cres.
L
R
p
Sw.
f
p
Ch.
Gt.
Ch.
p
f
tr
Gt.
tr
tr
tr
tr
f
f


Sw.
Sw.
p
cres.
Gt.
sf Gt.
Ch. Fl.
sf
p
Sw.
Sw.
p
cres.
Gt.
sf Gt.
Ch. Fl.
sf
Sw.
Full Sw.
cres.
f
Gt. accel.
f Gt.
ten.
ff
ff
f
ff
ff

N.° 17

PASTORALE

coll'imitazione de' Zampognari

G. MORANDI

ANDANTE SOSTENUTO

Oboe

MANUALE

PEDALE

p

tr

Sw. with Oboe p

Sw to Ped.

Fl.

p Flute 8. Ch. Sw.

Oboe

p

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d 50304-50308 .d

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142 *PIÙ MOSSO*

Clarinetti Ch. 8.

p

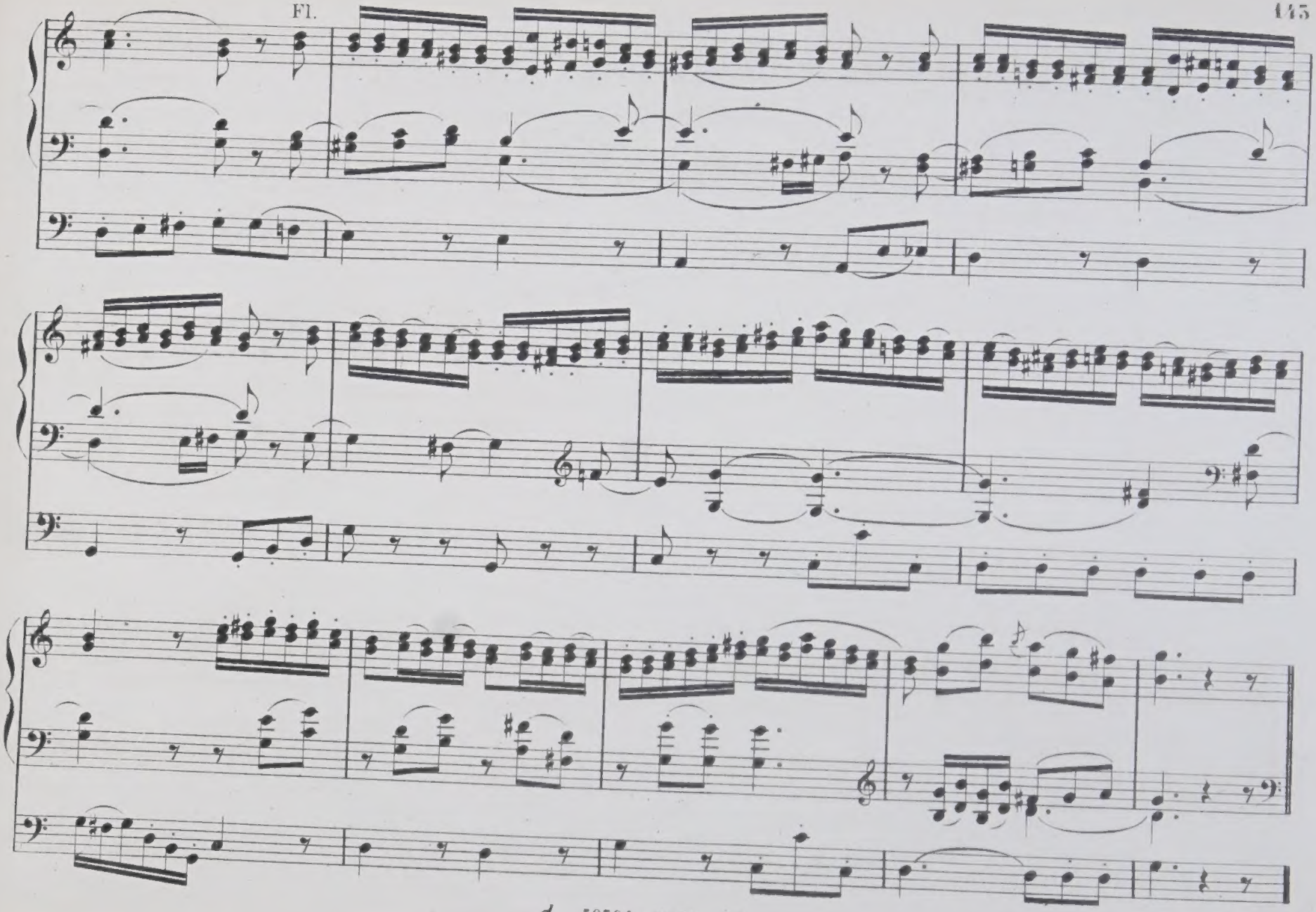
Sw. with Oboe, 8.

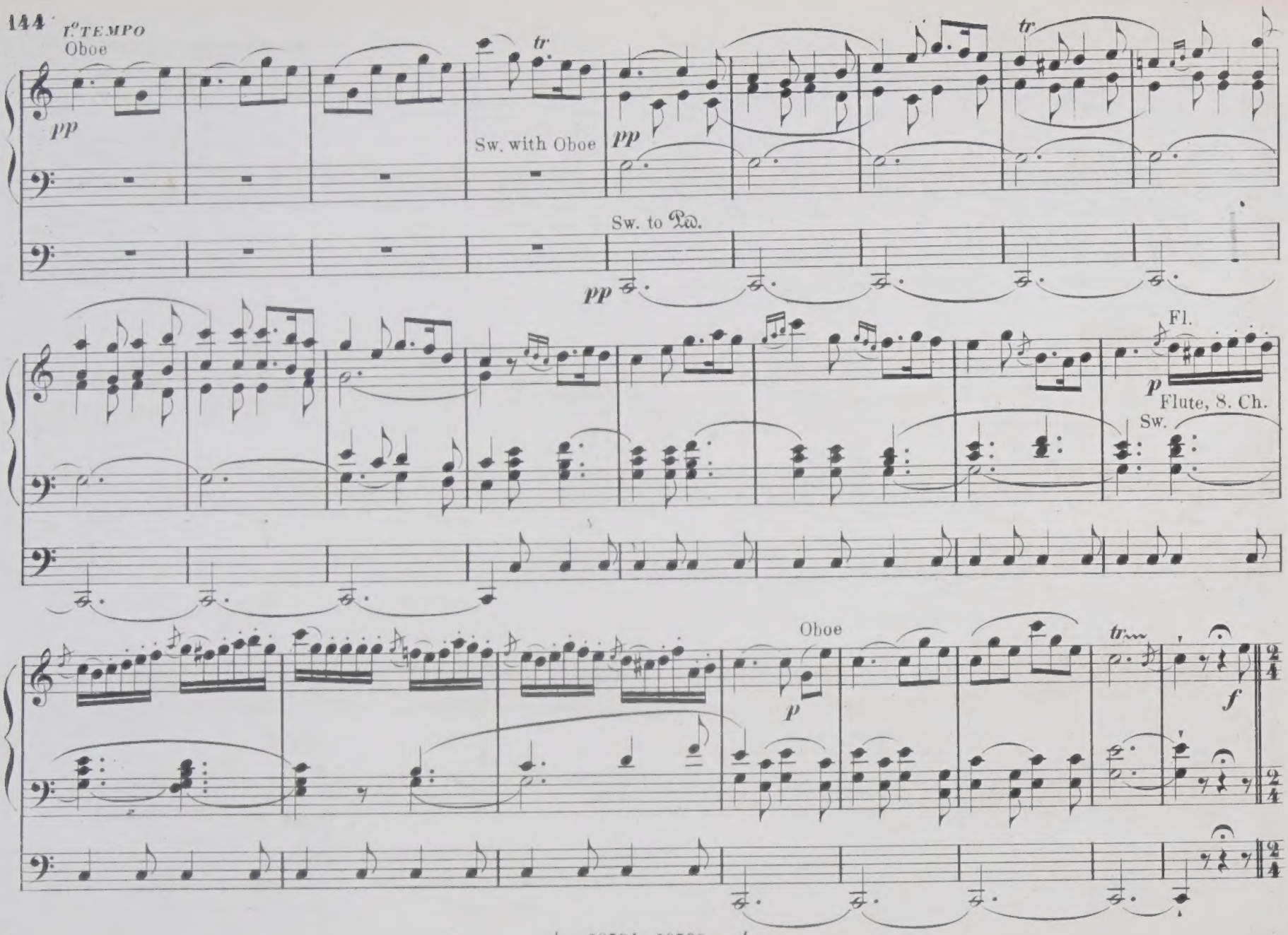
16. 8.

p

Flute, 8. Gt.

Clar.




I° TEMPO
Oboe
pp
tr
Sw. with Oboe
pp
tr
Sw. to Ped.
pp
Fl.
p
Flute, 8. Ch.
Sw.
Oboe
p
tr
f

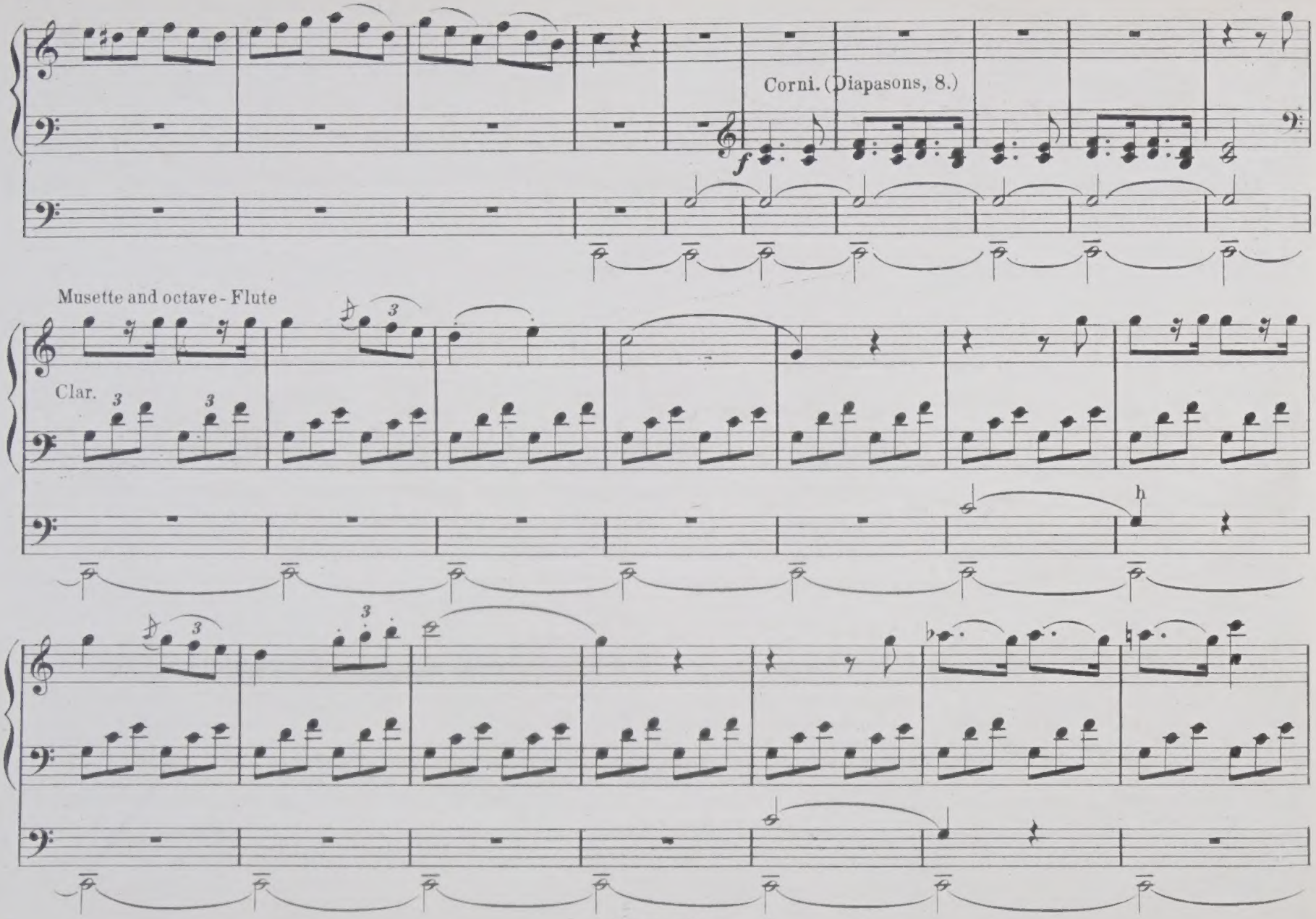
ALLEGRO CON BRIO

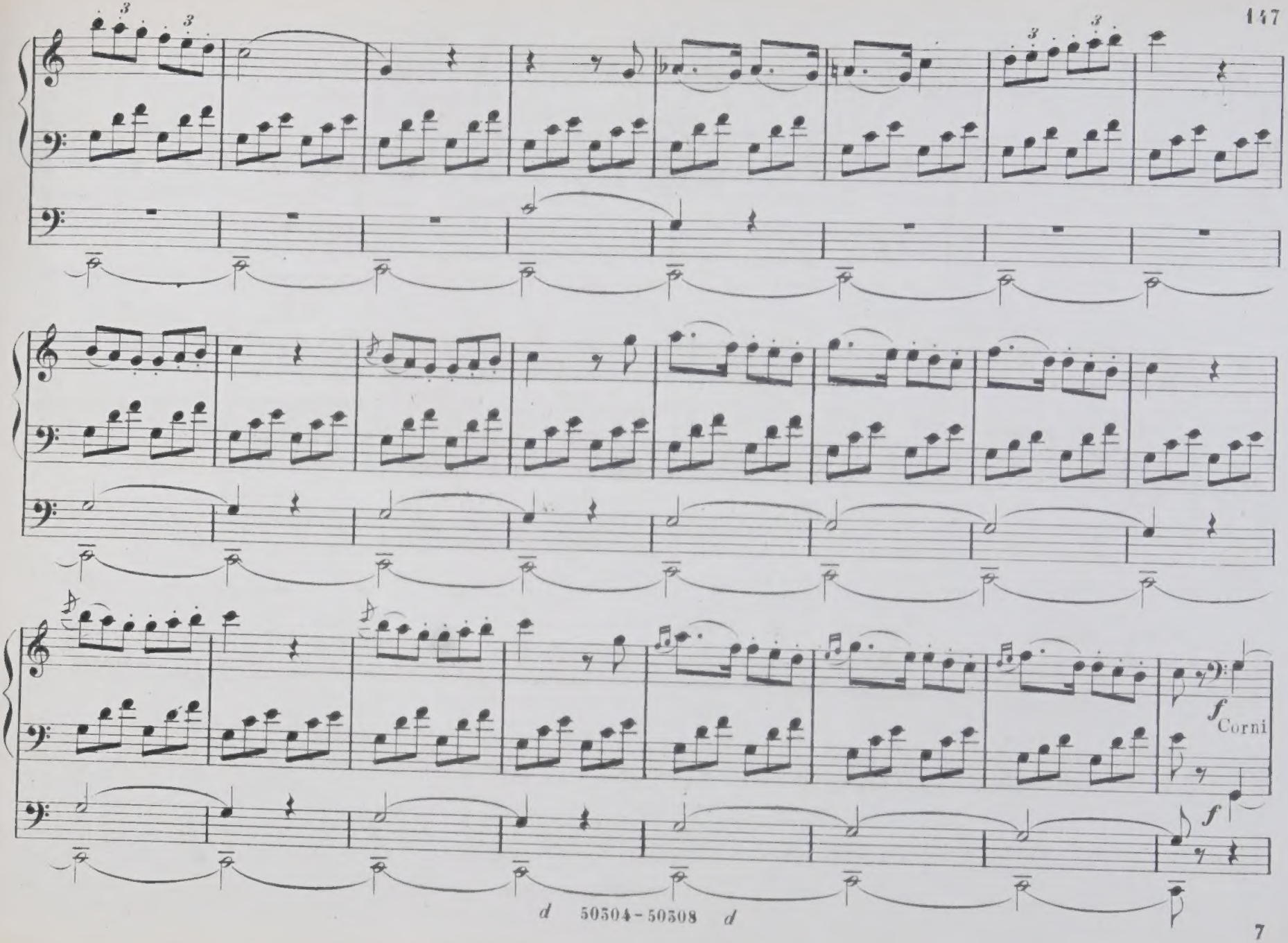
Musette, 8. and octave-Flute, 4.

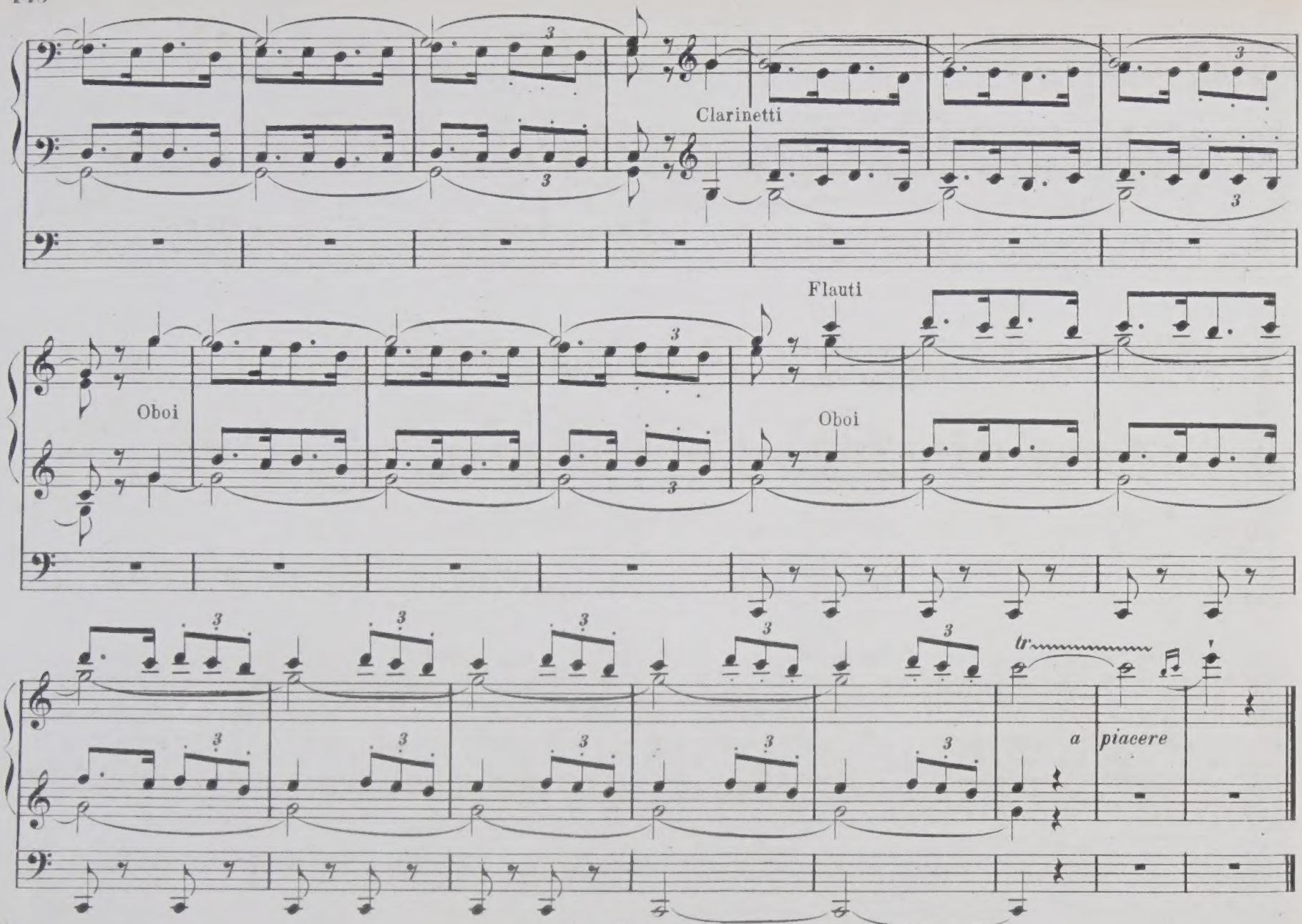
mf Clar. (Chalumeau)

Violoncello, 8.

mf Ped. doppio


Corni. (Diapasons, 8.)
f
Musette and octave - Flute
Clar.
3
3
3
3
3
h


f
Corni
f



d 50504 - 50508 d

PASTORALE

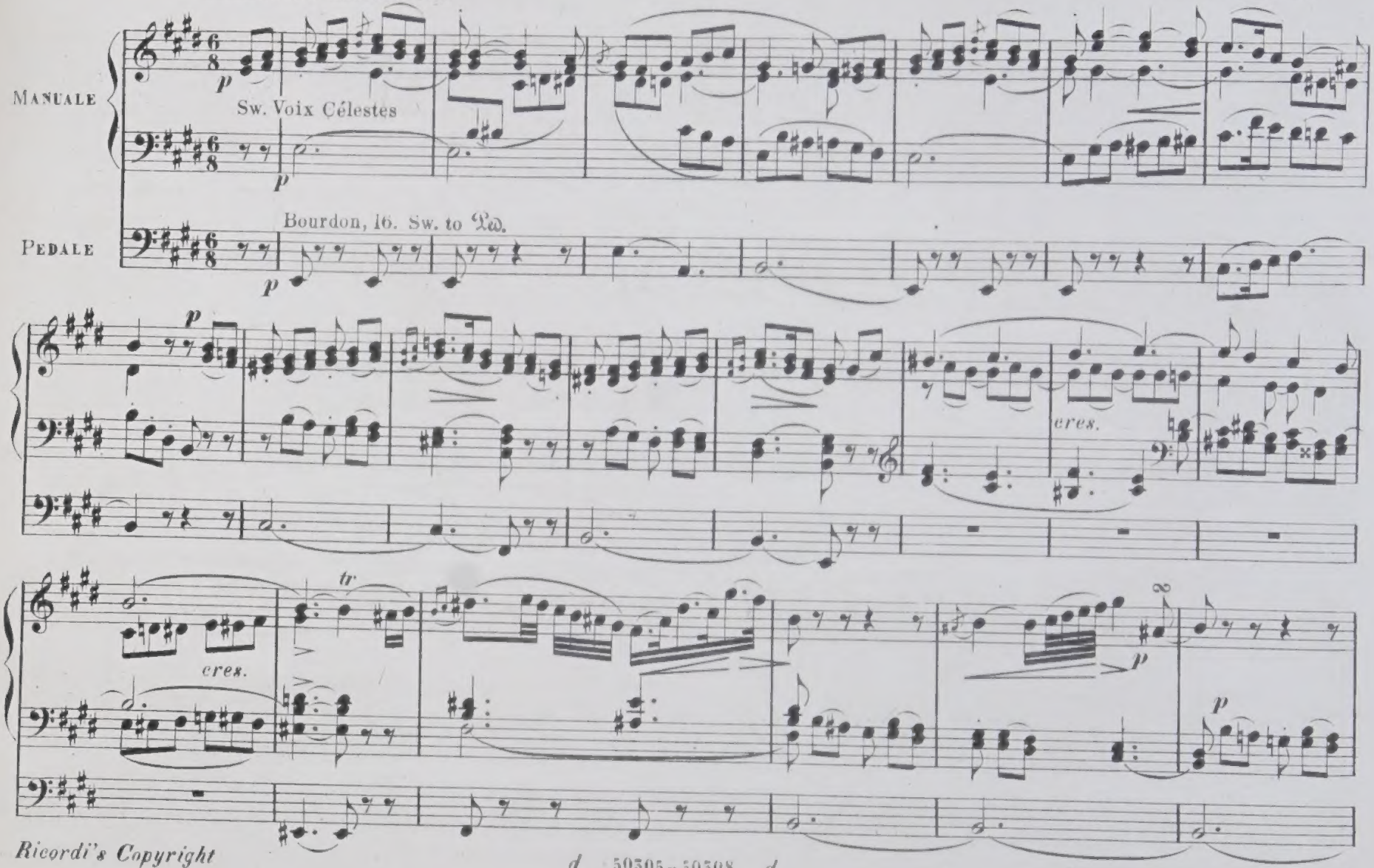
PER

Il SANTO NATALE

N.° 18

G. MORANDI

ANDANTINO ESPRESSIVO



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d 50505–50508 *d*

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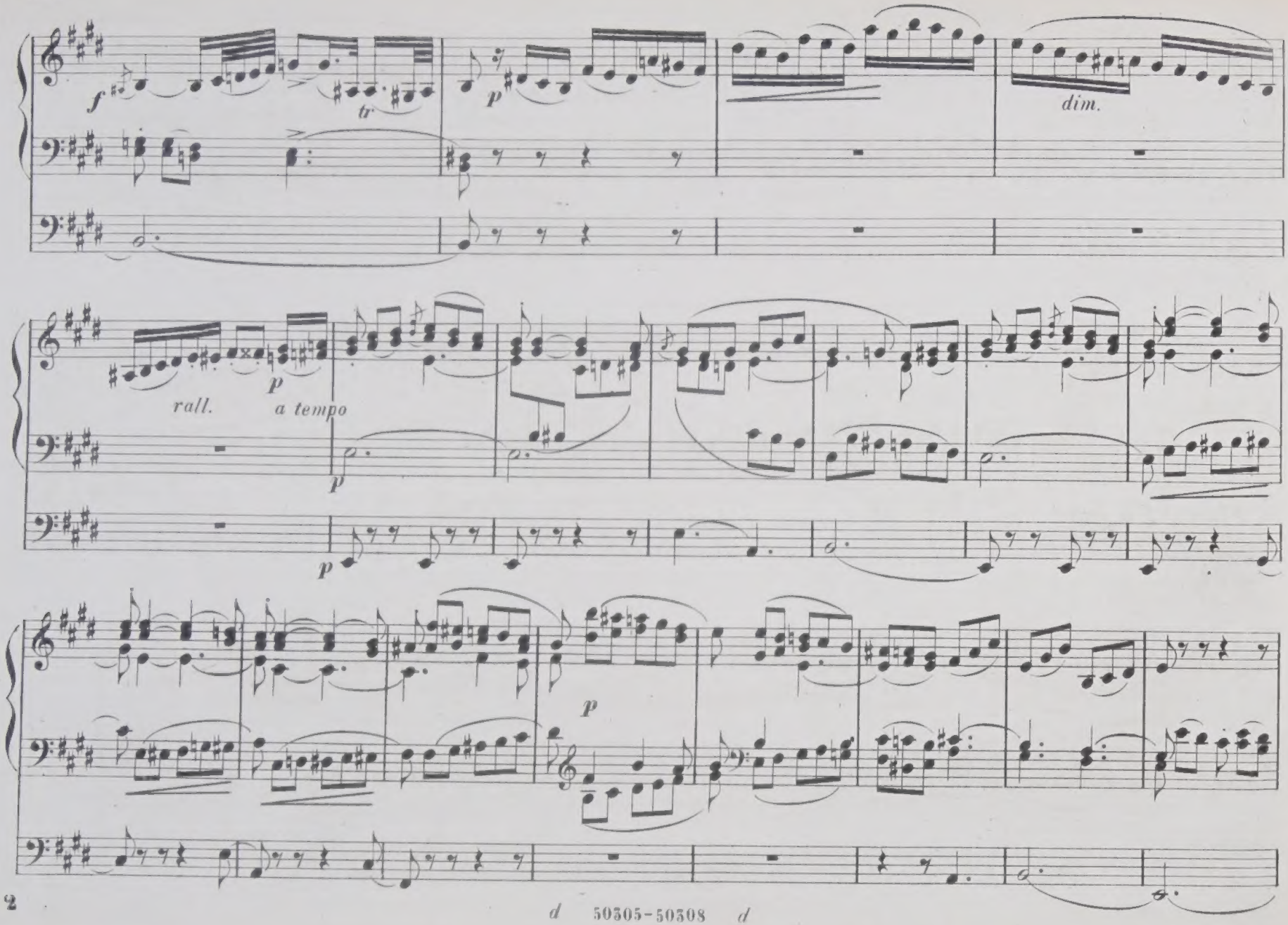
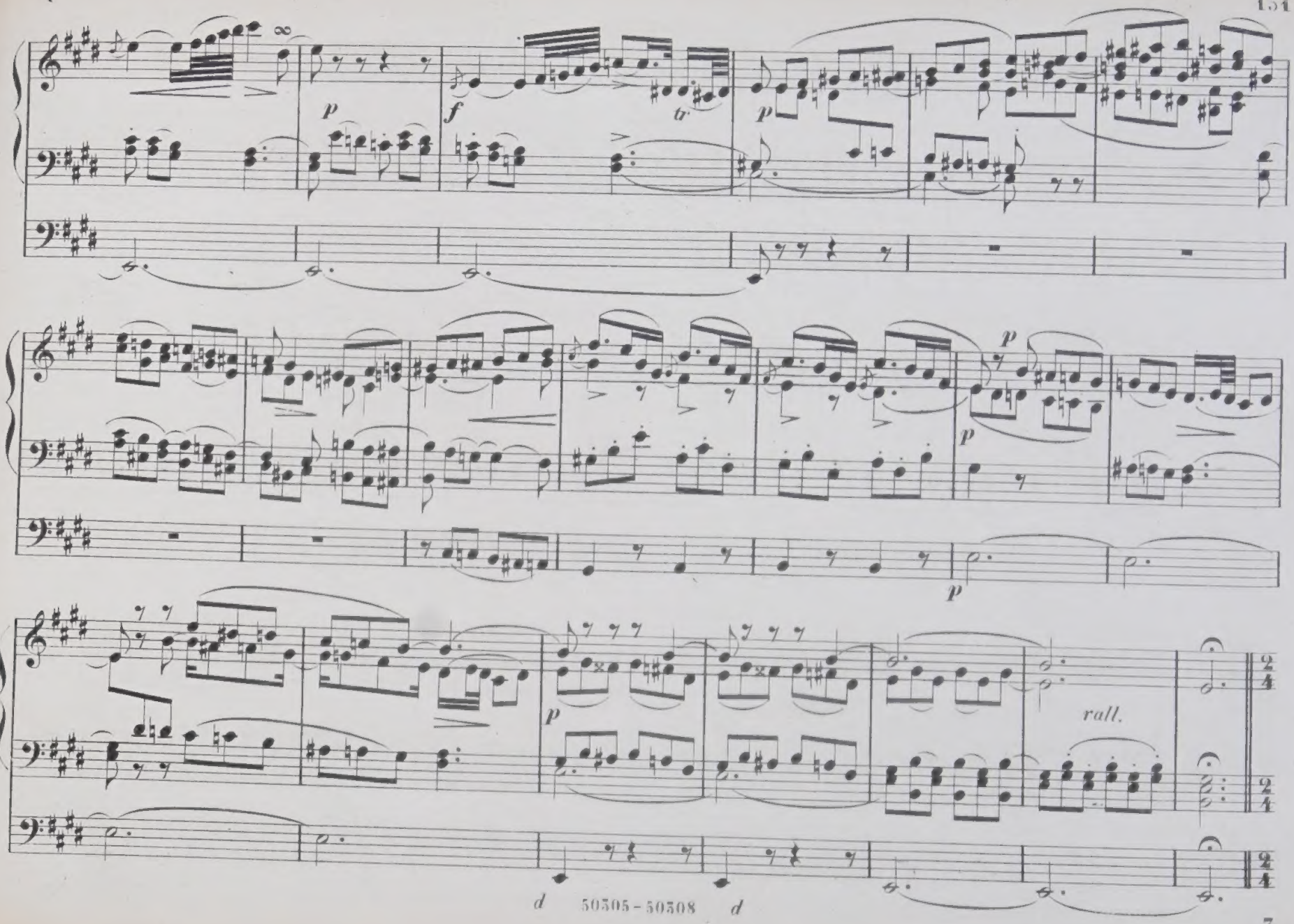
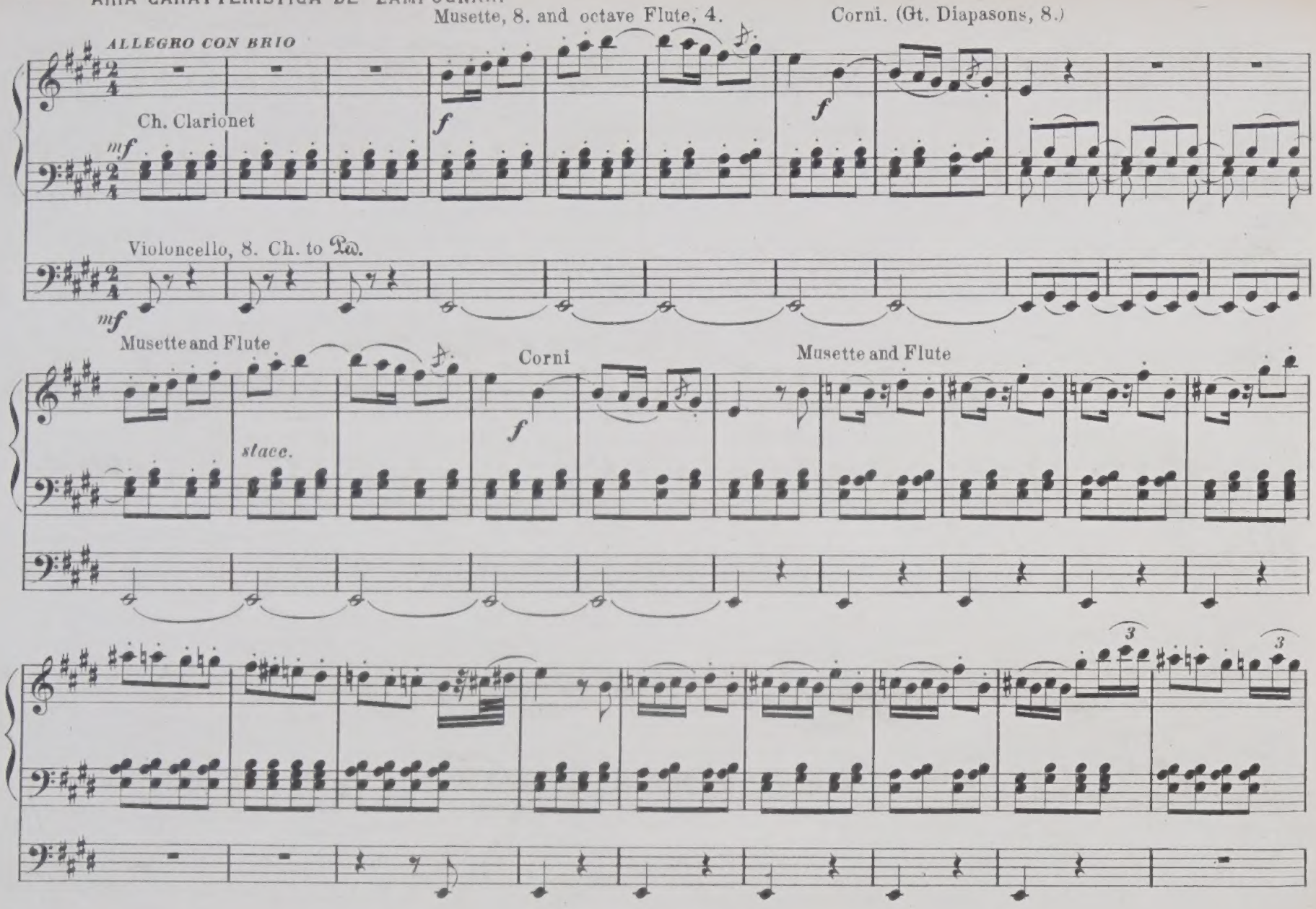
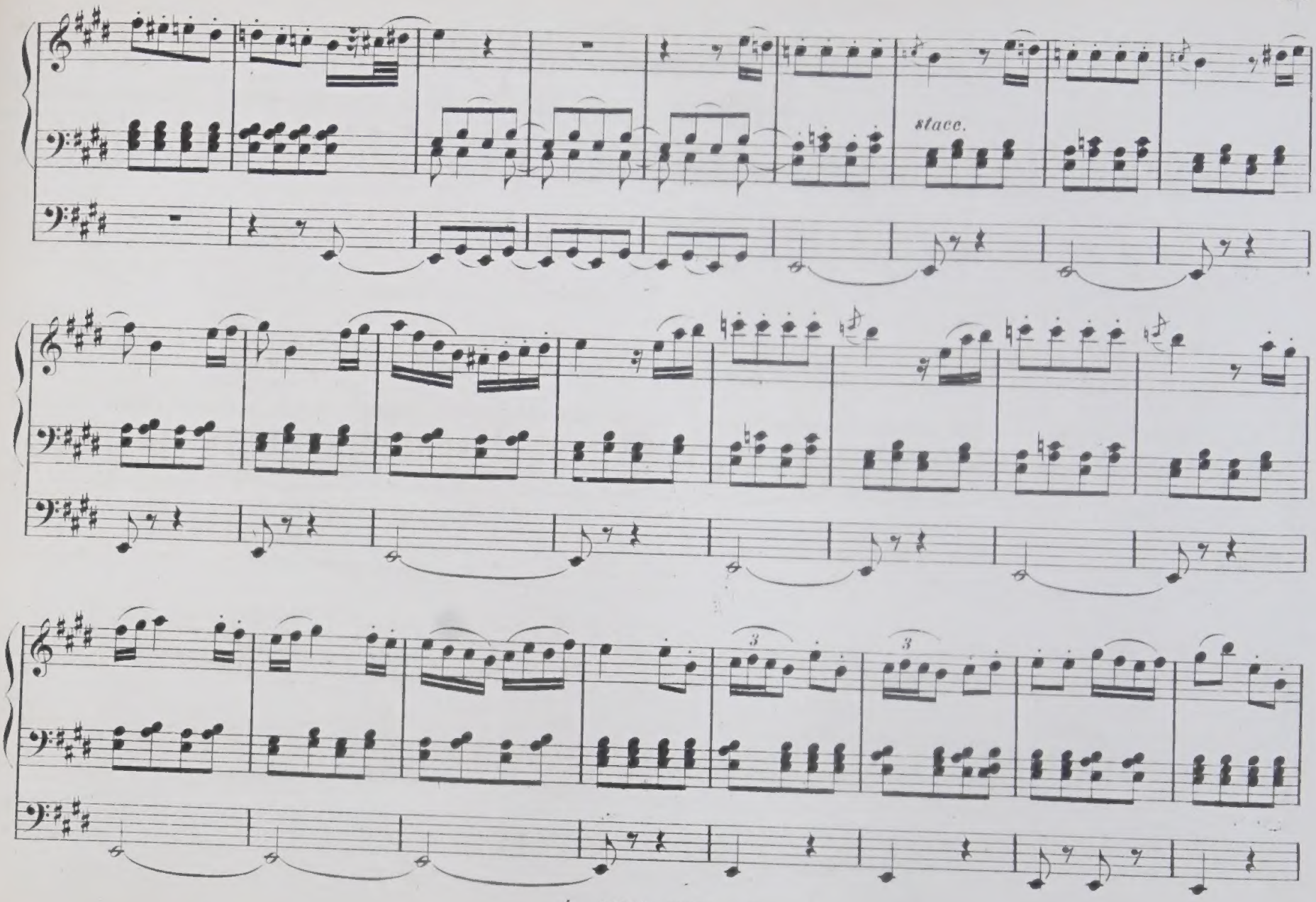
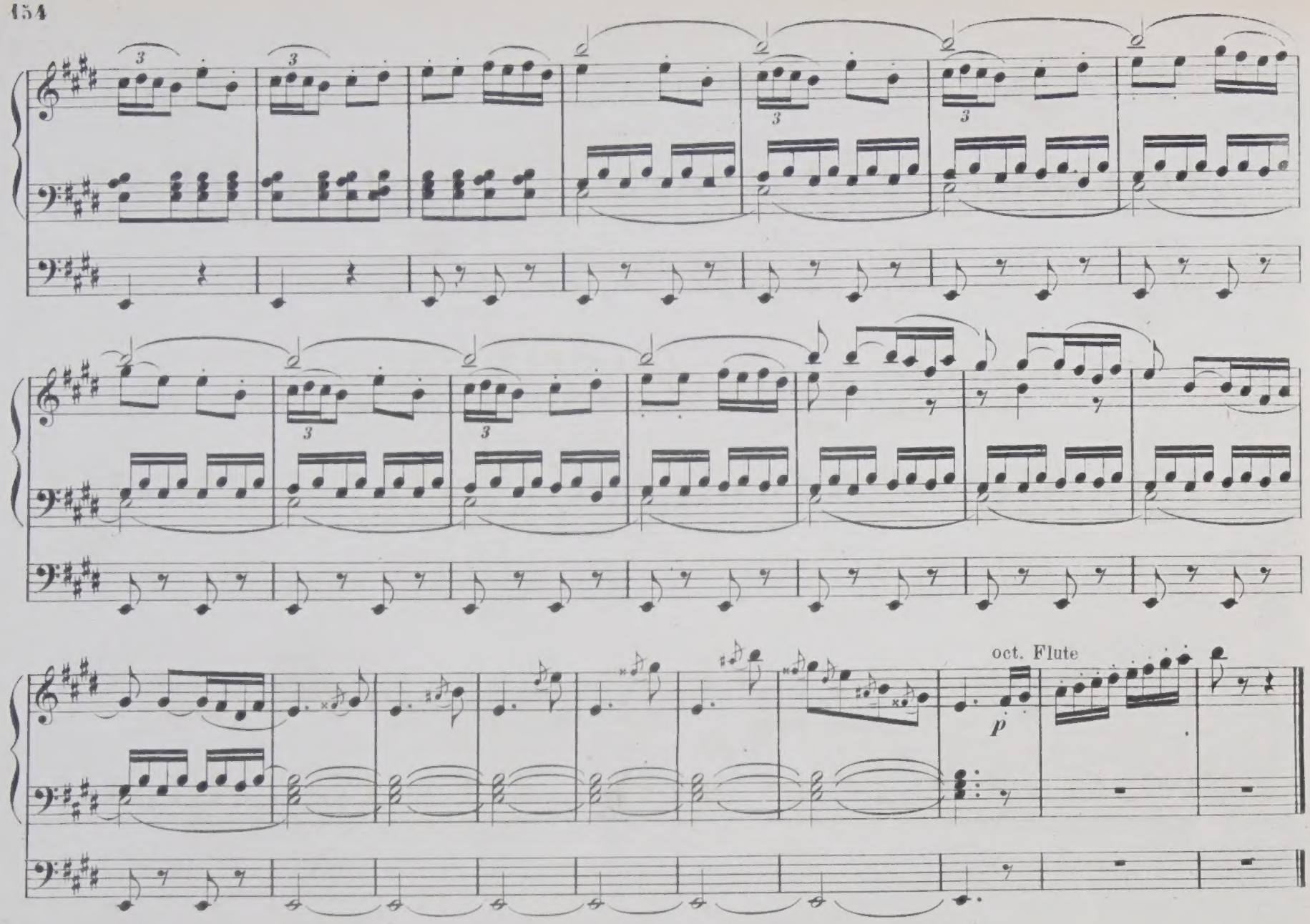

f
tr
p
dim.
rall.
p
a tempo
p
p
p


p
f
tr
p
p
p
p
rall.


Musette, 8. and octave Flute, 4.
Corni. (Gt. Diapasons, 8.)
ALLEGRO CON BRIO
Ch. Clarionet
mf
f
f
Violoncello, 8. Ch. to Ped.
mf
Musette and Flute
Corni
Musette and Flute
stacc.
f
3
3


stacc.
3
3


oct. Flute
p

PASTORALE

PER

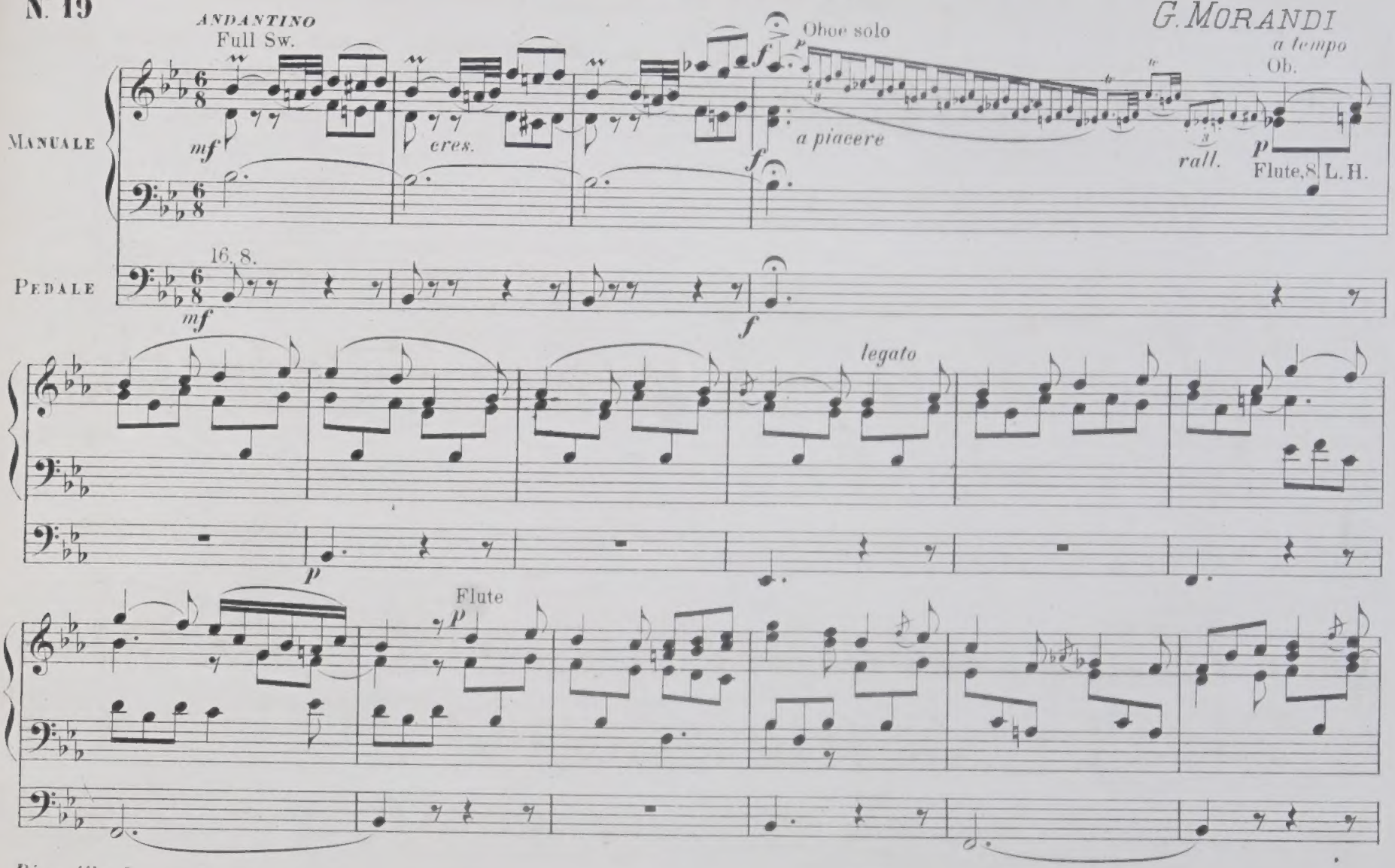
Il SANTO NATALE

N.° 19

ANDANTINO

Full Sw.

G. MORANDI



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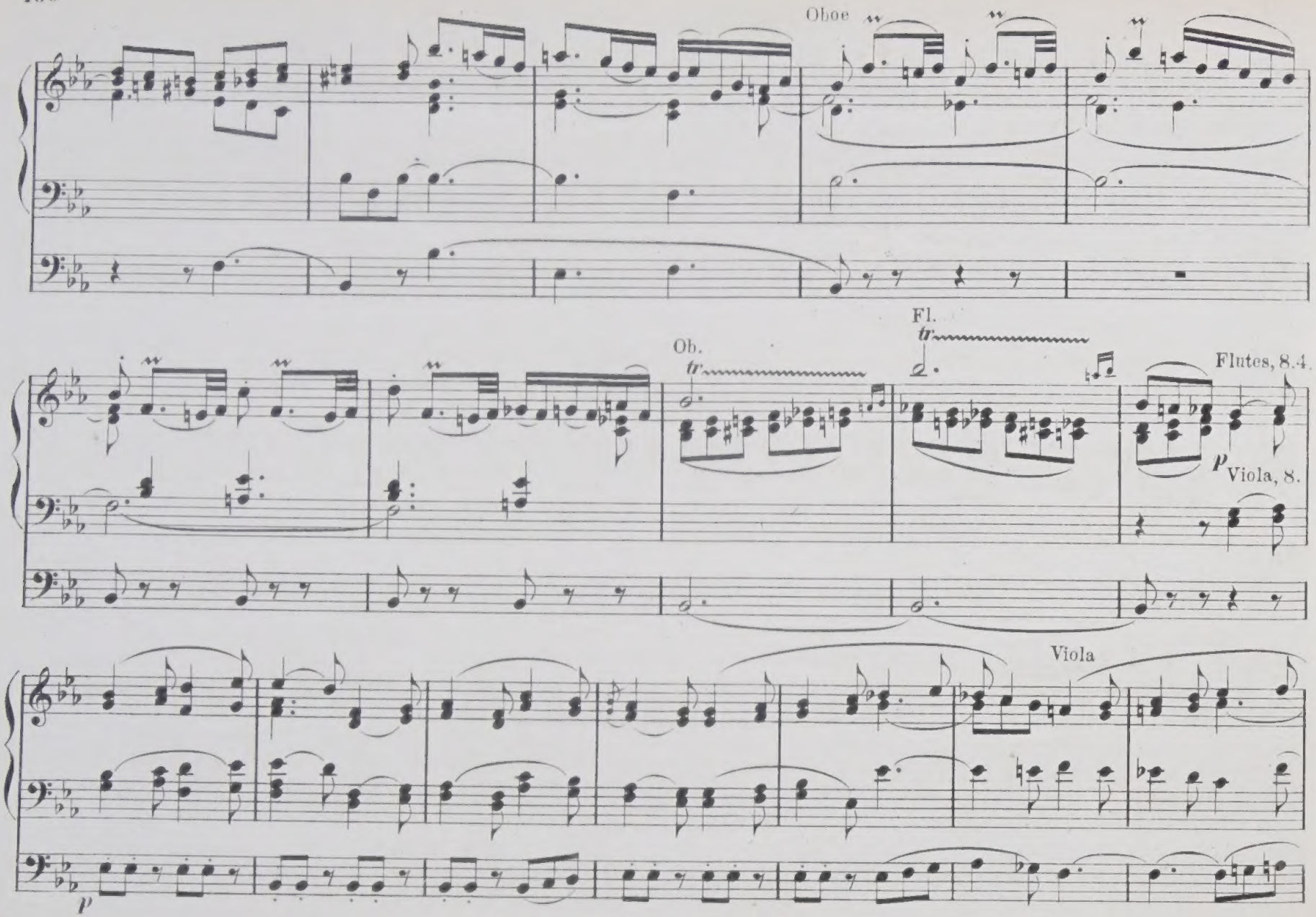
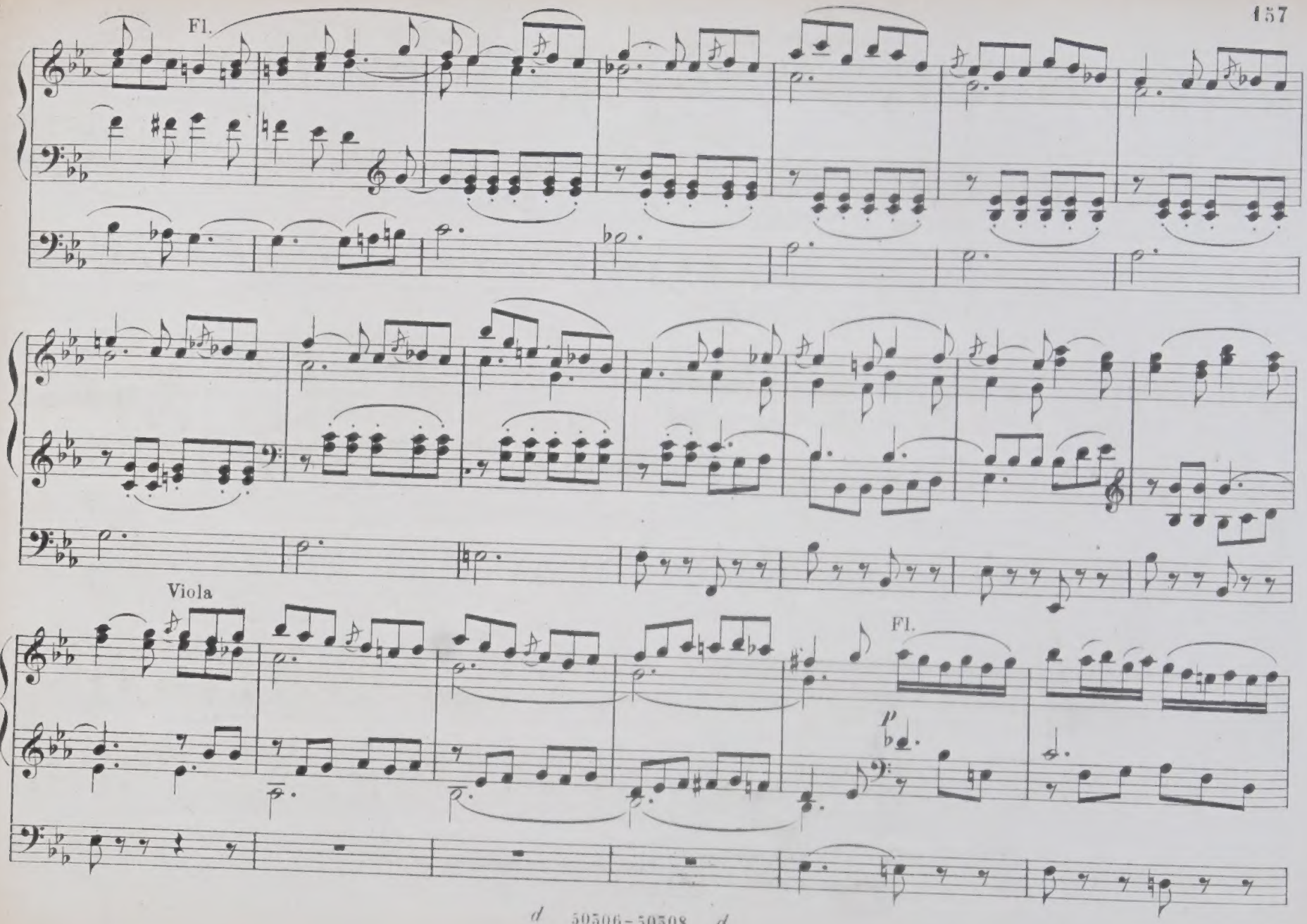
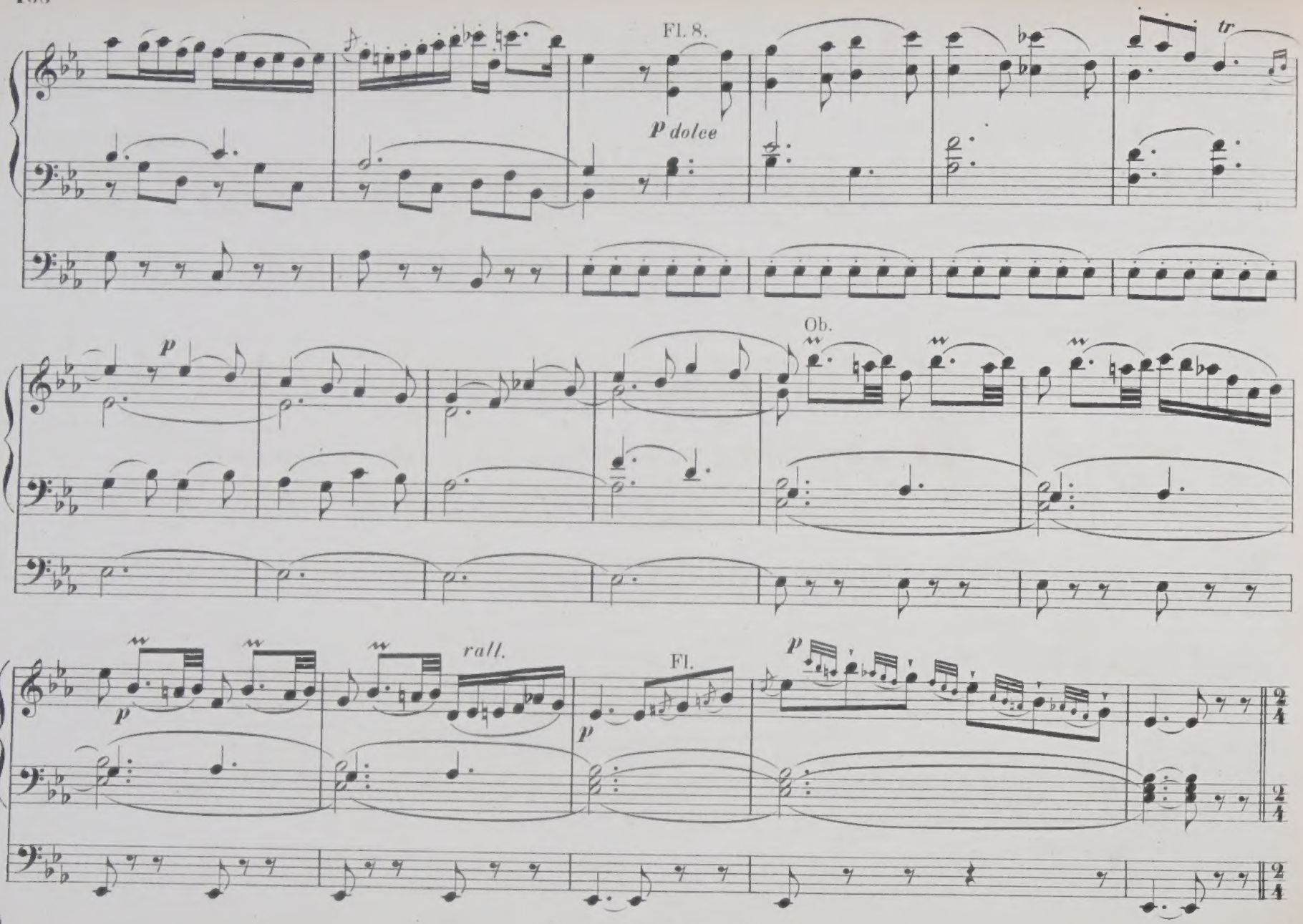


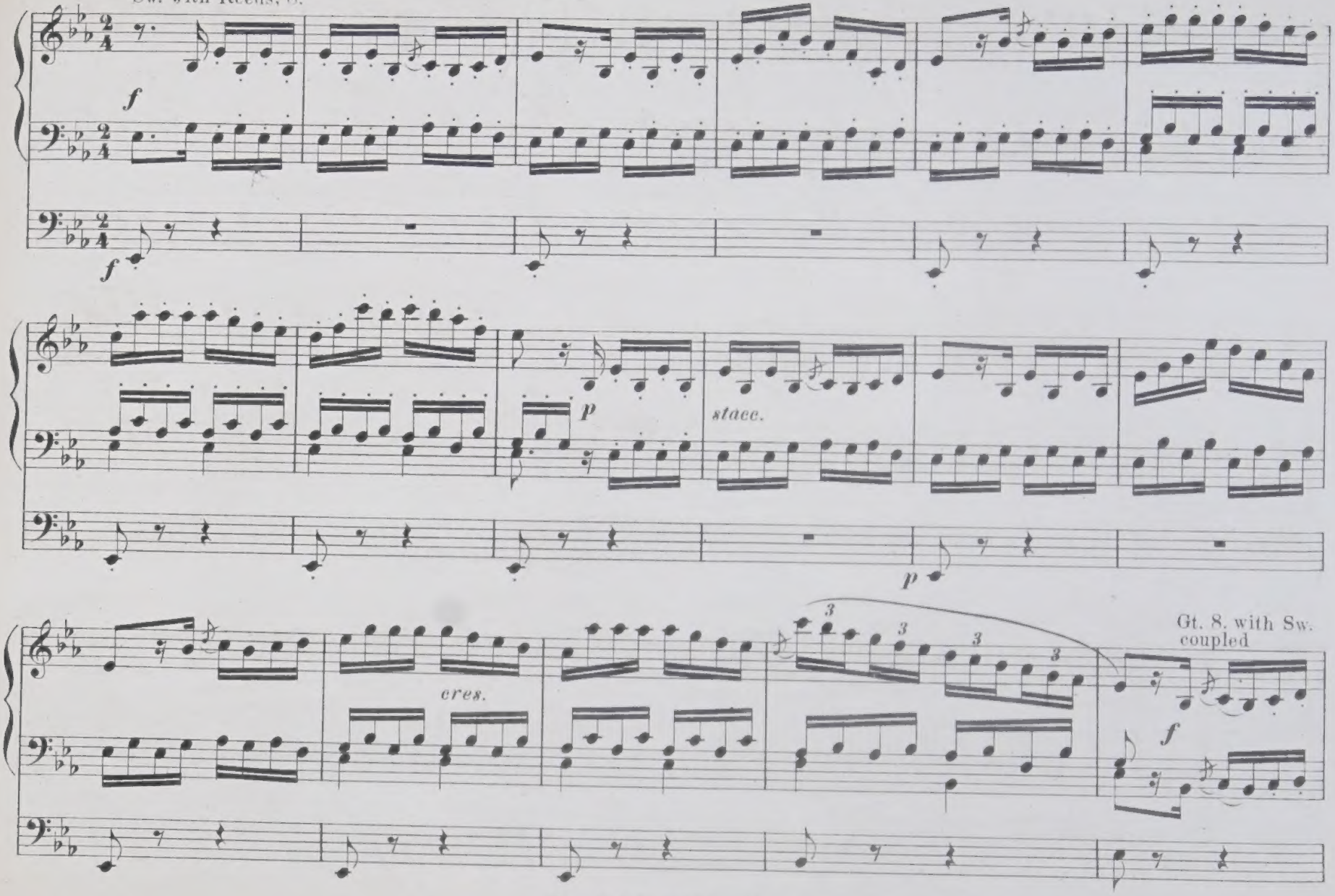
d 50506-50508 d

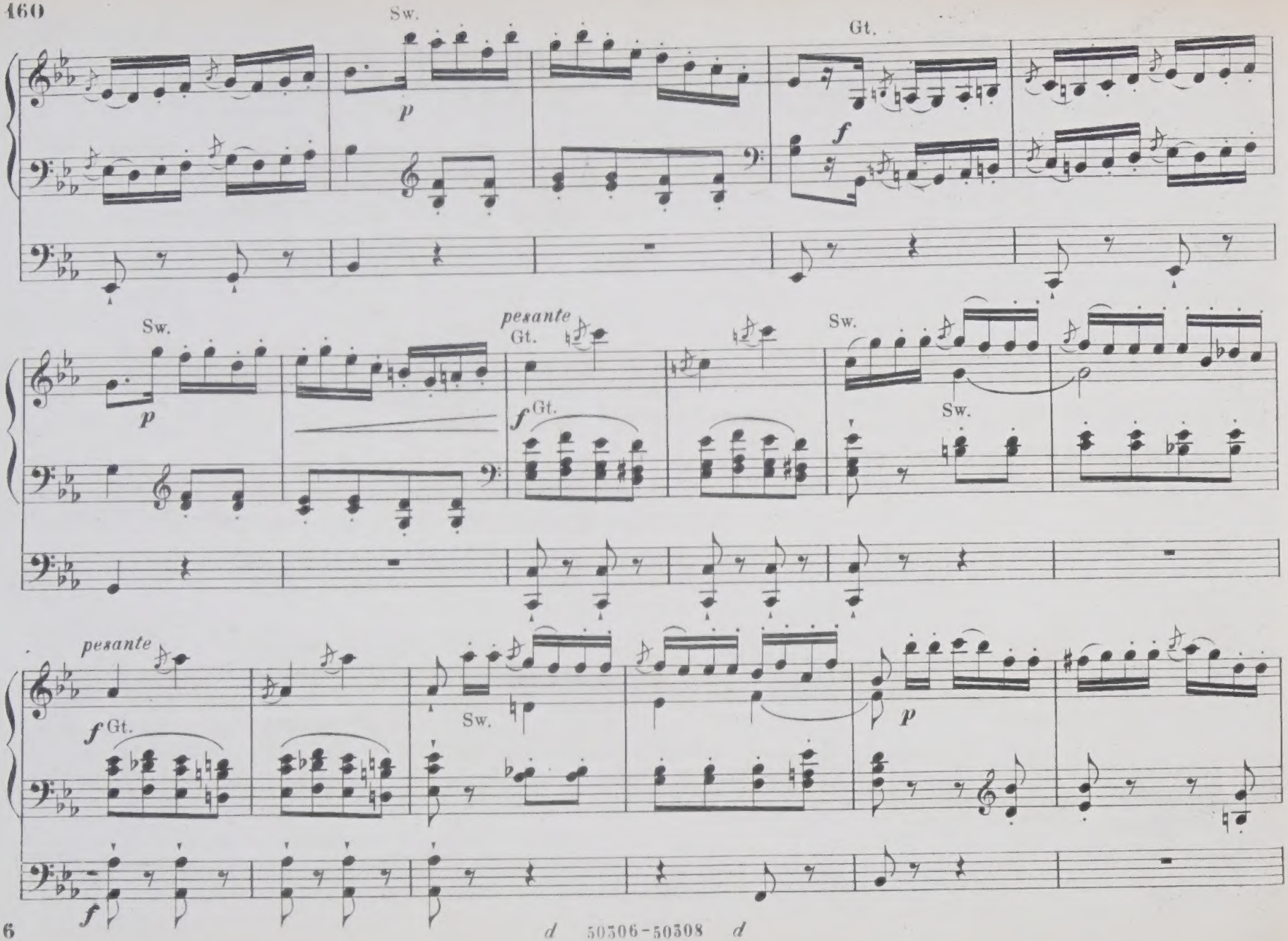

Fl.
Viola
Fl.
p


Fl. 8.
P dolce
tr
Ob.
p
rall.
Fl.
p
p

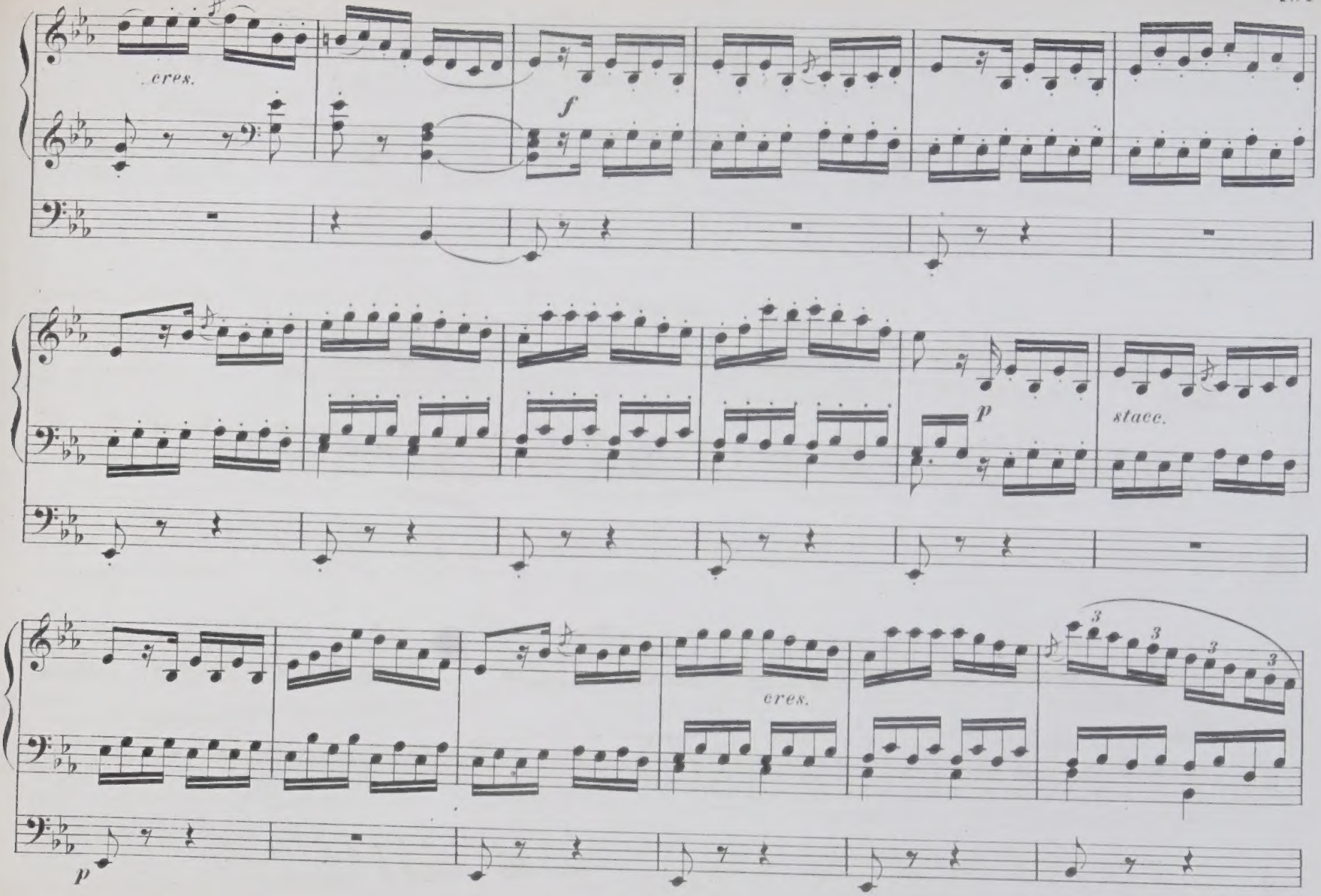
ALLEGRO VIVACE

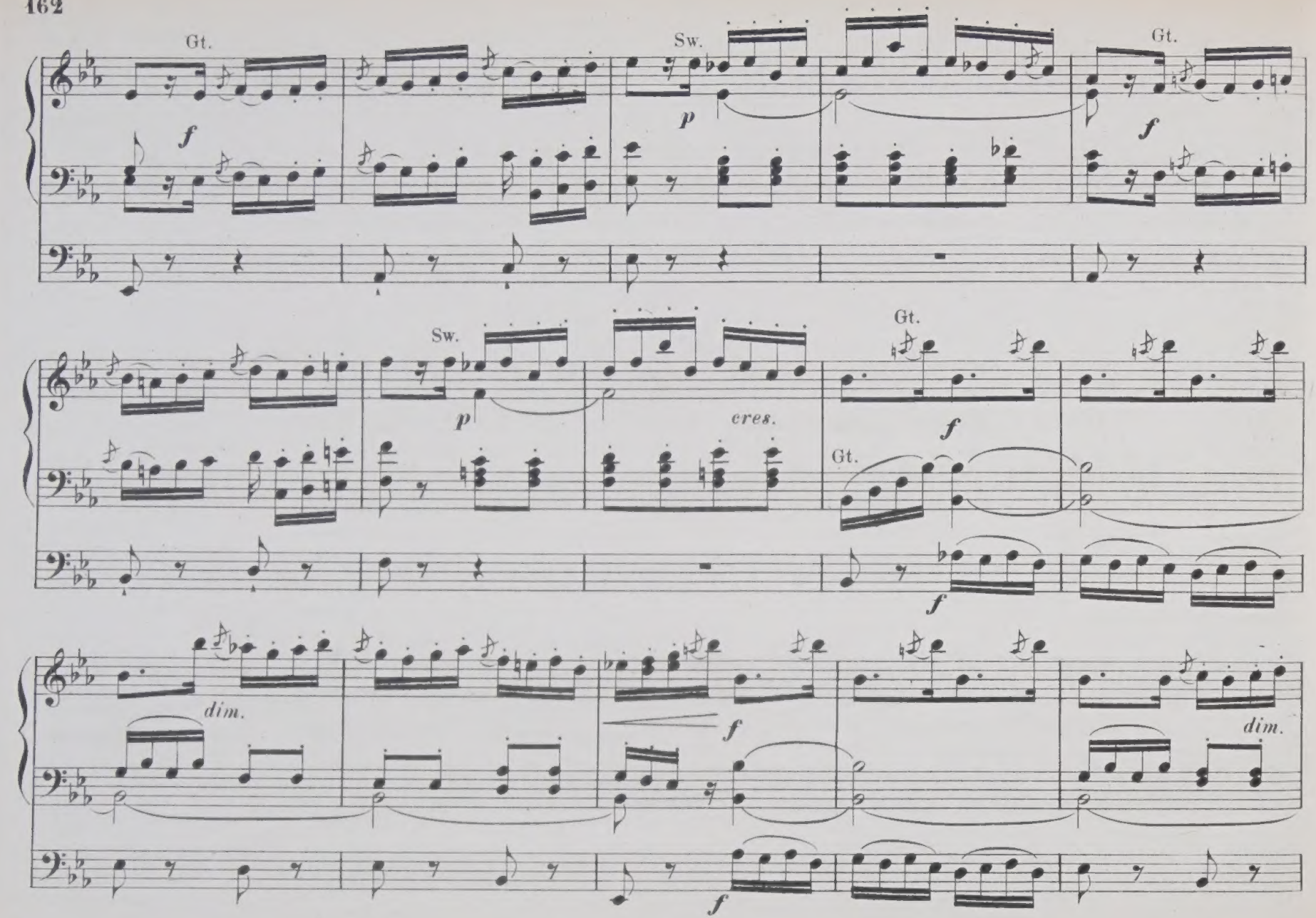
Sw. with Reeds, 8.

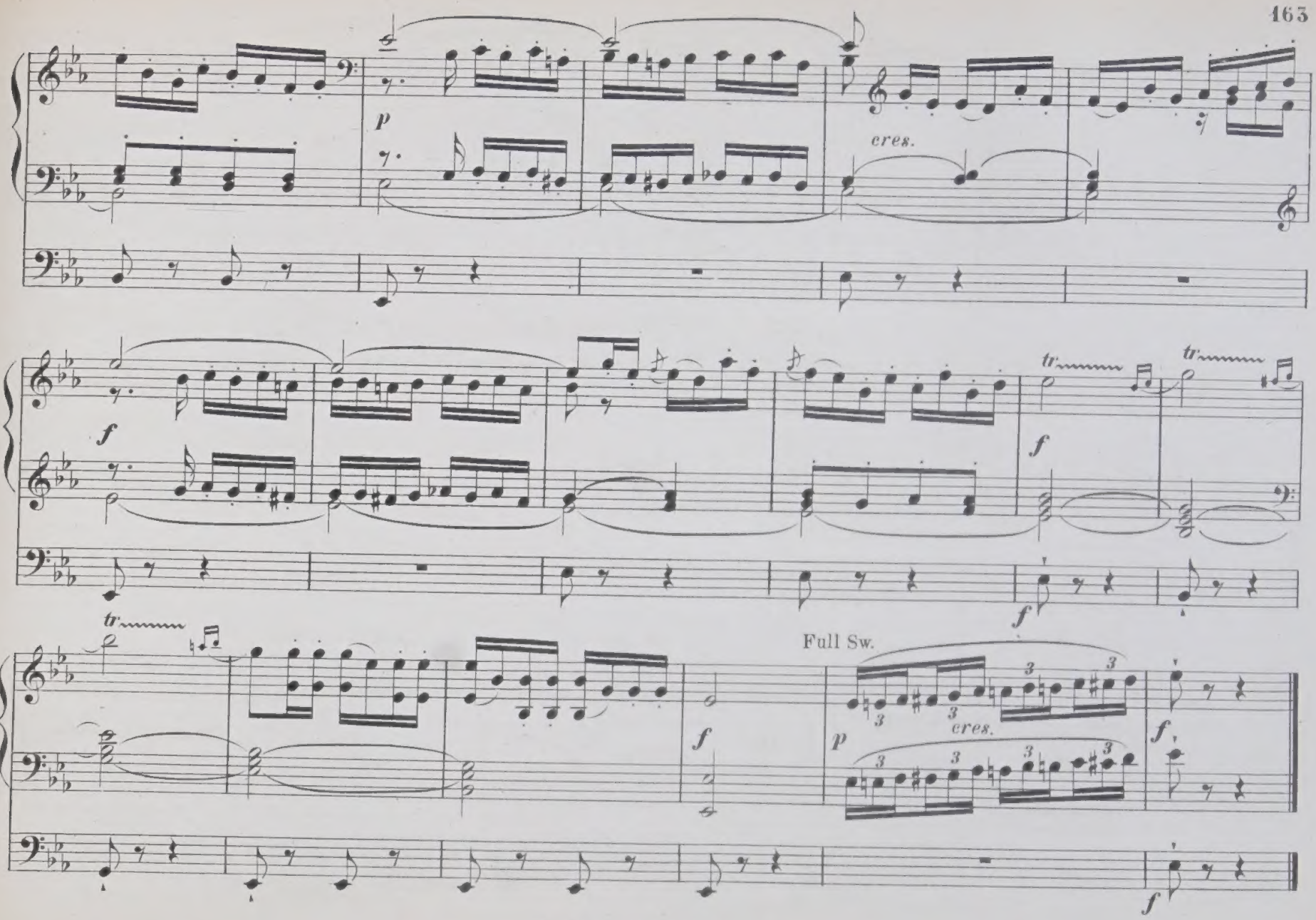




d 50306-50308 d


cres.
f
p
stacc.
cres.
p


Gt.
Sw.
Gt.
f
p
f
Sw.
Gt.
p
cres.
f
Gt.
f
dim.
f
dim.
f


p
cres.
f
tr
Full Sw.
p
cres.
f

PASTORALE

N.° 20

DOMENICO ZIPOLI
(1716)

LARGO

Sw. Voix Célestes

MANUALE

pp

PEDALE

Sw. to Ped. only. 8.

pp

cres.

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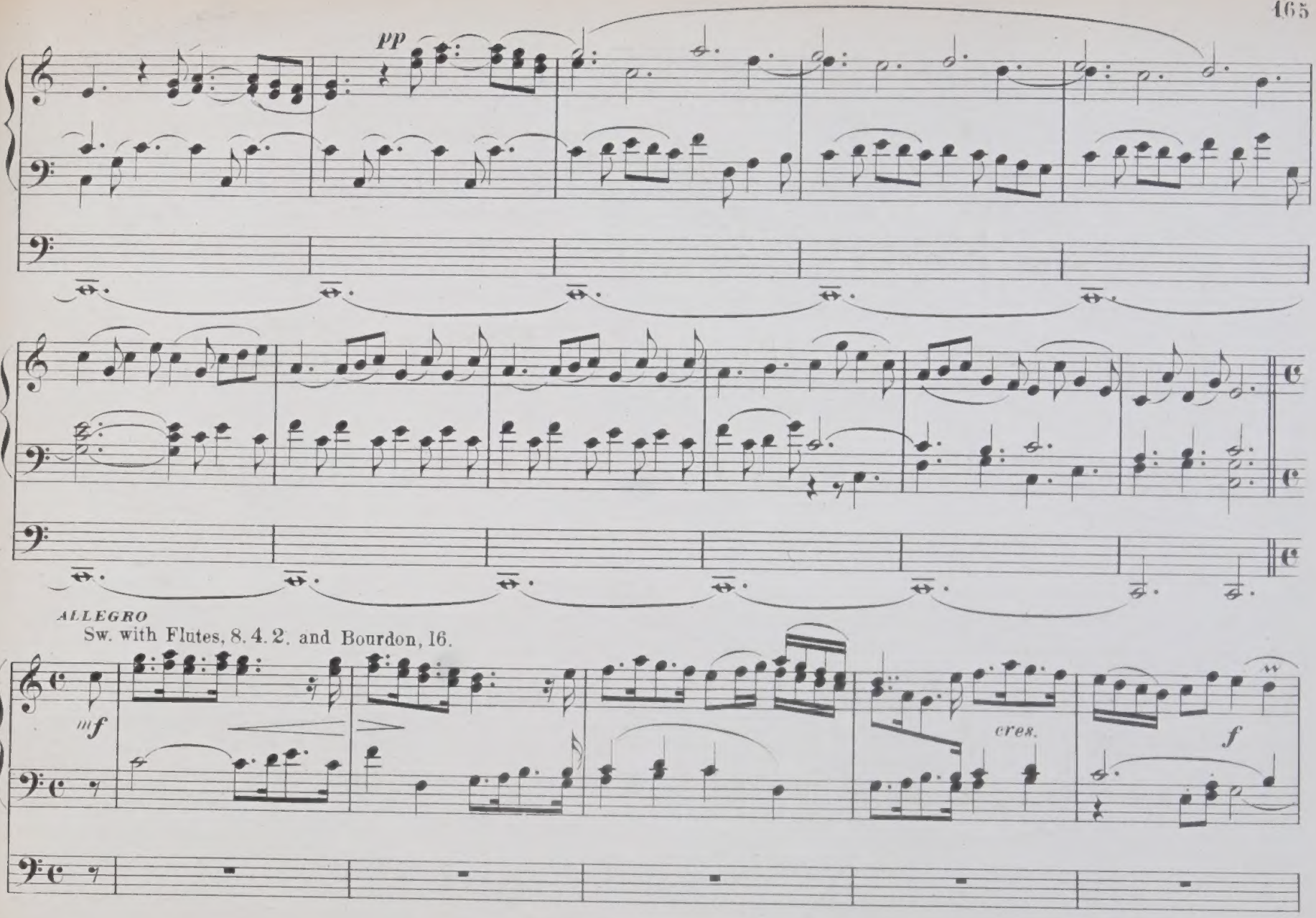
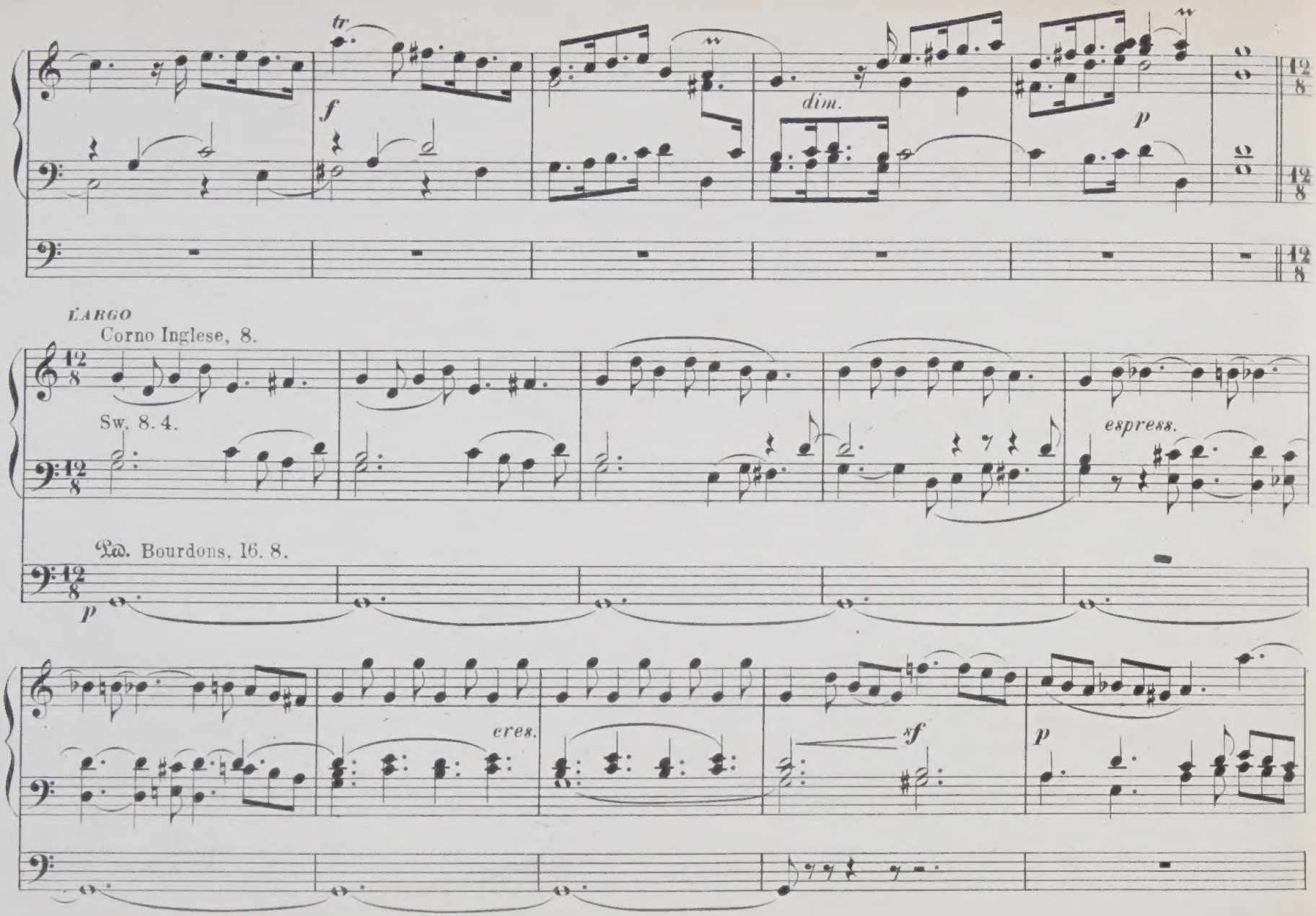
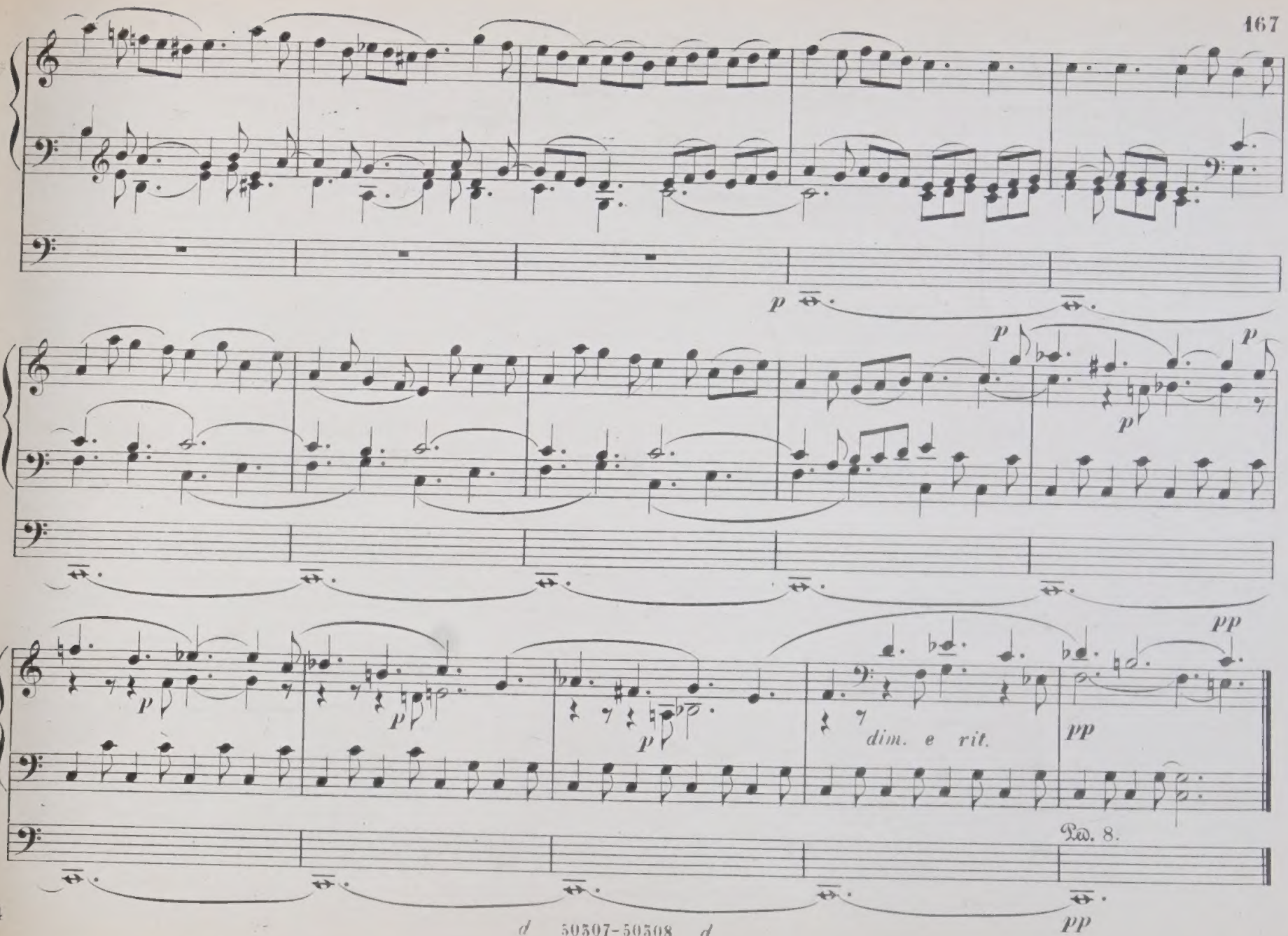

pp
ALLEGRO
Sw. with Flutes, 8. 4. 2. and Bourdon, 16.
mf
cres.
f


tr
f
dim.
p
LARGO
Corno Inglese, 8.
Sw. 8. 4.
espress.
Pd. Bourdons, 16. 8.
p
cres.
sf
p

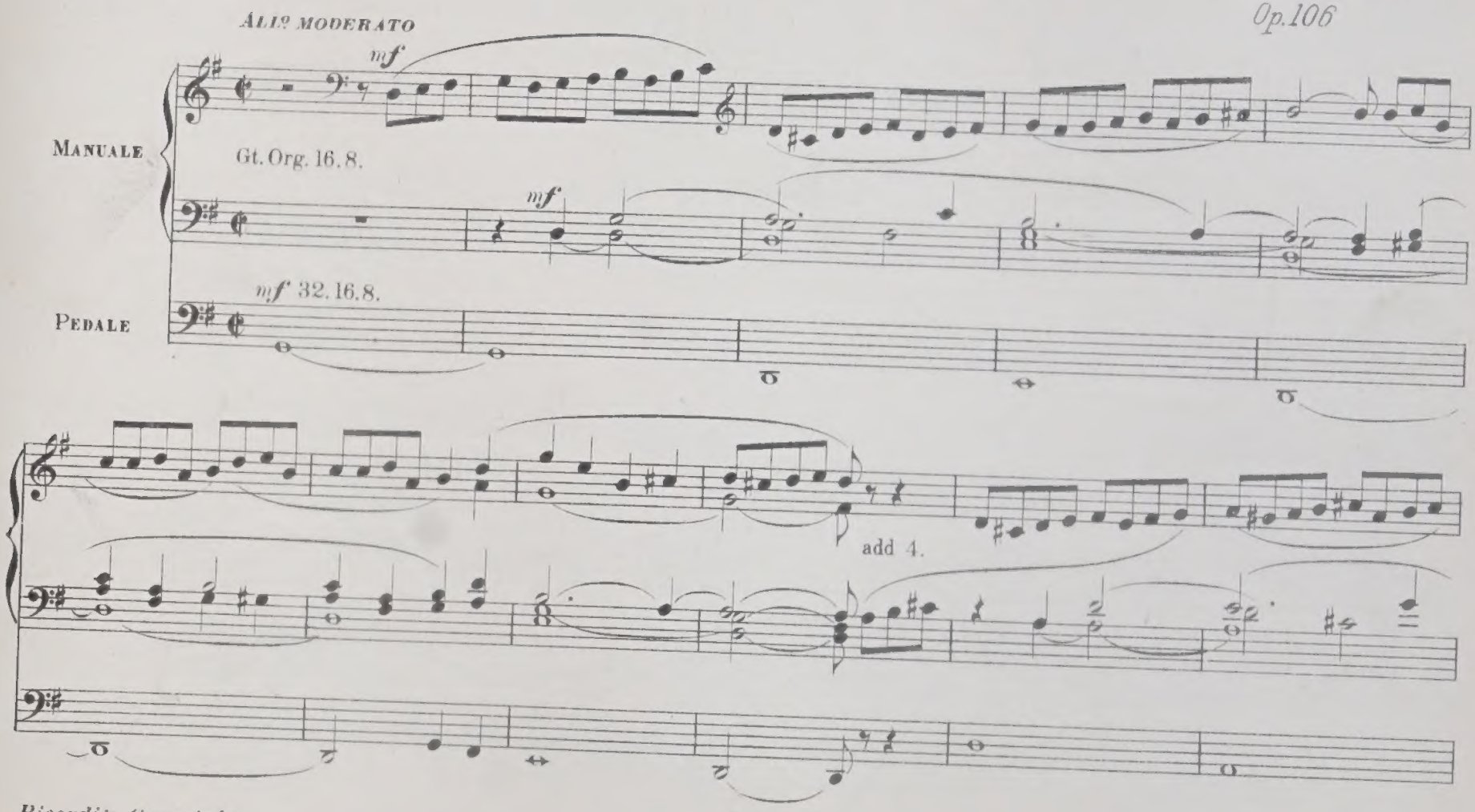


d 50507-50508 d

Prelude

N.º 1.

C. A. GAMBINI
Op. 106



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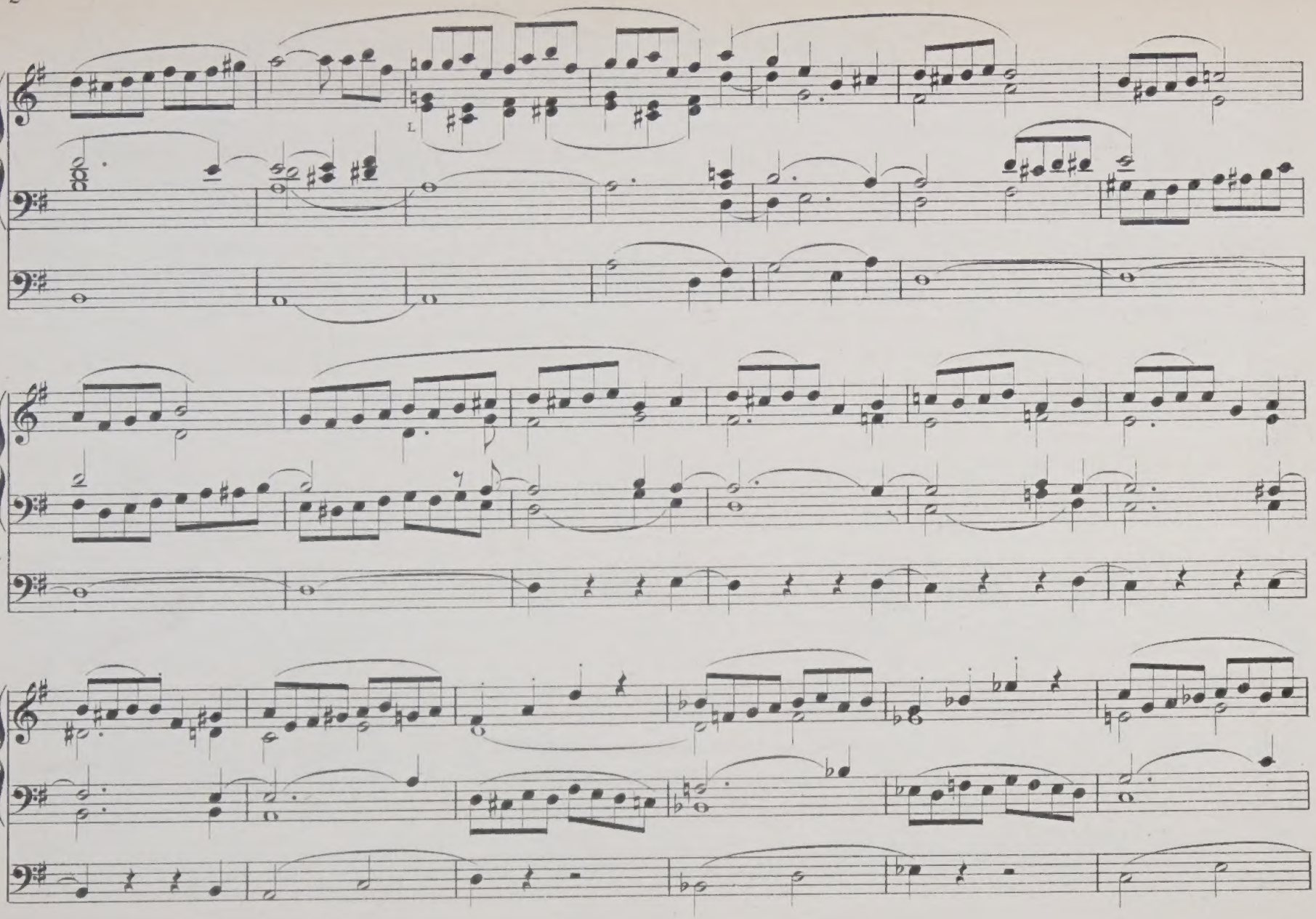
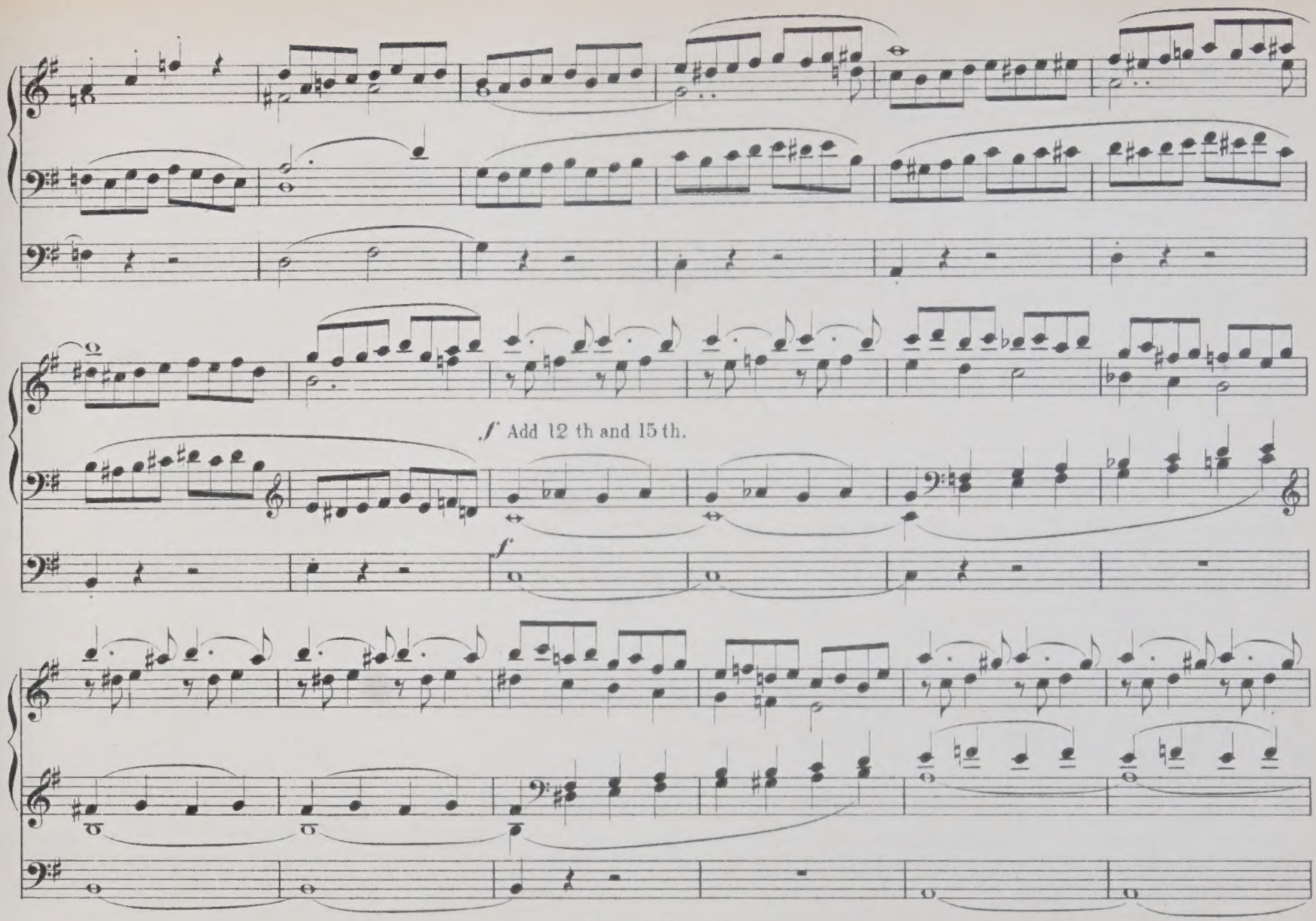
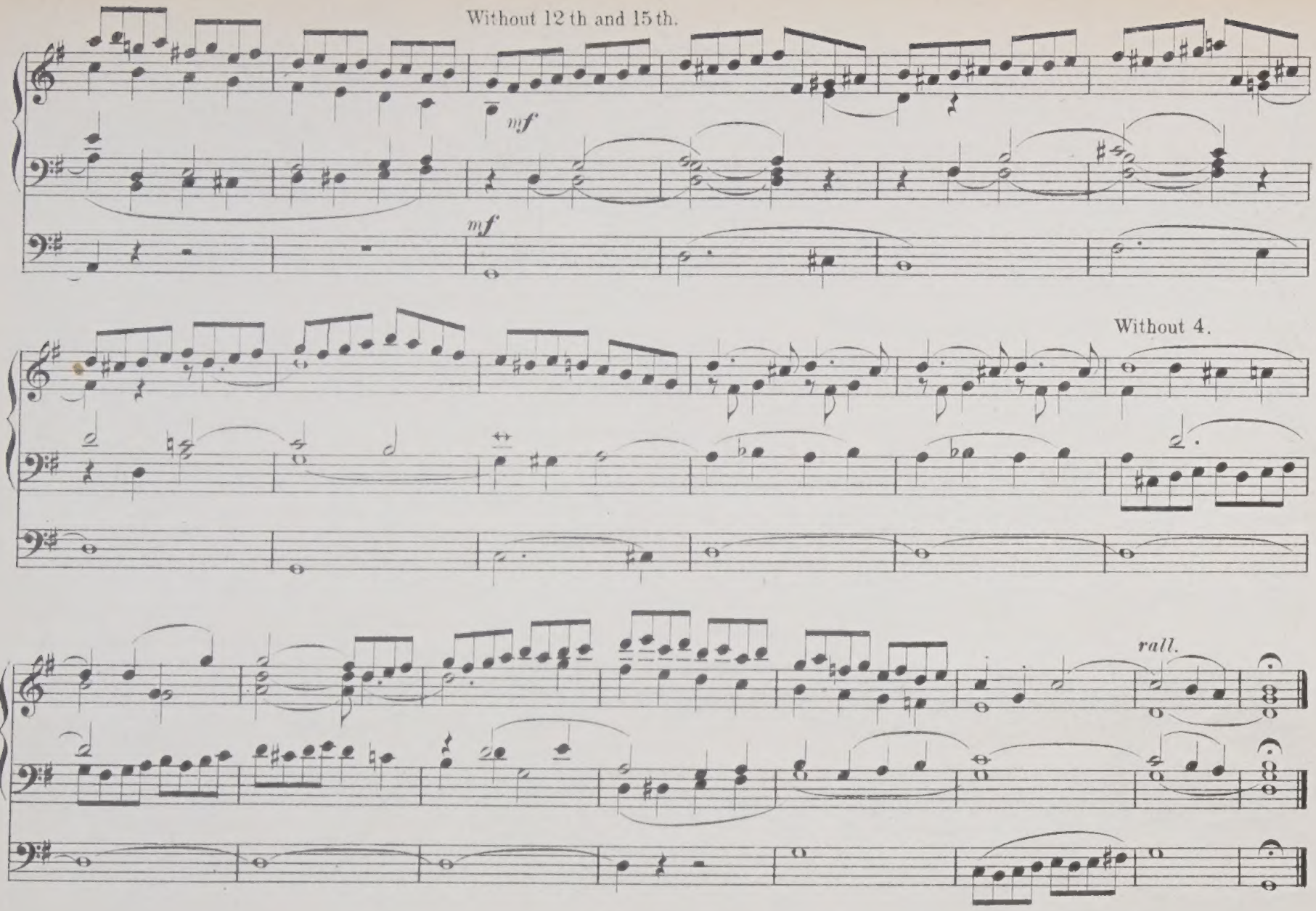


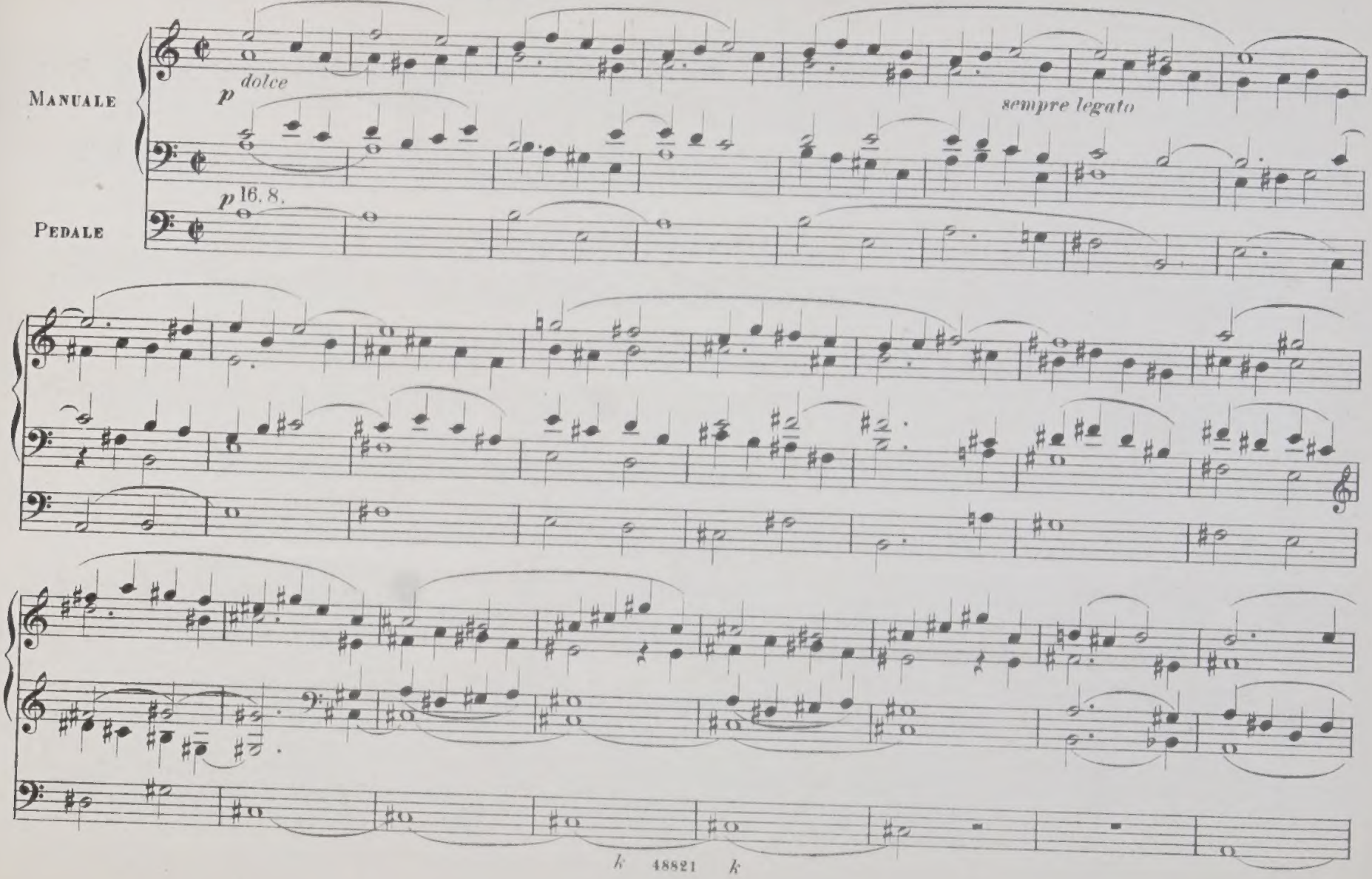

f Add 12 th and 15 th.
f

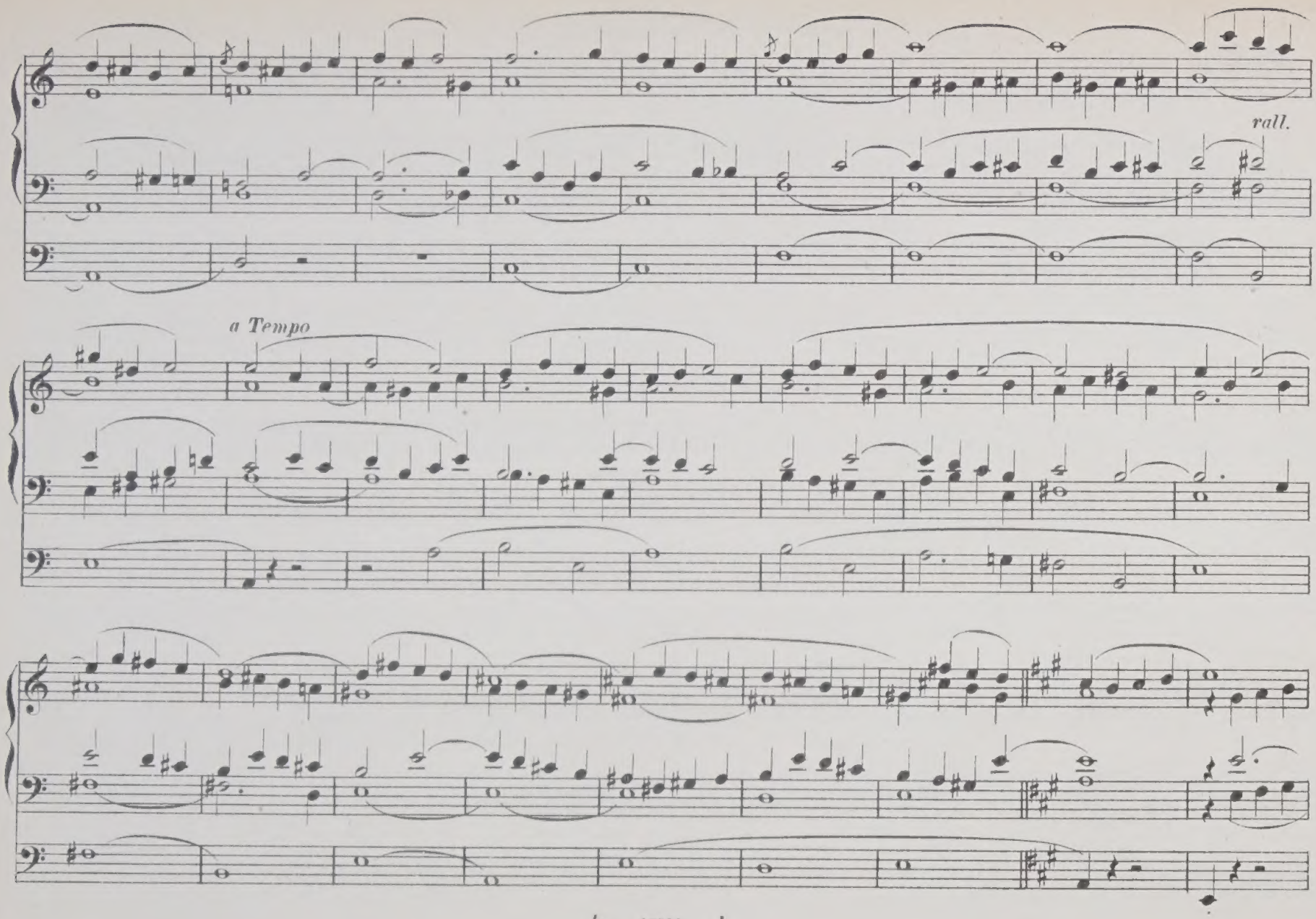

Without 12 th and 15 th.
mf
mf
Without 4.
rall.

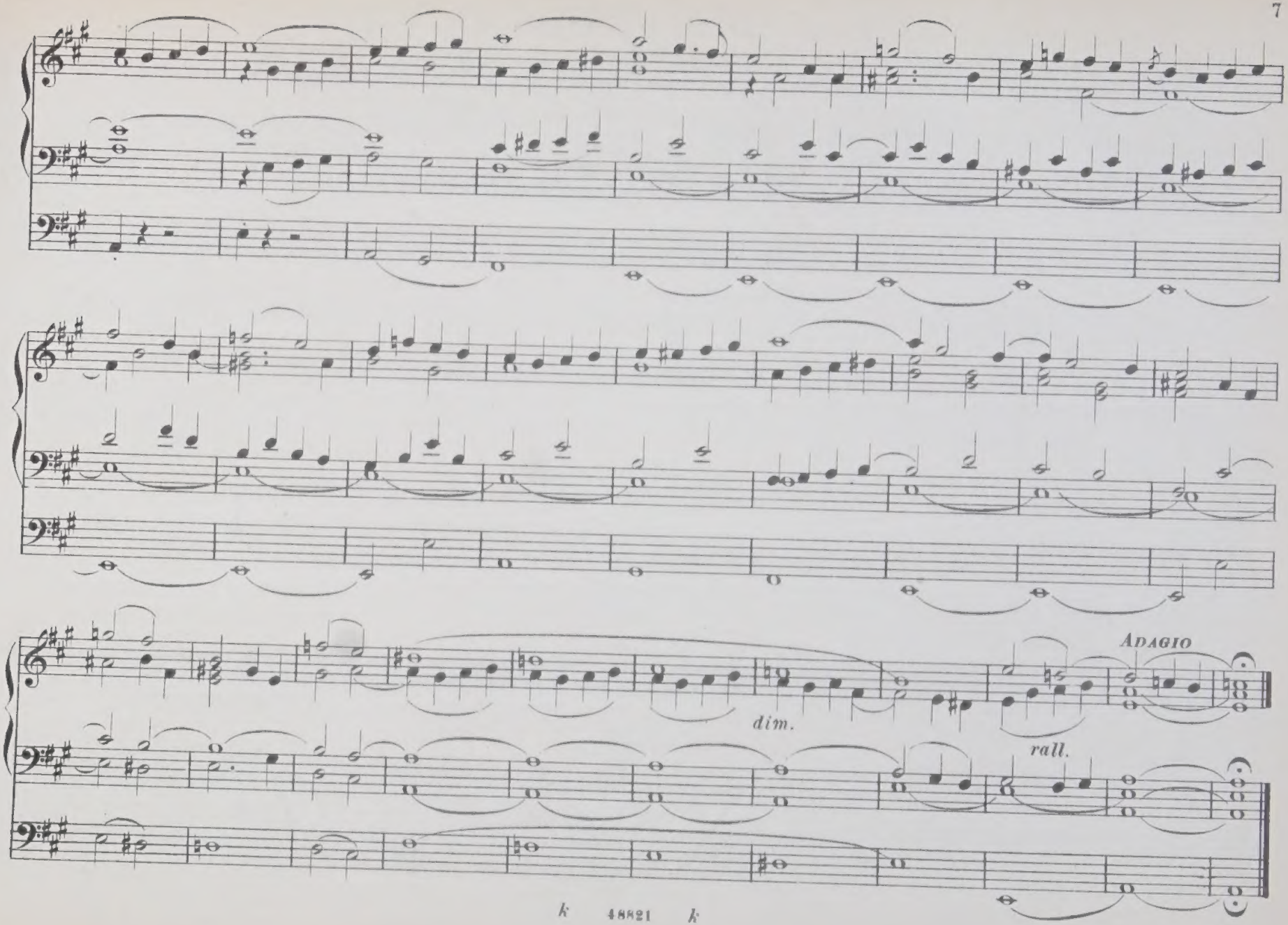
N.º 2.

Andante.

Gt. Bourdon, 8. – Voix Célestes Sw. coupled to Gt.

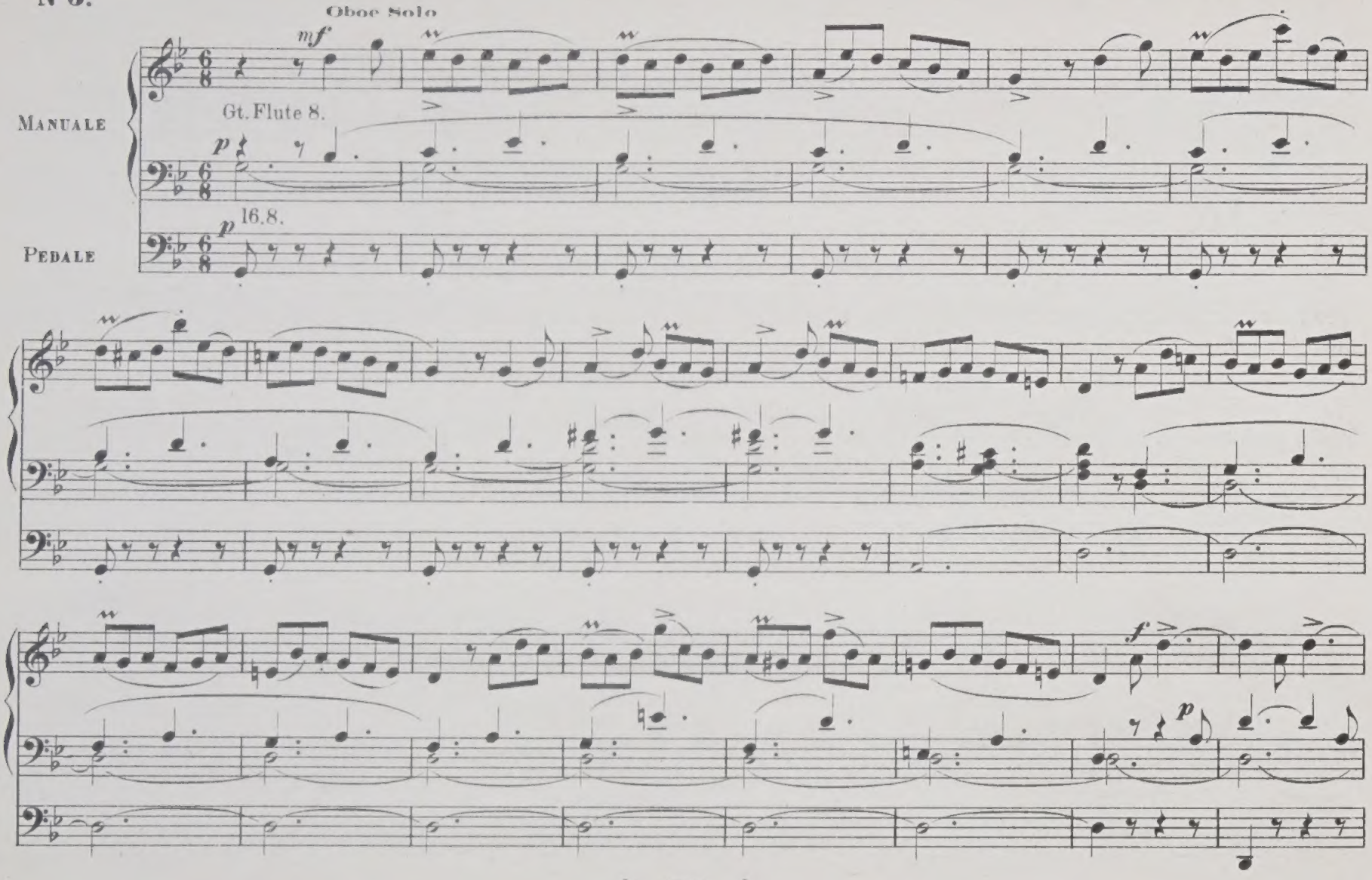


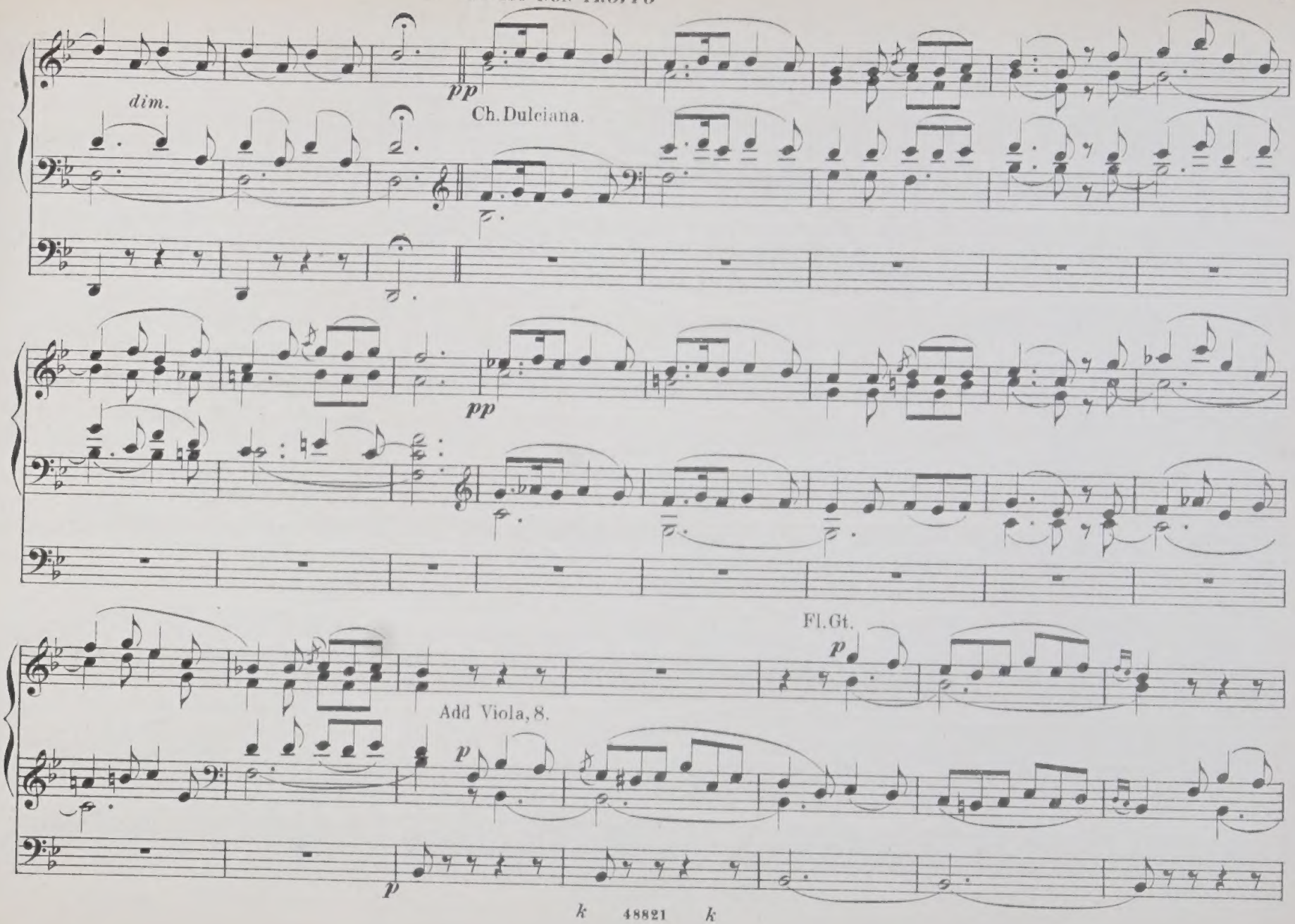

rall.
a Tempo

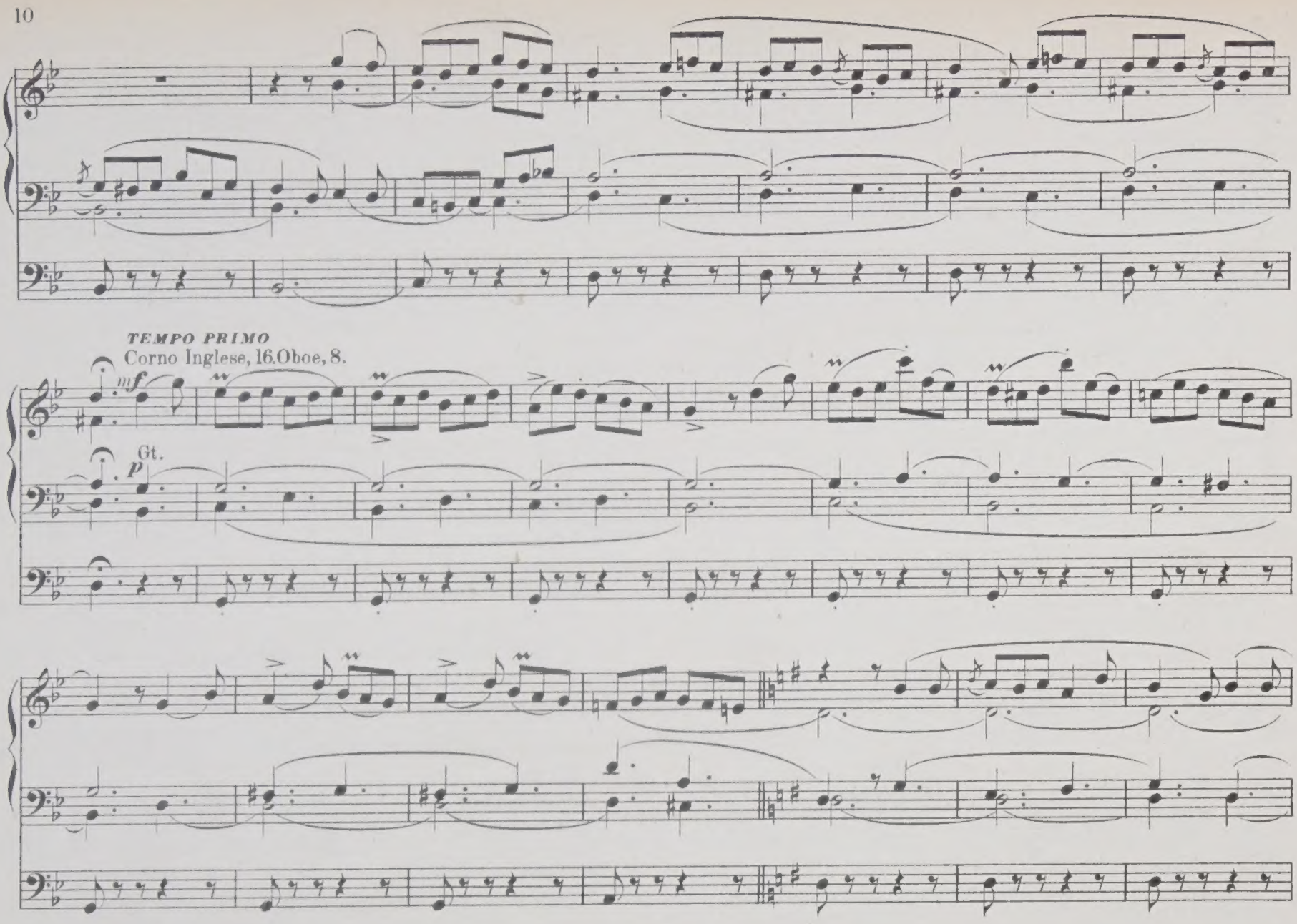

ADAGIO
dim.
rall.

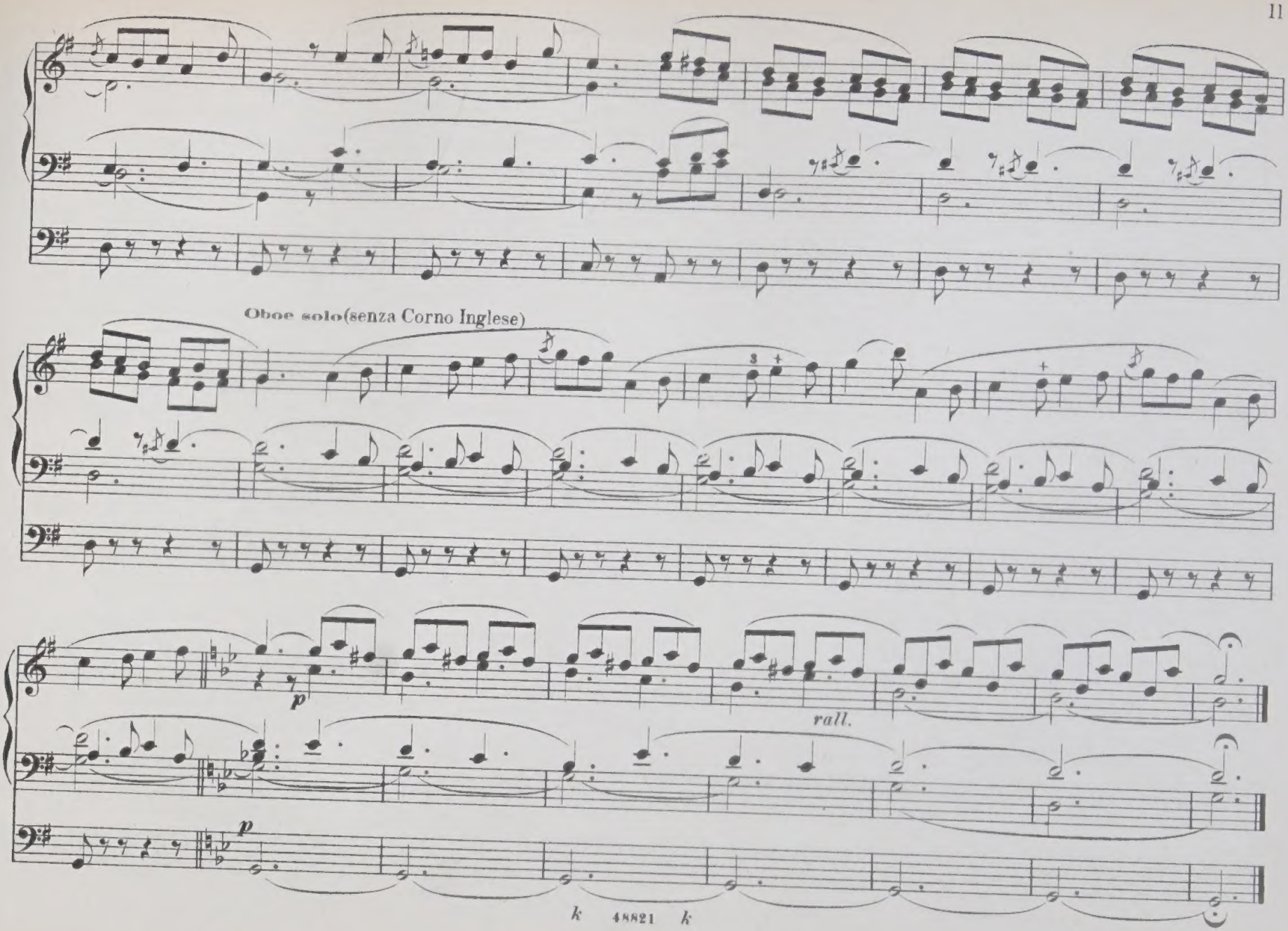
Allegretto Pastorale.

N°3.

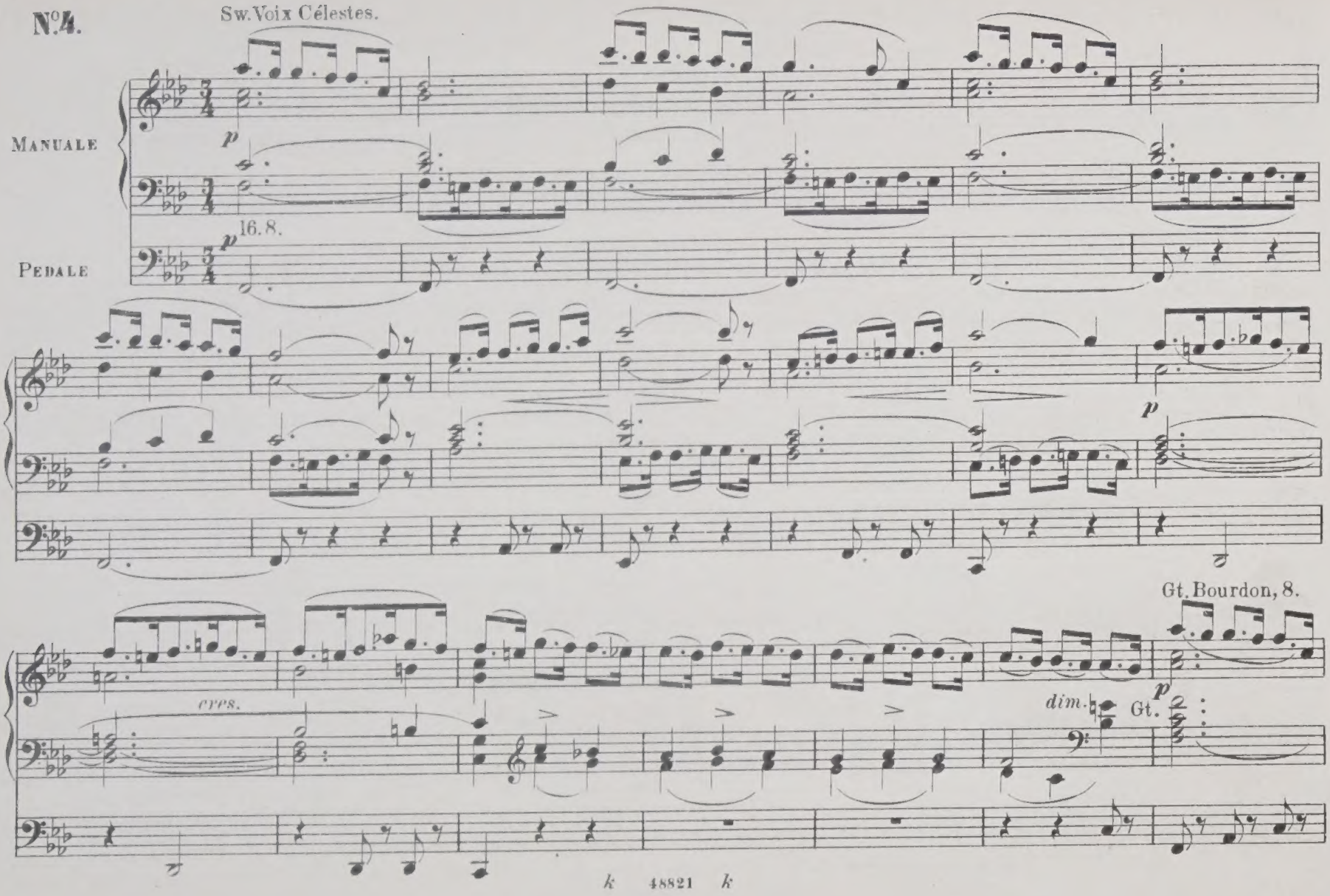


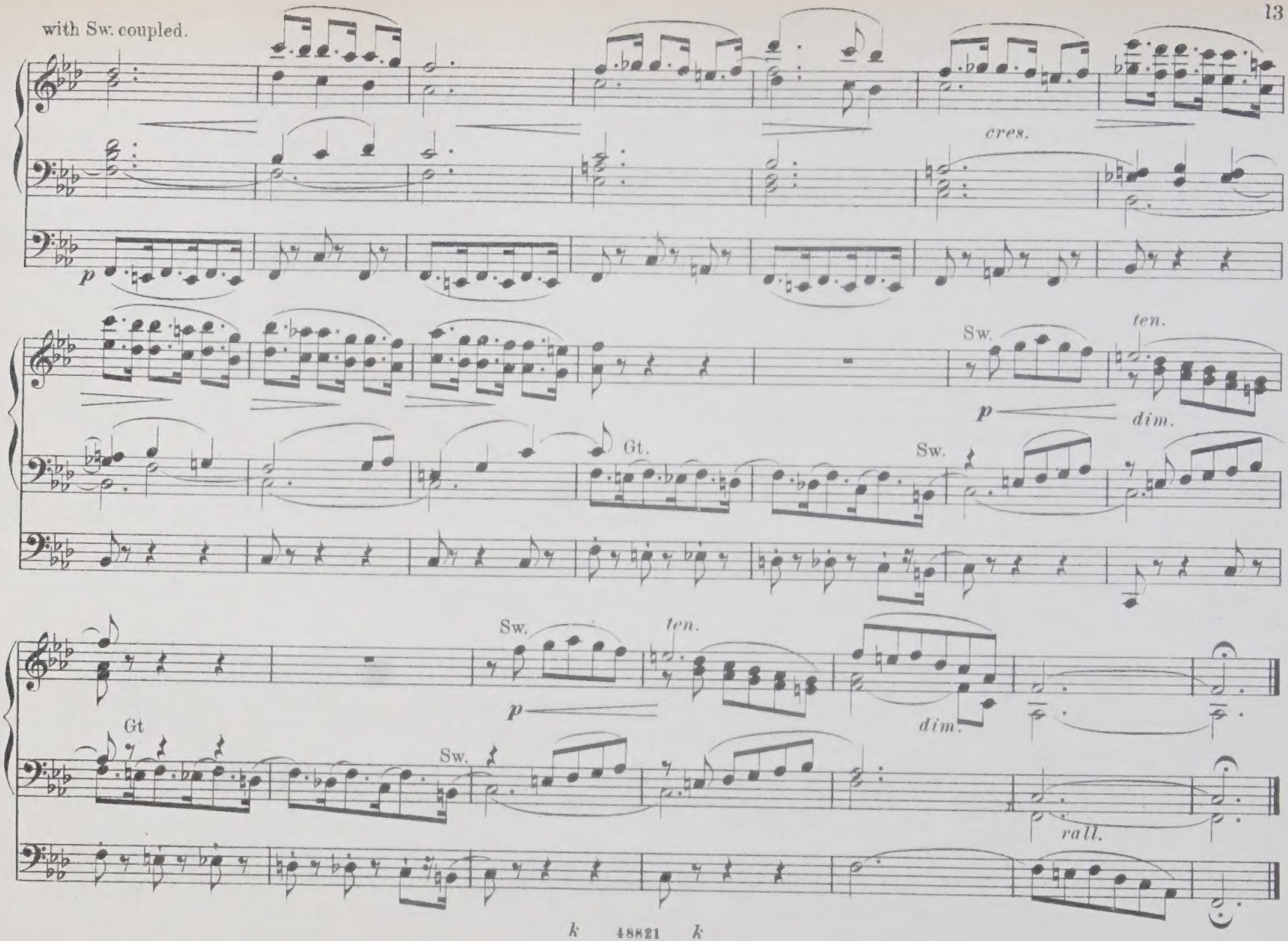

dim.
pp
Ch. Dulciana.
pp
Fl. Gt.
p
Add Viola, 8.
p
p


TEMPO PRIMO
Corno Inglese, 16.Oboe, 8.
mf
Gt.
p


Oboe solo(senza Corno Inglese)
p
rall.
p

Andante.


No 4.
Sw. Voix Célestes.
Manuale
Pedale
p
16. 8.
cres.
dim.
Gt. Bourdon, 8.
Gt.


with Sw. coupled.
cres.
p
Sw.
ten.
p
dim.
Gt.
Sw.
Sw.
ten.
p
dim.
Gt
Sw.
rall.

Military March.

N°5.

ALL° MODERATO

Full Sw. with Sub-octave on Sw.

MANUALE

PEDALE

ff Solo

f

16.8. with Trombone, 16.

f Sw.

ff Solo

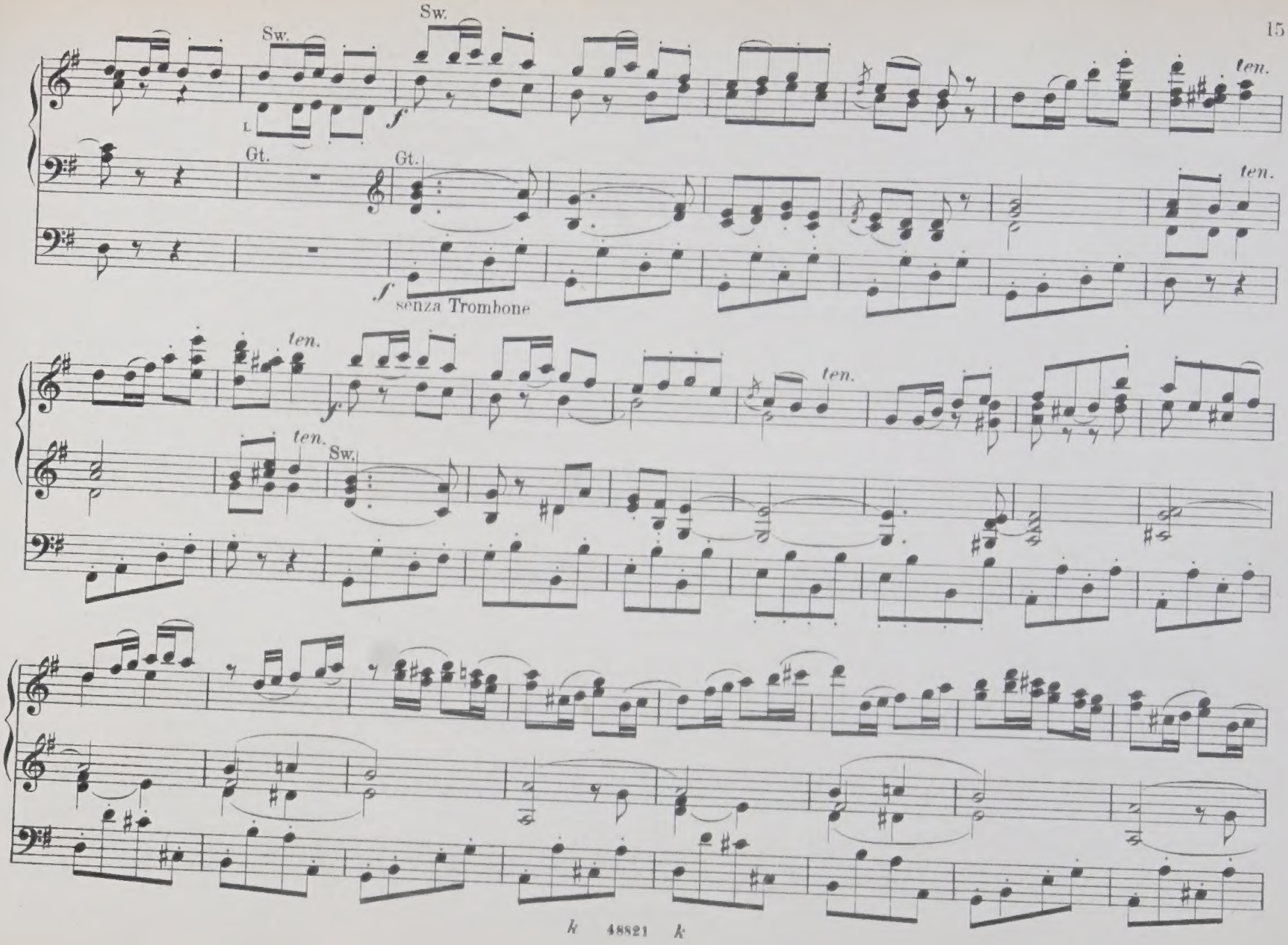
Sw.

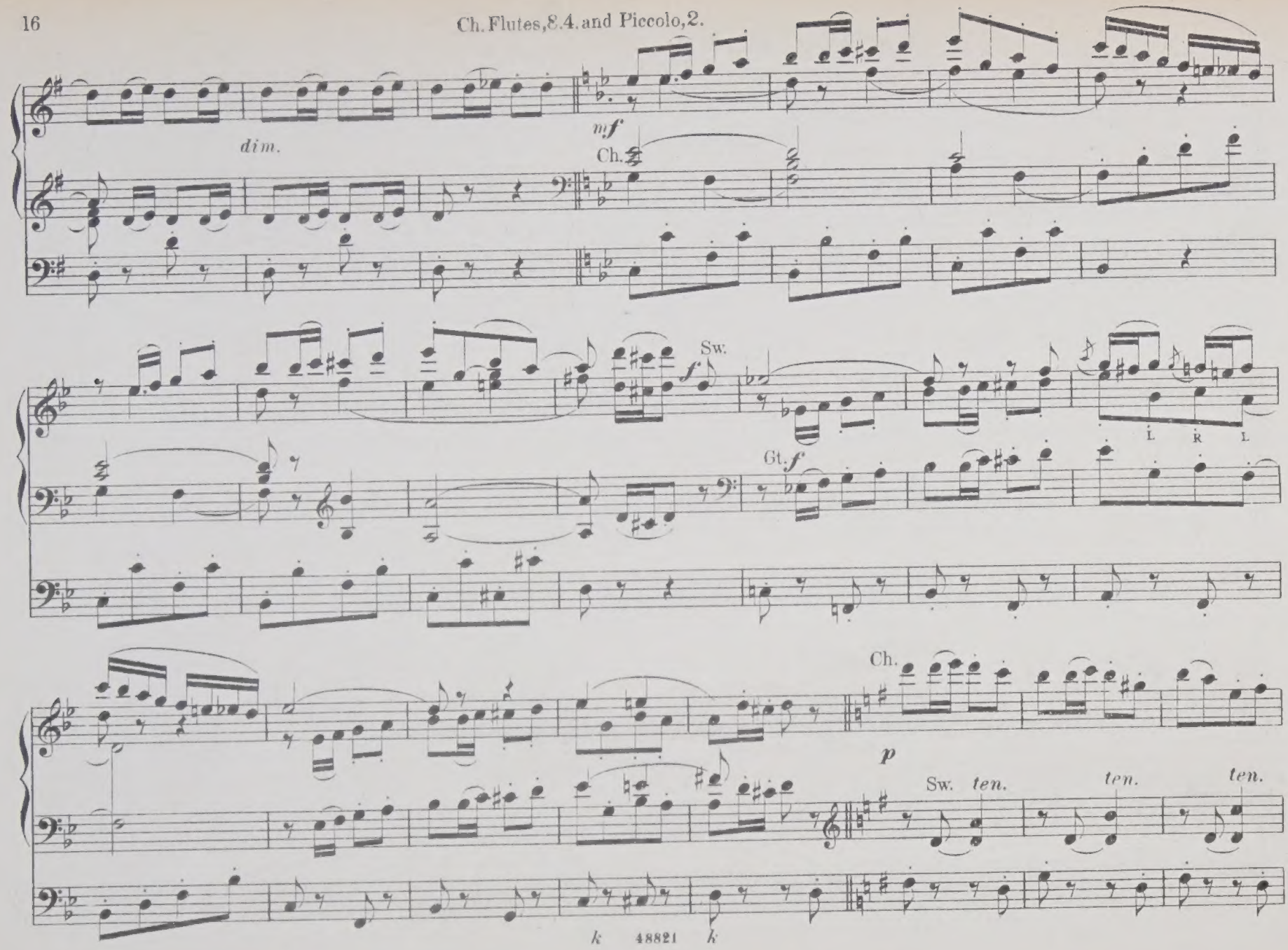
cres.

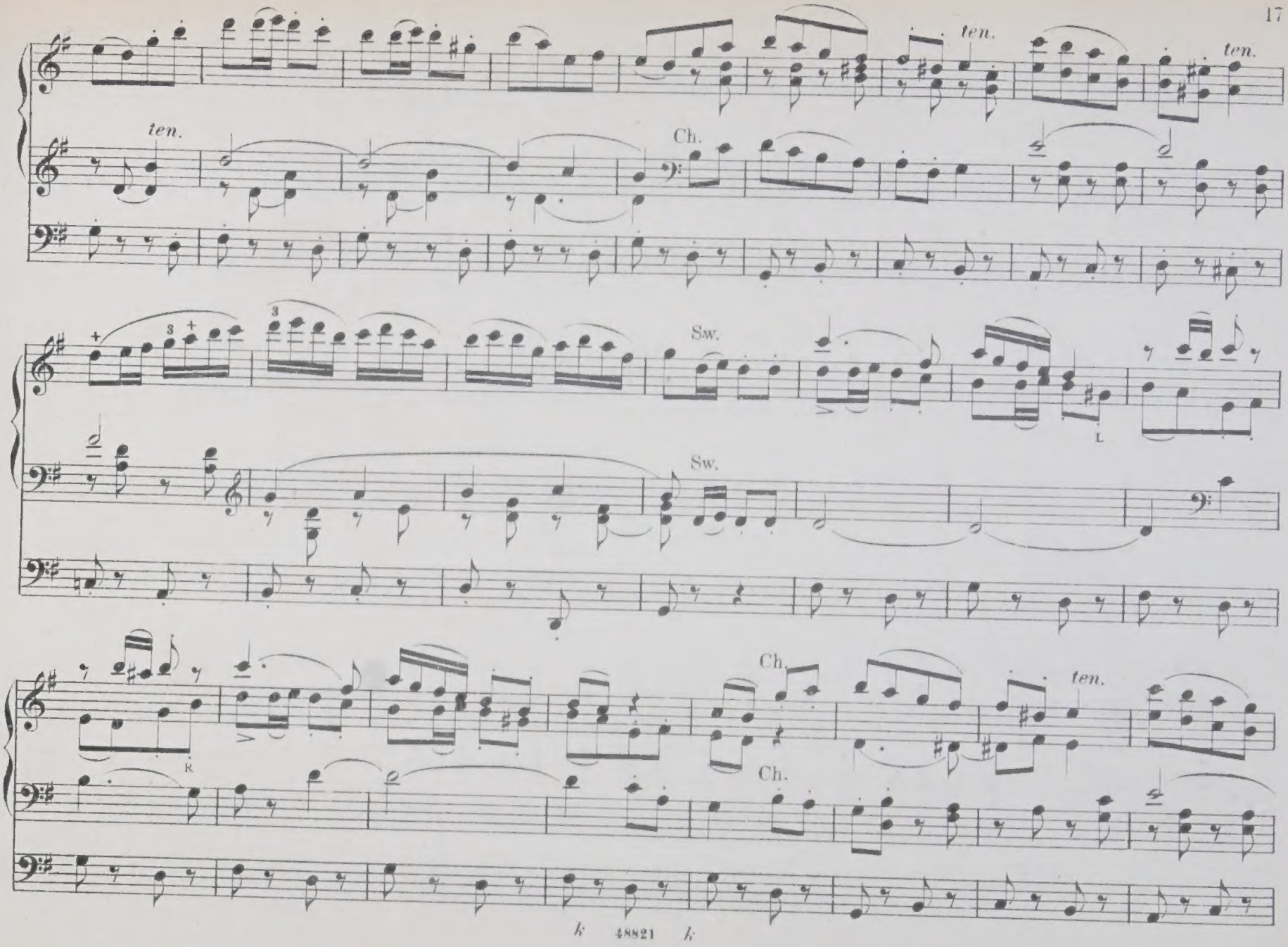
ff

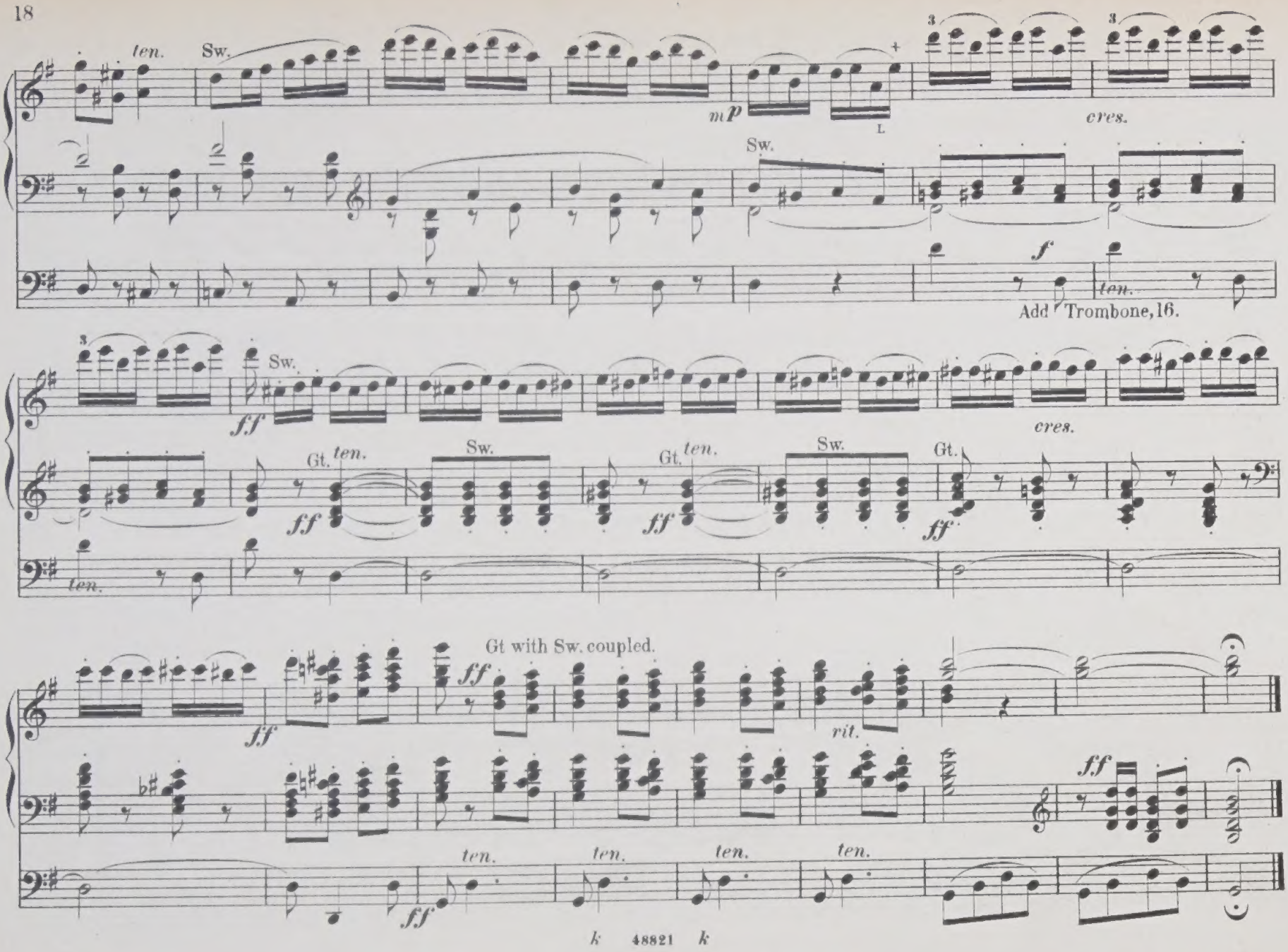
L.H. Gt. 8. with. Trombone, 8.

ff


Sw.
Sw.
ten.
Gt.
Gt.
ten.
senza Trombone
ten.
ten.
ten.
Sw.

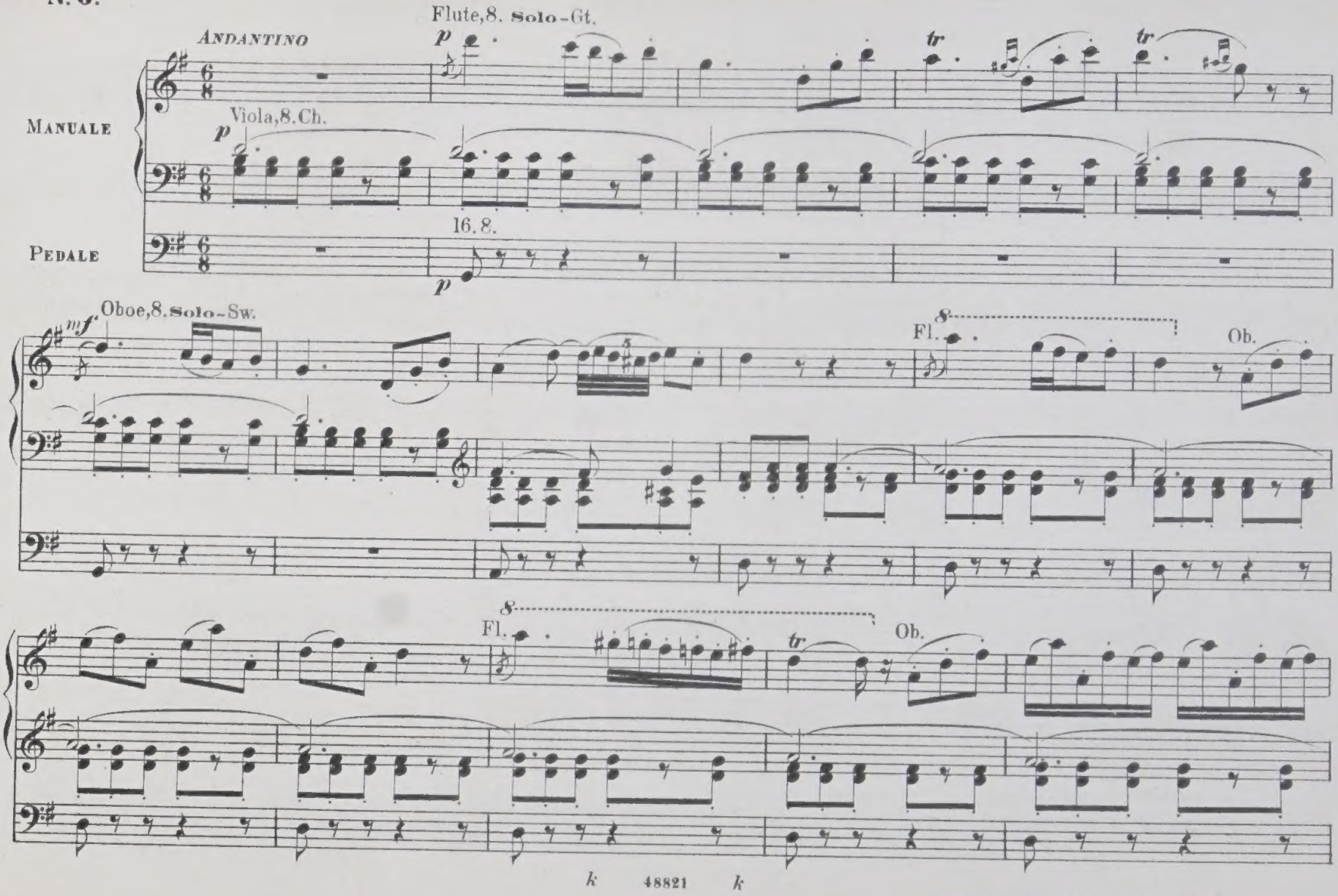

Ch. Flutes, 8. 4. and Piccolo, 2.
dim.
mf
Ch.
Sw.
f
L
R
L
Gt. f
Ch.
p
Sw.
ten.
ten.
ten.


ten.
ten.
ten.
Ch.
Sw.
Sw.
L
Ch.
ten.
Ch.
R


ten.
Sw.
mp
cres.
Sw.
f
ten.
Add Trombone, 16.
ff
Sw.
cres.
Gt.
ten.
Sw.
Gt.
ten.
Sw.
Gt.
ff
ten.
Gt with Sw. coupled.
ff
rit.
ff
ten.
ten.
ten.
ten.
ff

Pastorale

№6.



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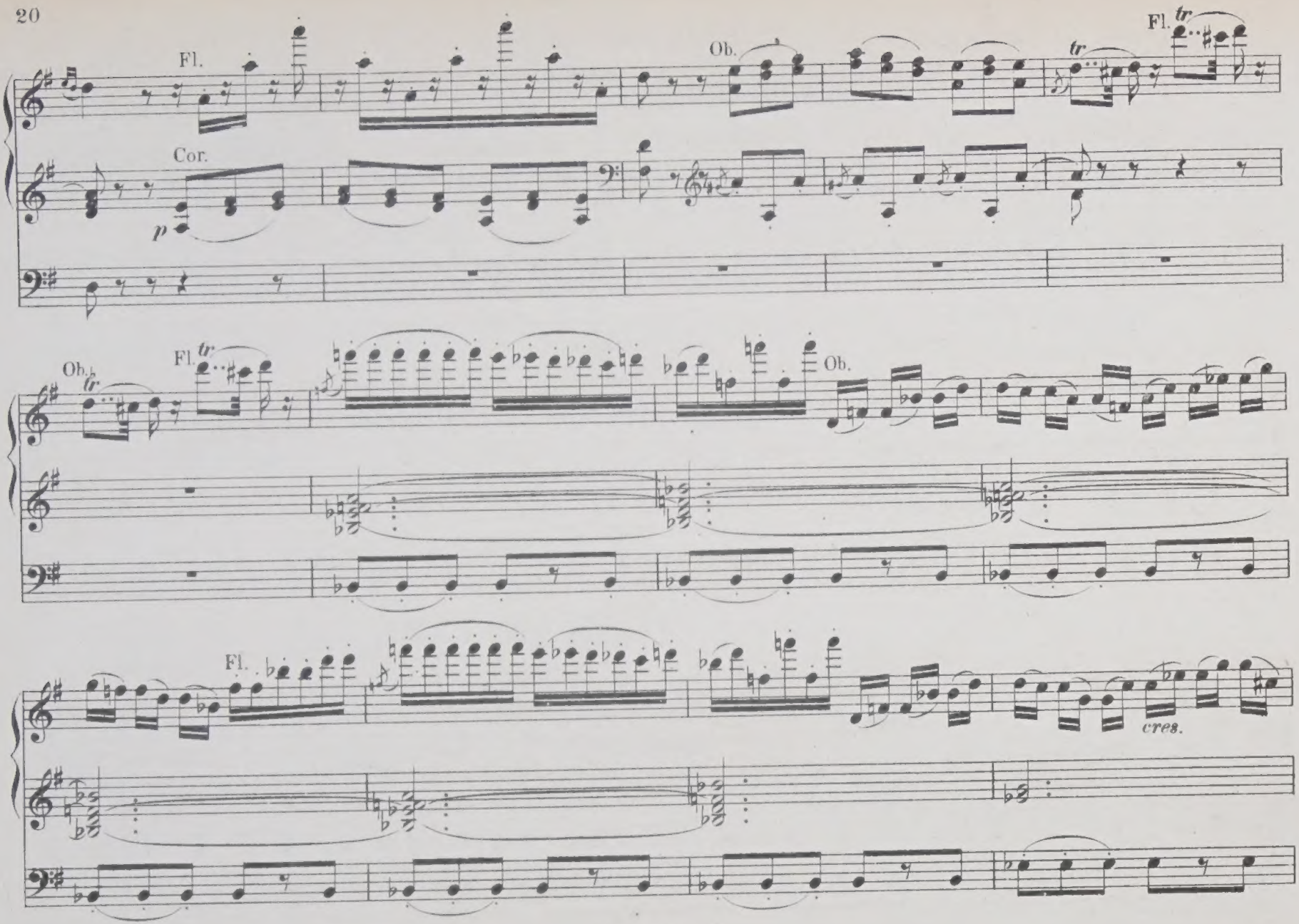
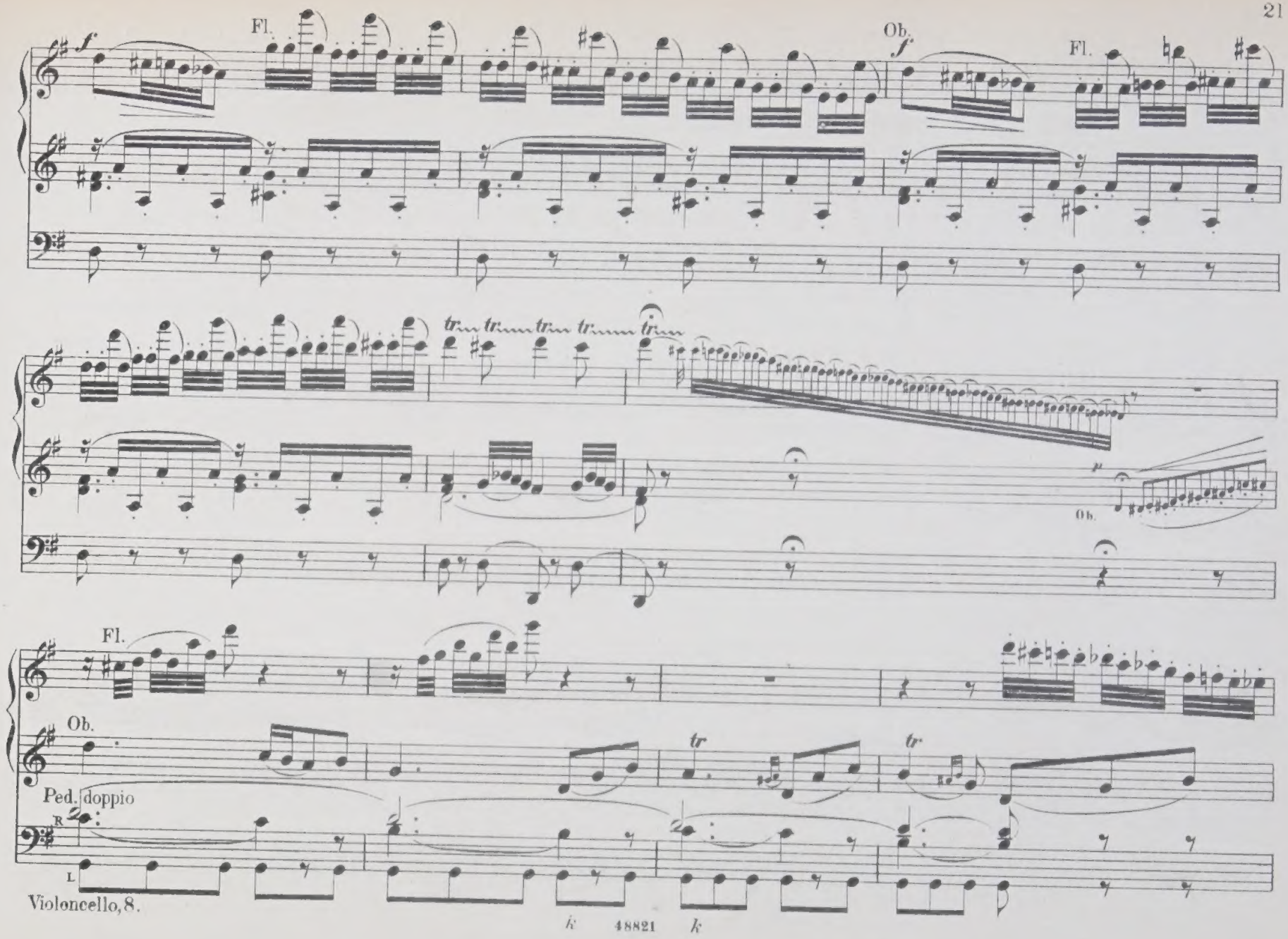
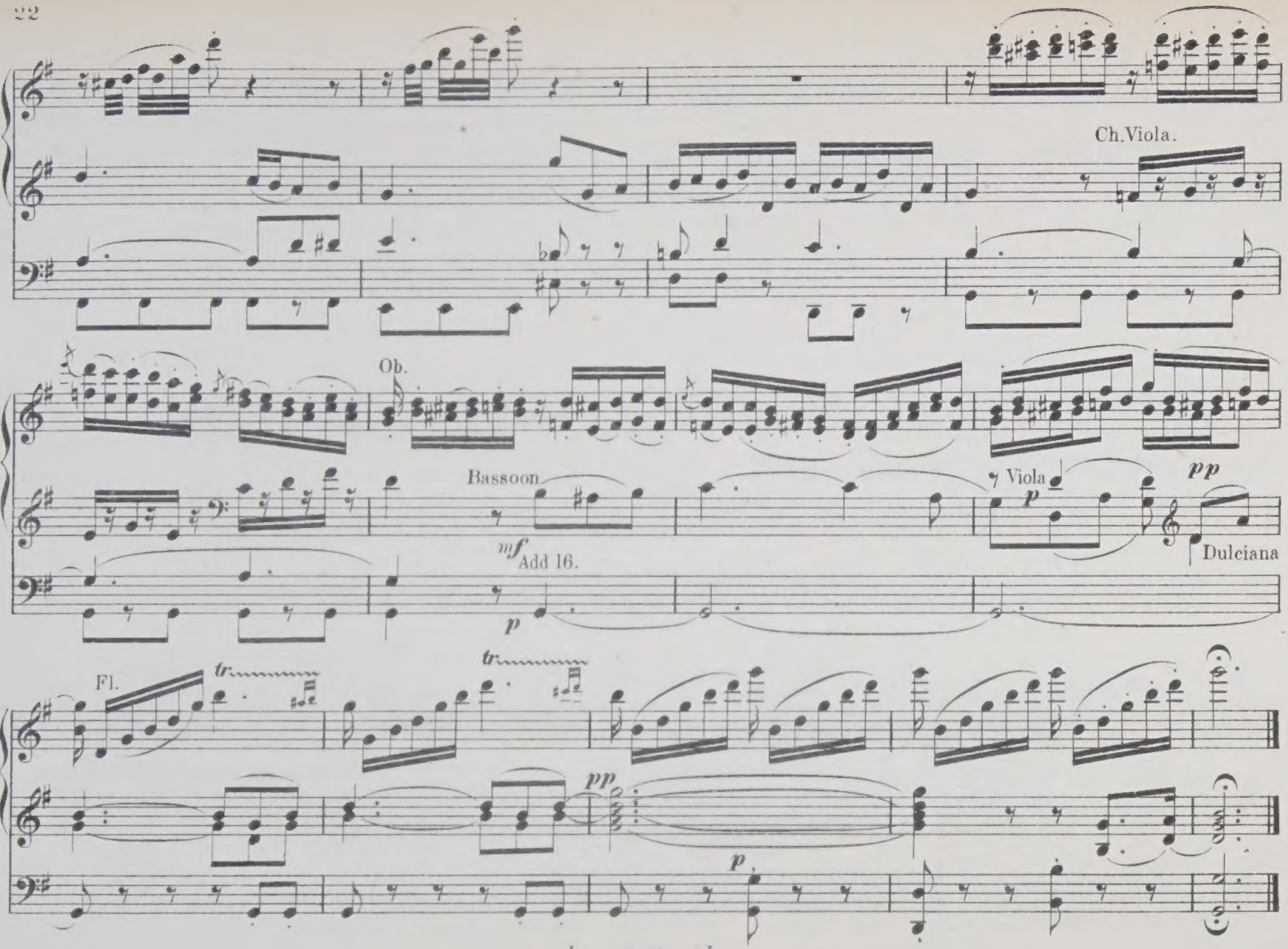
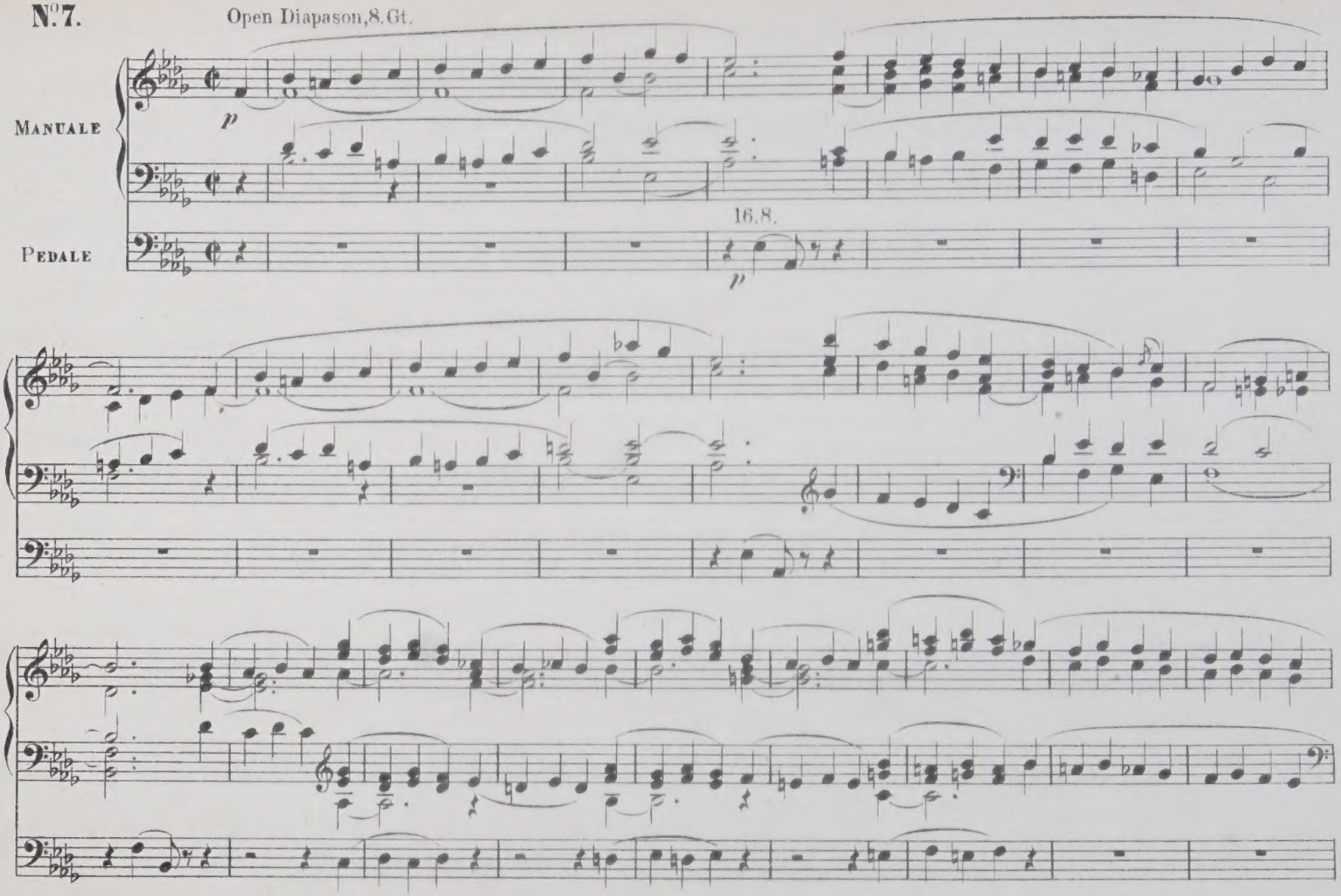

Fl.
Ob.
Fl.
Cor.
p
Ob.
Fl.
Ob.
Ob.
Fl.
cres.

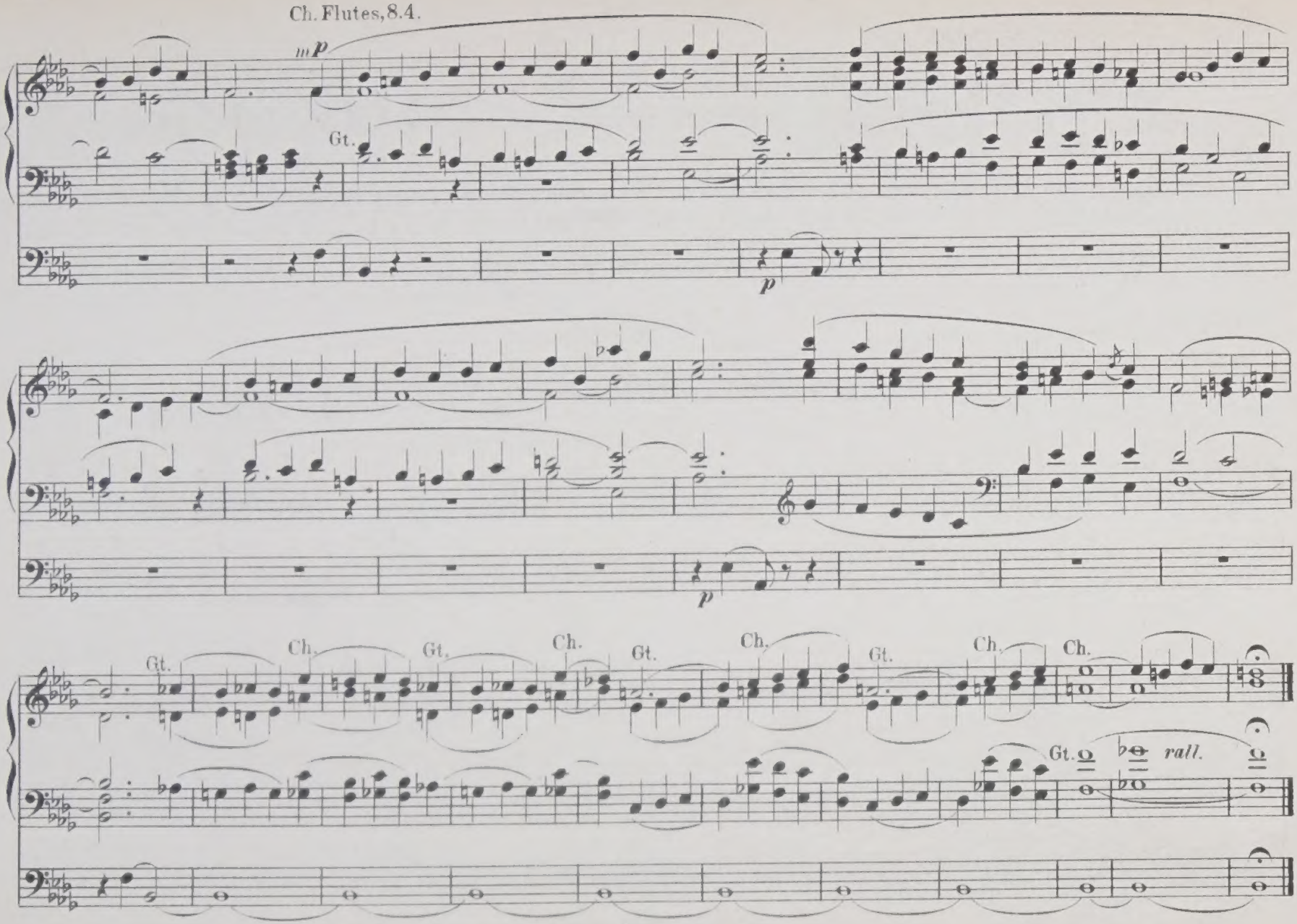

Fl.
Ob.
Fl.
Ob.
Fl.
Ob.
Ped. doppio
Violoncello, 8.


Ch.Viola.
Ob.
Bassoon
mf
Add 16.
p
Viola
p
pp
Dulciana
Fl.
tr
tr
pp
p

Andante

N.o 7. Open Diapason, 8. Gt.




Ch. Flutes, 8.4.
mp
Gt.
p
p
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
rall.

Adagio

N.8.

Sw. 8. with Reeds. 8.

MANUALE

PEDALE

p

cres.

Gt. 16. 8. 4. Sw. coupled.

mf

16. 8.

mf

cres.

dim.

Sw.

p

Gt.

mf

mf

mf

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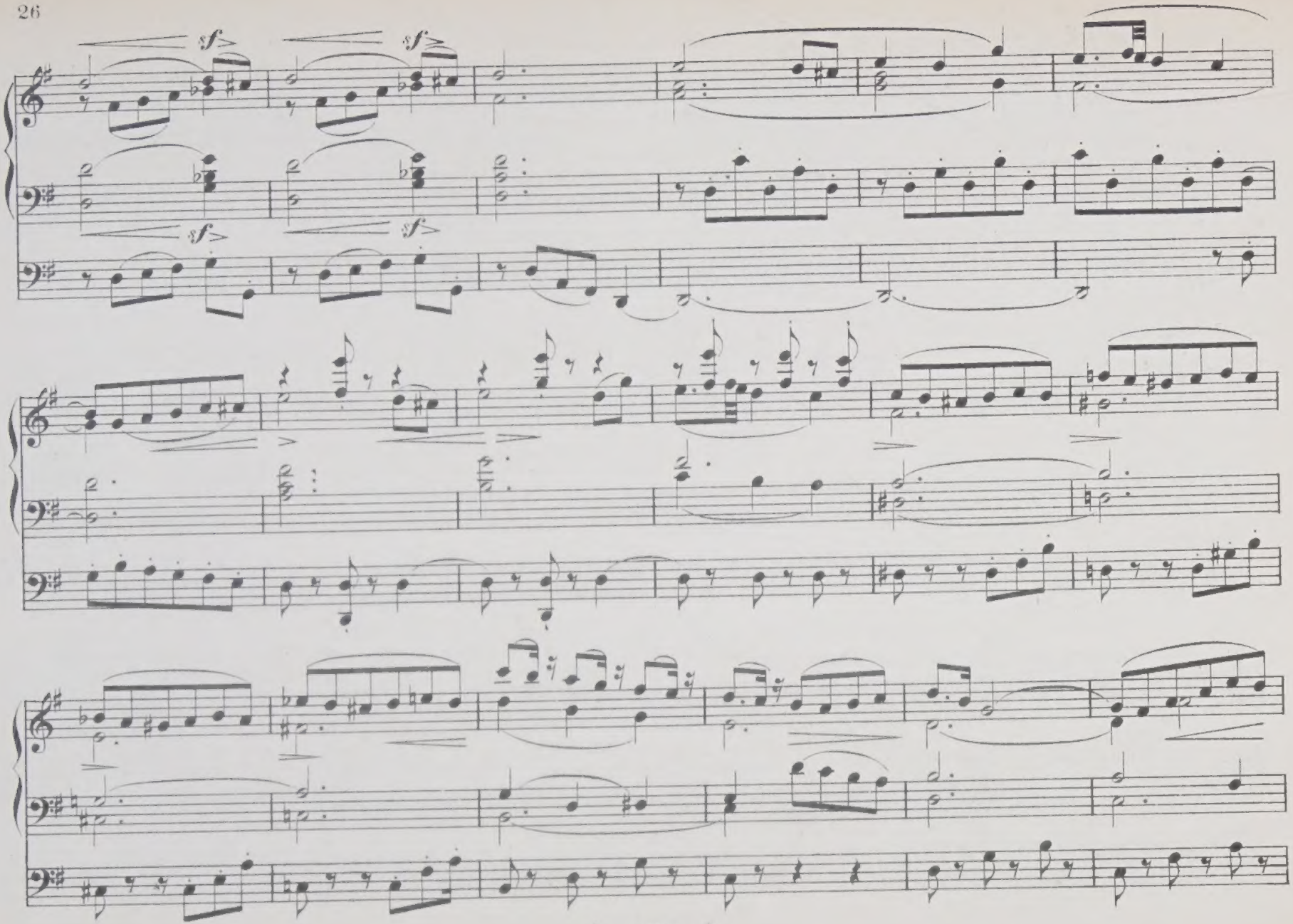
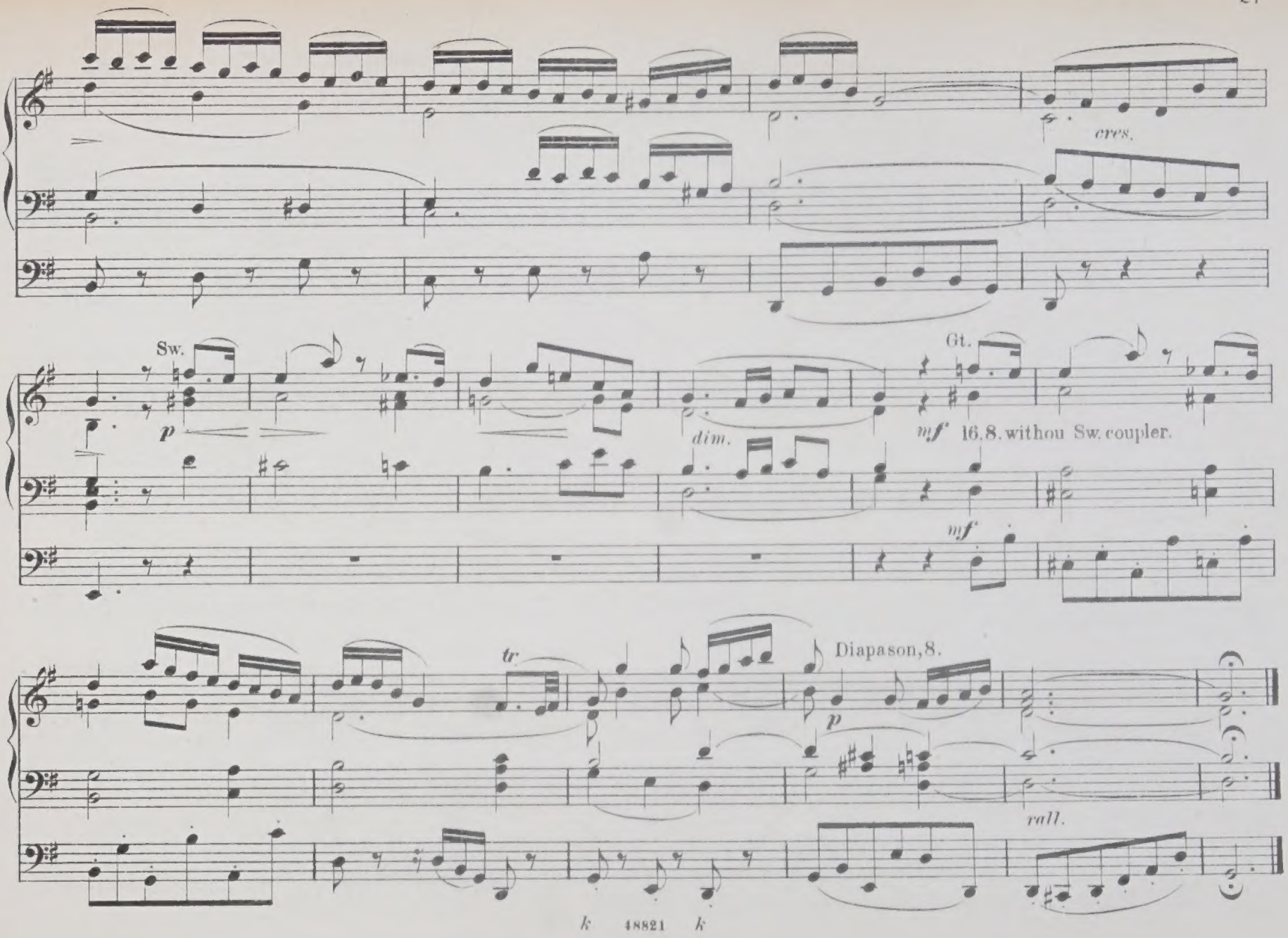
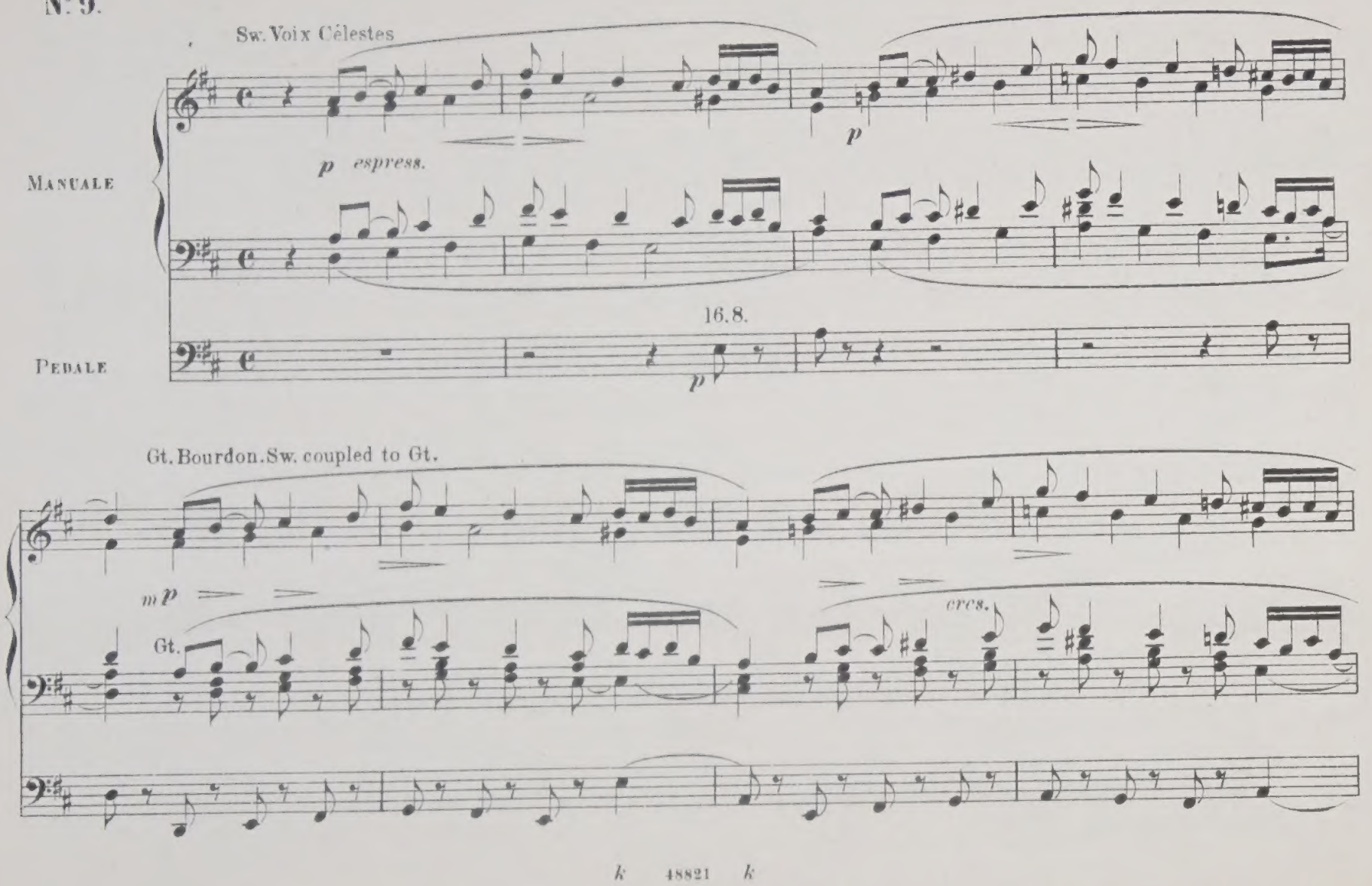
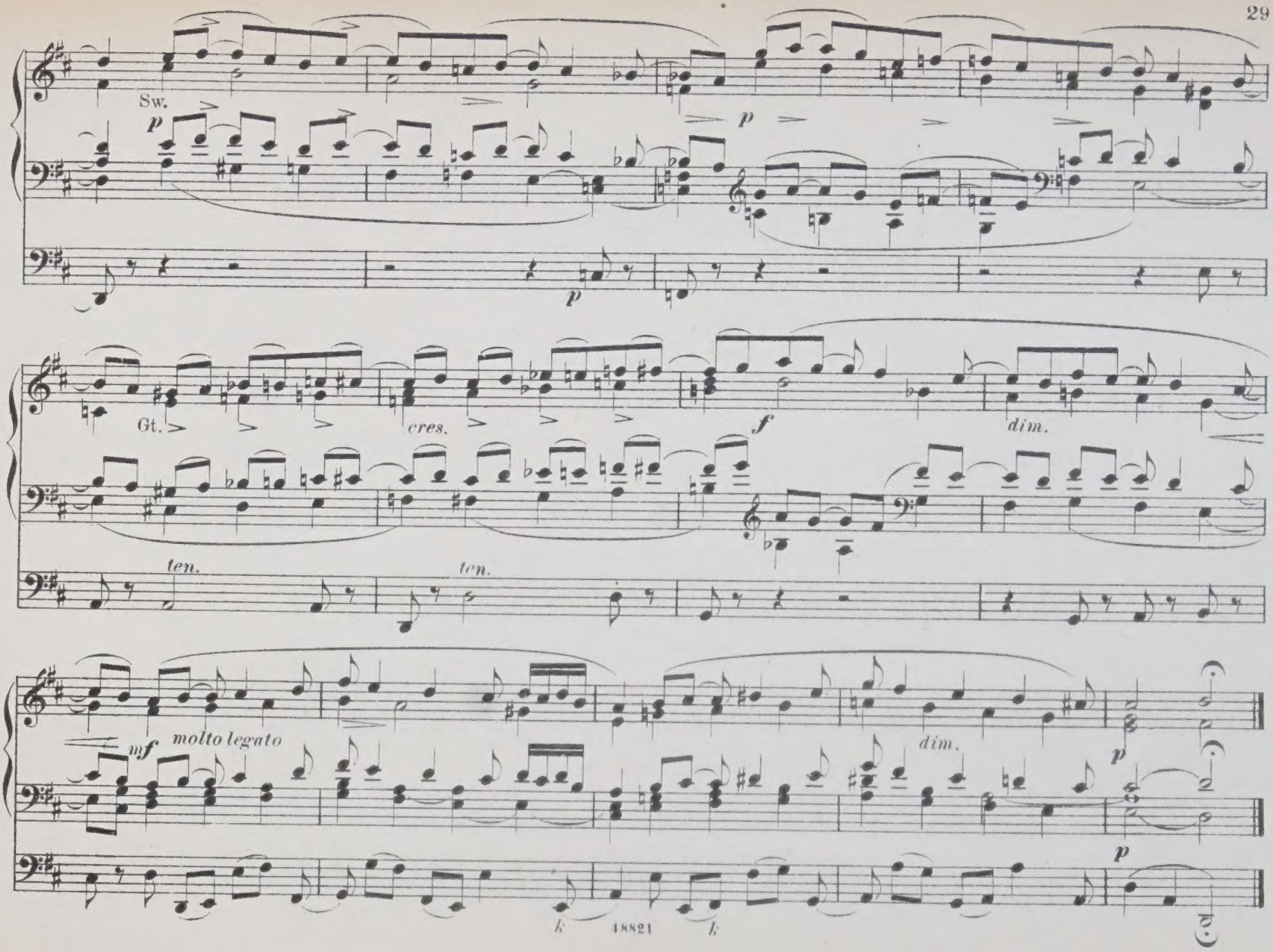

sf
sf
sf
sf


cres.
Sw.
p
dim.
Gt.
mf 16.8. withou Sw. coupler.
mf
tr
Diapason, 8.
p
rall.

Andante

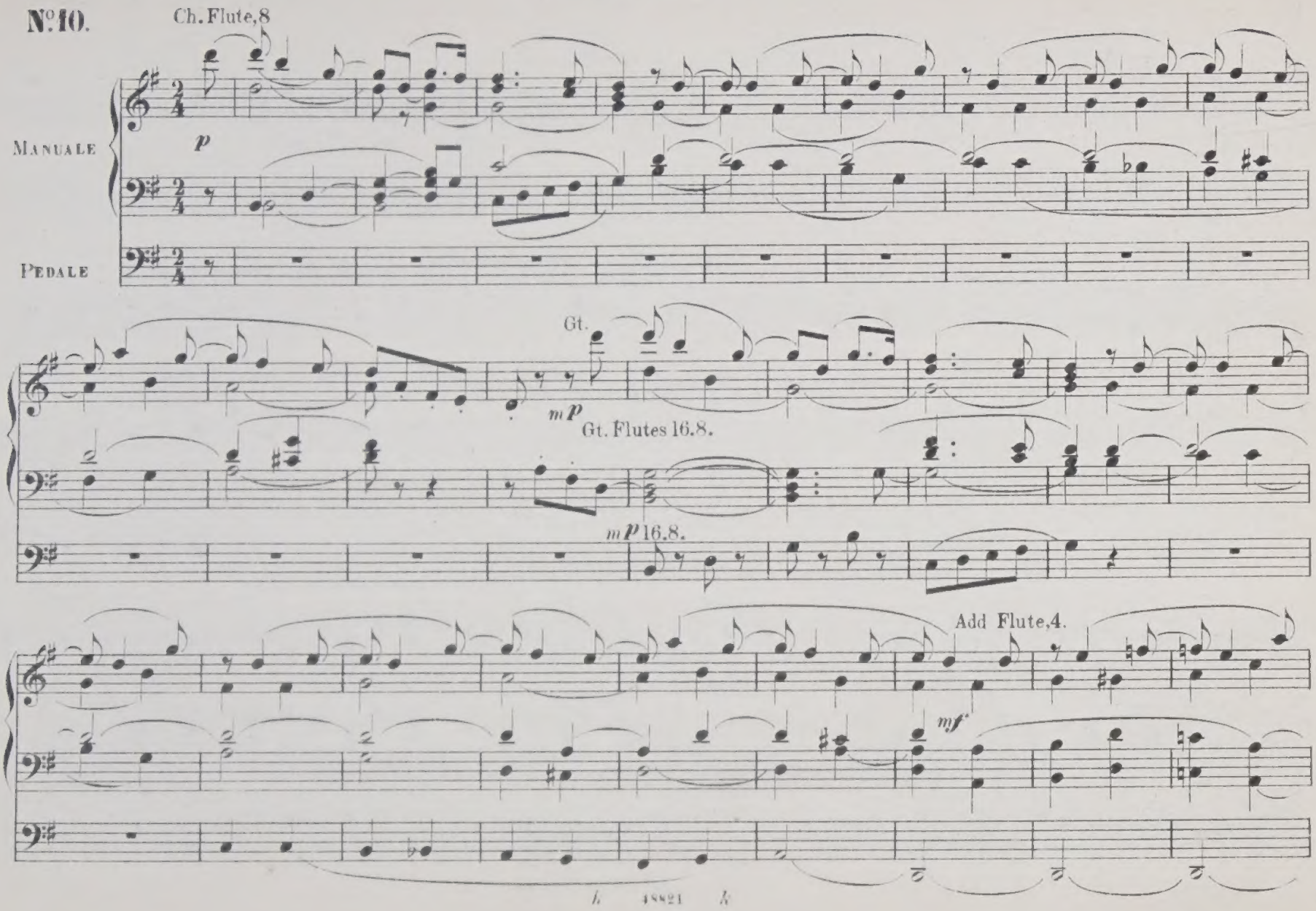
N°9.

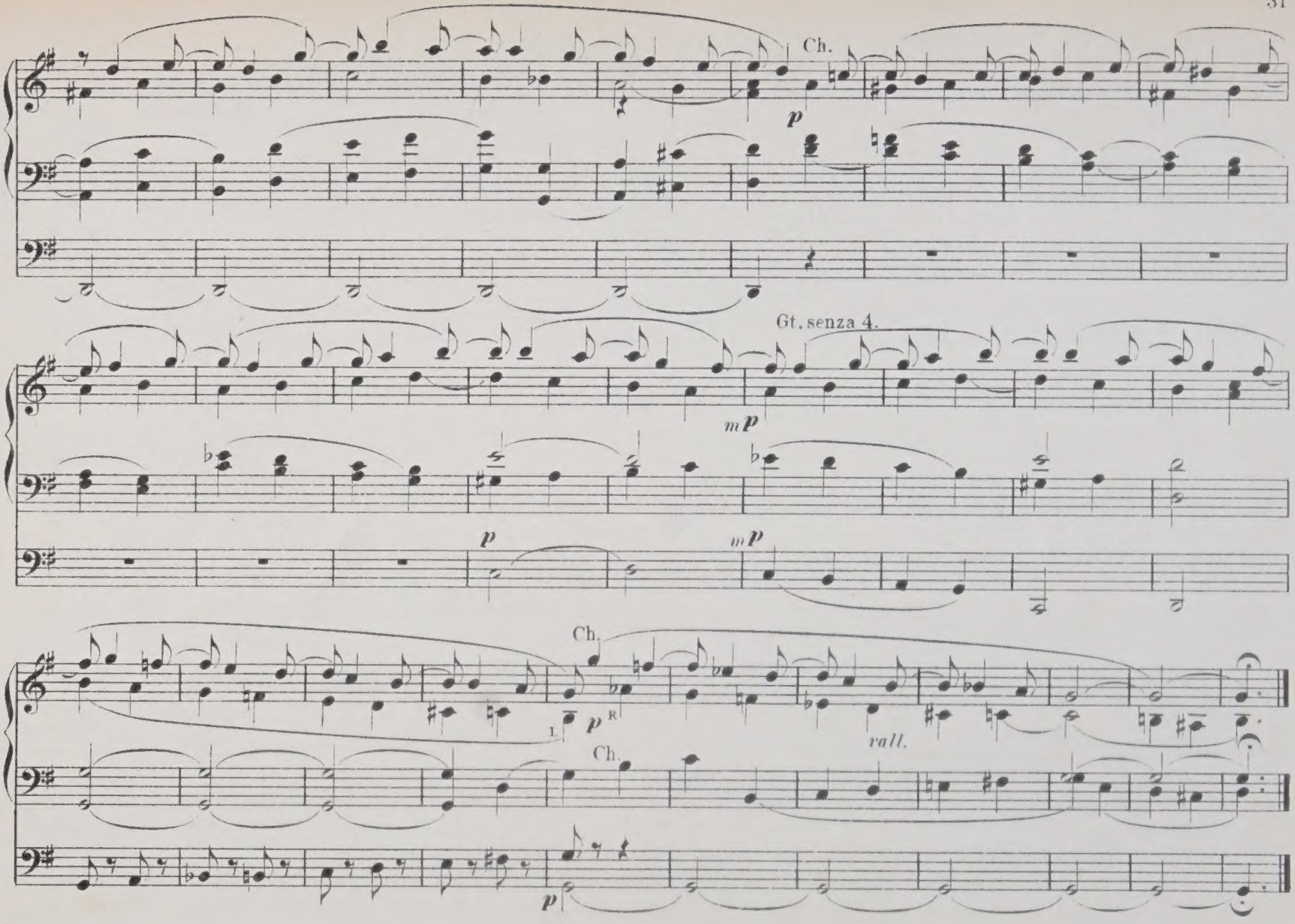

Sw. Voix Célestes
p
p espress.
Manuale
16.8.
Pedale
p
Gt. Bourdon. Sw. coupled to Gt.
mp
Gt.
cres.


Sw.
p
p
p
Gt.
cres.
f
dim.
ten.
ten.
mf
molto legato
dim.
p
p

Andante

N°10.

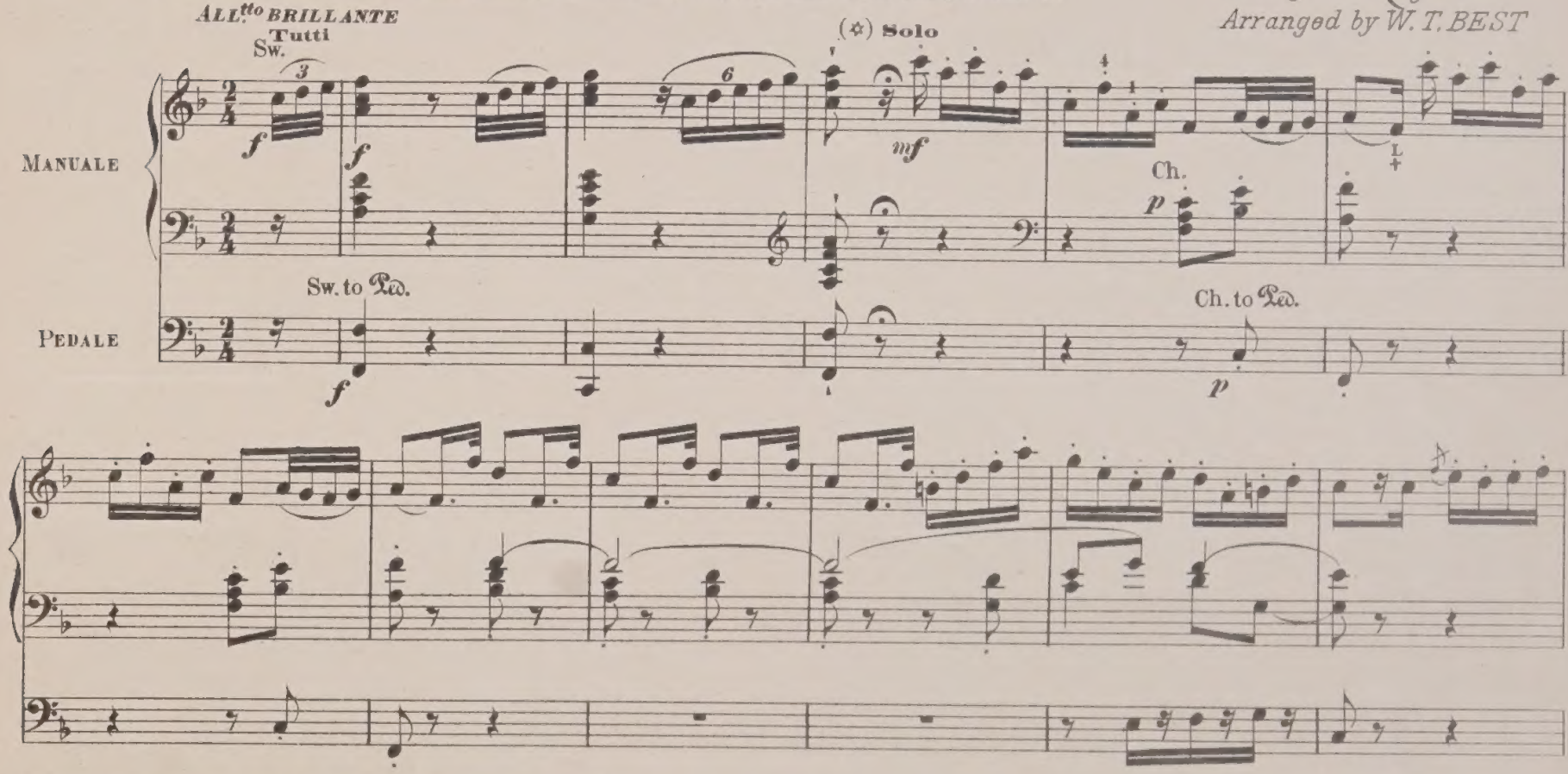

Ch. Flute,8
Manuale
Pedale
p
Gt.
mp
Gt. Flutes 16.8.
mp 16.8.
Add Flute,4.
mf


Ch.
p
Gt. senza 4.
mp
p
mp
Ch.
L
p
R
rall.
Ch.
p

BELL-RONDO

G. MORANDI
Arranged by W. T. BEST

Full Sw. *(Opened in the Tutti passages.)* — Choir; Flutes, 8 and 4. — Pedal, 16 and 8.



(✲) If the Organ does not possess a Gamut of Bells, *(composed of Steel-bars, sounding with the Flute stops)* the following Gt. Org. stops may be used instead, - Flute, 8. - 12 th and Tierce. (17 th.) - W. T. B.

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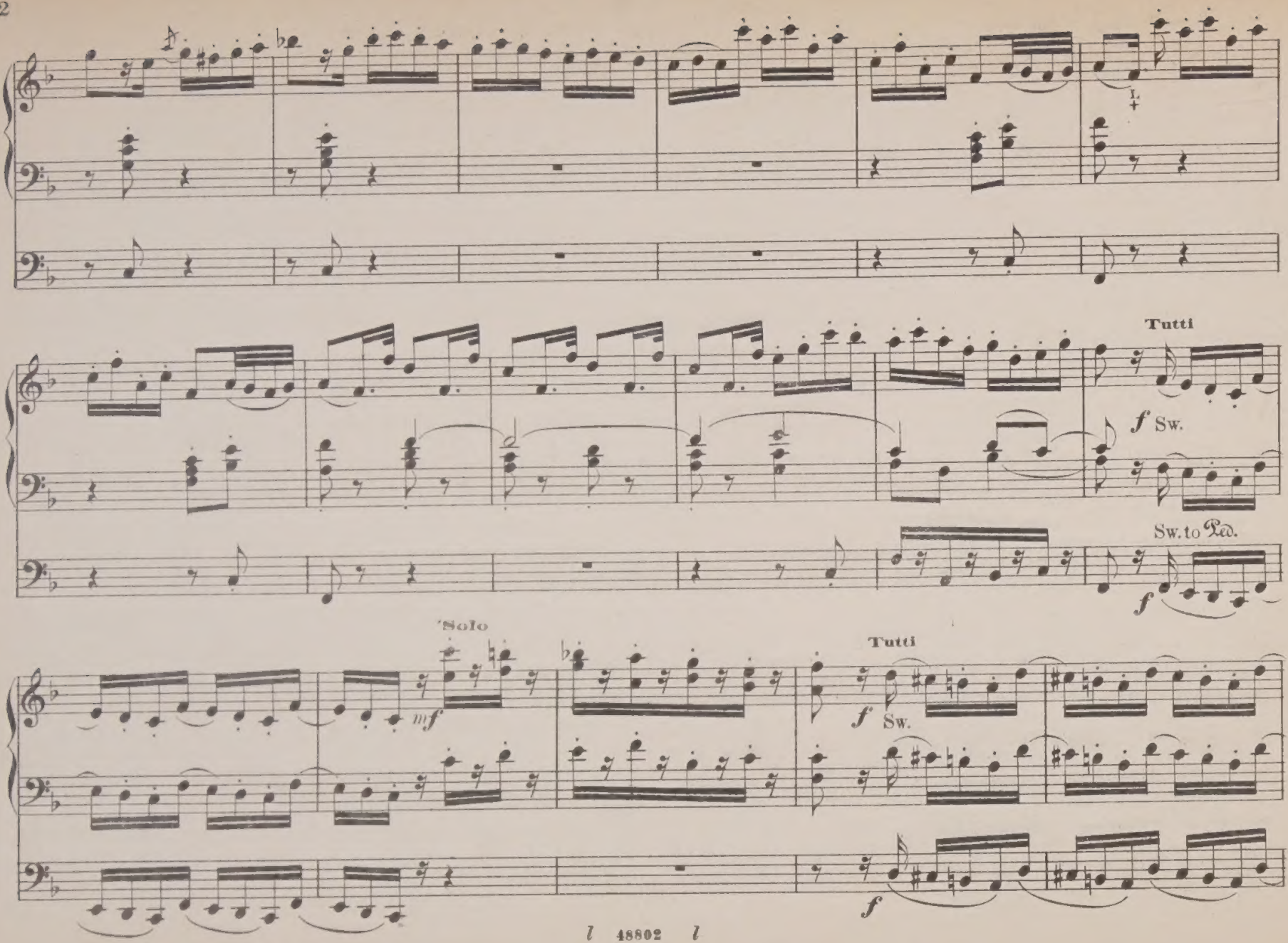
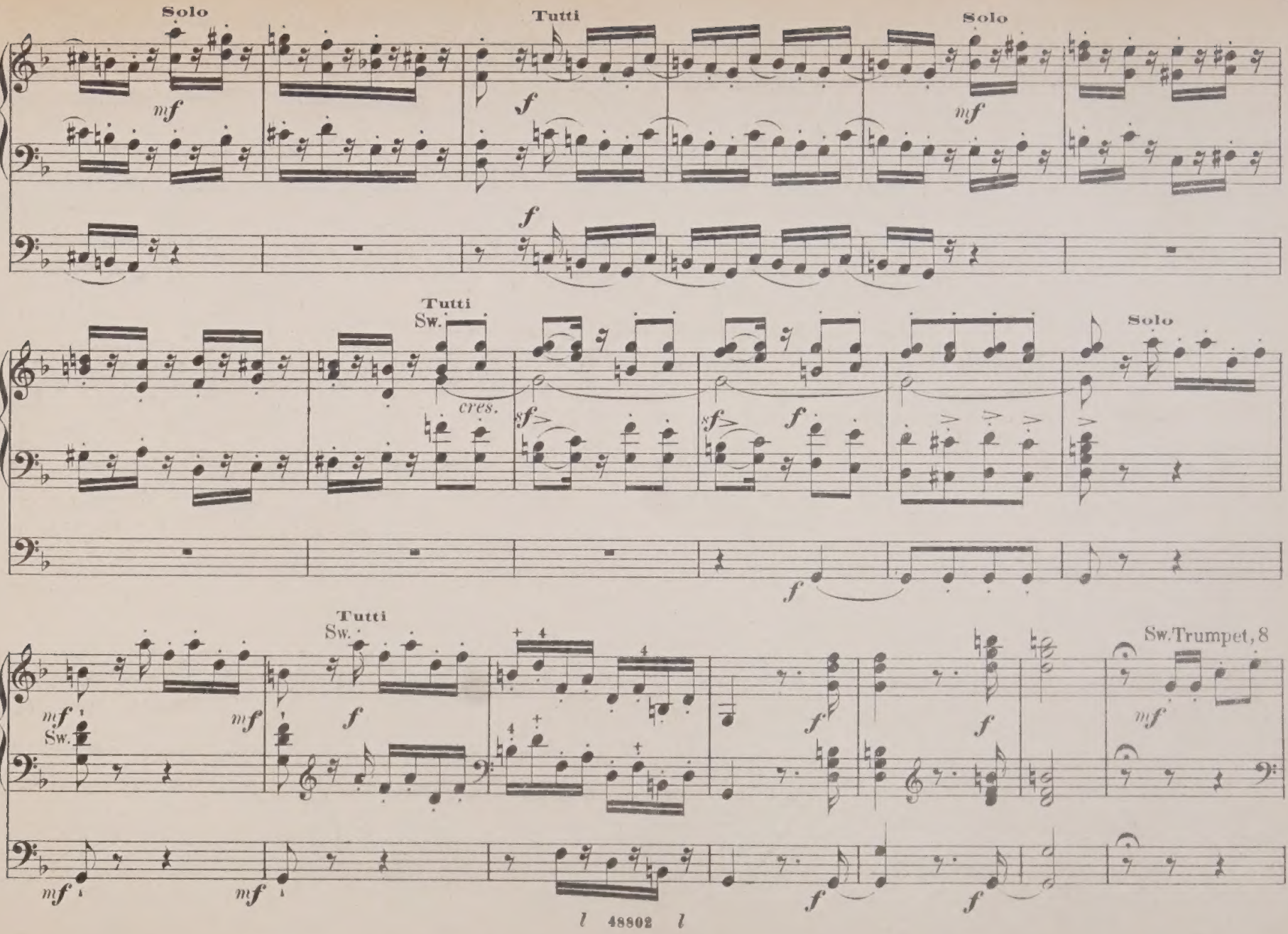
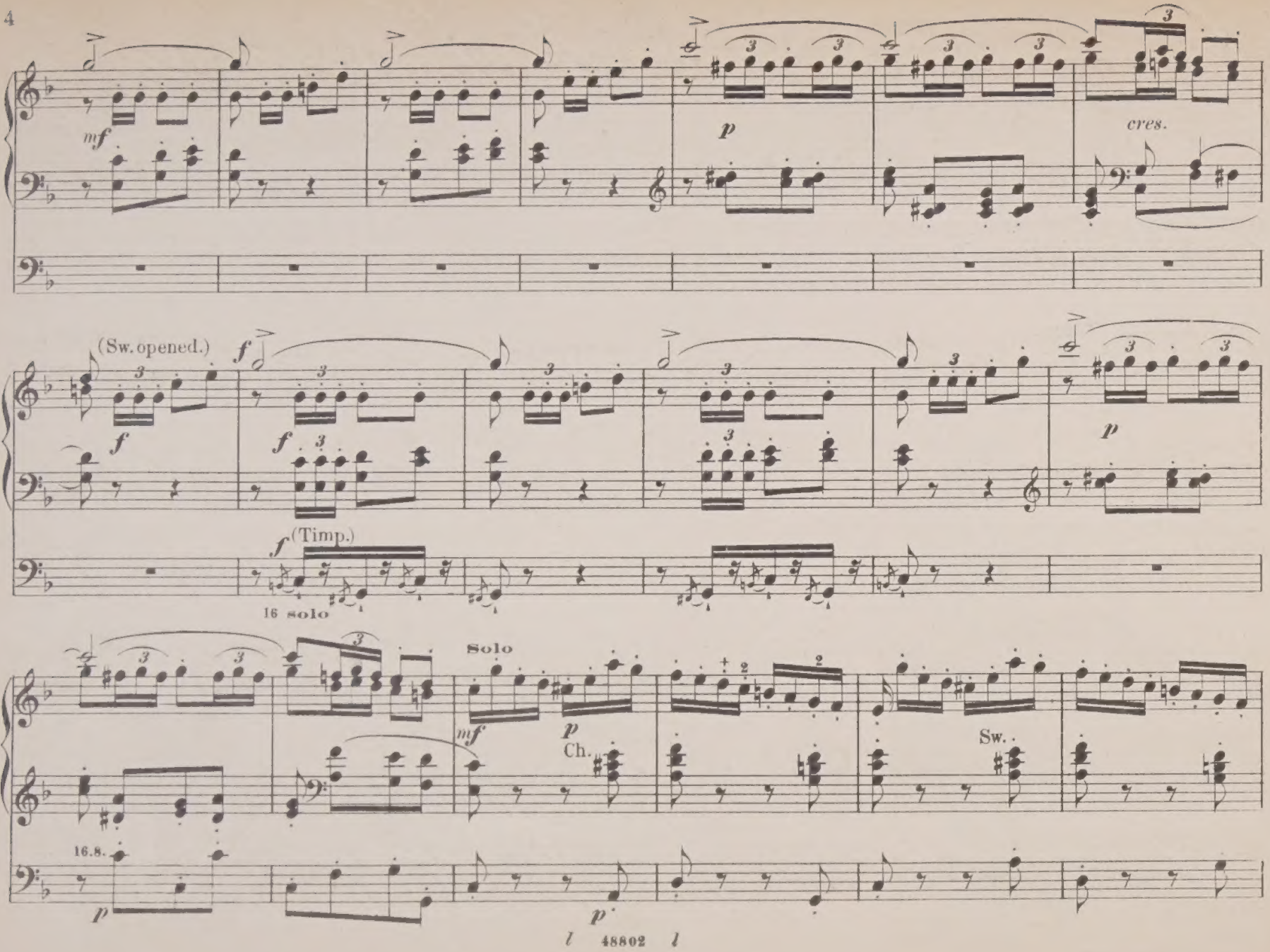
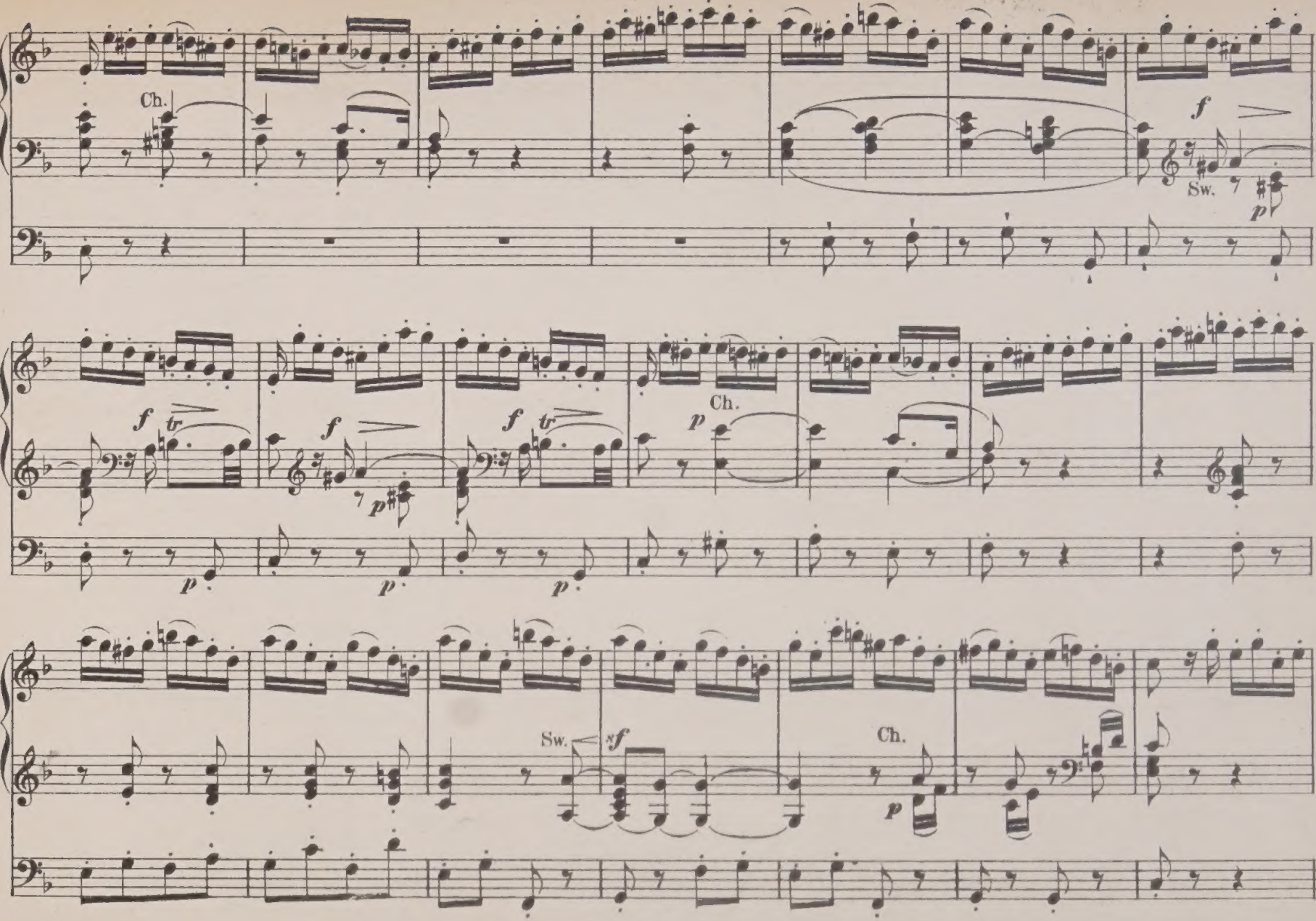
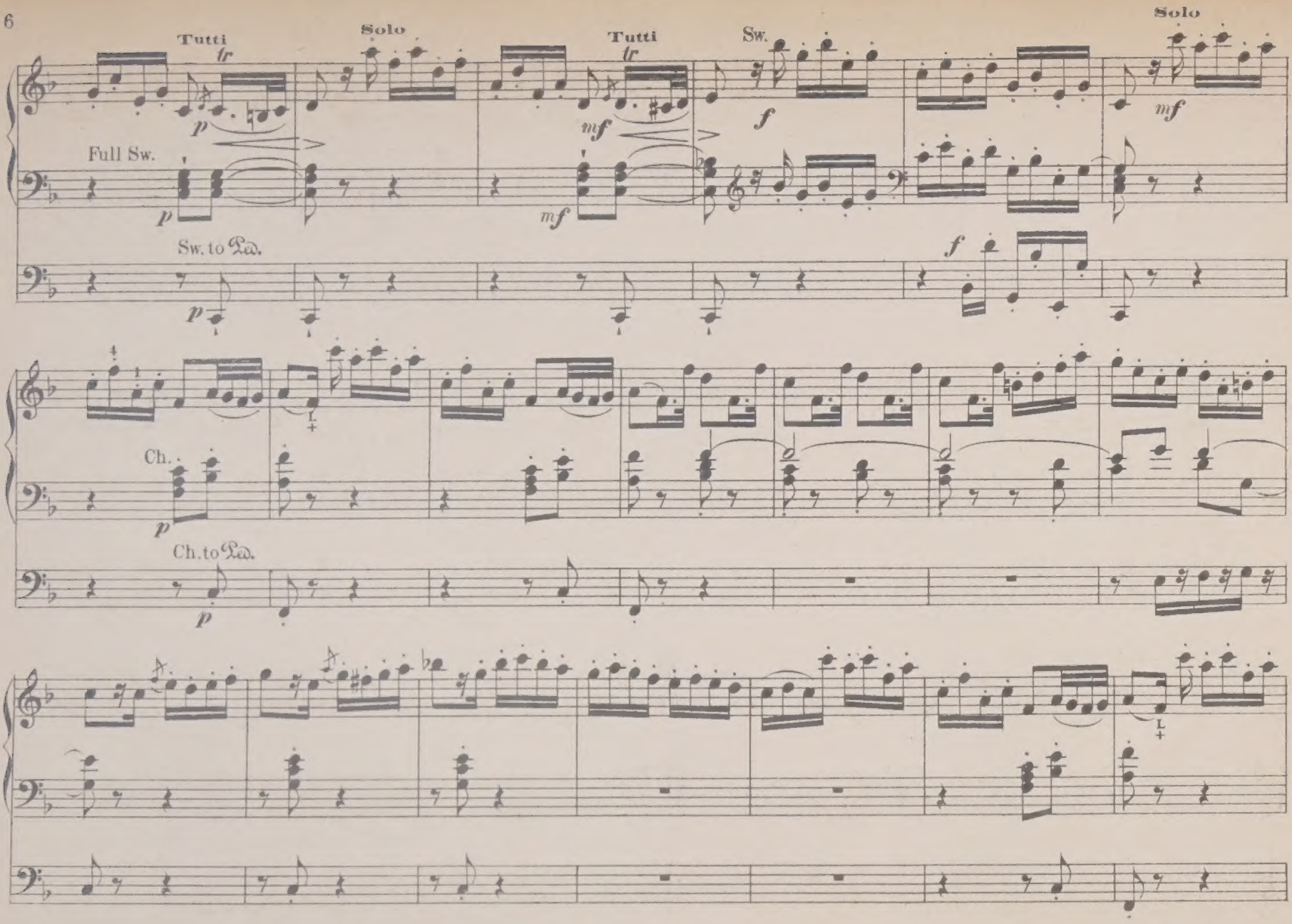
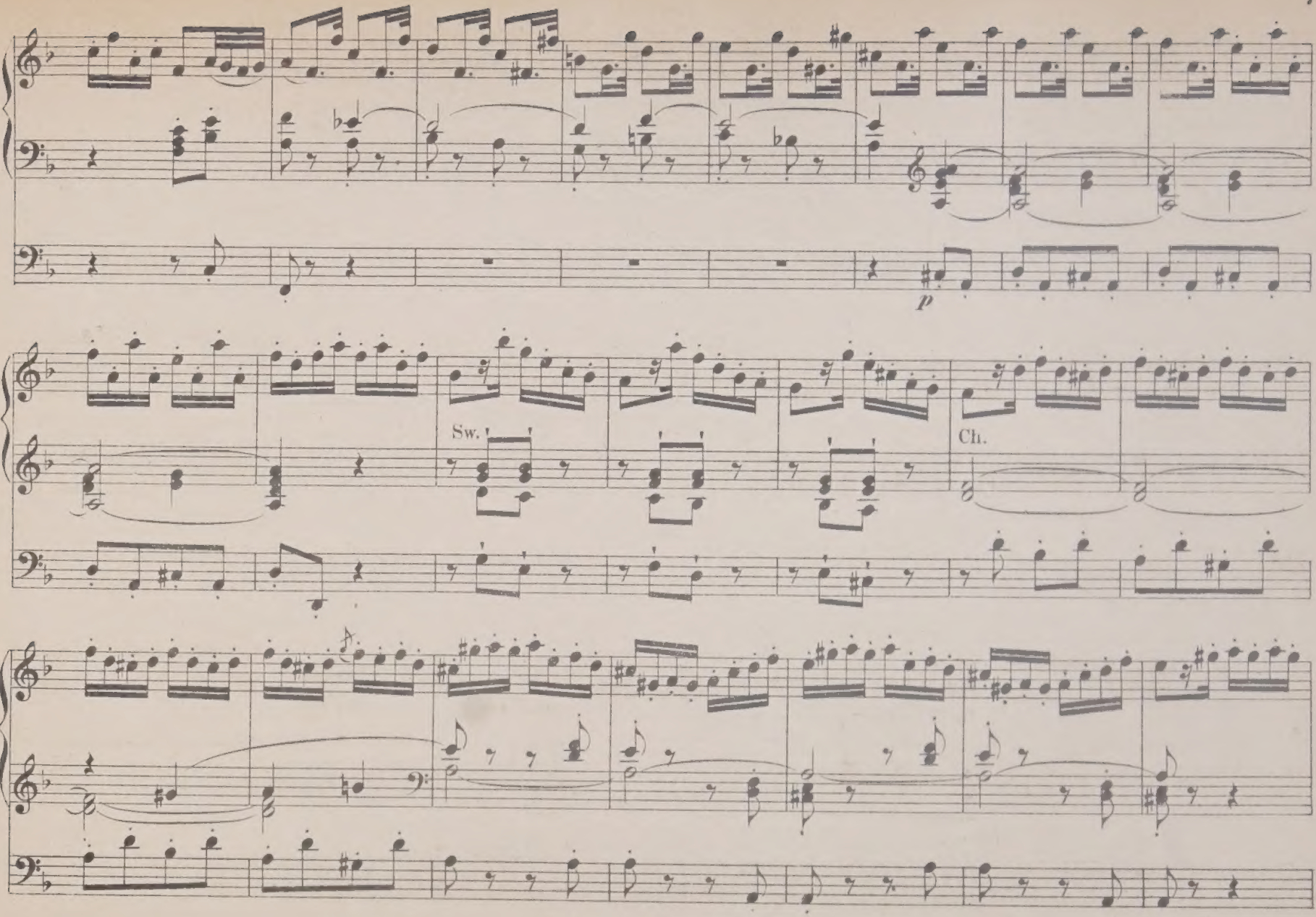

Tutti
f Sw.
Sw. to Ped.
f
Solo
mf
Tutti
f Sw.
f

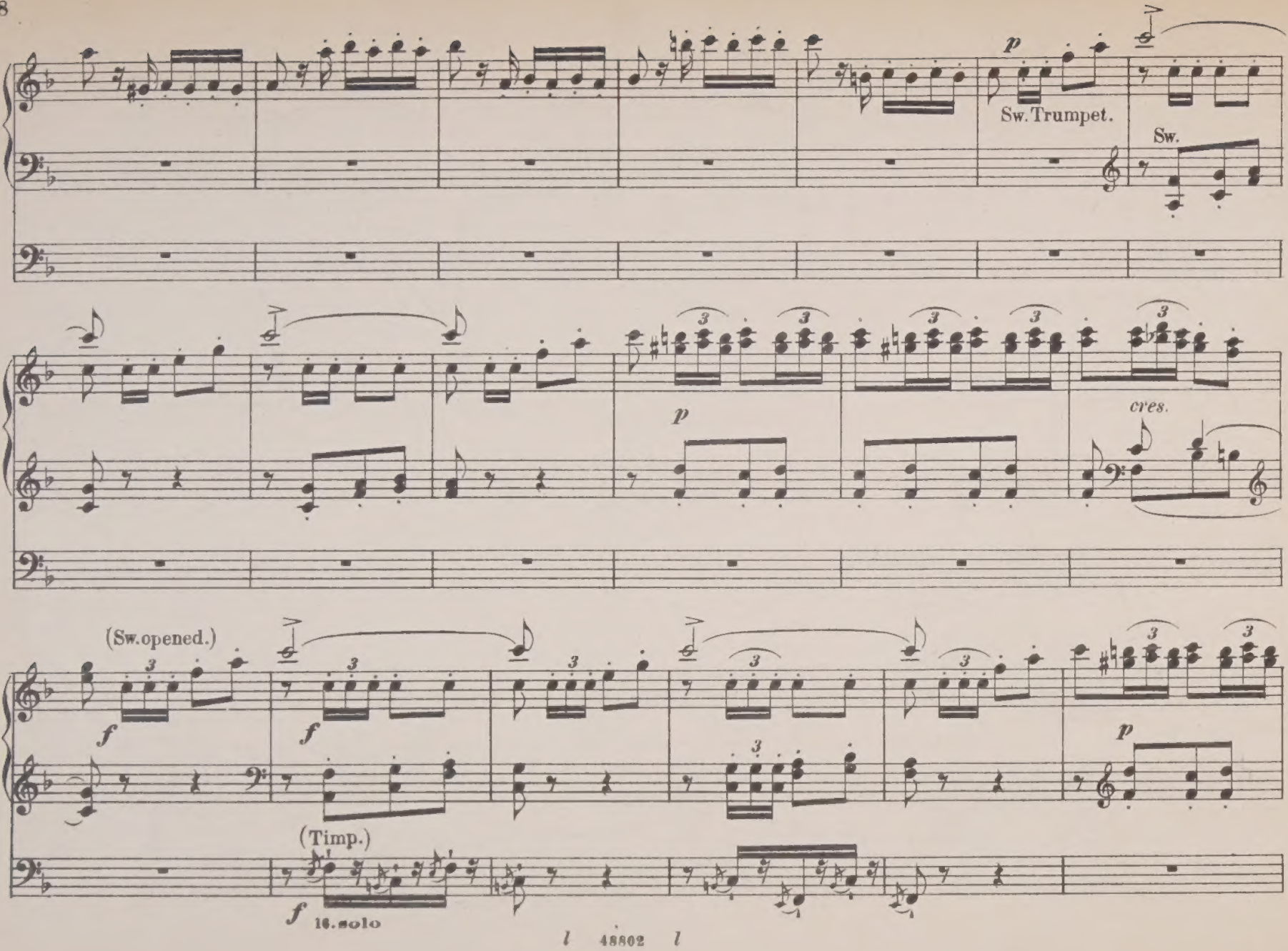

Solo
Tutti
Solo
Tutti
Sw.
cres.
Solo
Tutti
Sw.
Sw.
Sw.Trumpet, 8

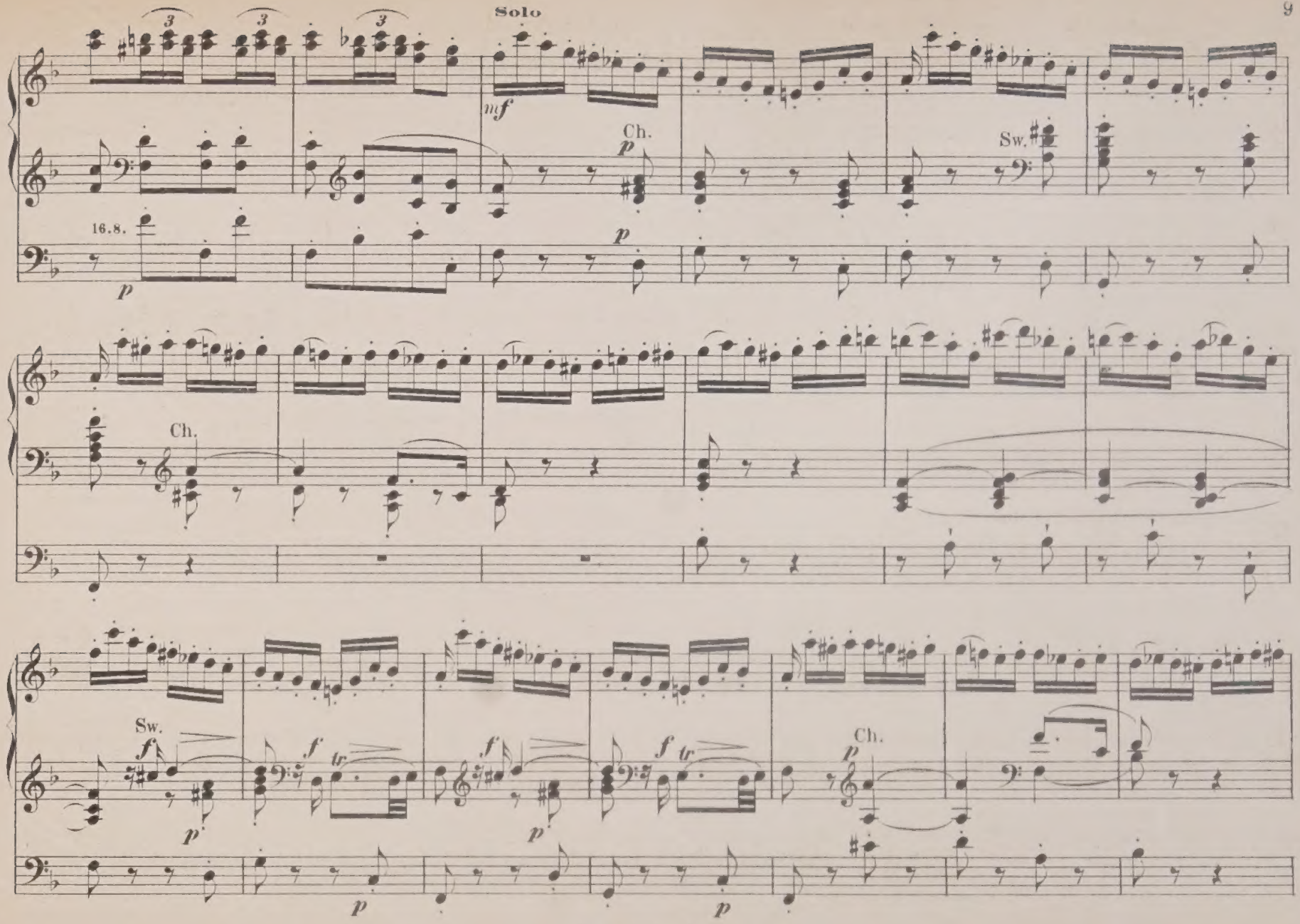

mf
p
cres.
(Sw. opened.)
f
f
f
(Timp.)
16 solo
Solo
mf
p
Ch.
Sw.
16.8.
p
p

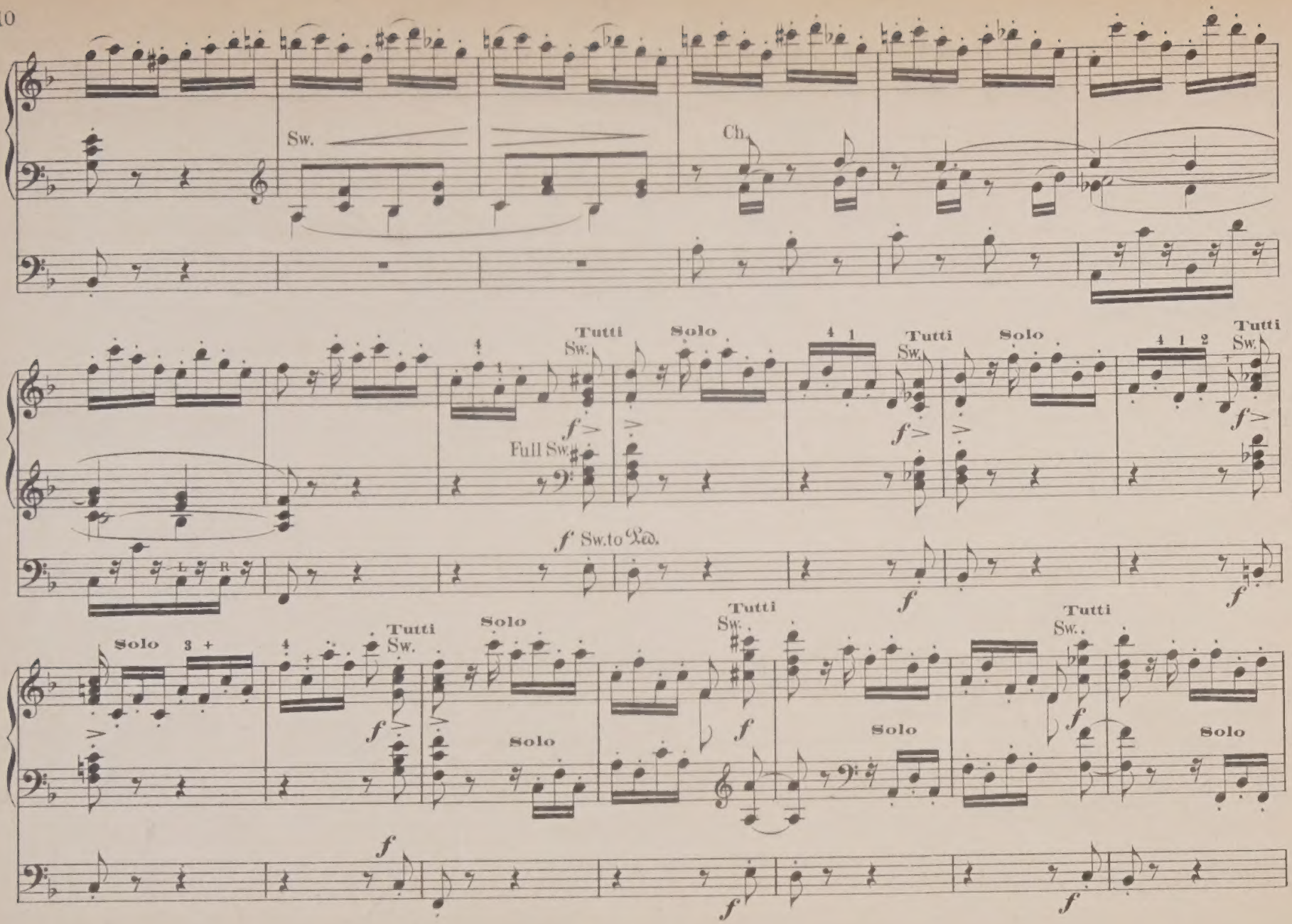

Ch.
f
Sw.
p
f
tr
f
p
f
tr
Ch.
p
p
p
p
Sw.
sf
Ch.
p

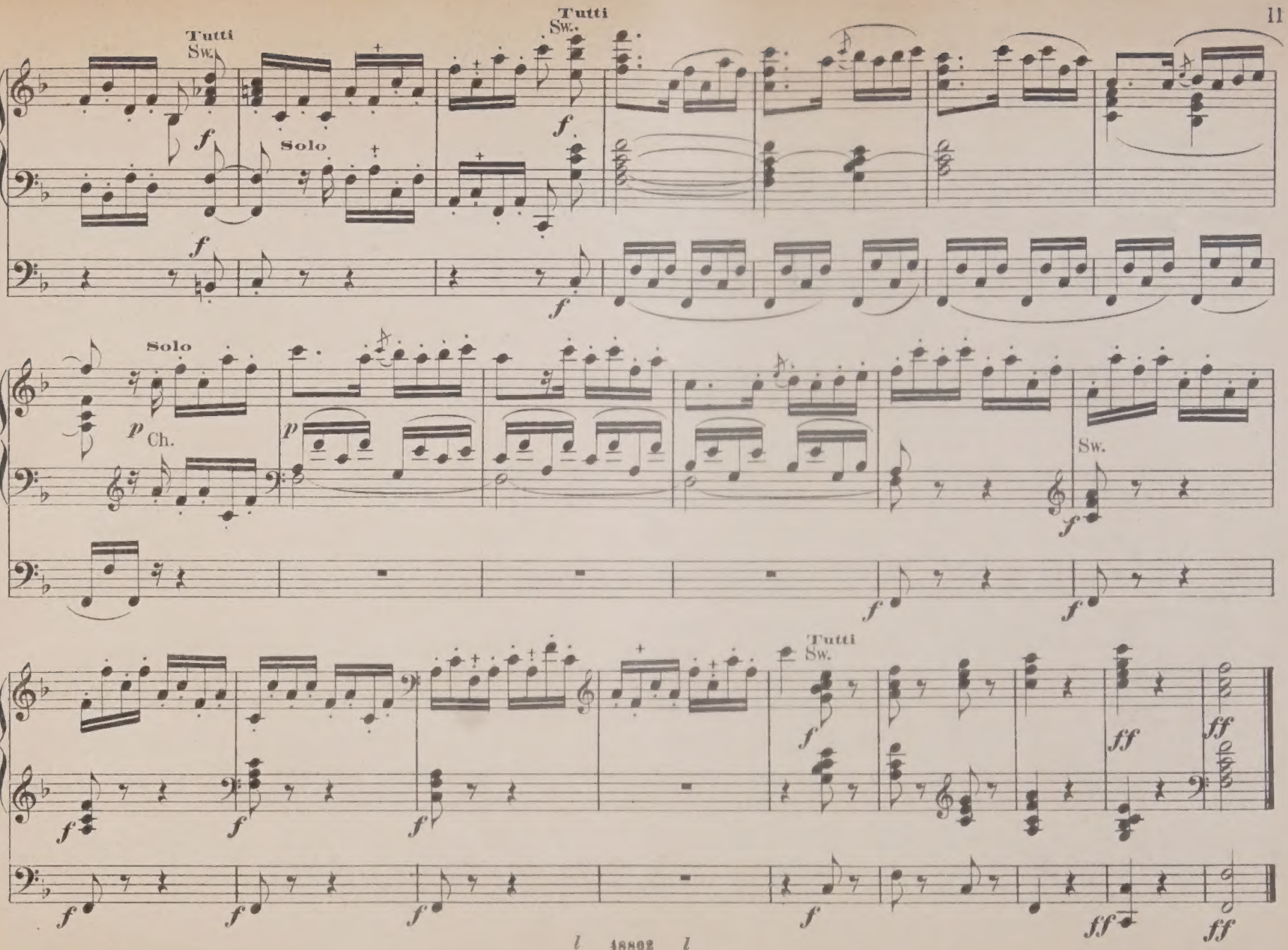

Tutti
Solo
Tutti
Sw.
Solo
Full Sw.
Sw. to Ped.
Ch.
Ch. to Ped.


p
Sw.
Ch.


p
Sw. Trumpet.
Sw.
p
cres.
(Sw. opened.)
f
f
p
(Timp.)
f
16. solo


Solo
16.8.
Ch.
Sw.
Ch.
Sw.
Ch.


Sw.
Ch.
Tutti
Sw.
Solo
Full Sw.
f Sw.to Ped.
Solo
Tutti
Sw.
Solo
Solo
Tutti
Sw.
Solo
Tutti
Sw.
Solo


Tutti
Sw.
Solo
Ch.
Sw.

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— » 4. » 7 e 8	6	0
— » 5. » 9 e 10	6	0
— » 6. » 11 e 12	3	6
BOUCHERON (R.) Fantasia	4	6
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— III *Puntata.* N. 7. Sinfonia. N. 8. Suonata con obbligazione di Bombardone ed altri registri. N. 9. Preghiera con voce umana, indi con Corno Inglese. . . .	5	0
— IV *Puntata.* N. 10. Gran Sinfonia. N. 11. Suonata per Oboe, Campane, Viola e Violone di accompagnamento. N. 12. Sinfonia	5	0
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— » 3.	2	6
— » 4.	2	6
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— N. 1. Sonata	3	0
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— » 4. Sonata	2	6
— » 5. Elevazione	1	6
— » 6. Rondò-Polonese	2	6
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— Brevi cenni sull'Organo moderno e sul modo di registrarlo	2	6
— N. 1. Sonata	2	6
— » 2. Melodia	2	0
— » 3. Polonese	3	0
— » 4. Sonata	2	6
— » 5. Melodia	2	0
— » 6. Rondò	3	6
DRUSIANI (E.) Gran Marcia per Organo (o Pianoforte) .	1	6
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FUMAGALLI (C.) Op. 185. Marcia nell' **Aida**, ridotta e variata	2	6
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— N. 1. Ripieno in *Mi maggiore*	2	0
— » 2. Preludio Adagio per Corno Inglese, coi Timballi a' pedali	2	0
— » 3. *A.* Studio per Flauto in *Si* a due tastiere. — *B.* Scherzino per Flauto ed Ottavino . . .	4	0
— » 4. Melodia affettuosa pel registro de' Violini	2	6

	s.	d.
FUMAGALLI (P.) Op. 244. Raccolta di sei Pezzi di concerto:		
— N. 5. Breve Fantasia in *Mi maggiore*	4	0
— » 6. Marcia villereccia in *Mi bemolle*	4	0
La Raccolta completa	12	0
— Op. 256. Tempo di Sonata. Breve Fantasia in *Si bemolle*	5	0
FUSANI (A.) Op. 2. (*edita*). 36 Versetti in stile fugato .	5	0
GAMBINI (C. A.) Op. 106. ***L'Organo moderno.*** Collezione di Sonate e Versetti di vario genere con apposita registrazione:		
— Fasc. 1.	6	0
— » 2.	6	0
— » 3.	7	0
— » 4.	7	0
— » 5.	7	0
— » 6	7	0
GIANDONI (P.) Raccolta di Pezzi, tratti da graditi motivi, pel servizio completo della Messa:		
— N. 1. Ripieno, Cadenze e Versetti fugati per il *Gloria*, Versetti istrumentati pel medesimo, Cadenze e Versetto fugato per il *Sanctus*	3	6
— » 2. *Offertorio*	1	6
— » 3. *Elevazione*	1	0
— » 4. *Consumazione*	1	6
La Raccolta completa	6	0
GORNO (F.) Versetto ad uso delle sacre funzioni . .	5	0
GRANELLINI (L.) Pastorale	1	6
— Pastorale	1	6
LAGO (N.) Adagio funebre per la morte dell'esimio maestro Antonio Buzzolla	1	6
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Andante
(ELEVÁZIONE)

N.° 1

G. MORANDI

Sw. Flutes 8. _ 4.

SOSTENUTO

♩ = 80

MANUALE

PEDALE

p

Gt. Diapasons 8.

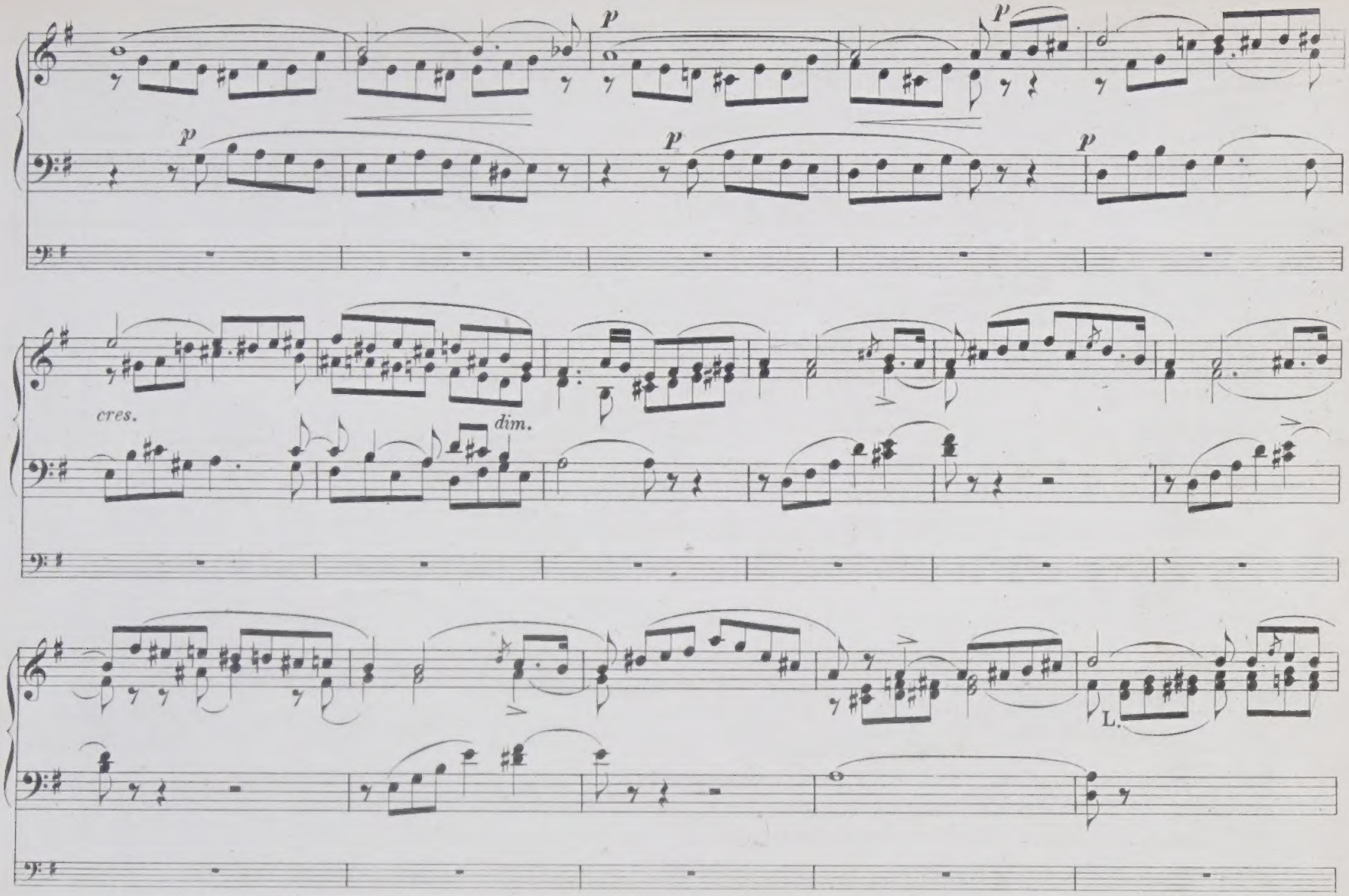
mp

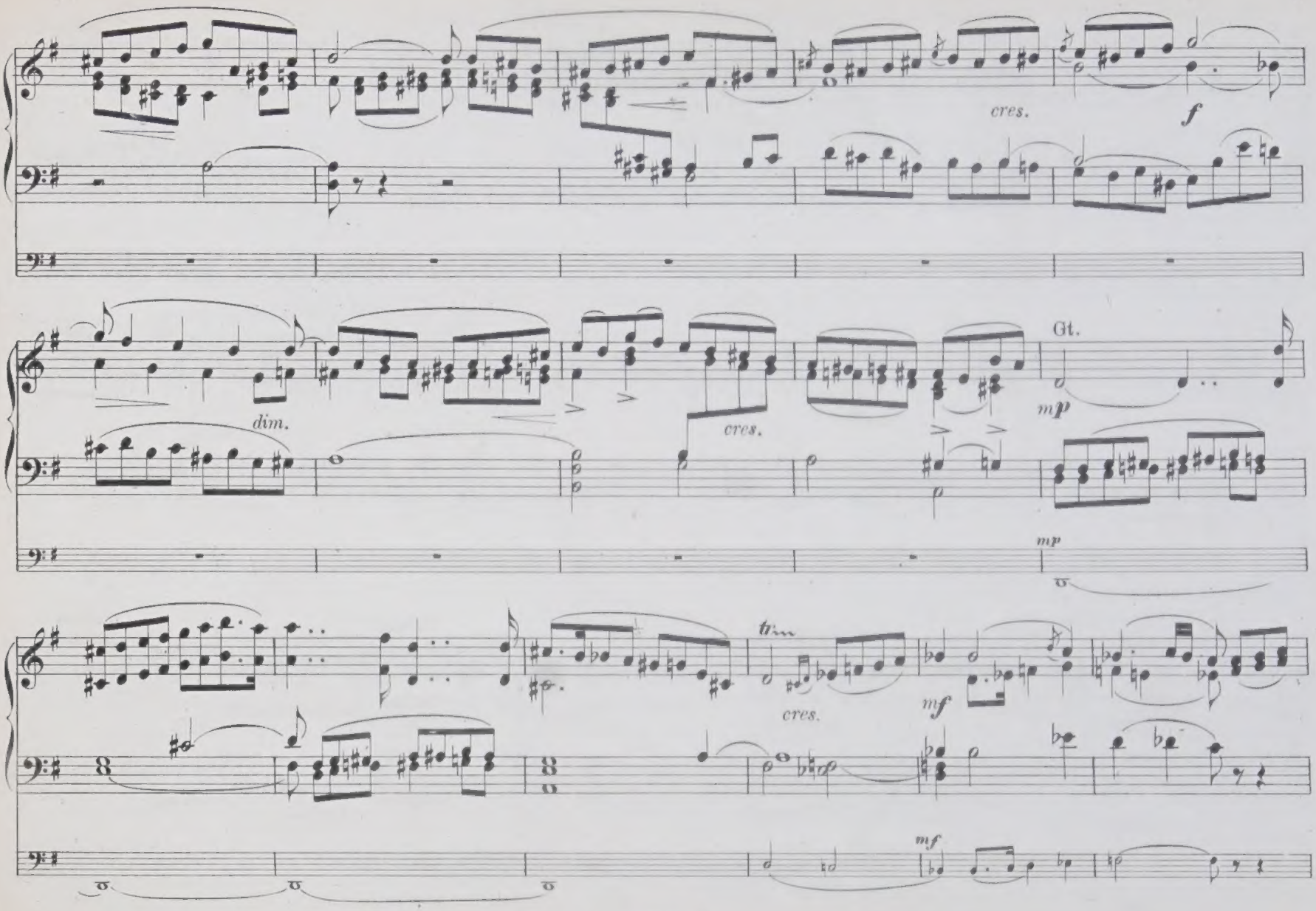
mp 16. _ 8.

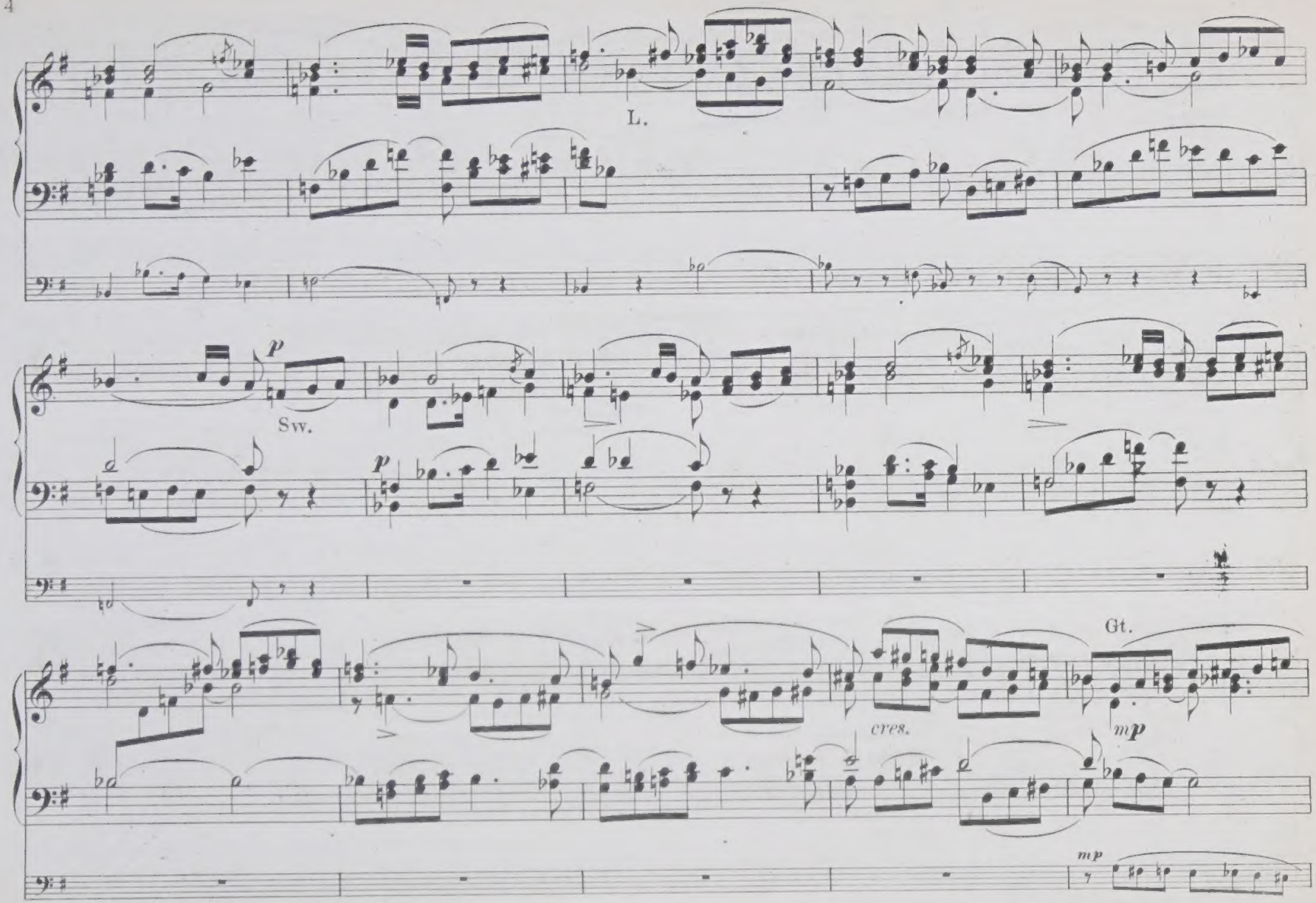
p

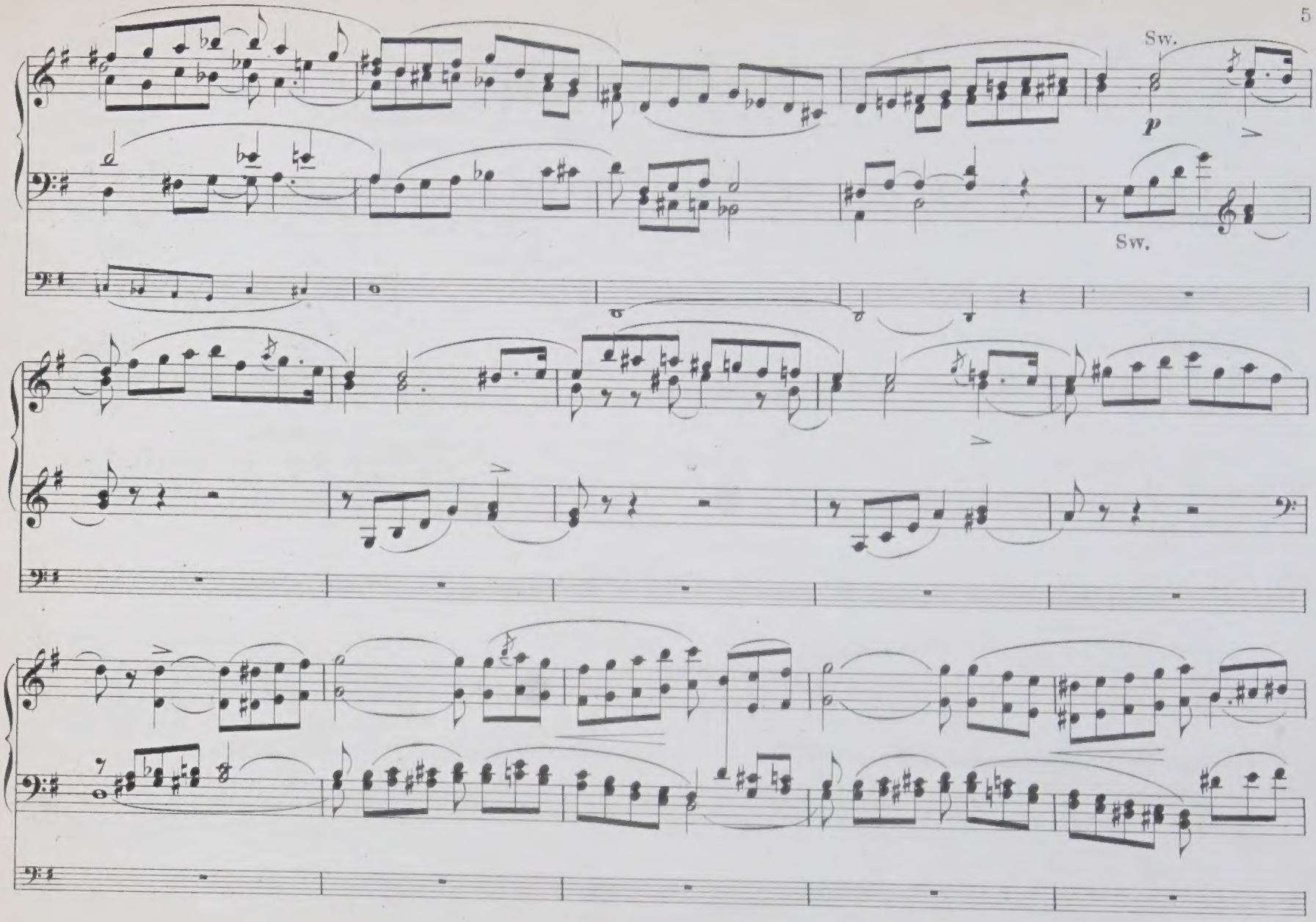
Sw.

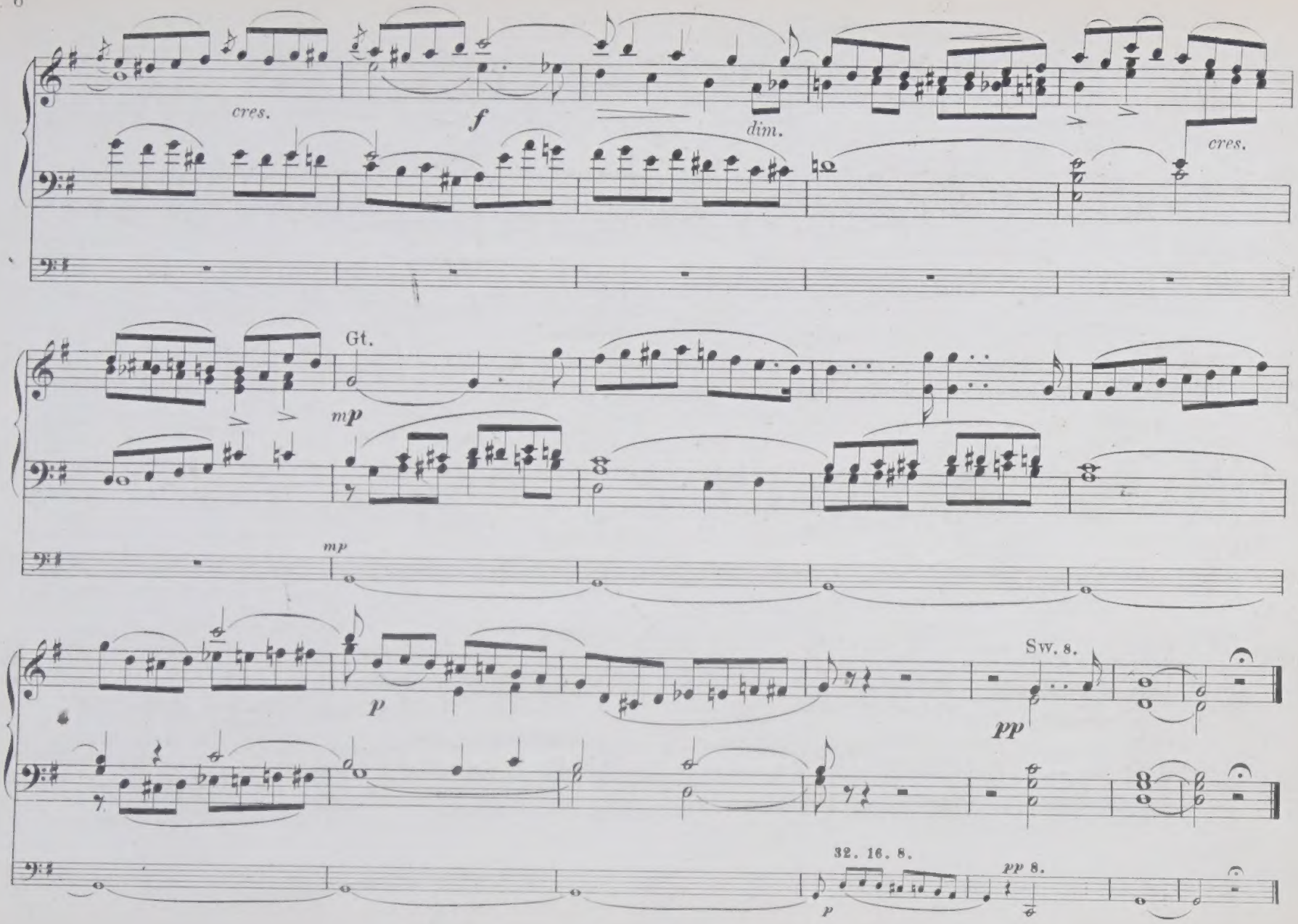
Proprietà Ricordi


p
p
p
p
p
cres.
dim.
L.


cres.
f
dim.
cres.
Gt.
mp
mp
trm
cres.
mf
mf


L.
p
Sw.
p
Gt.
cres.
mp
mp


Sw.
p
Sw.


cres.
f
dim.
cres.
Gt.
mp
mp
p
Sw. 8.
pp
32. 16. 8.
p
pp 8.

Adagio
(ELEVÁZIONE)

N.° 2

G. MORANDI

Gt. Bourdon 8. Flute 8.

♩ = 60

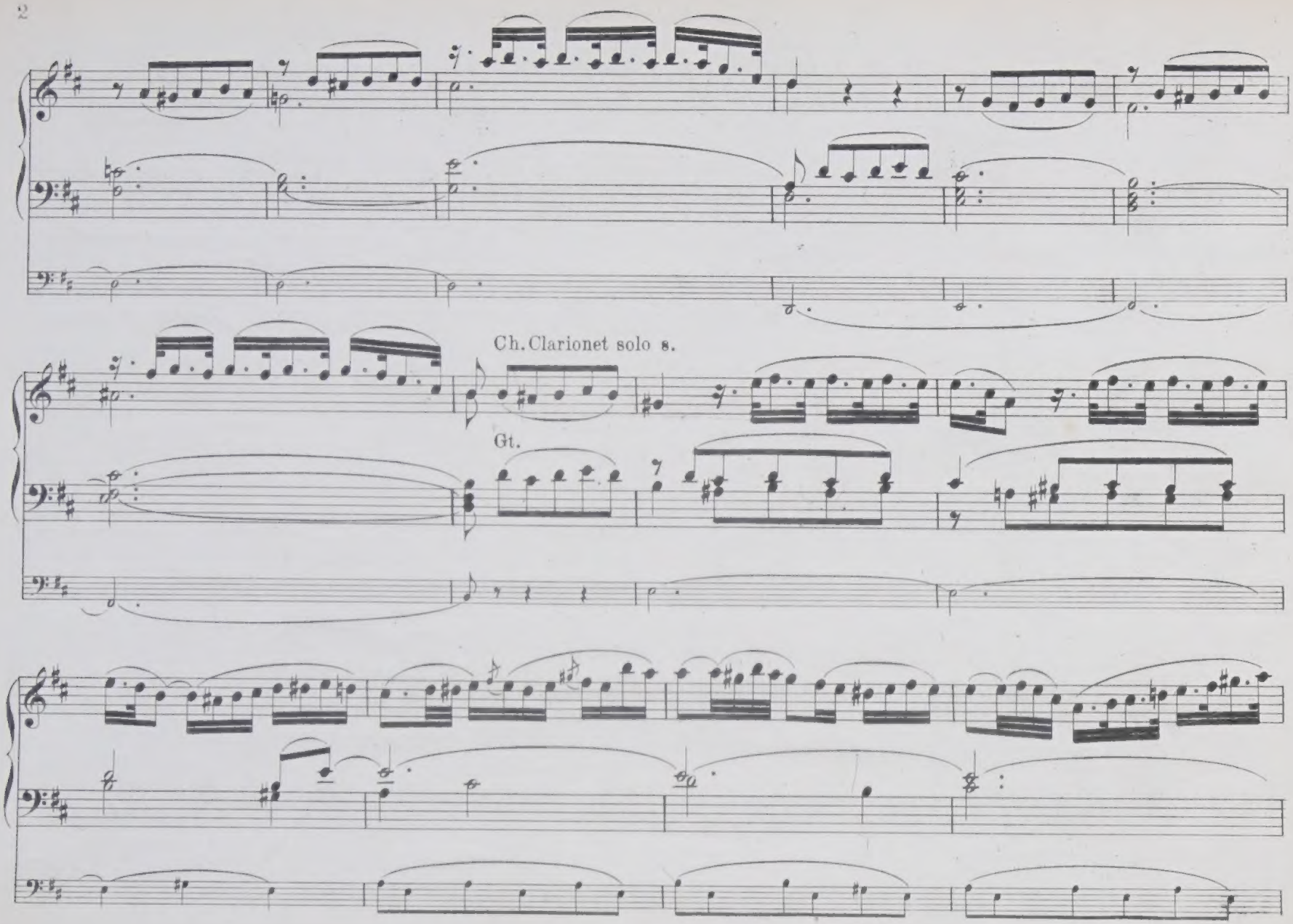
MANUALE

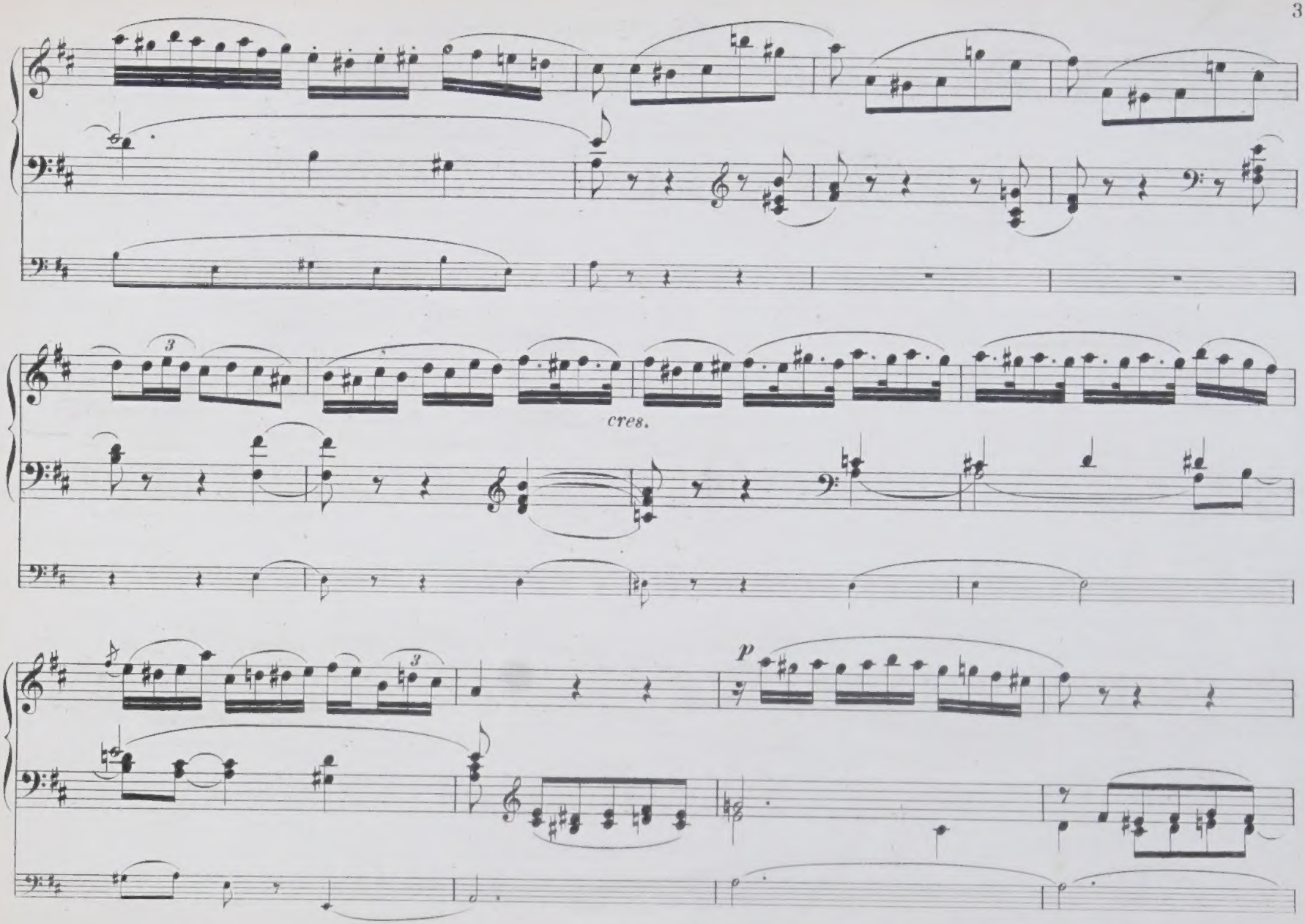
p espress.

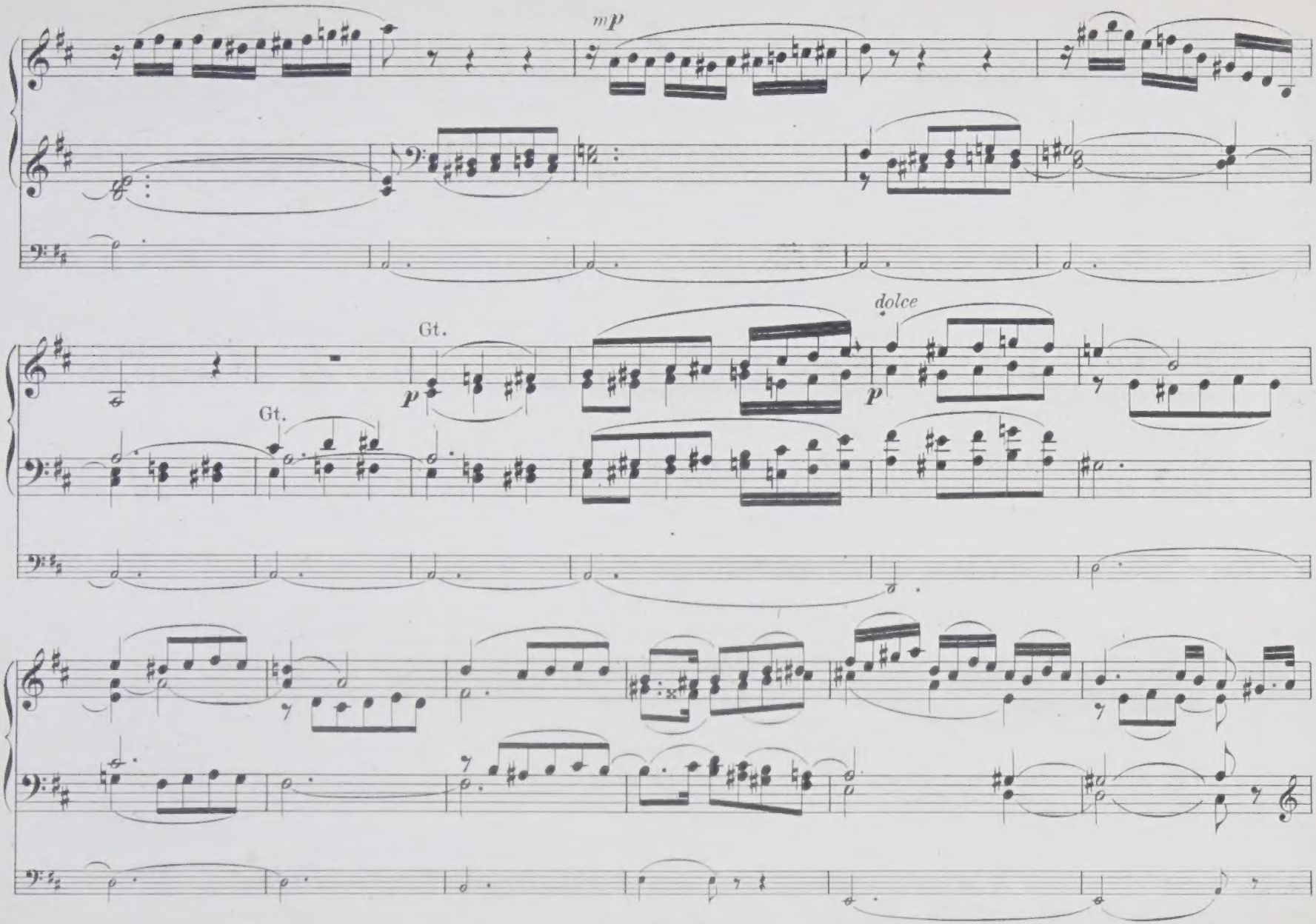
PEDALE

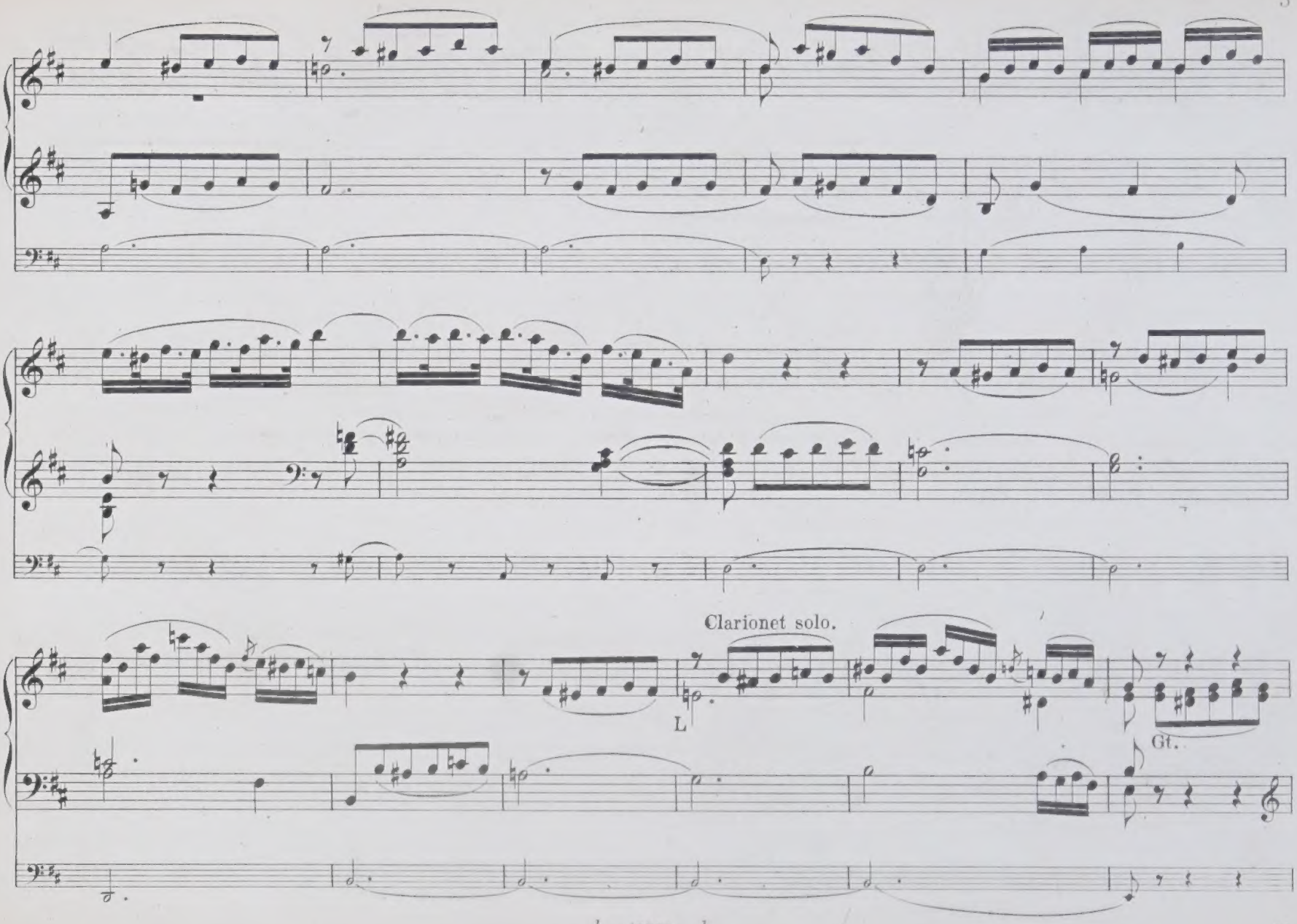
p 16. – 8.

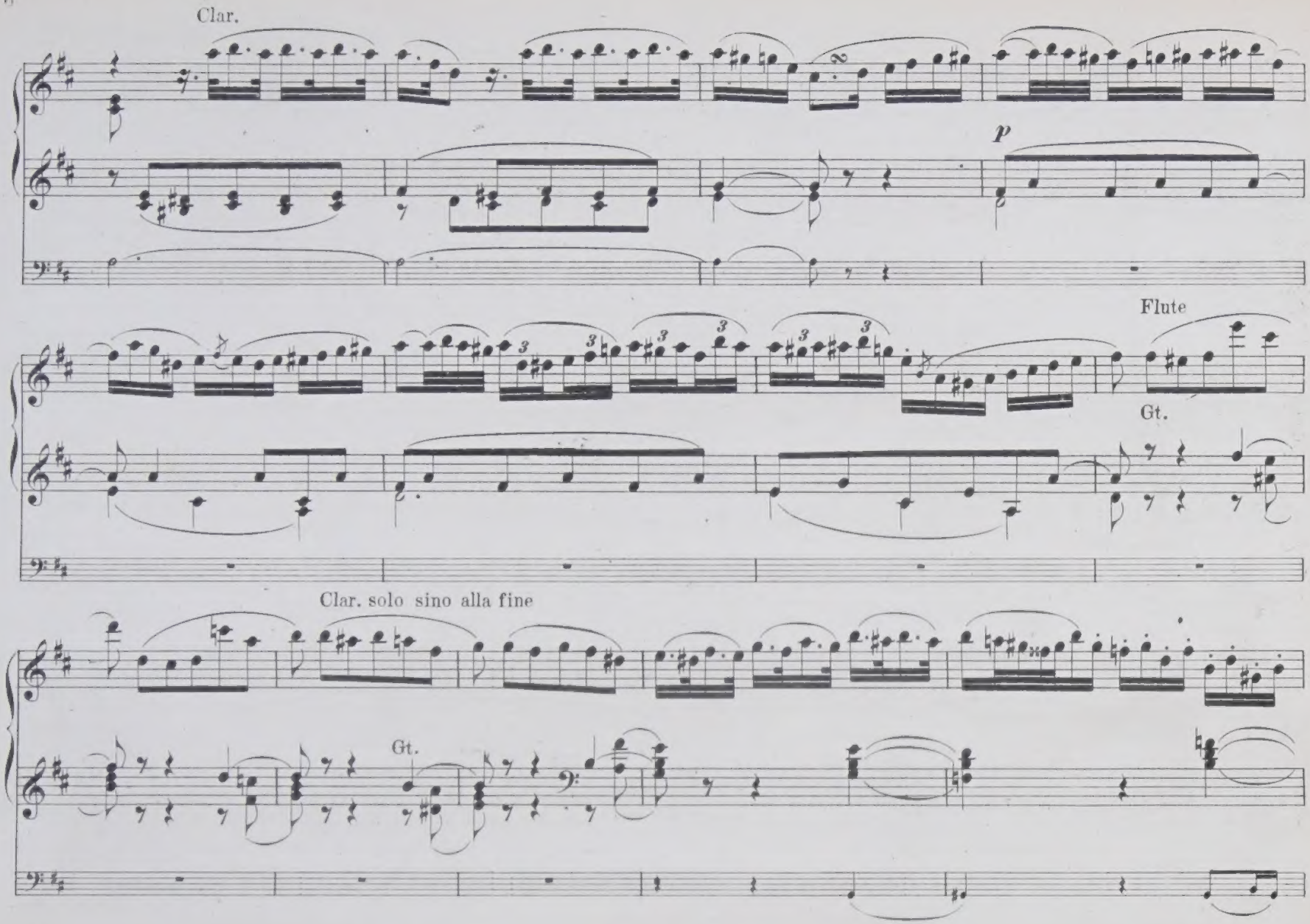
Proprietà Ricordi

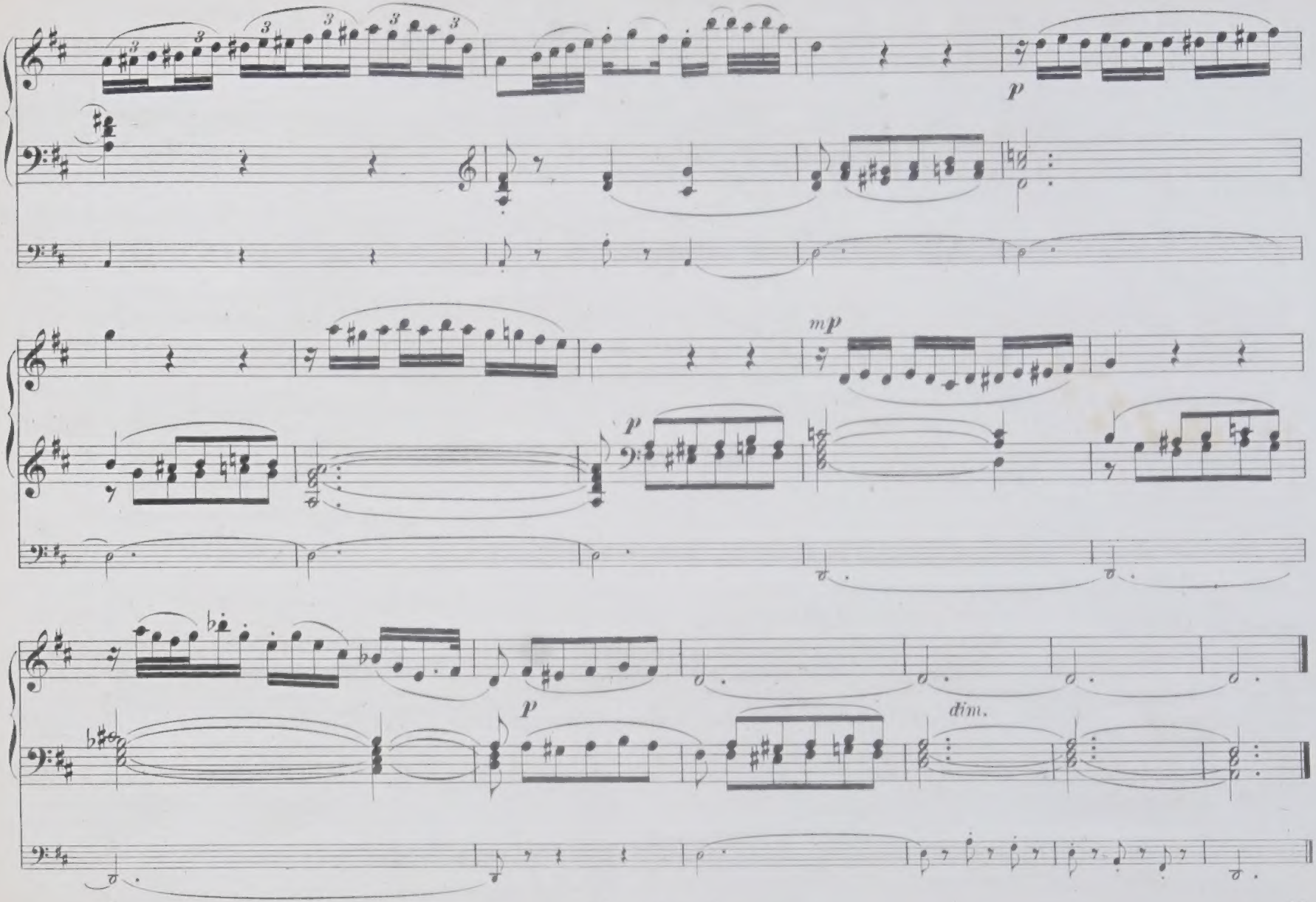

Ch. Clarionet solo 8.
Gt.


cres.
p


mp
Gt.
p
dolce
p
Gt.


Clarionet solo.
L
Gt.


Clar.
p
Flute
Gt.
Clar. solo sino alla fine
Gt.


p
mp
p
p
dim.

Allegretto Vivace
(POST COMMUNIO)

N. 3

G. MORANDI

Sw. Reeds. – 8.

♩ = 112

MANUALE

PEDALE

mf *sempre staccato* *cres.*

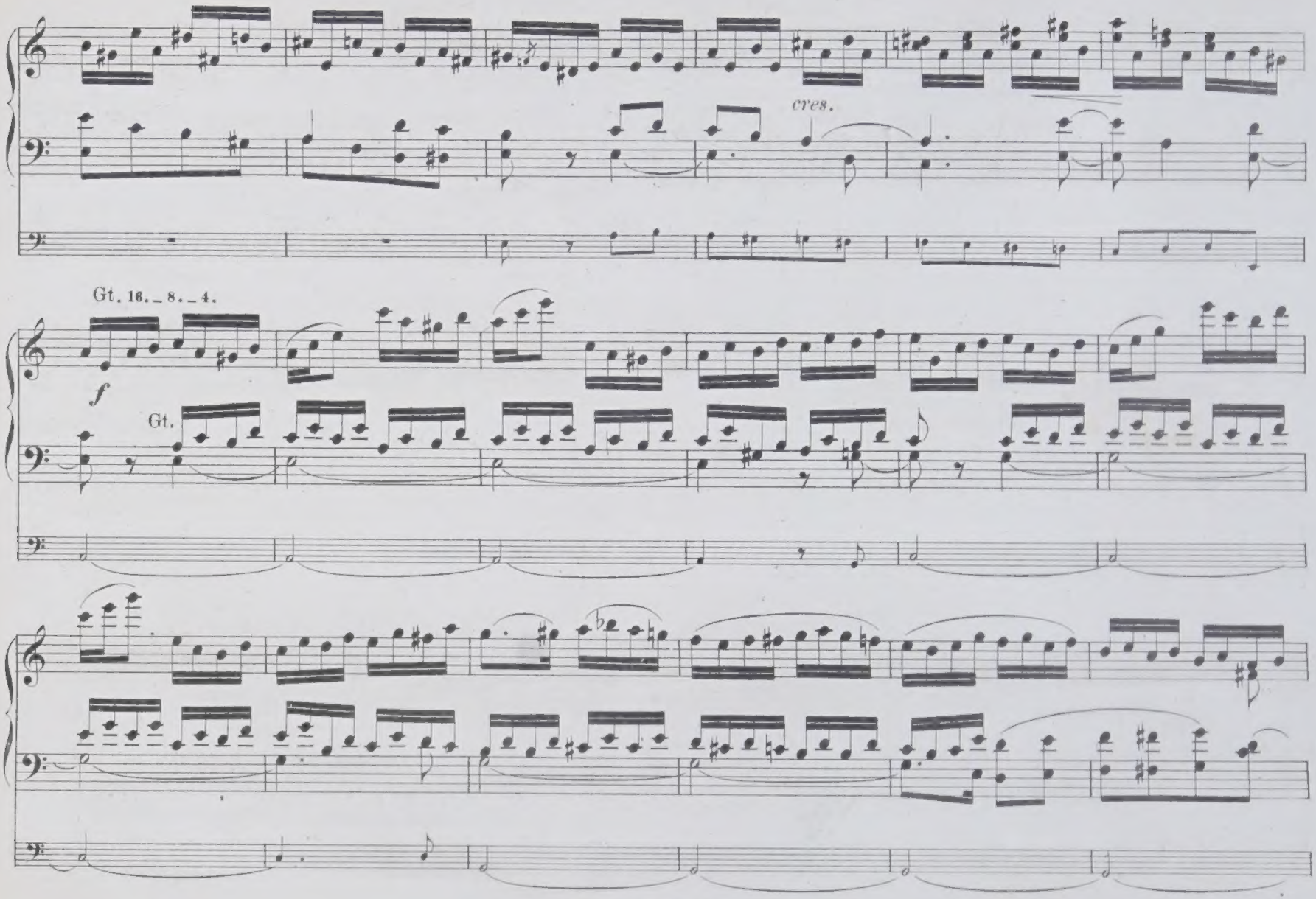
16. – 8.

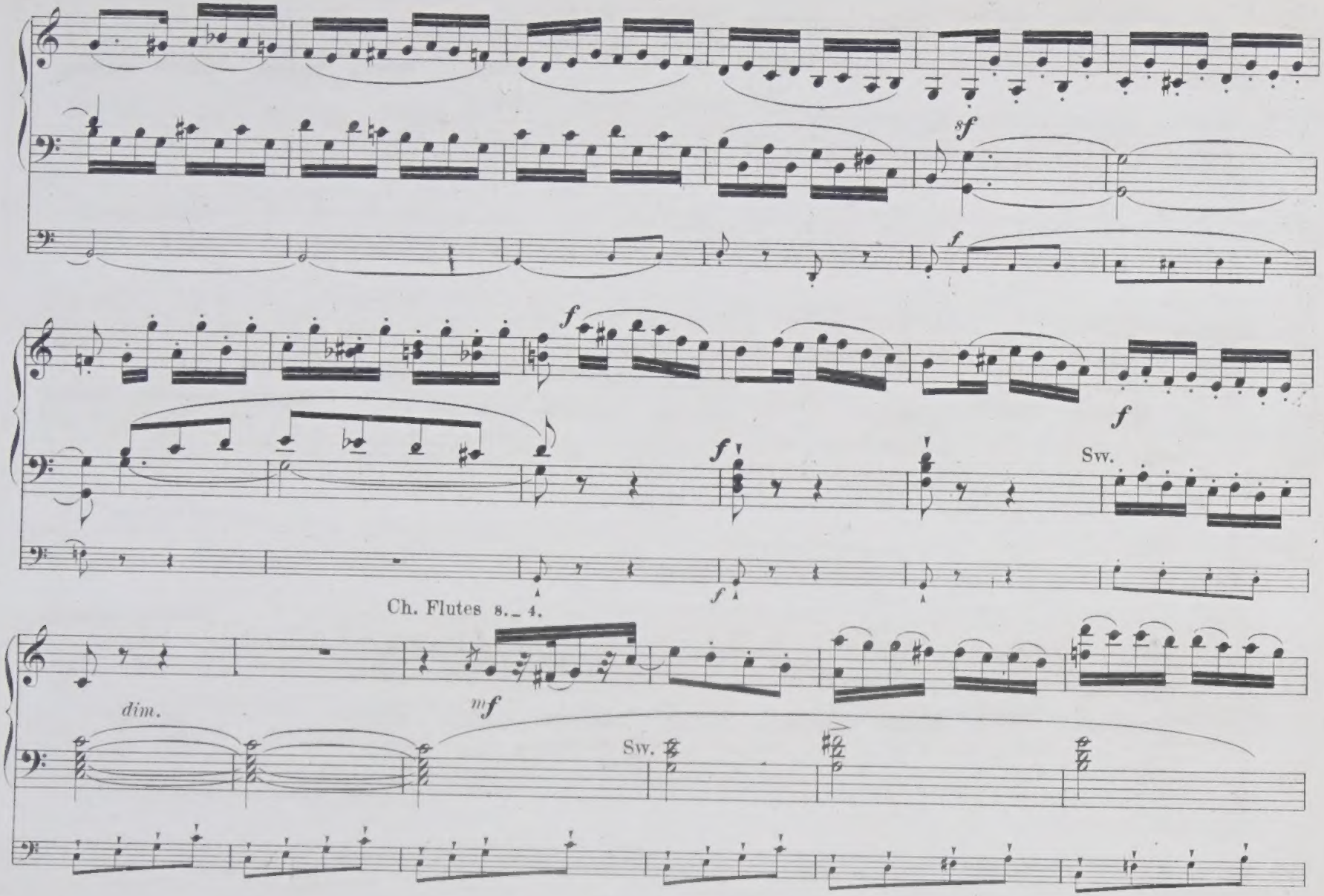
mf

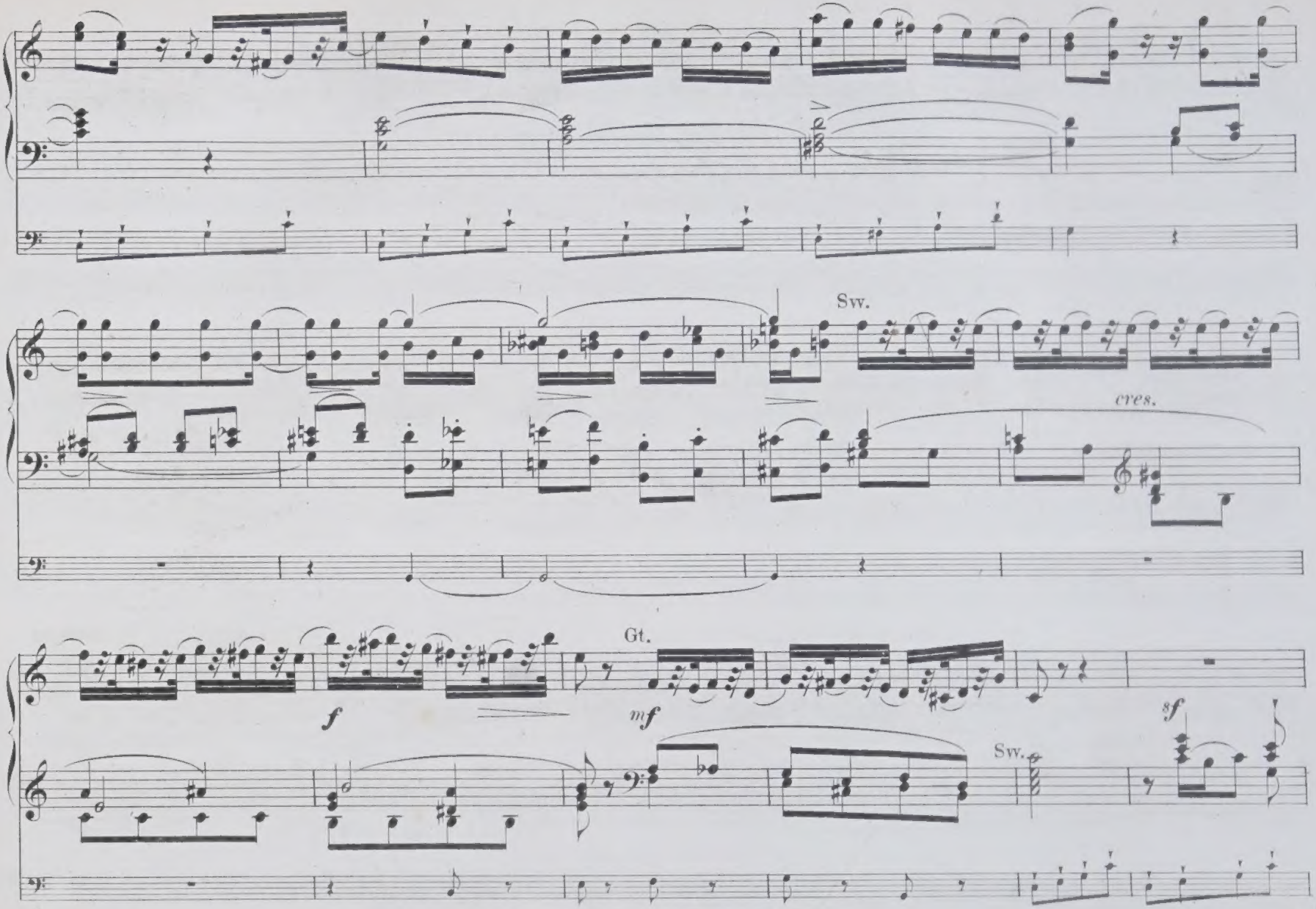
p *mf* *cres.*

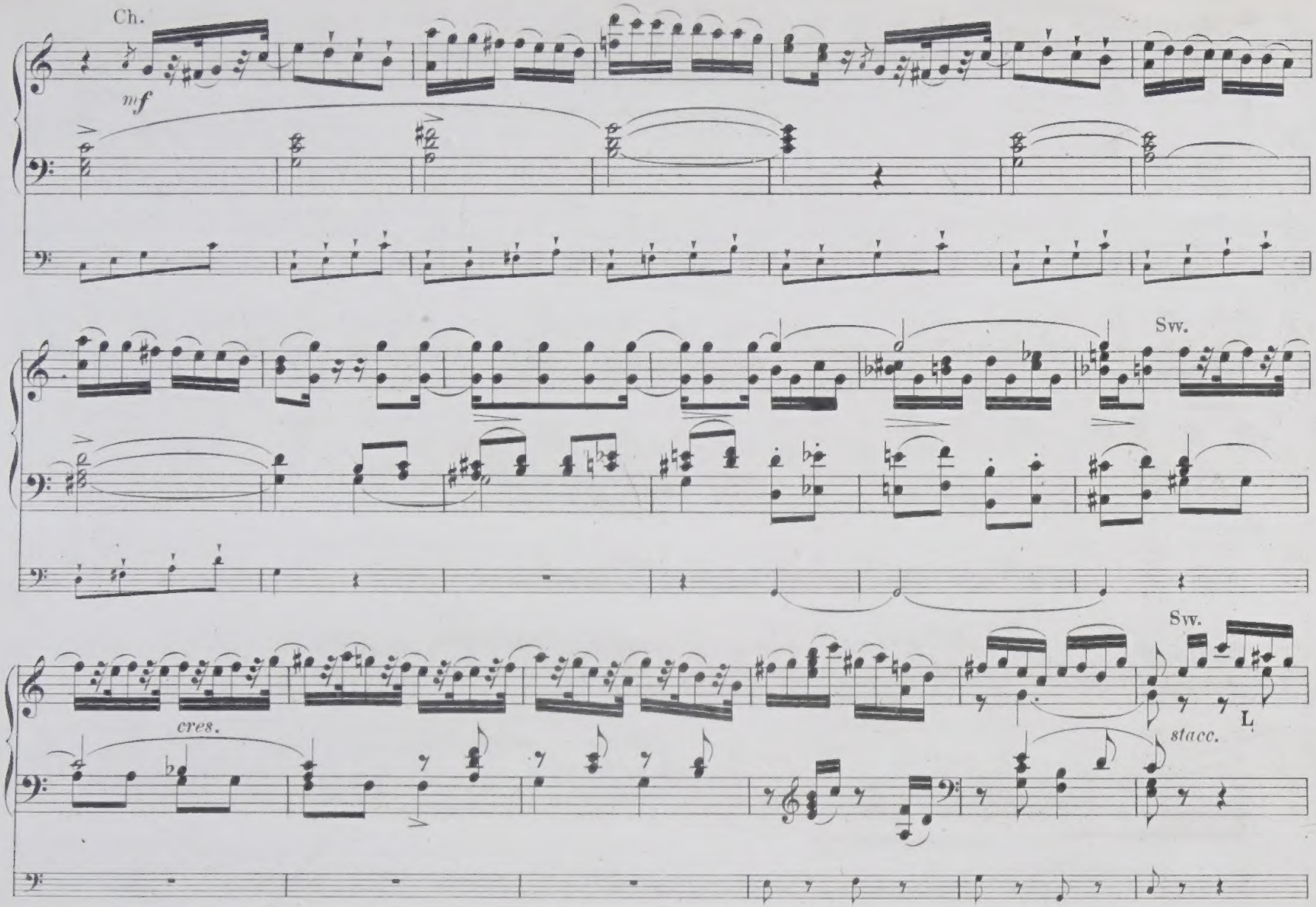
p *mf*

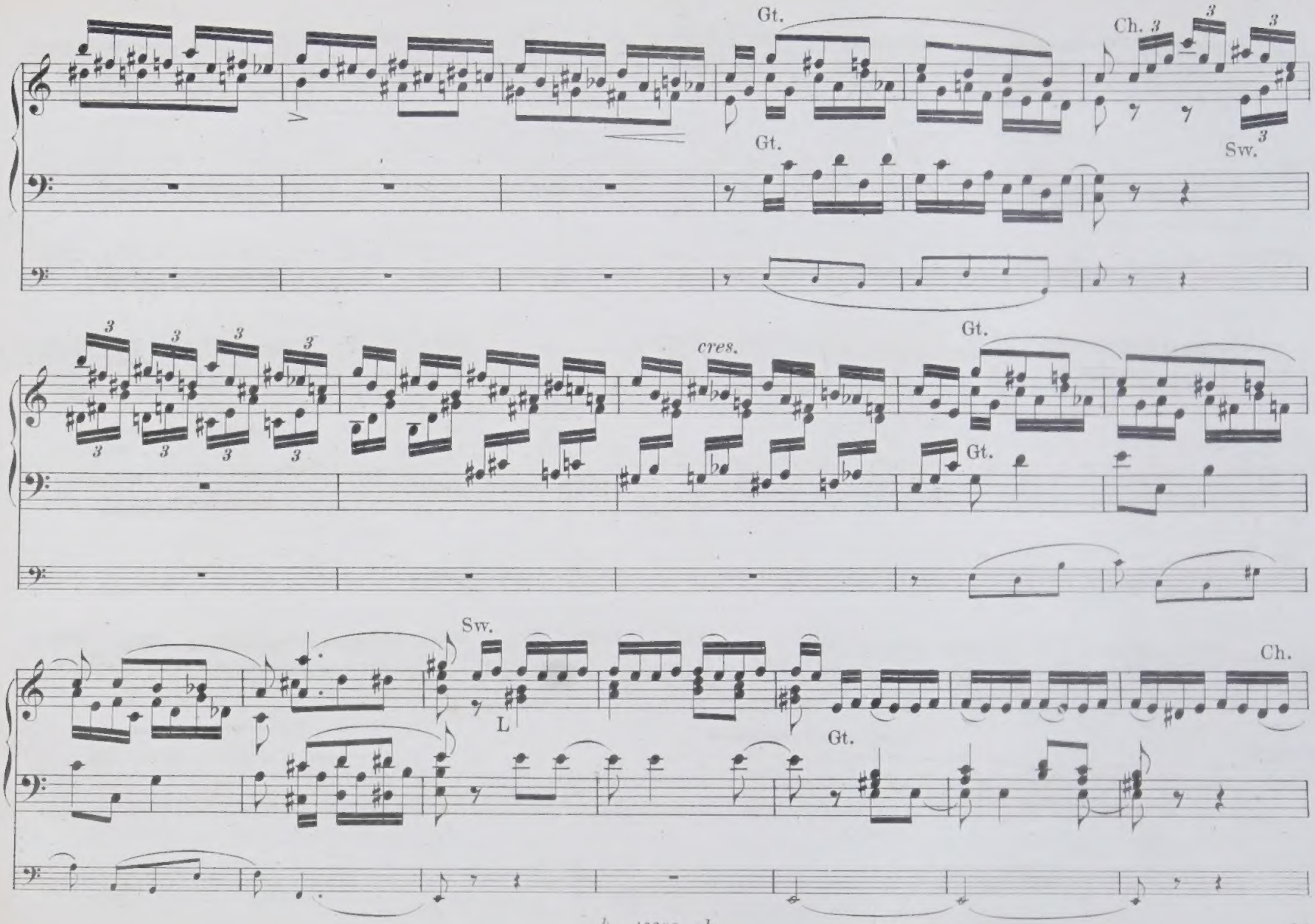
Proprietà Ricordi

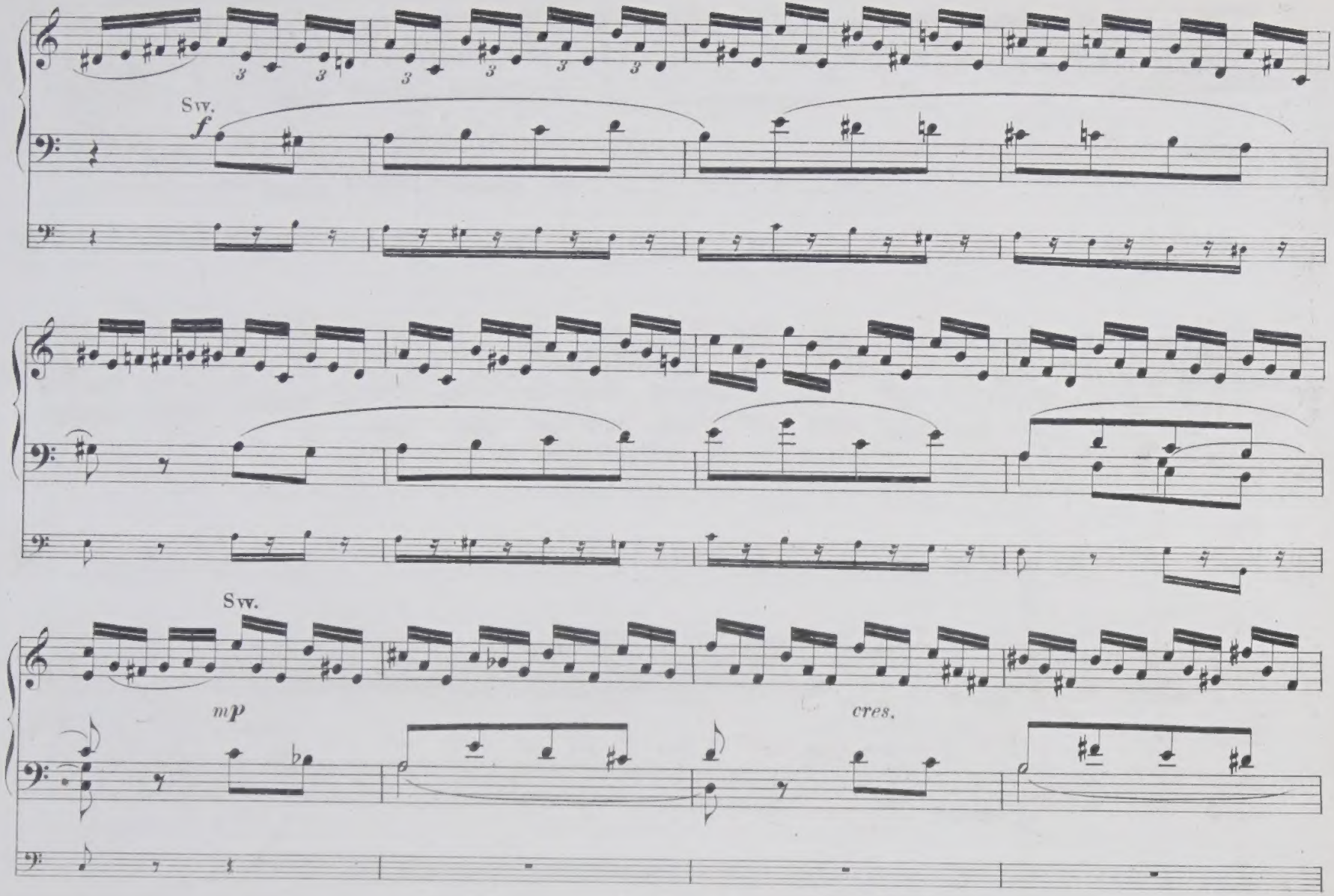

cres.
Gt. 16._ 8._ 4.
f
Gt.

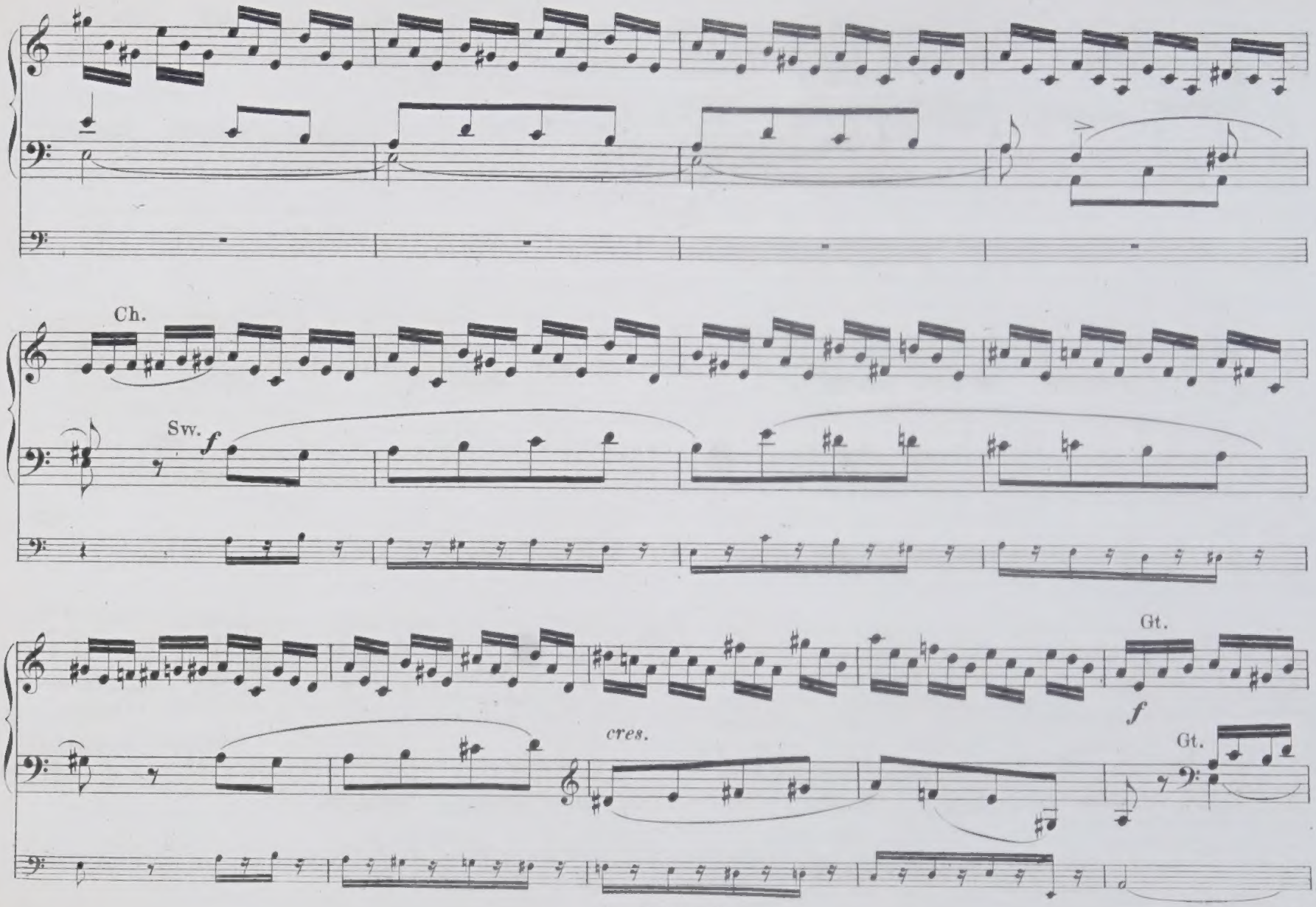

sf
f
f
f
Sw.
f
Ch. Flutes 8._ 4.
dim.
mf
Sw.

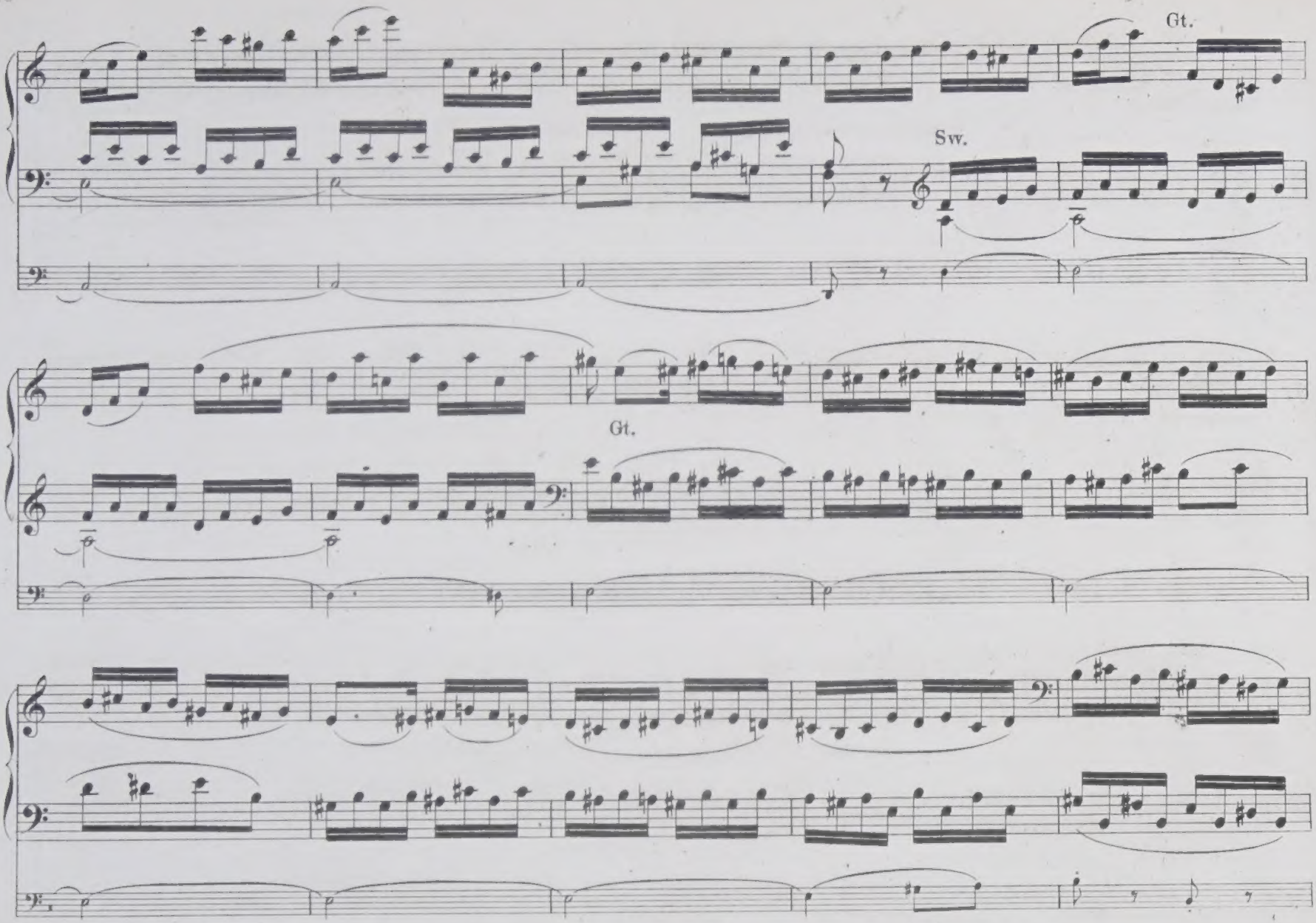

Swv.
cres.
Gt.
f
mf
sf
Swv.

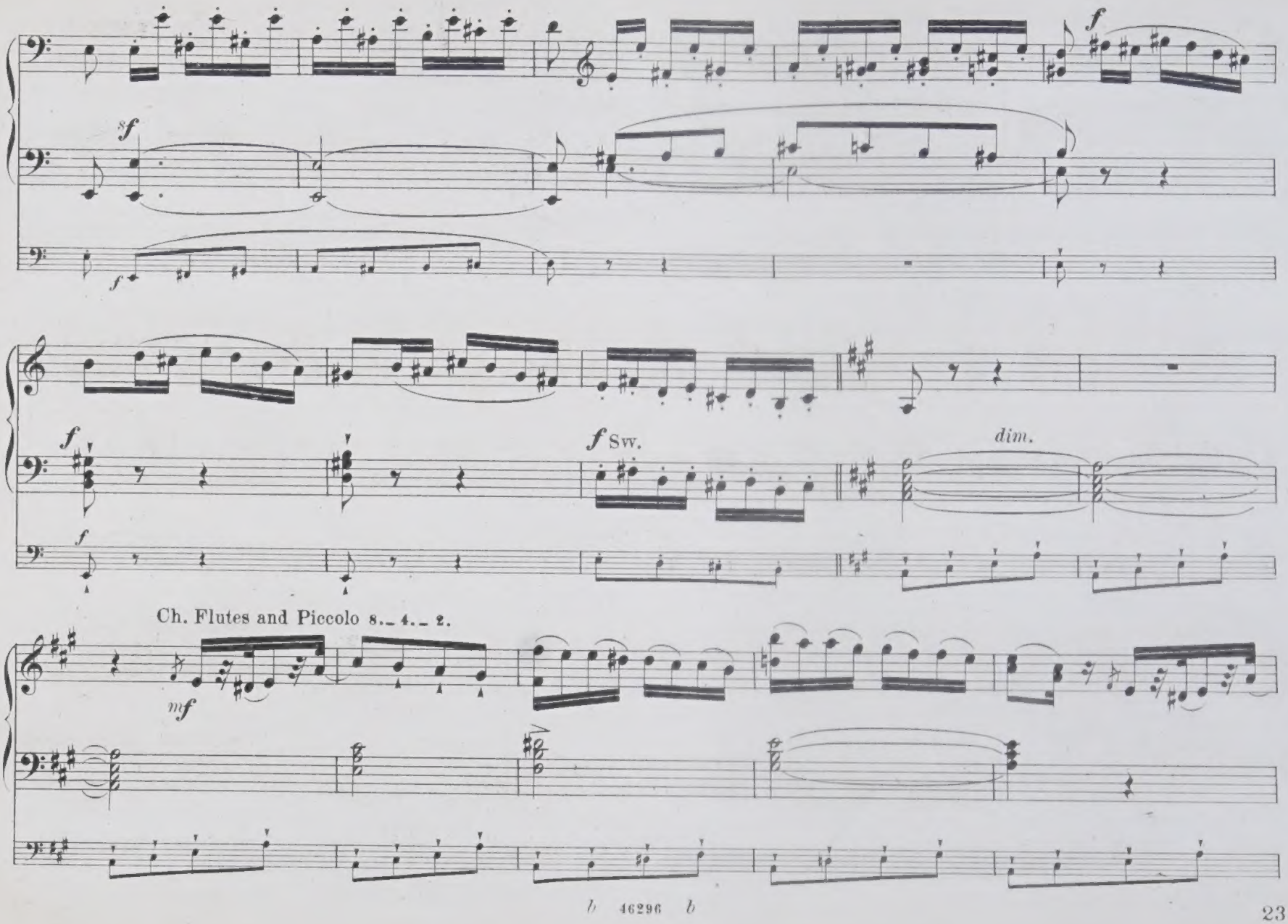

Ch.
mf
Sw.
Sw.
cres.
L
stacc.

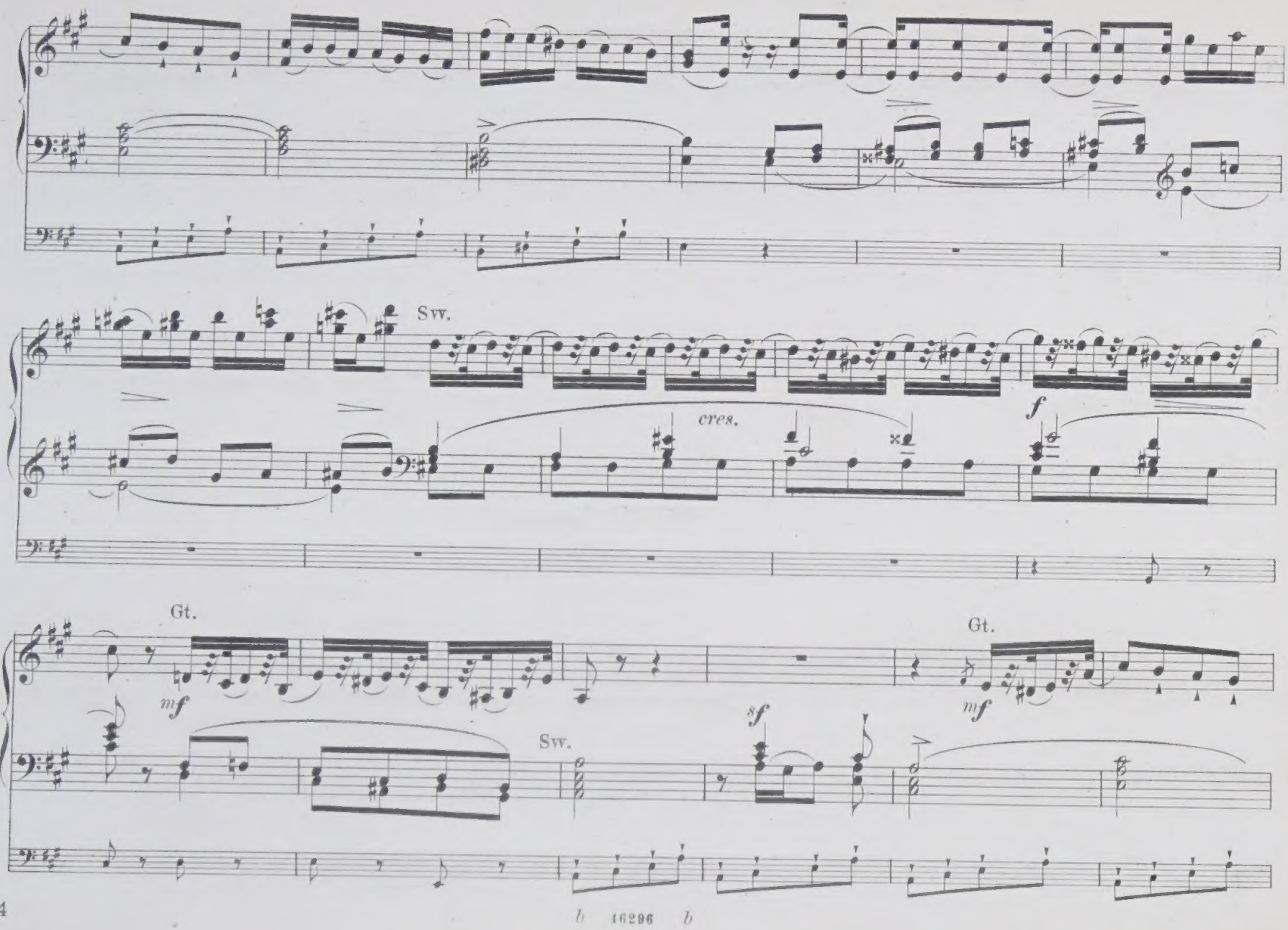

Gt.
Ch.
Gt.
Sw.
cres.
Gt.
Gt.
Sw.
L
Gt.
Ch.

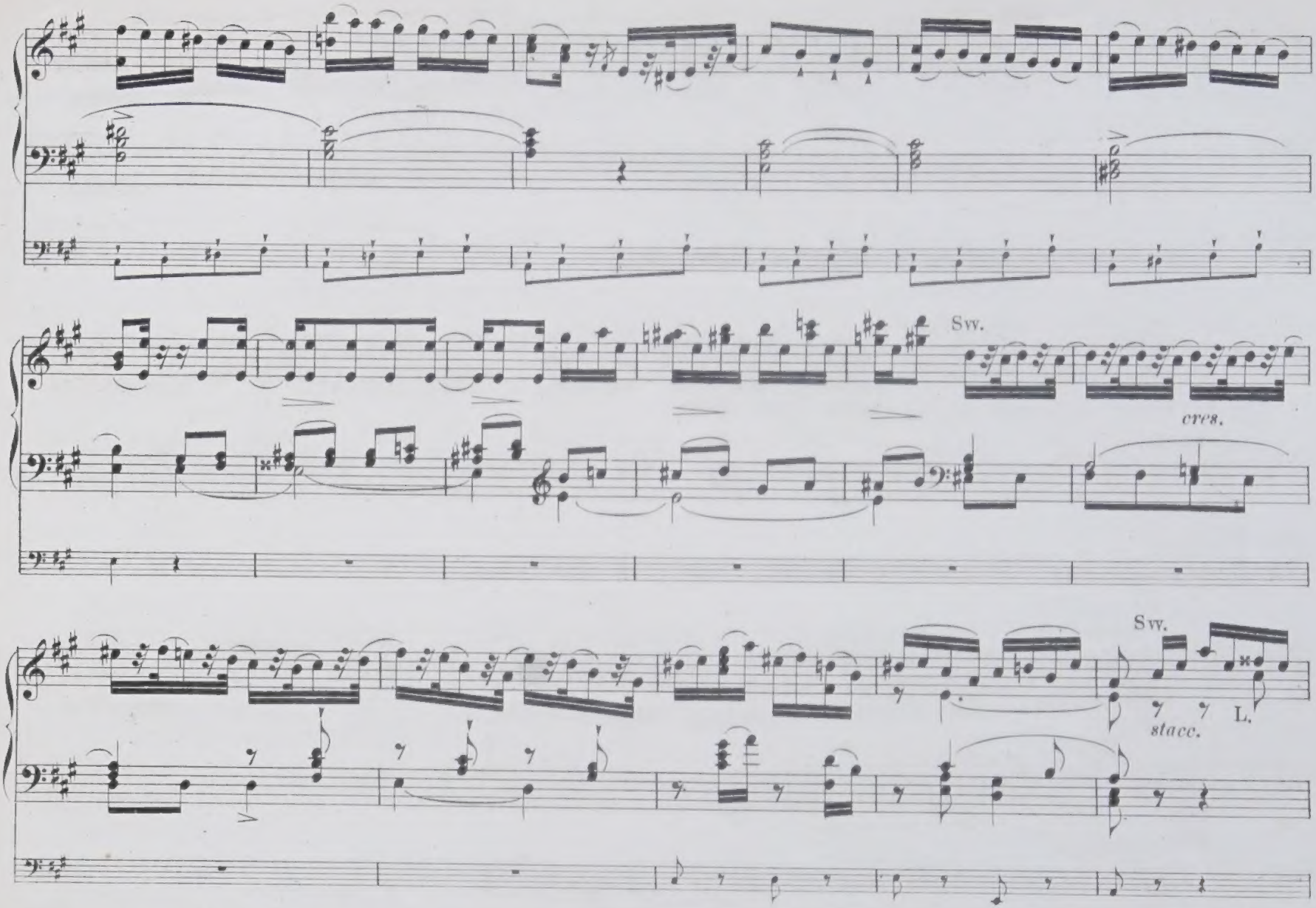

Sw.
f
Sw.
mp
cres.

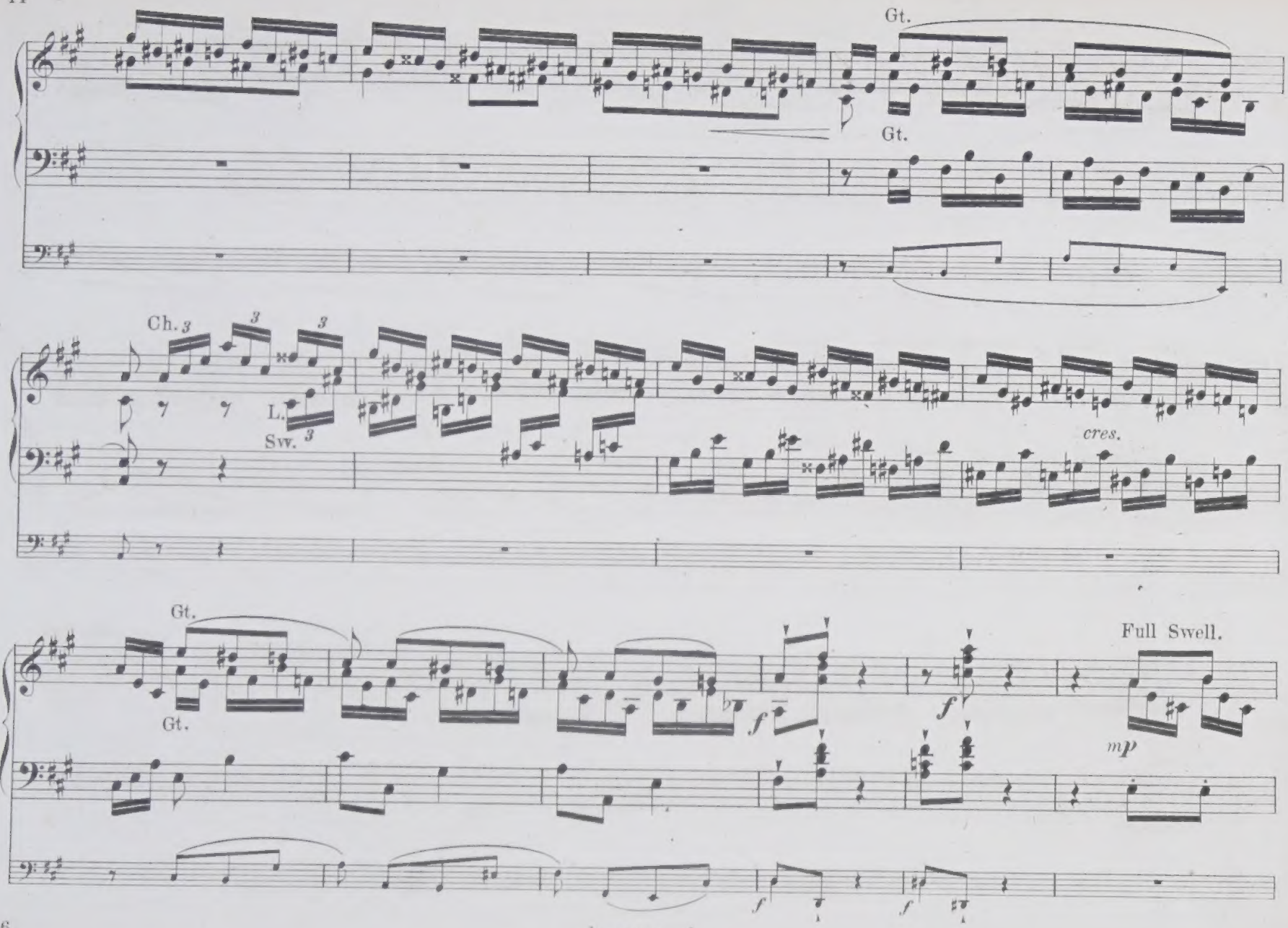

Ch.
Sw.
f
Gt.
f
cres.
Gt.

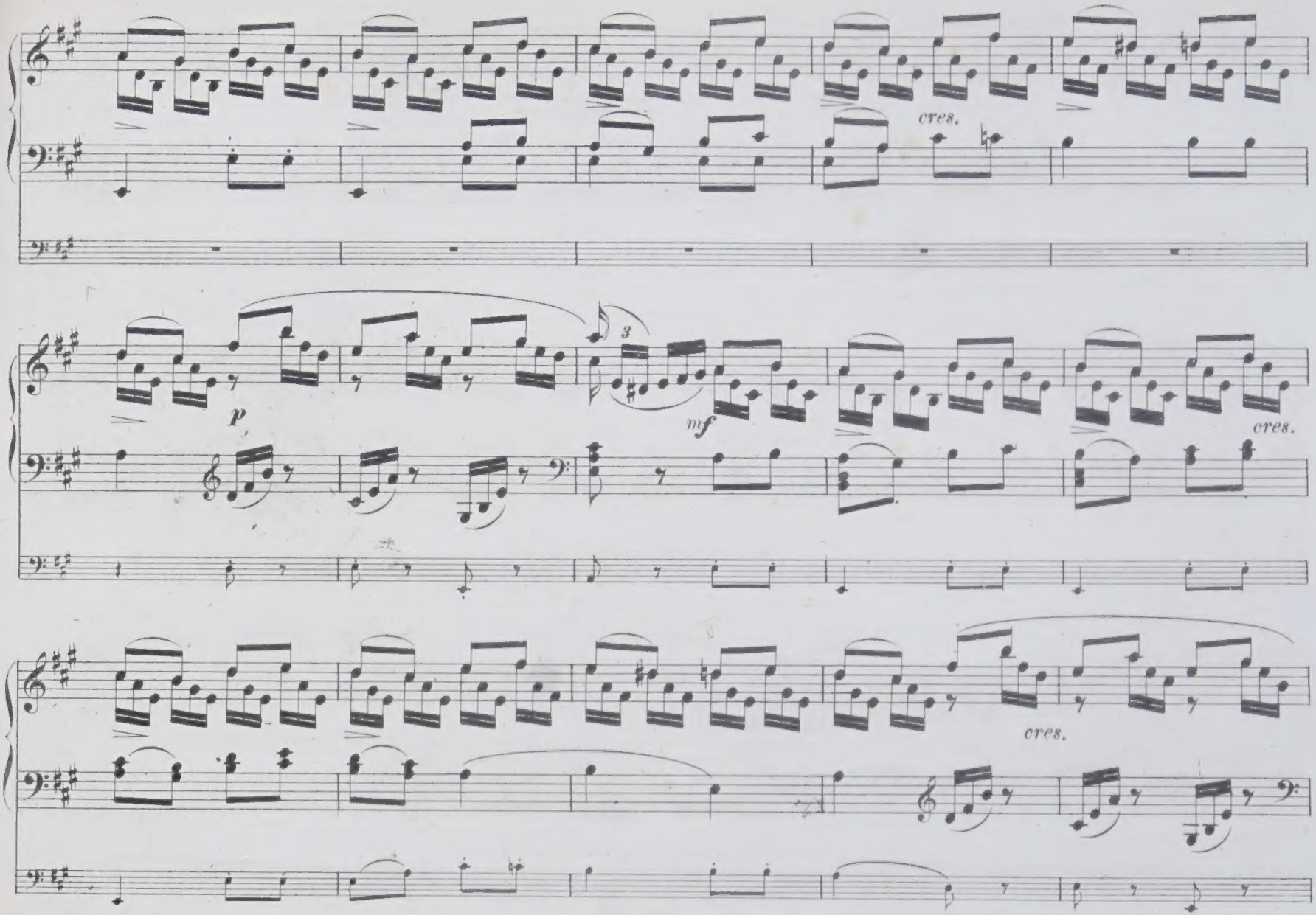

Gt.
Sw.
Gt.

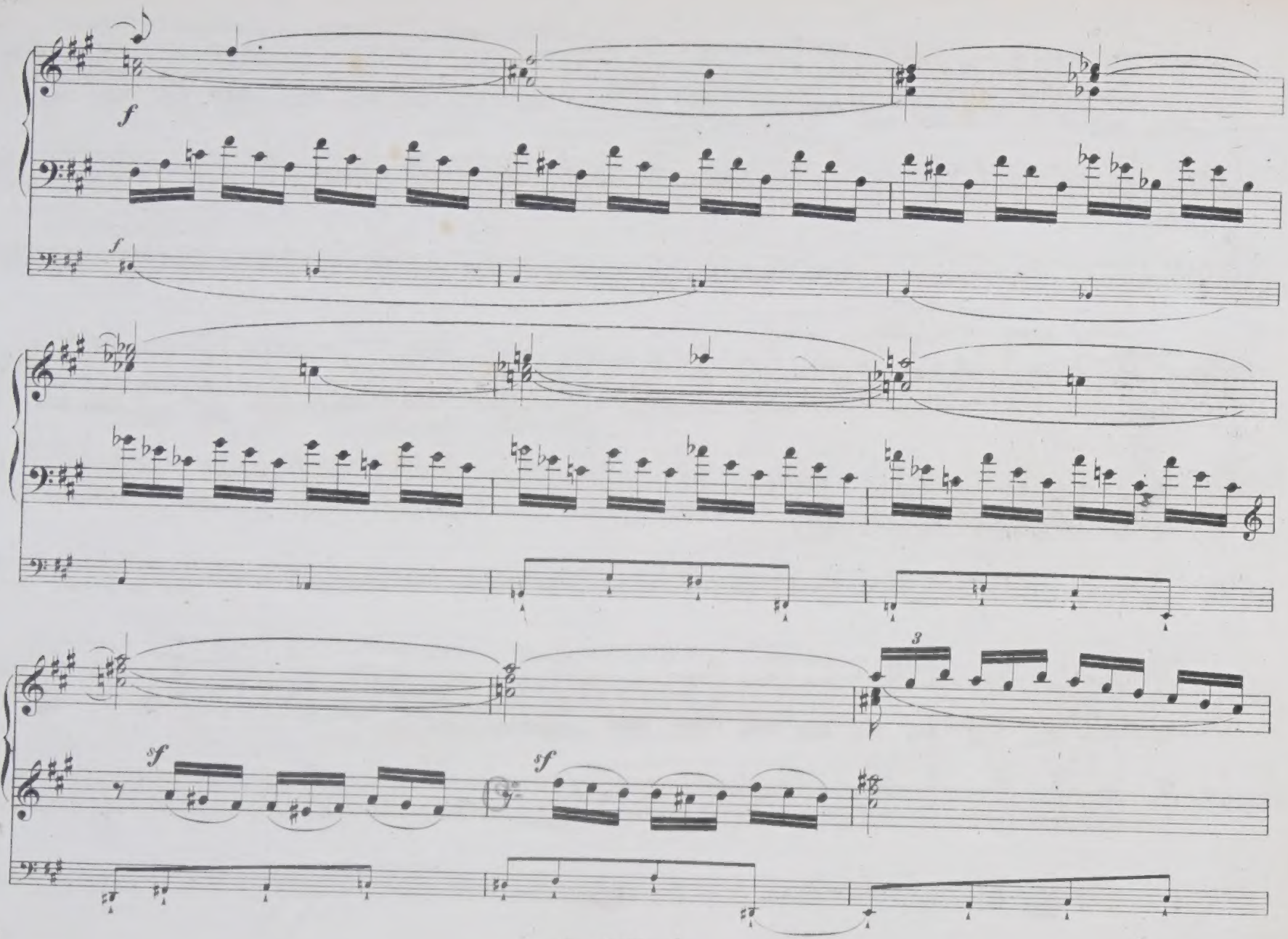

sf
f
f
f
f Sw.
dim.
f
Ch. Flutes and Piccolo 8._4._2.
mf

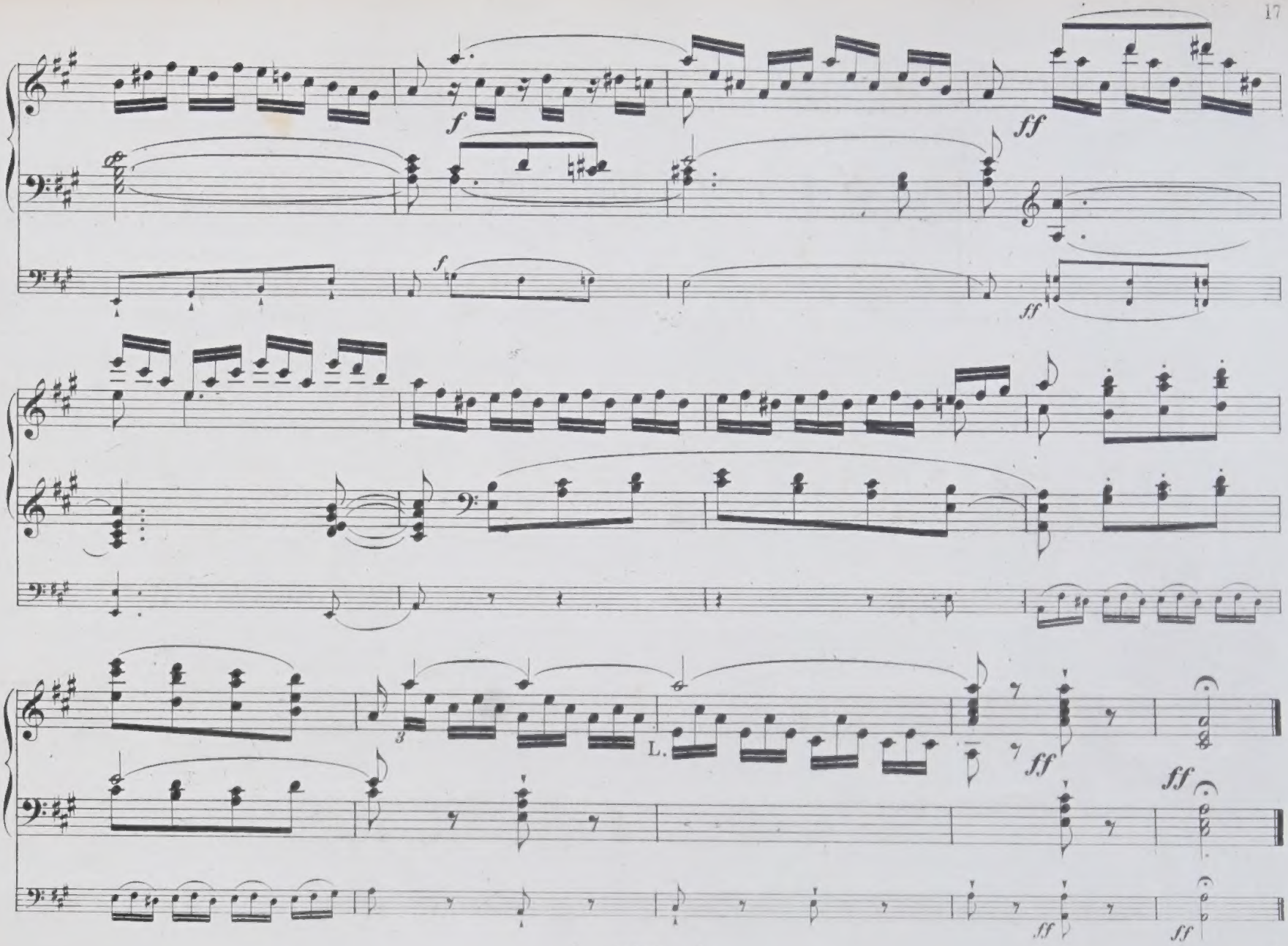

Swv.
cres.
f
Gt.
mf
Swv.
sf
Gt.
mf


Svv.
cres.
Svv.
L.
stacc.


Gt.
Gt.
Ch.
L.
Sw.
cres.
Gt.
Gt.
Full Swell.
mp


cres.
p
3
mf
cres.
cres.


f
f
3
sf
sf


f
ff
f
ff
3
L.
ff
ff
ff
ff

Marcia
(MARCIA DI PROCESSIONE)

N.° 4

G. MORANDI

ALLEGRO VIVACE

♩ = 132

Gt.

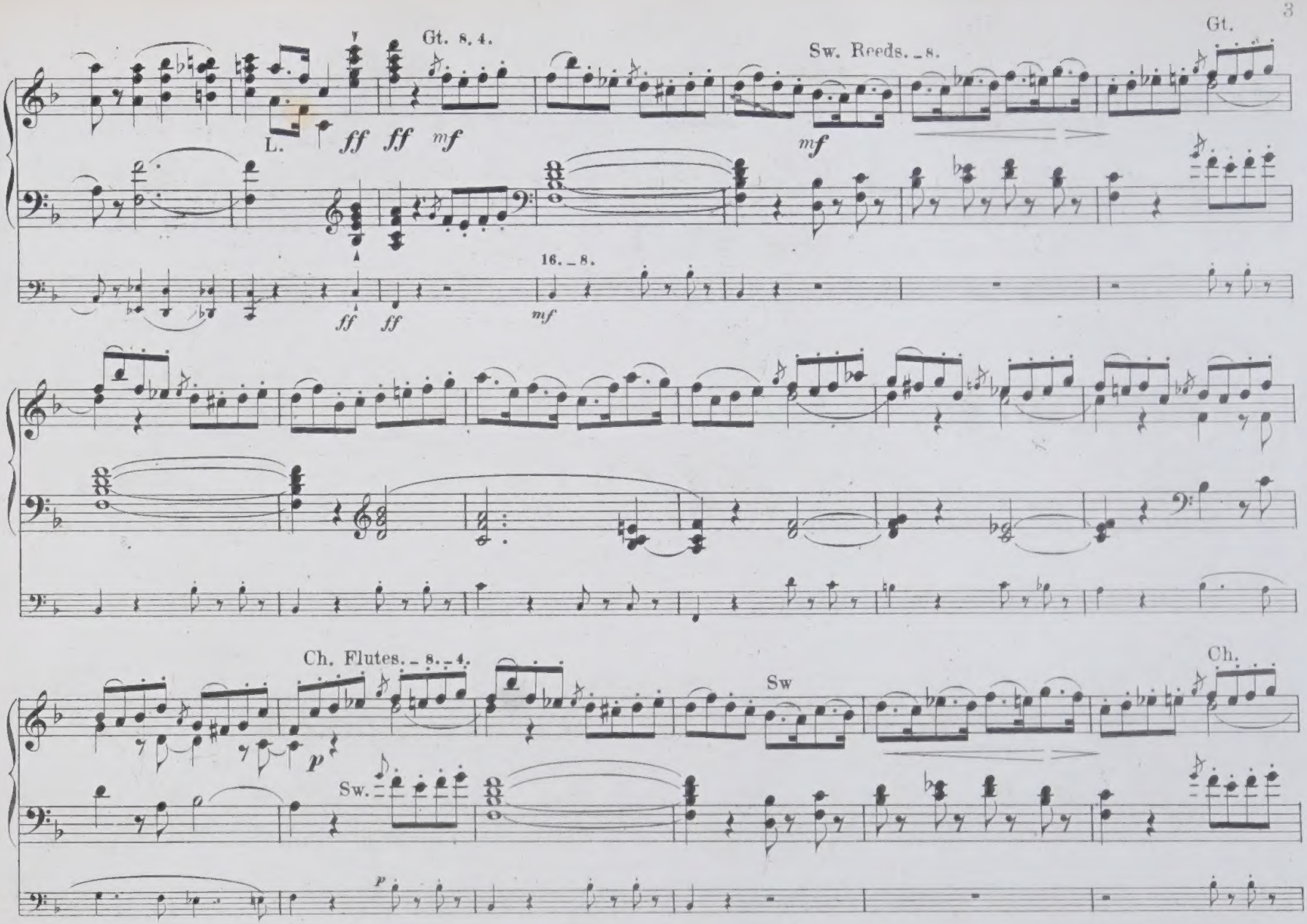
MANUALE

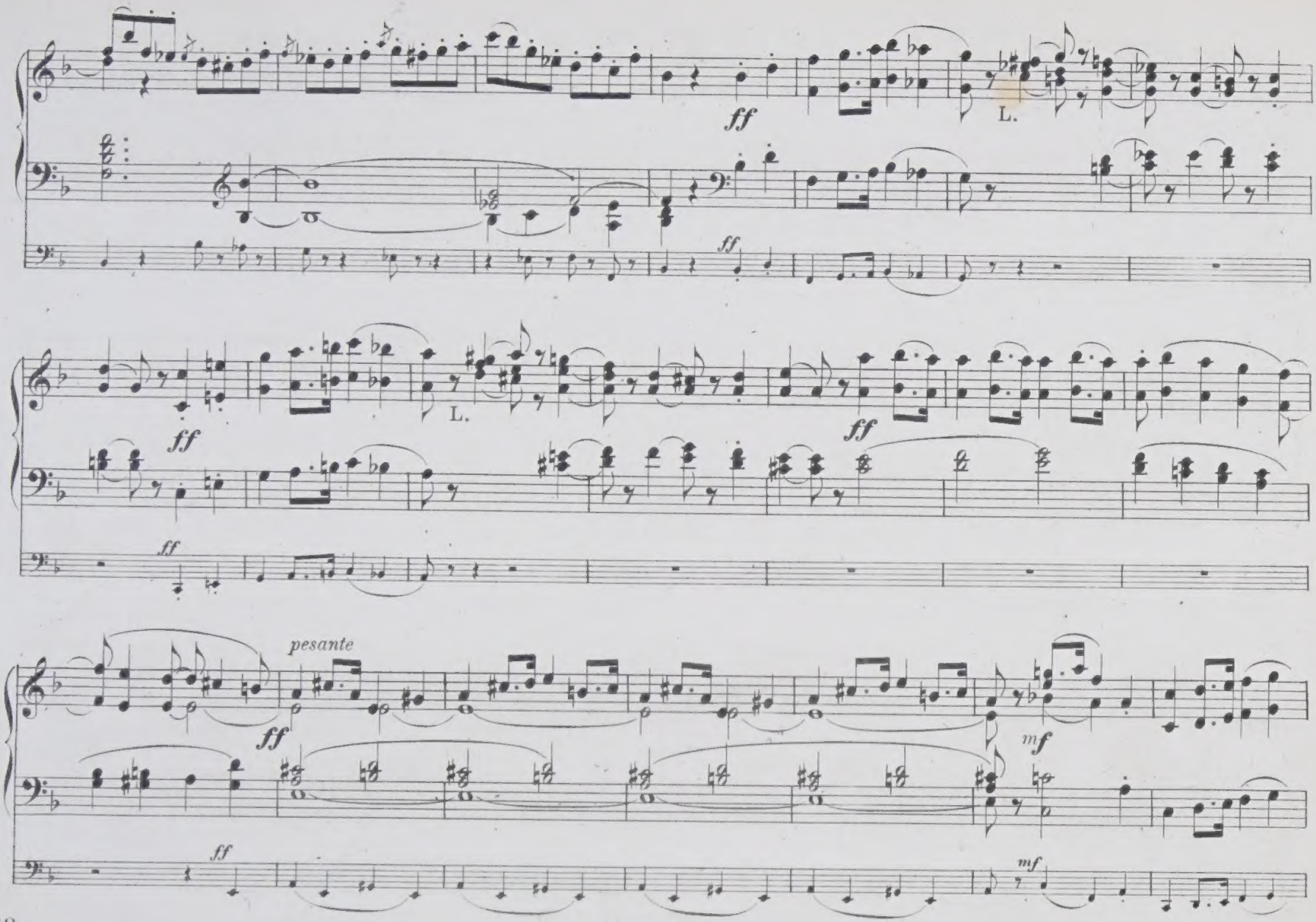
ff (Without Mixture-work.)

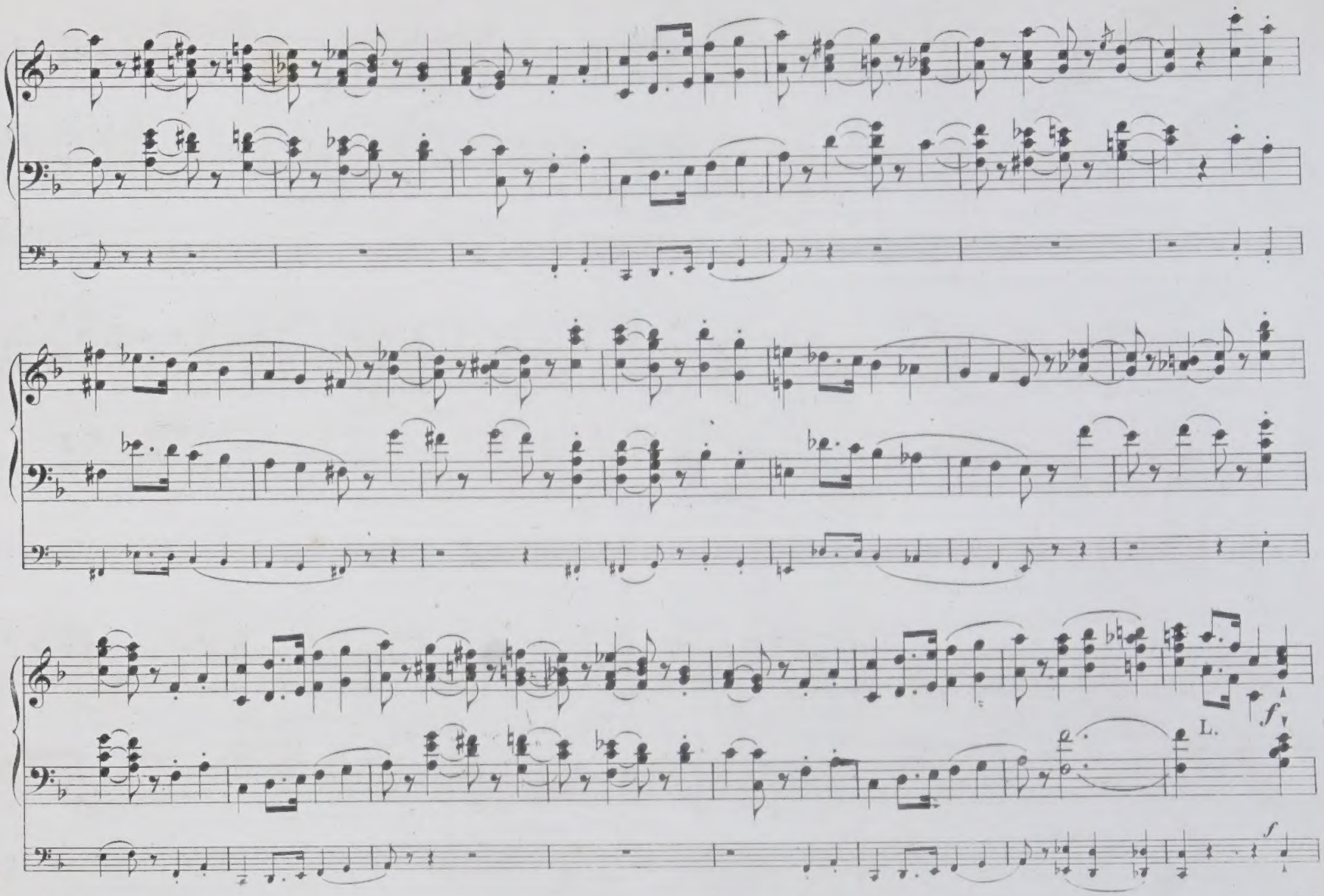
PEDALE

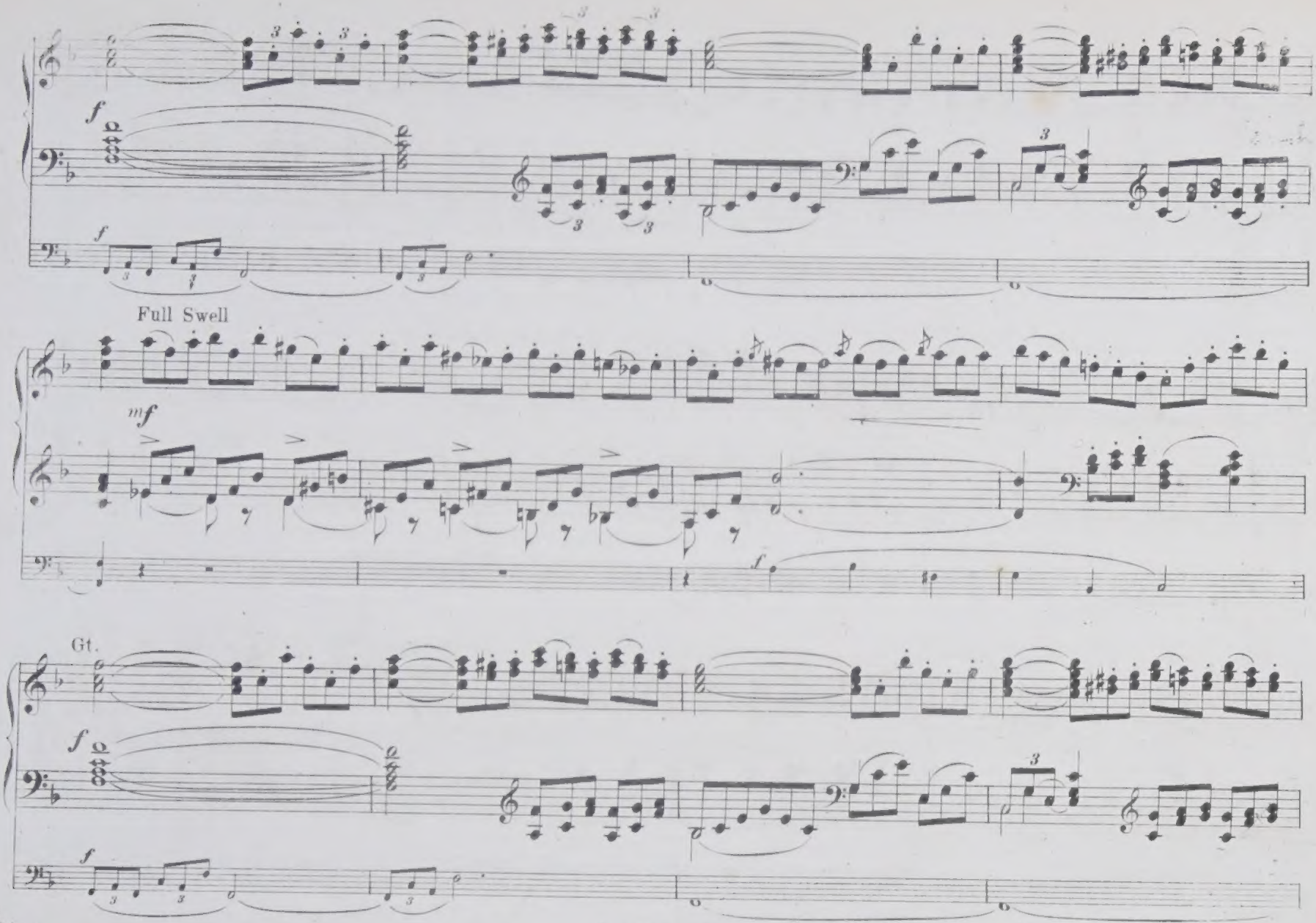
ff

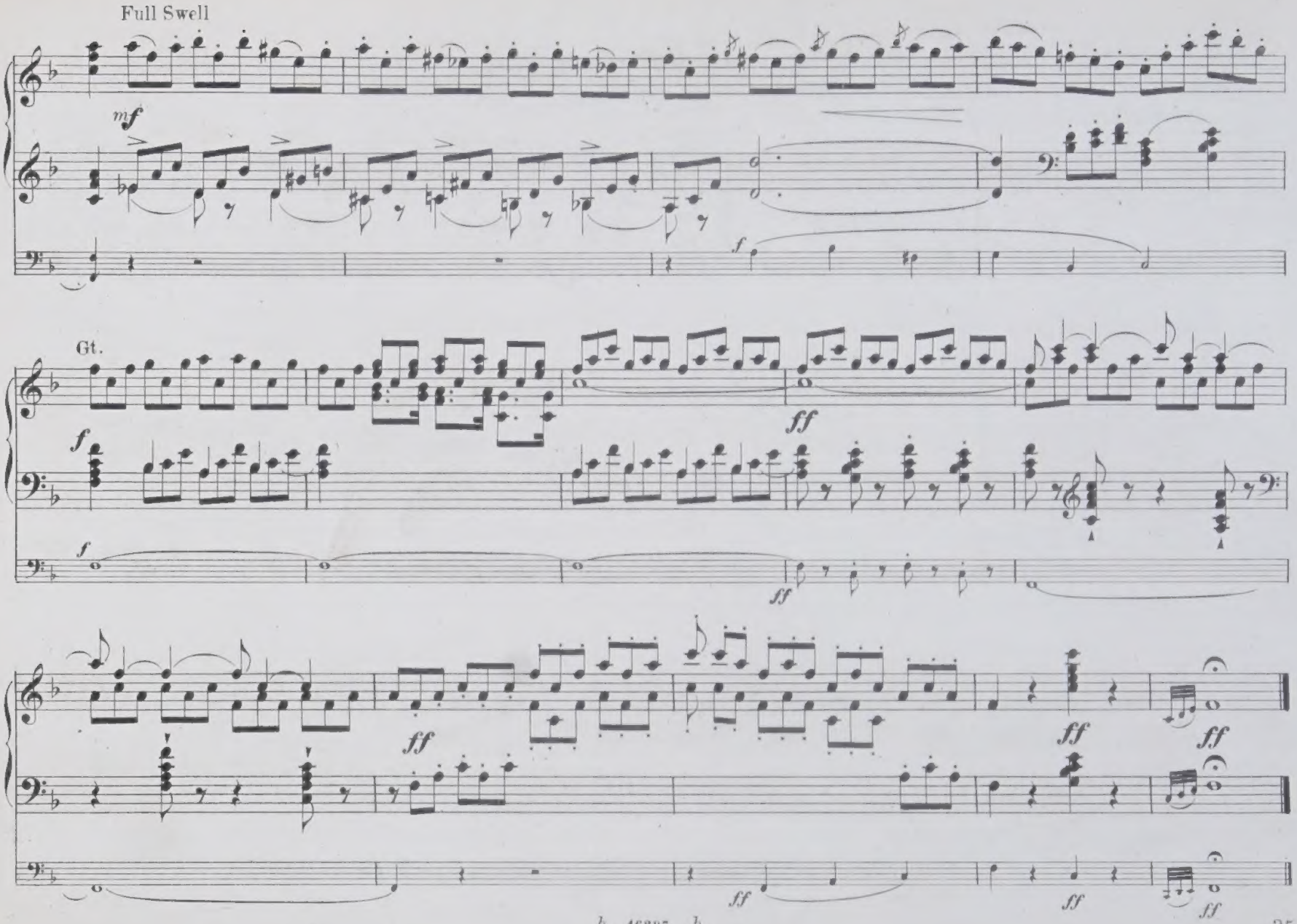
Proprietà Ricordi


Gt. 8. 4.
Sw. Reeds. 8.
Gt.
L.
ff ff mf
mf
16. 8.
ff ff
mf
Ch. Flutes. 8. 4.
Sw
Ch.
p
Sw.
p


ff
L.
ff
ff
L.
ff
ff
ff
pesante
ff
mf
ff
mf


f
L.
f


Full Swell
Gt.


Full Swell
mf
f
Gt.
f
ff
f
ff
ff
ff
ff
ff
ff
ff
ff

Overture
in F minor
(OFFERTORIO)

N.° 5

G. MORANDI

LARGO

Gt.

♩ = 56

MANUALE

PEDALE

ff

deciso

mf

Full Swell.

sf

Clarionet solo

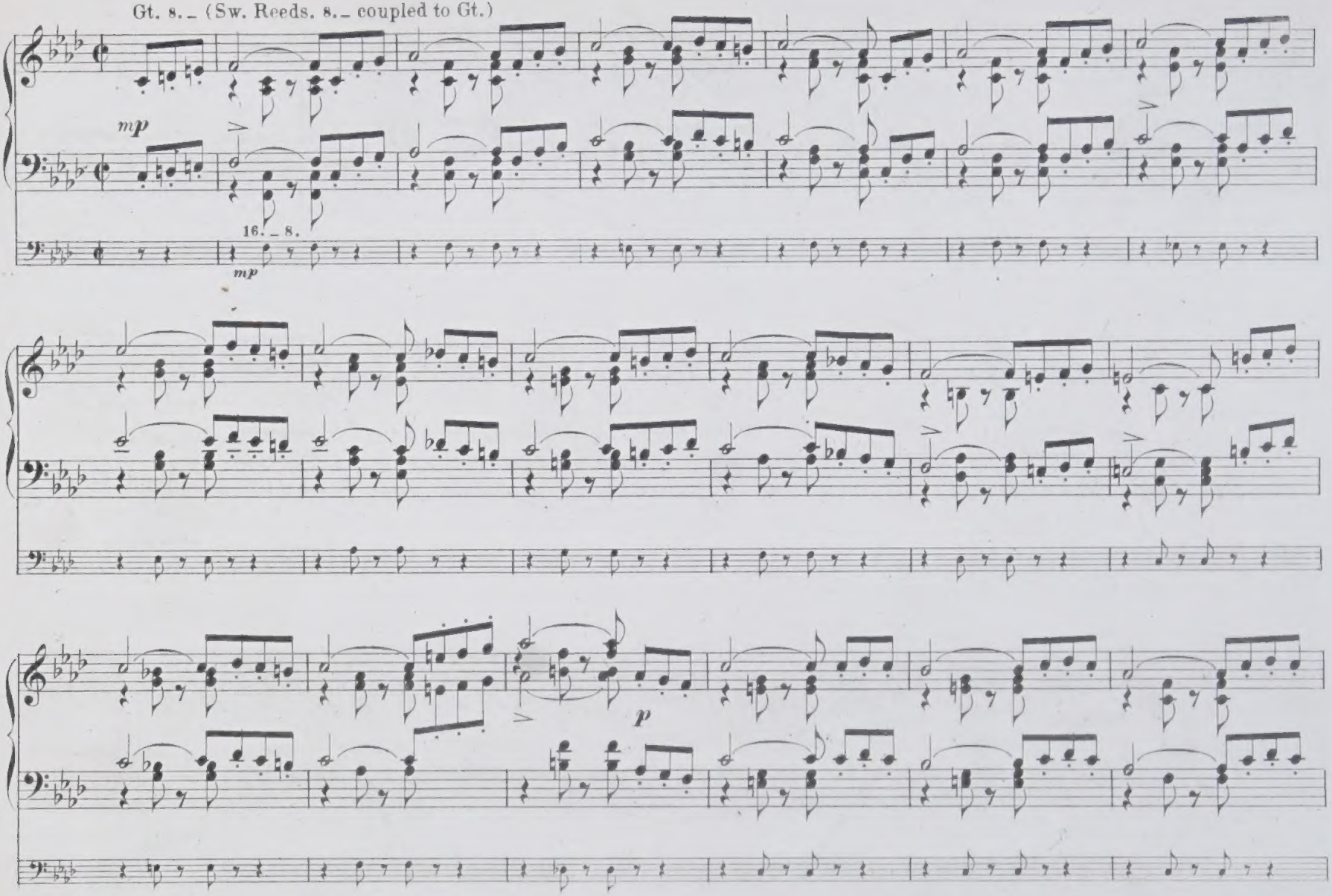
p

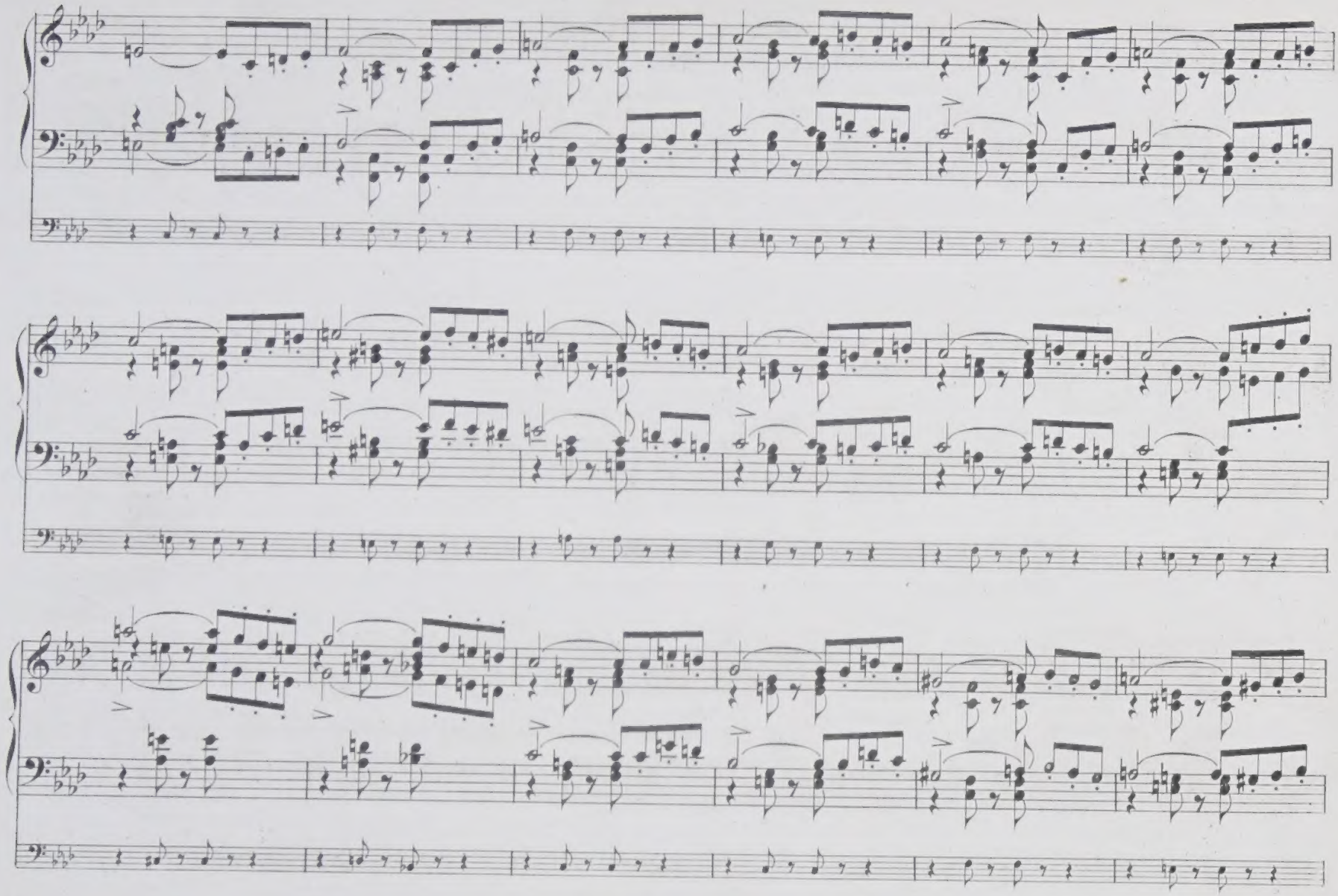
ad lib.

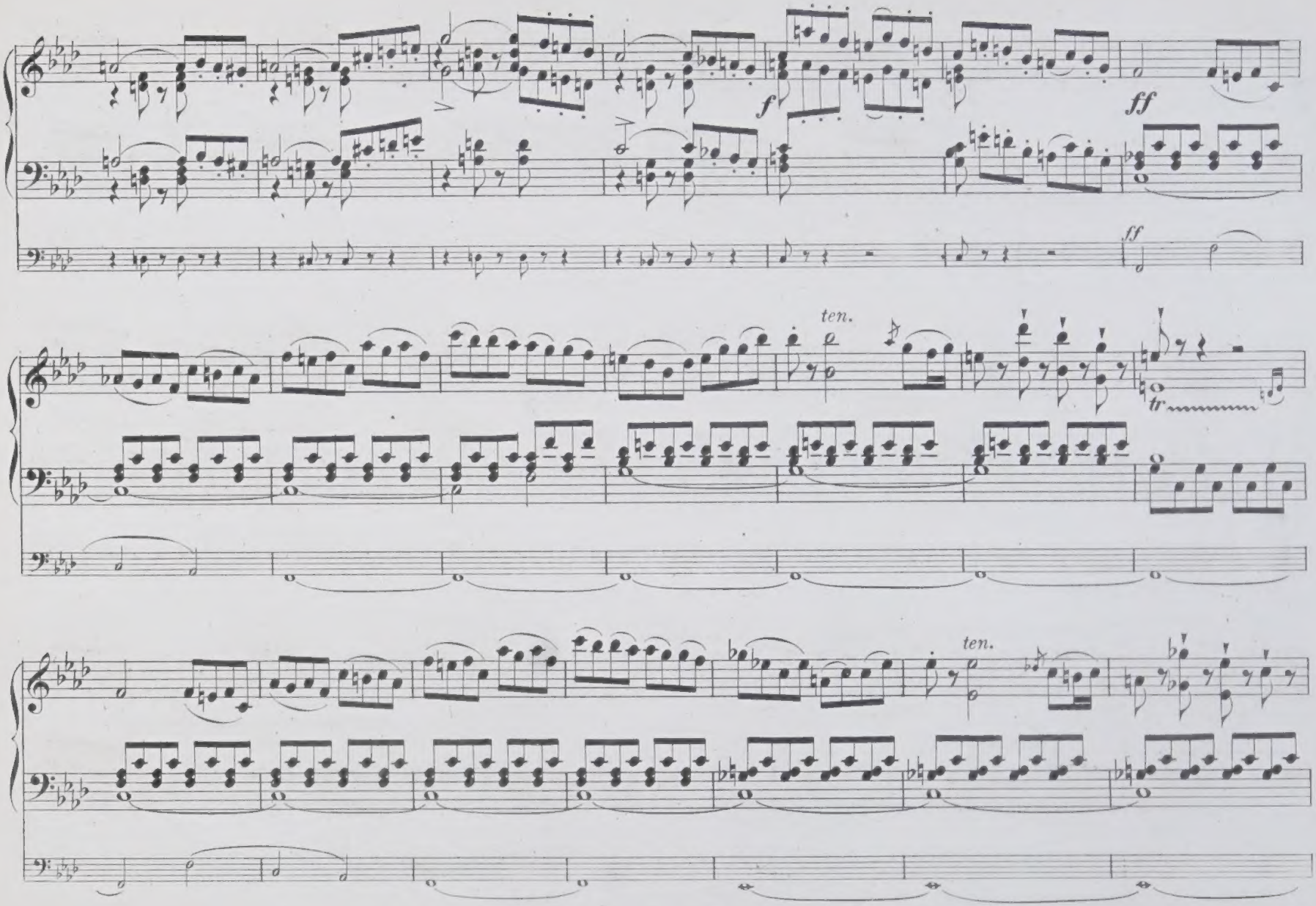
Gt.

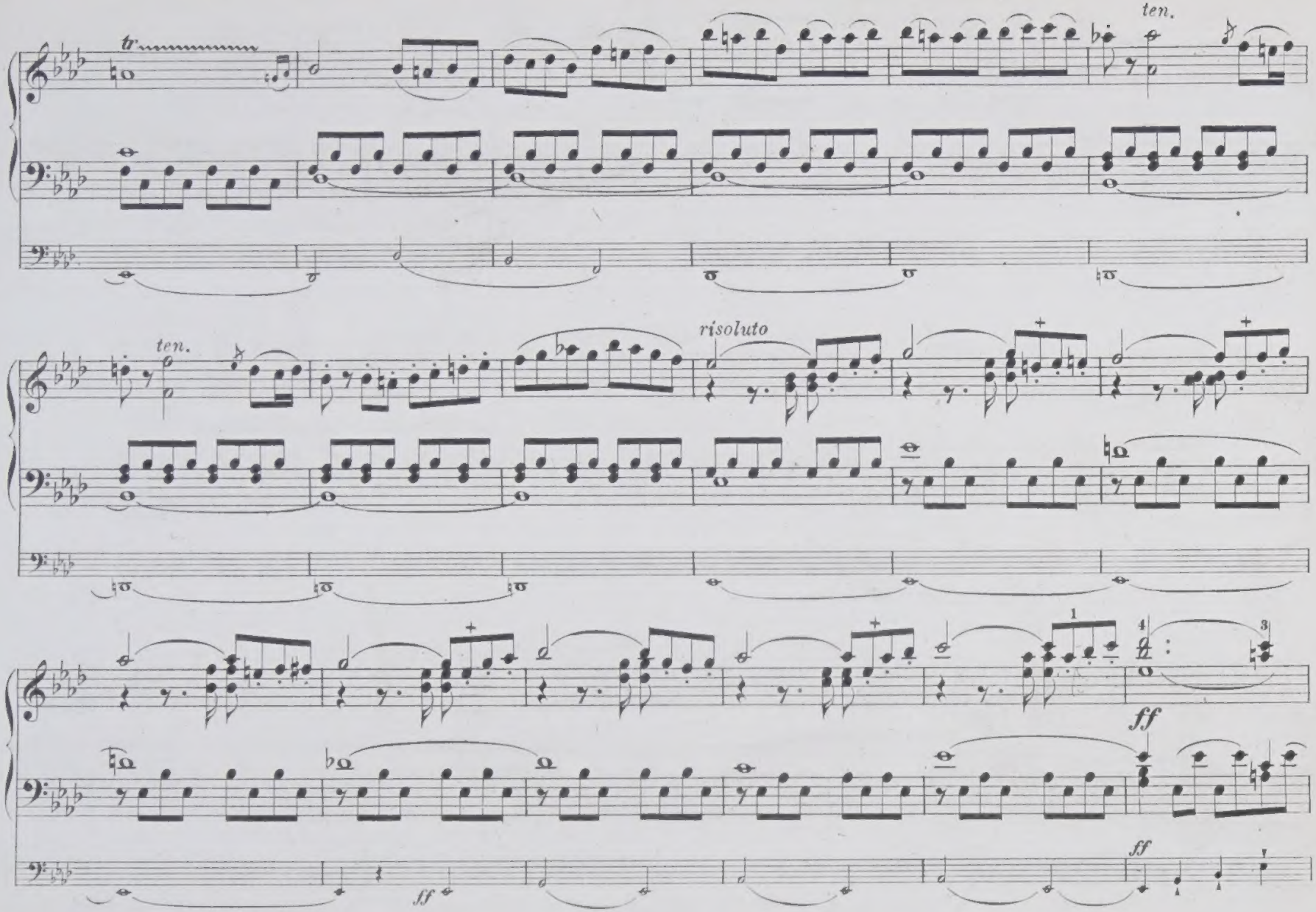
ALLEGRO ♩ = 96

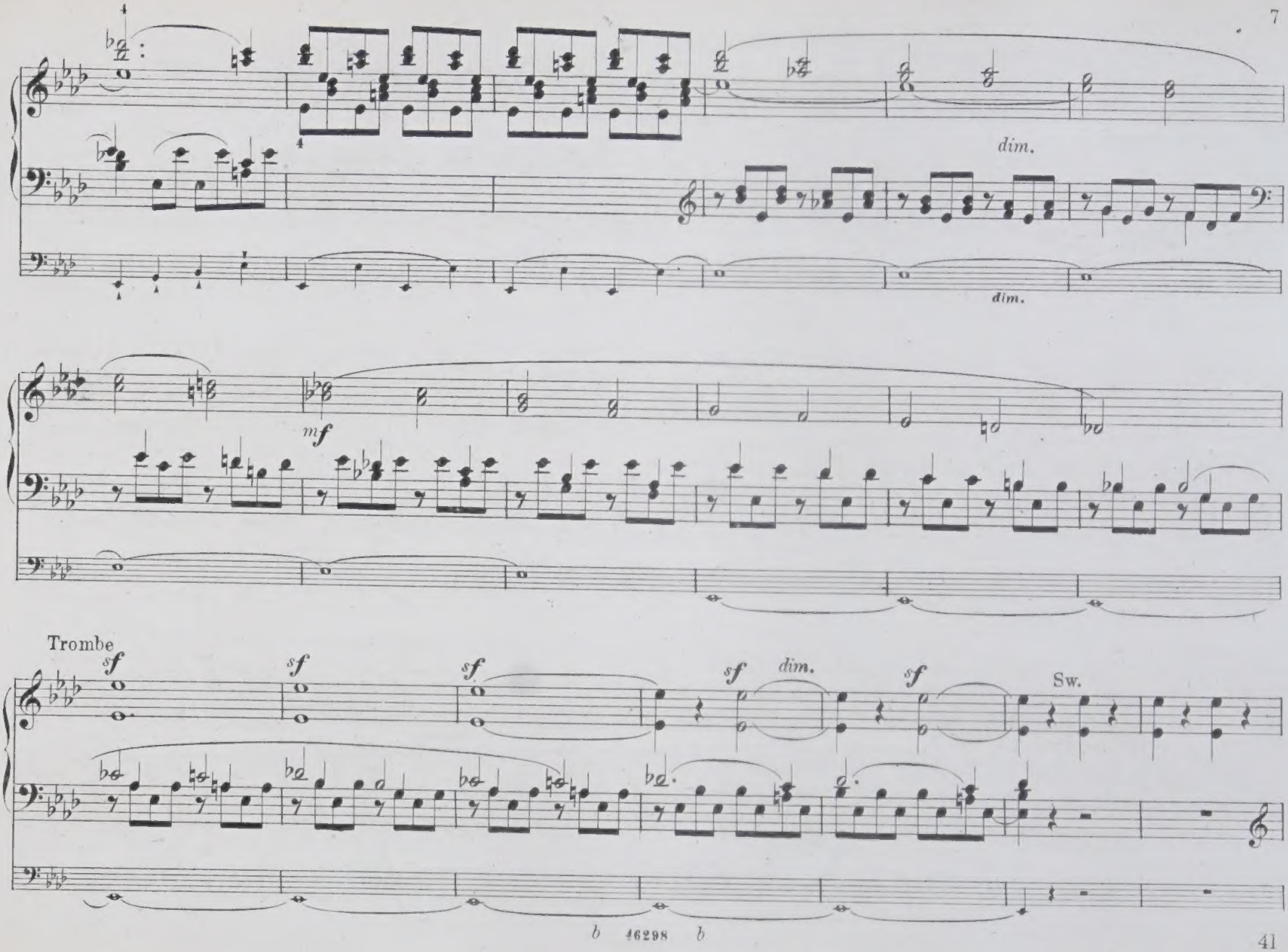
Gt. 8._ (Sw. Reeds. 8._ coupled to Gt.)

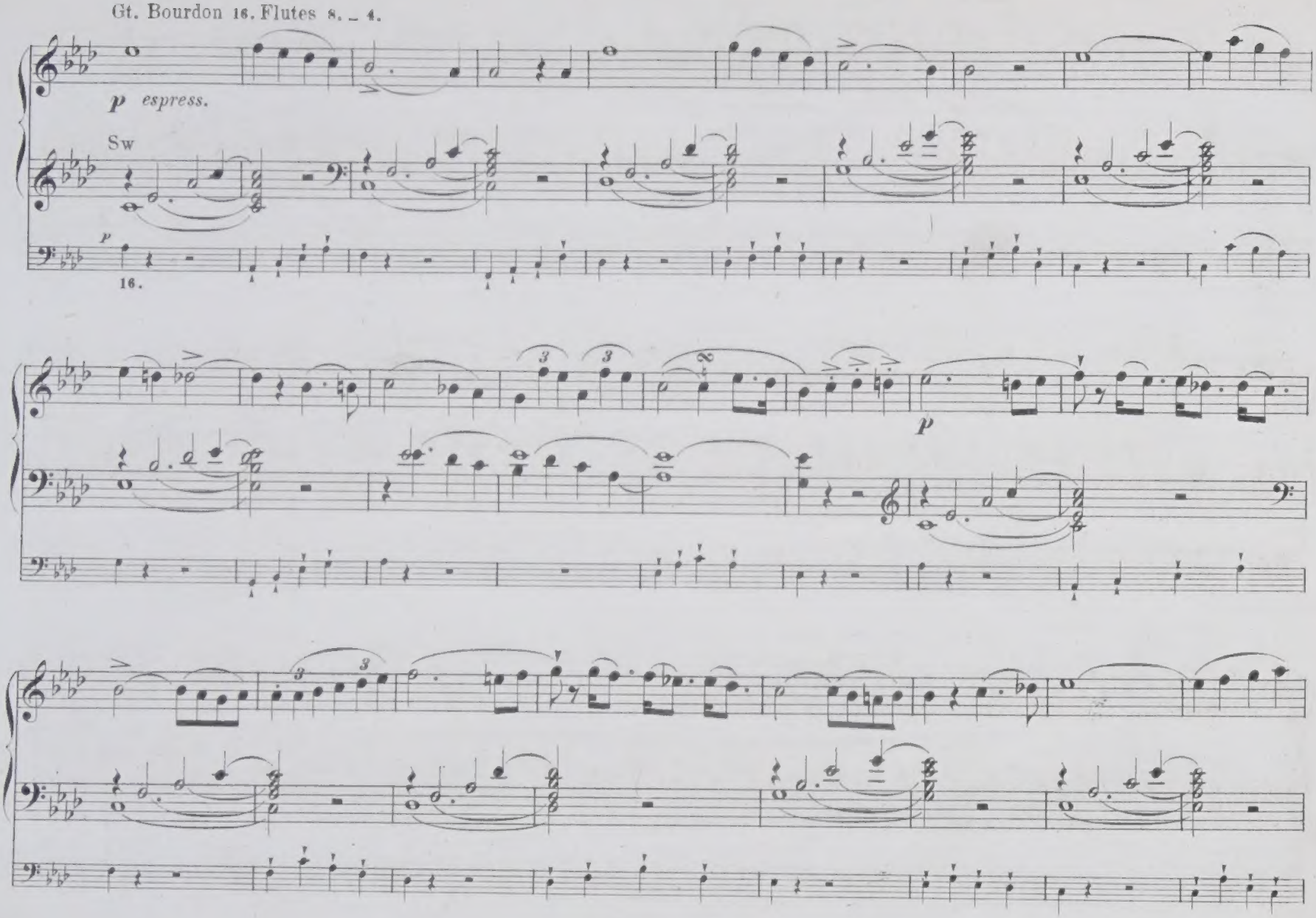


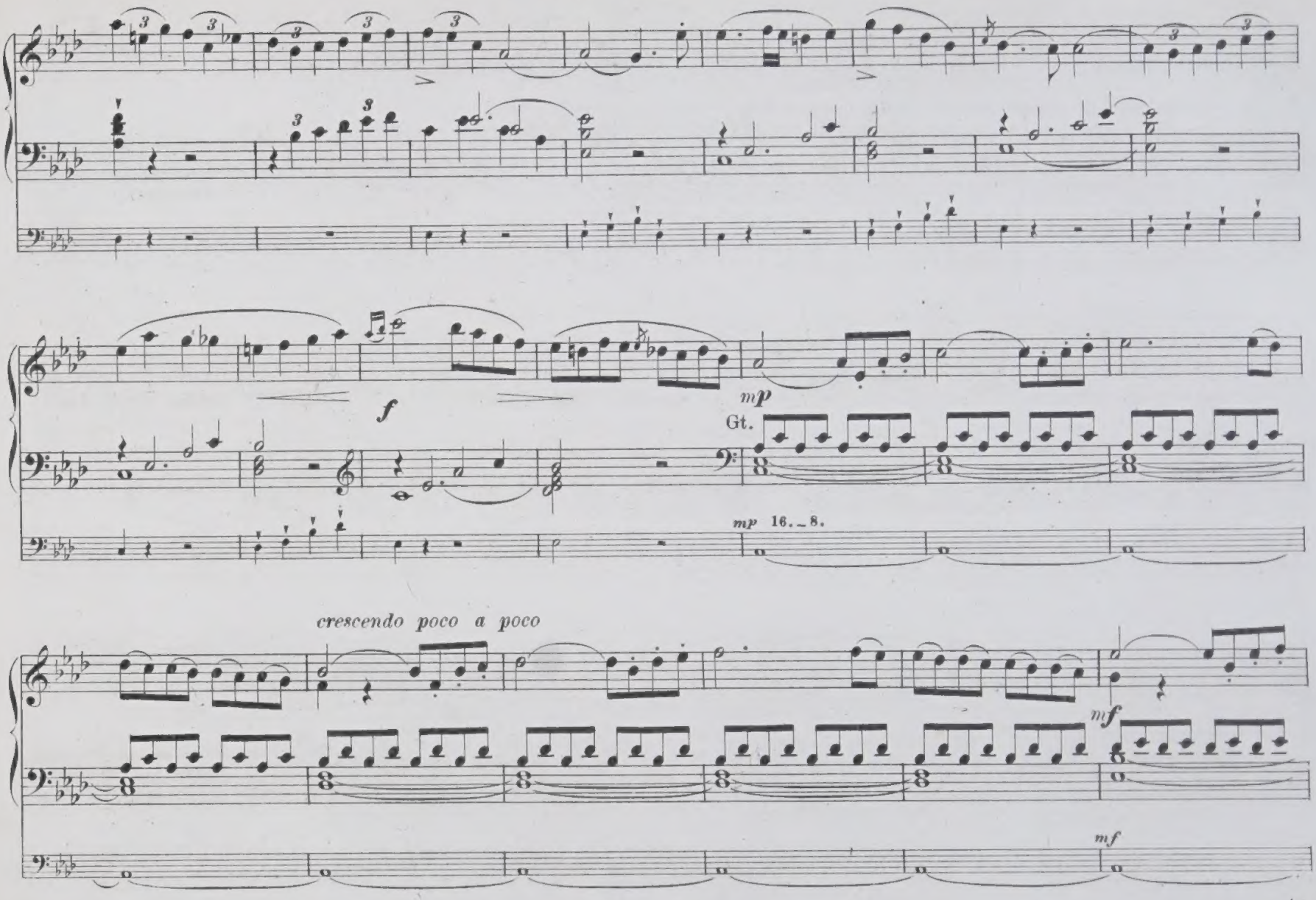


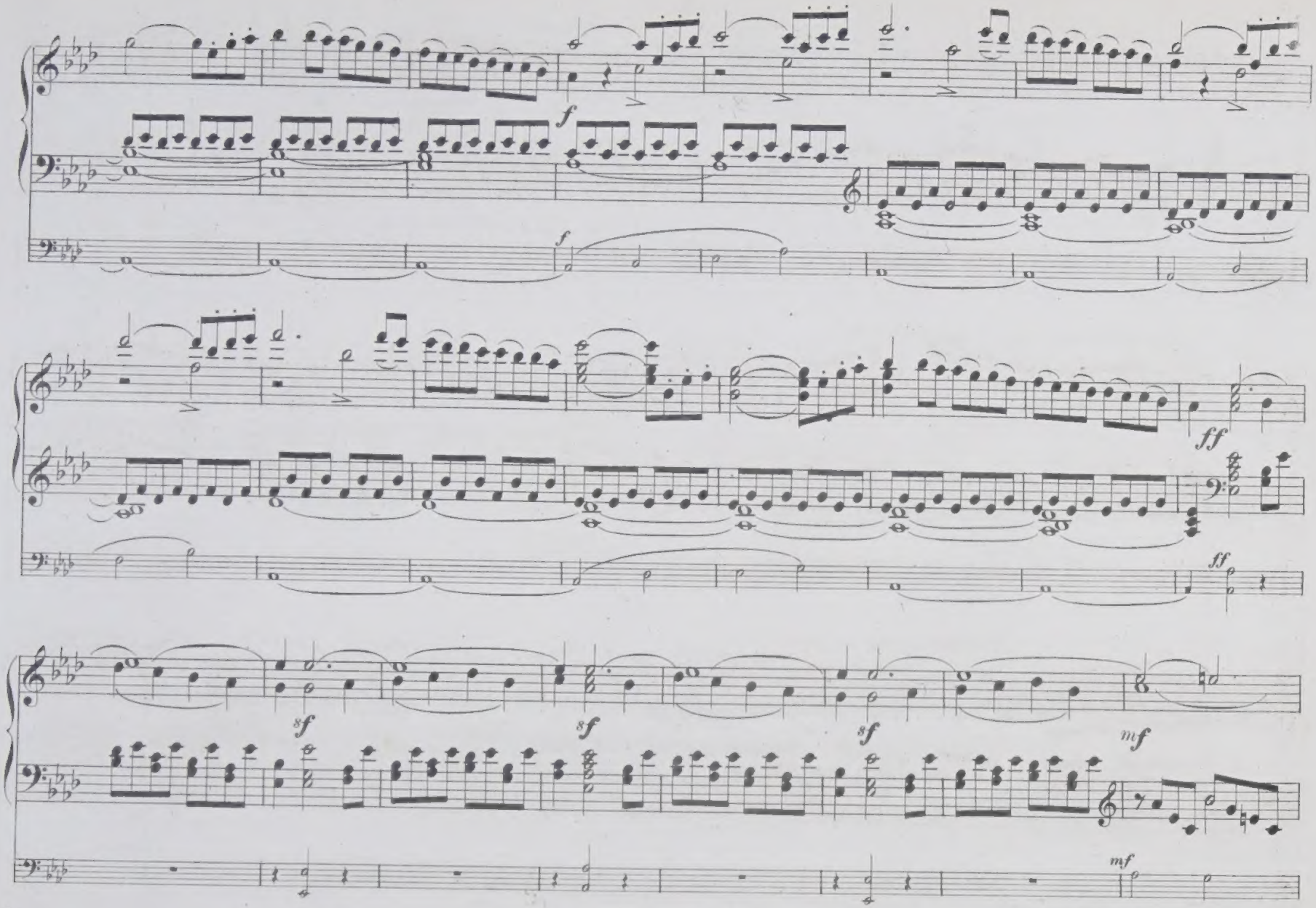

f
ff
ff
ten.
tr
ten.

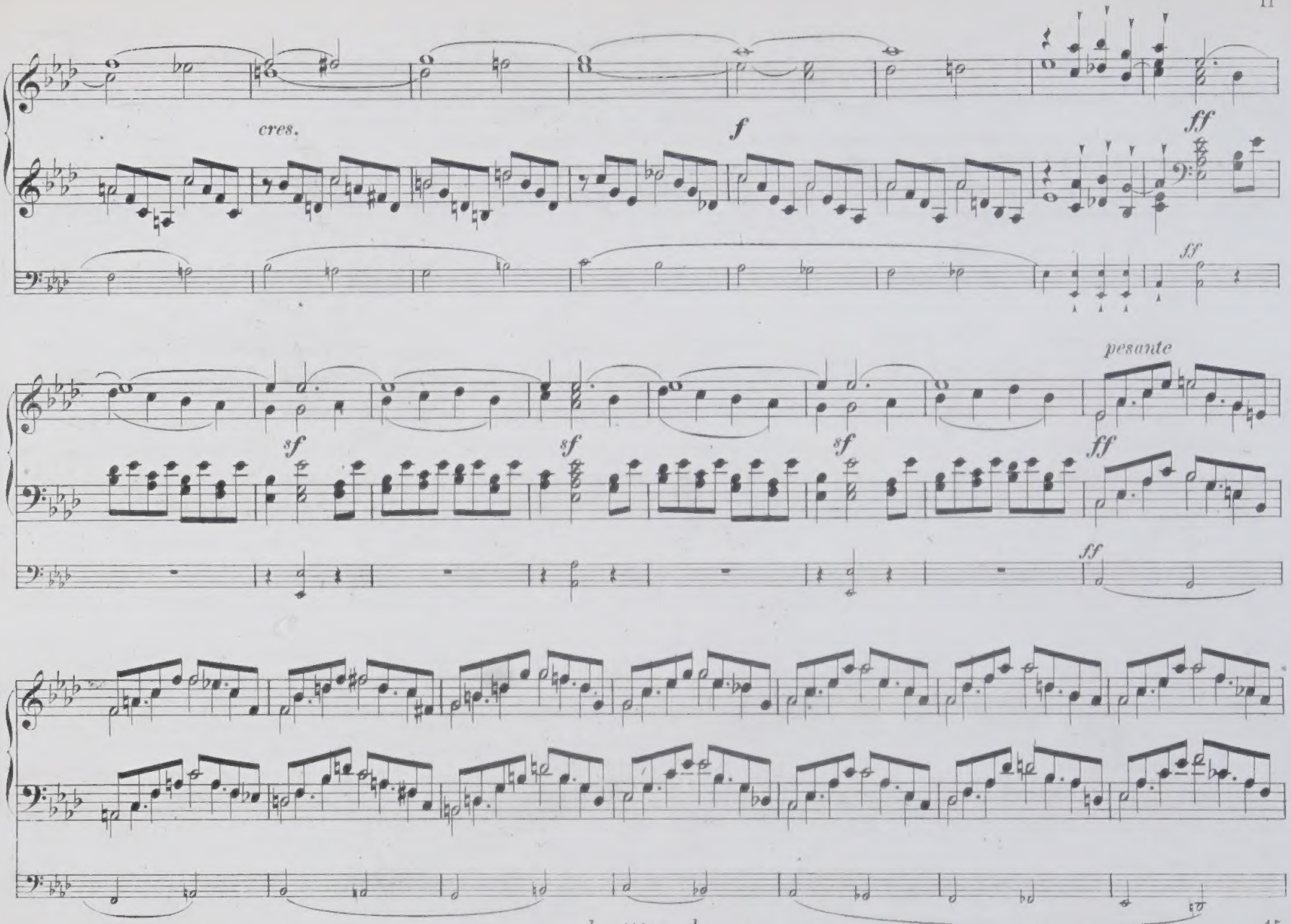

tr
ten.
ten.
risoluto
1
4
3
ff
ff
ff

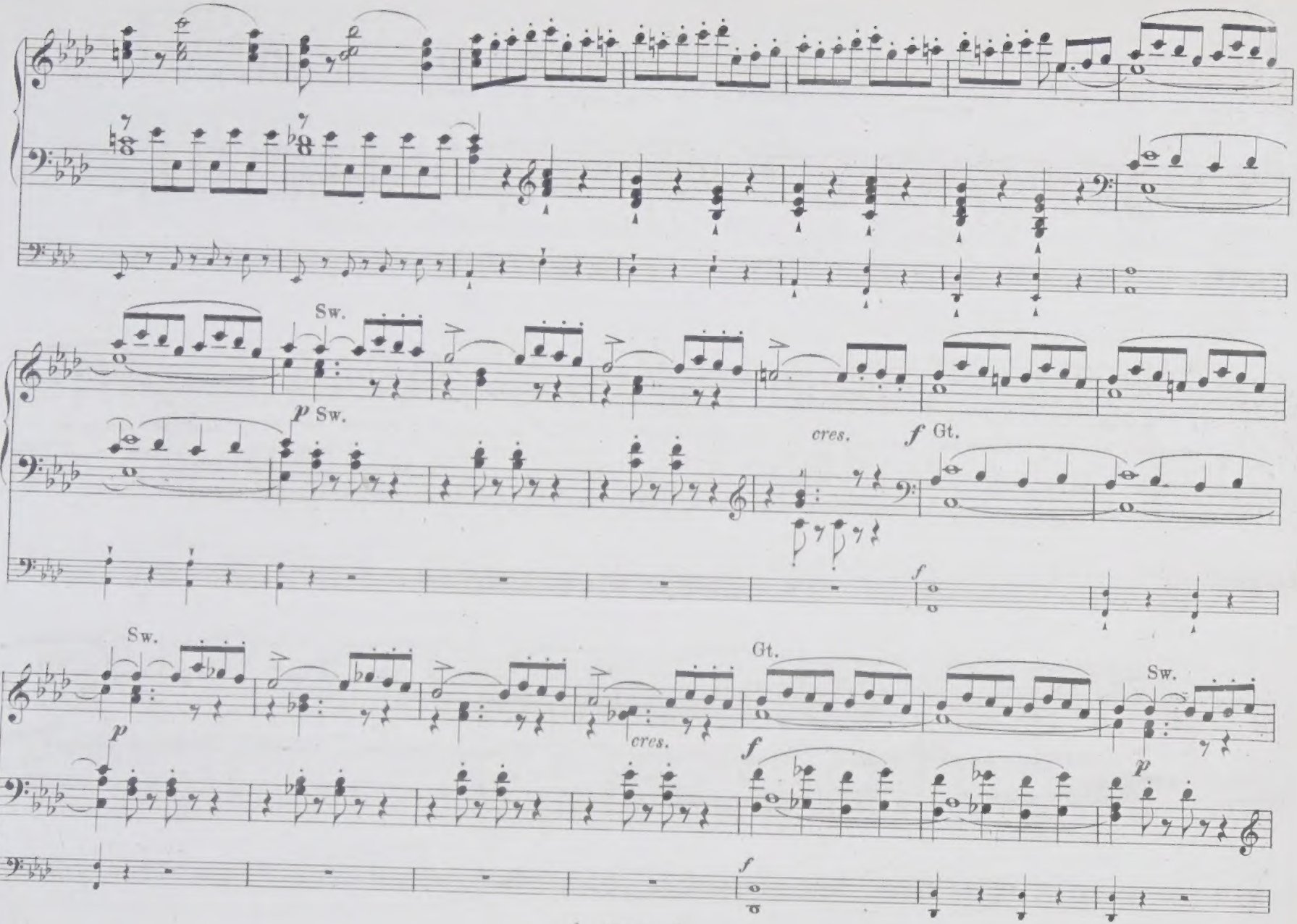

dim.
dim.
mf
Trombe
sf
sf
sf
sf
dim.
sf
Sw.

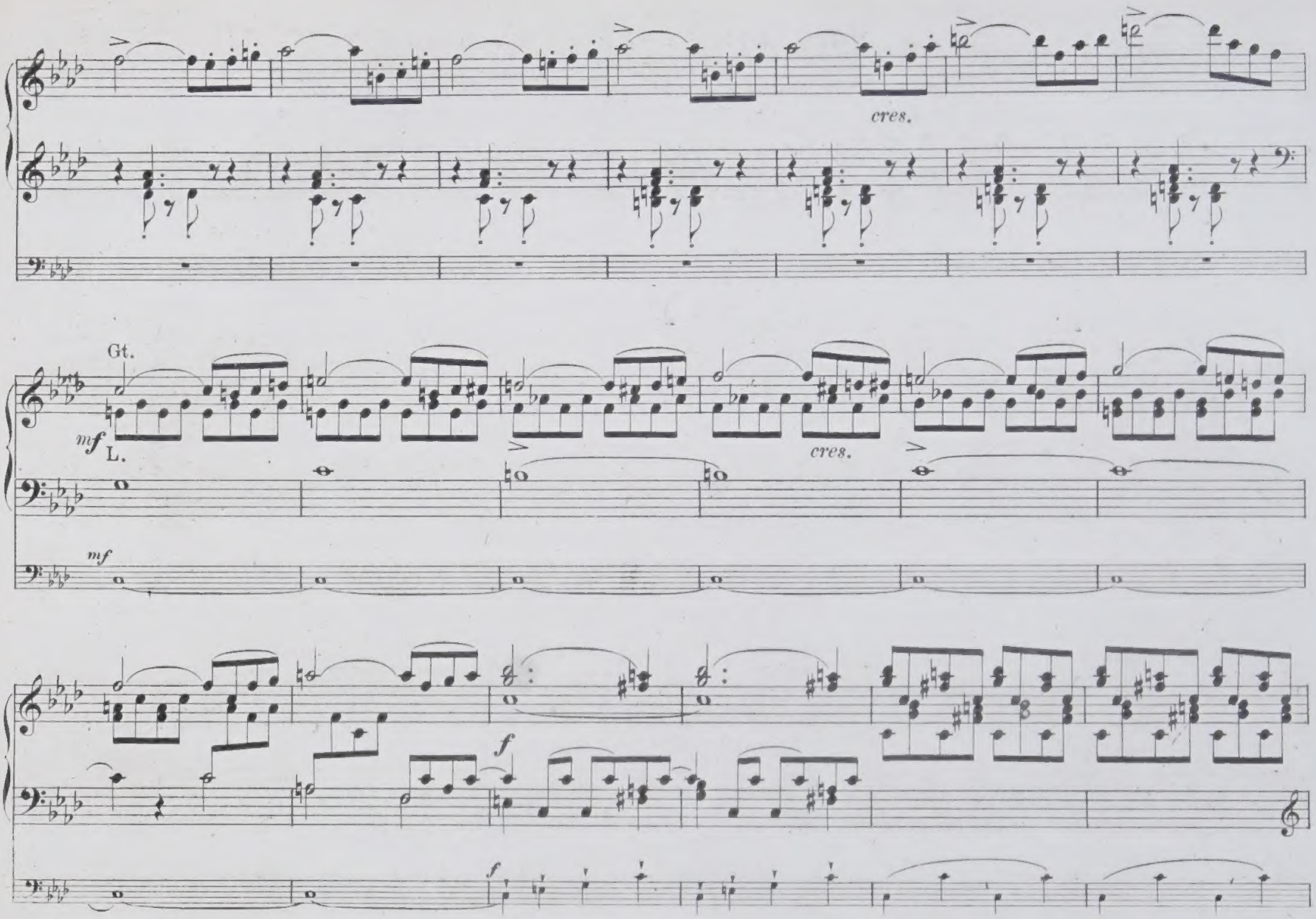

Gt. Bourdon 16. Flutes 8. _ 4.
p espress.
Sw
p
16.
3
3
2
p

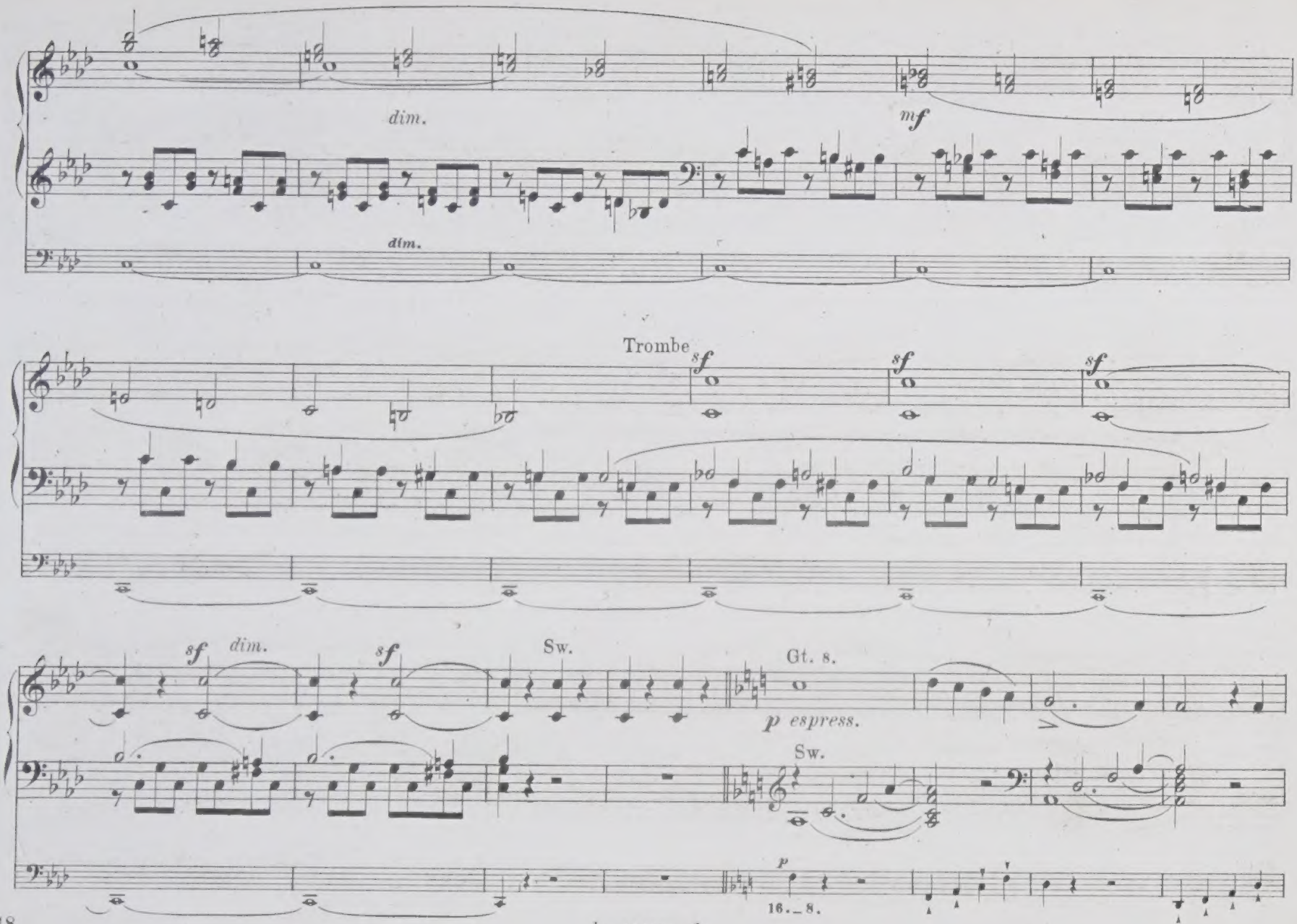

f
mp
Gt.
mp
16.
8.
crescendo poco a poco
mf
mf

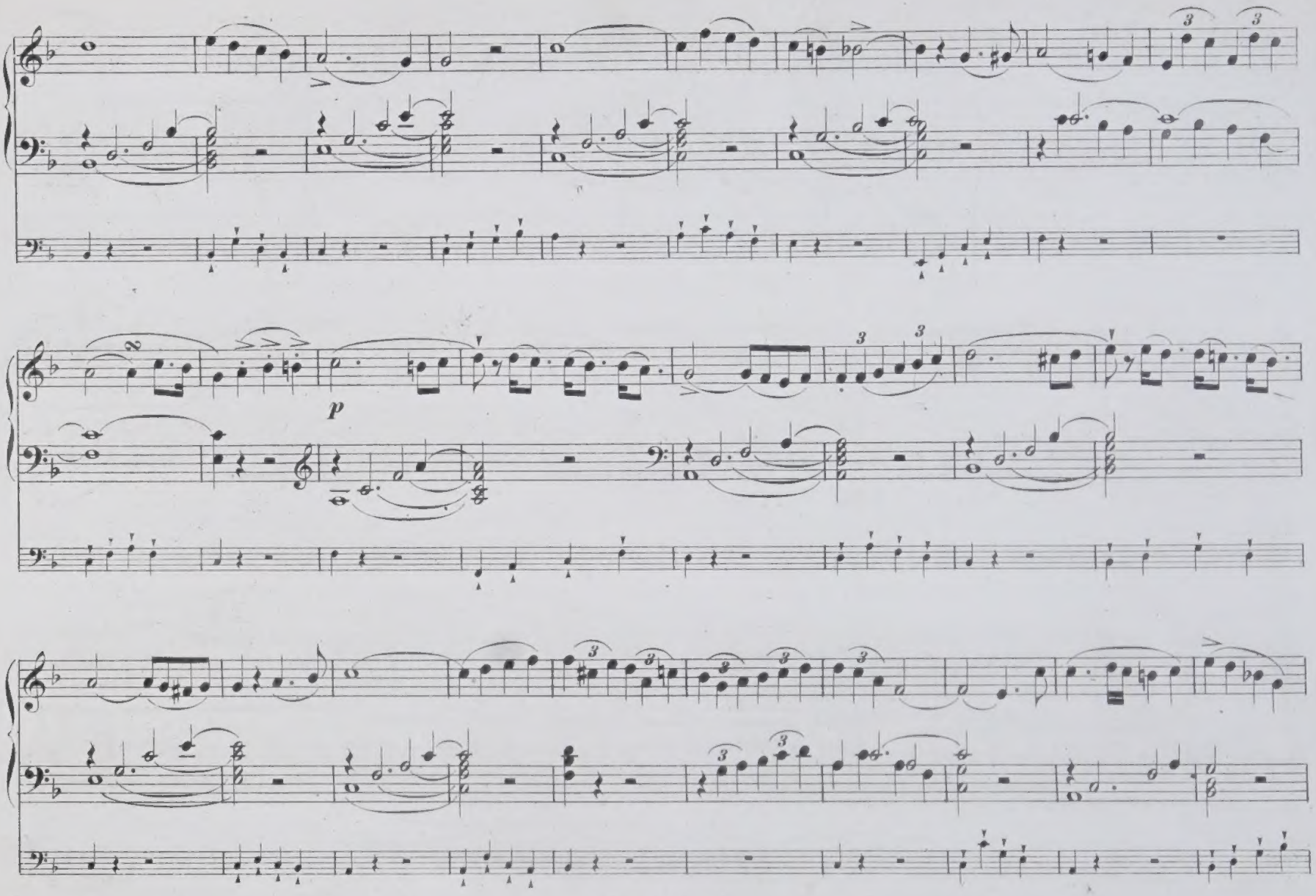

f
f
ff
ff
sf
sf
sf
mf
mf

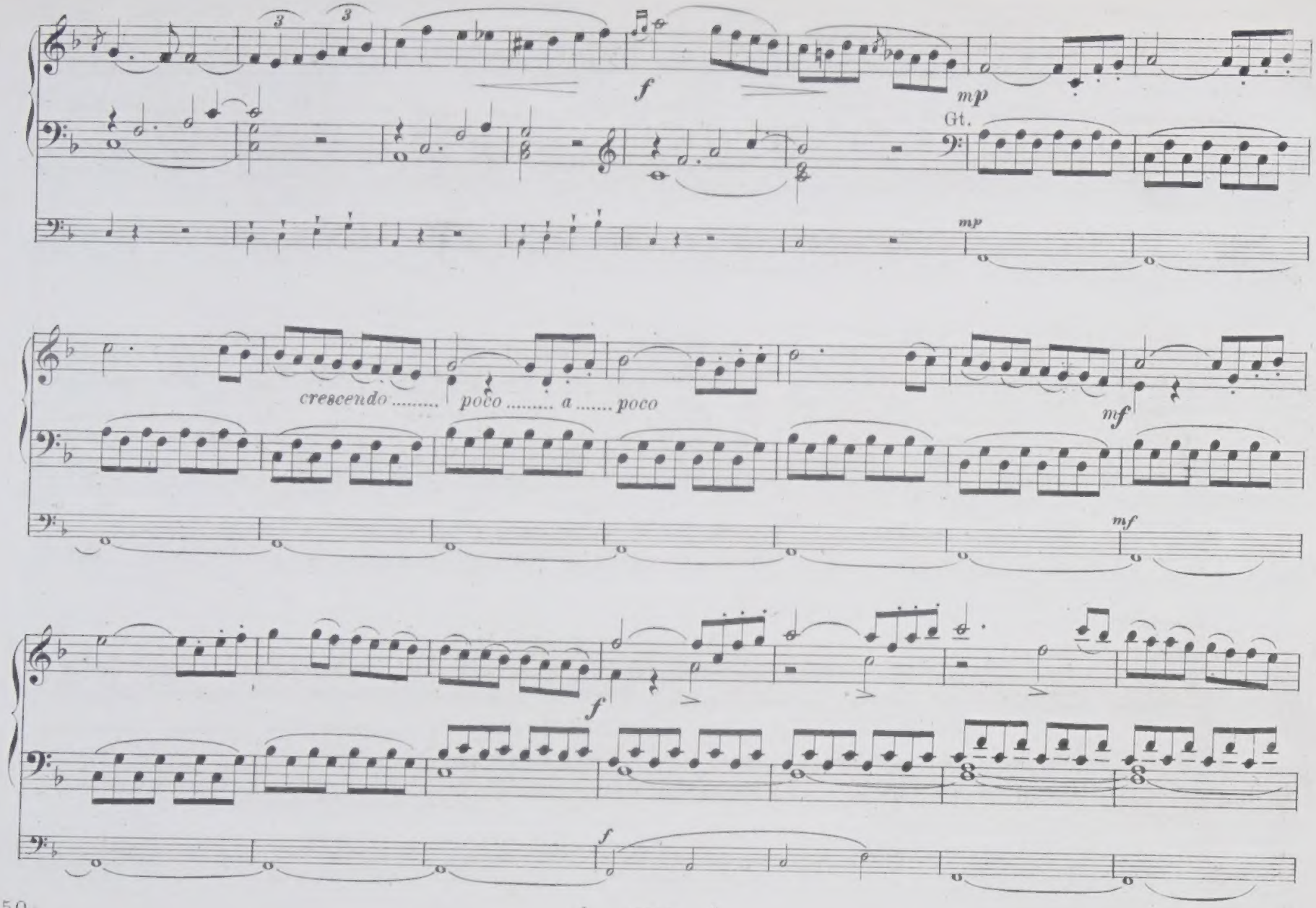

cres.
f
ff
ff
pesante
sf
sf
sf
ff
ff

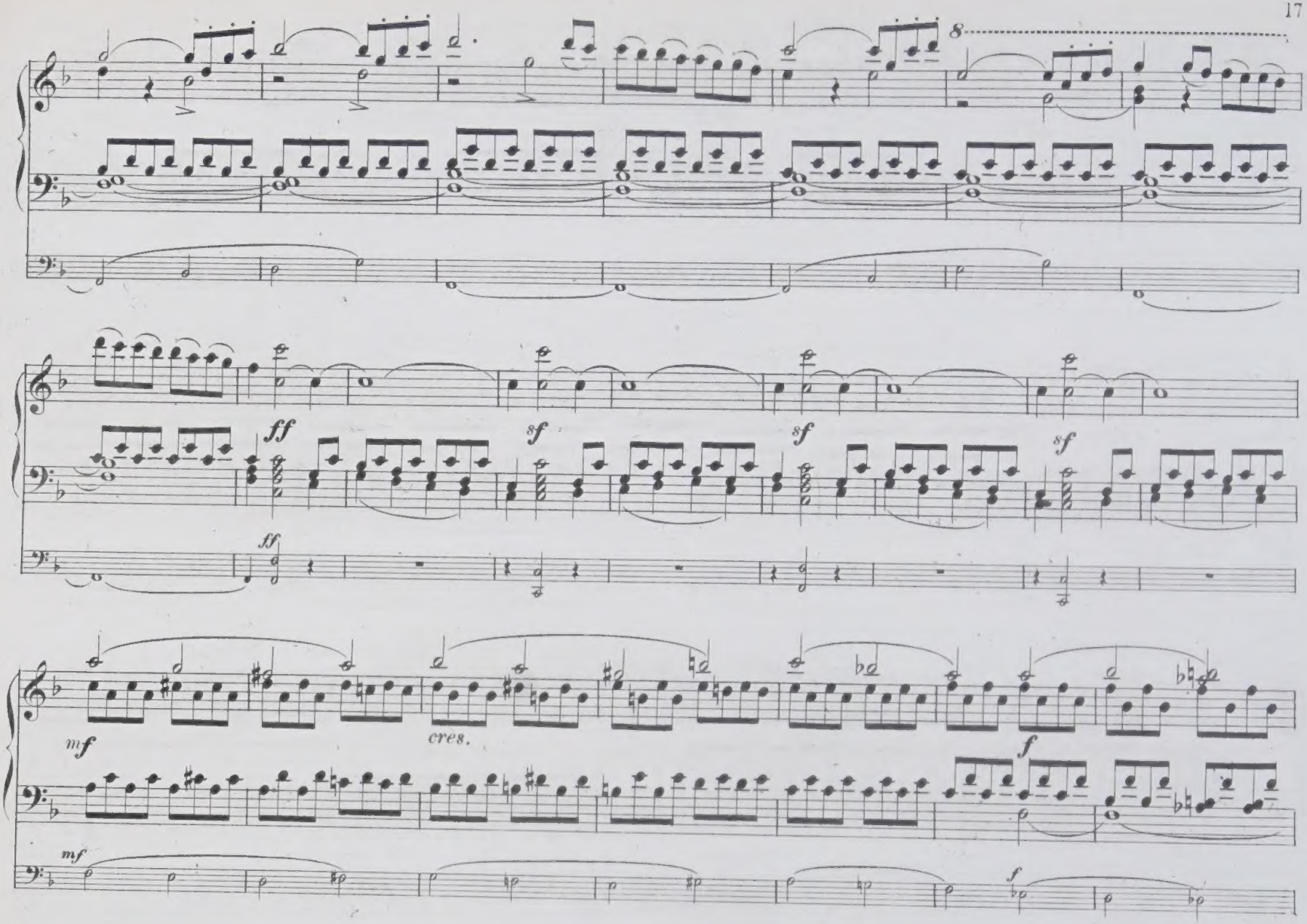

Sw.
p Sw.
cres.
f Gt.
f
Sw.
Gt.
Sw.
p
cres.
f
f
p
f

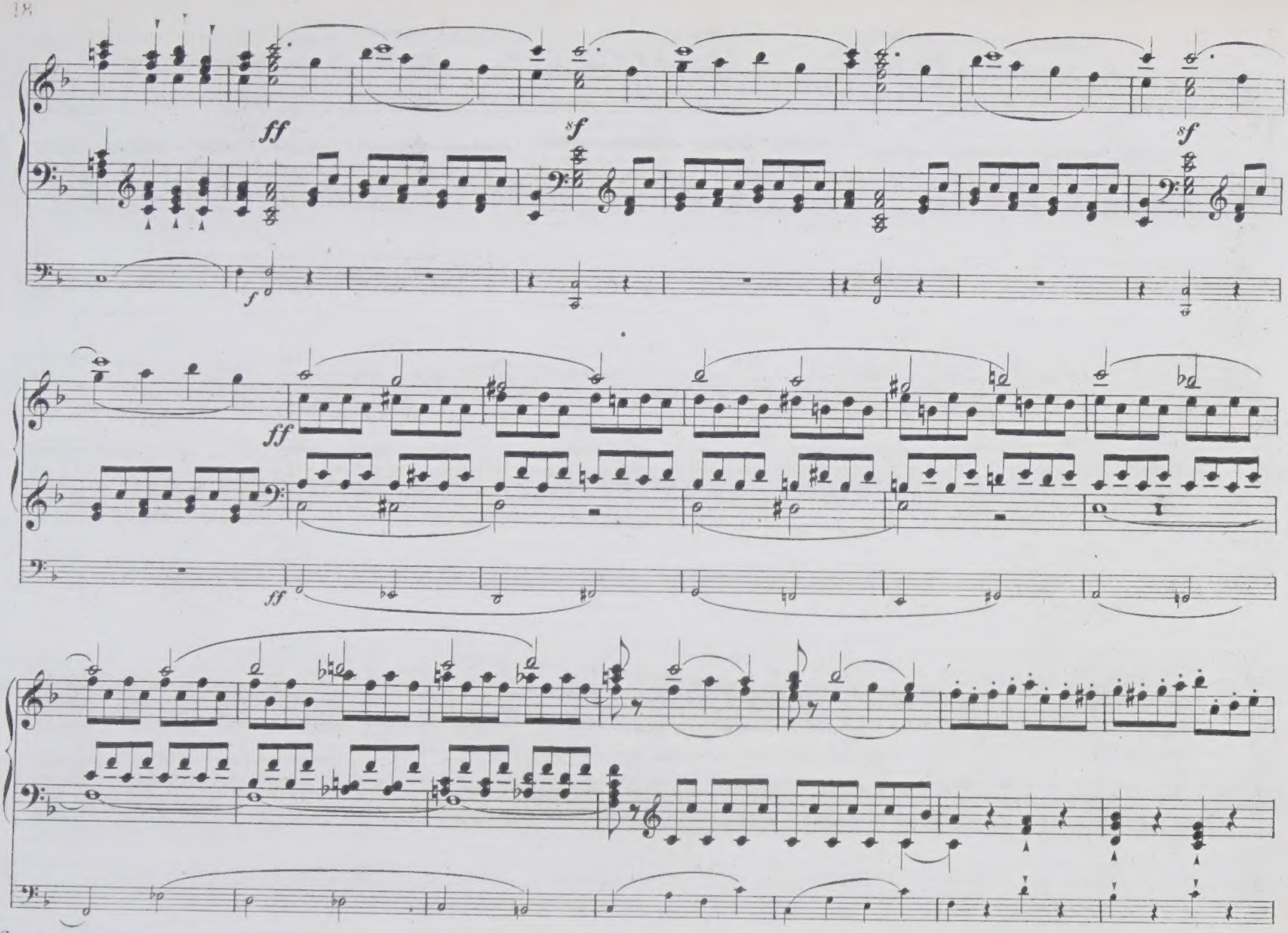

cres.
Gt.
mf
L.
cres.
mf
f
f

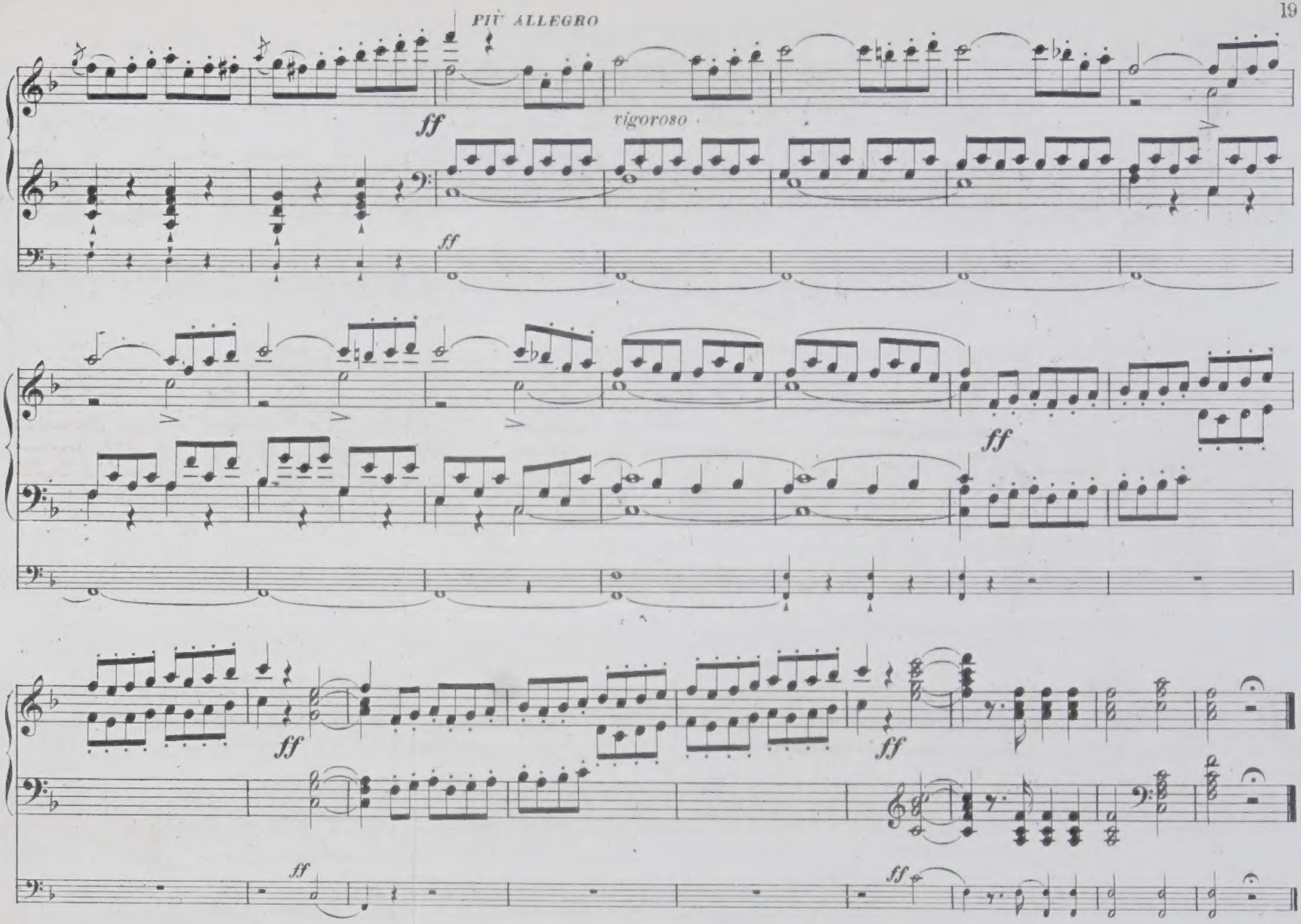

dim.
mf
dim.
Trombe
sf
sf
sf
sf
dim.
sf
Sw.
Gt. s.
p espress.
Sw.
p
16.—8.


p


f
mp
Gt.
mp
crescendo ..... poco ..... a ..... poco
mf
mf
f
f


8
ff
8f
8f
8f
ff
mf
cres.
f
mf
f


ff
sf
sf
f
ff
ff


PIÙ ALLEGRO
ff
vigoroso
ff
ff
ff
ff
ff
ff

Andante
(ELEVAZIONE)

N.° 6

G. MORANDI

Gt. Diapason. 8.

♩ = 72

MANUALE

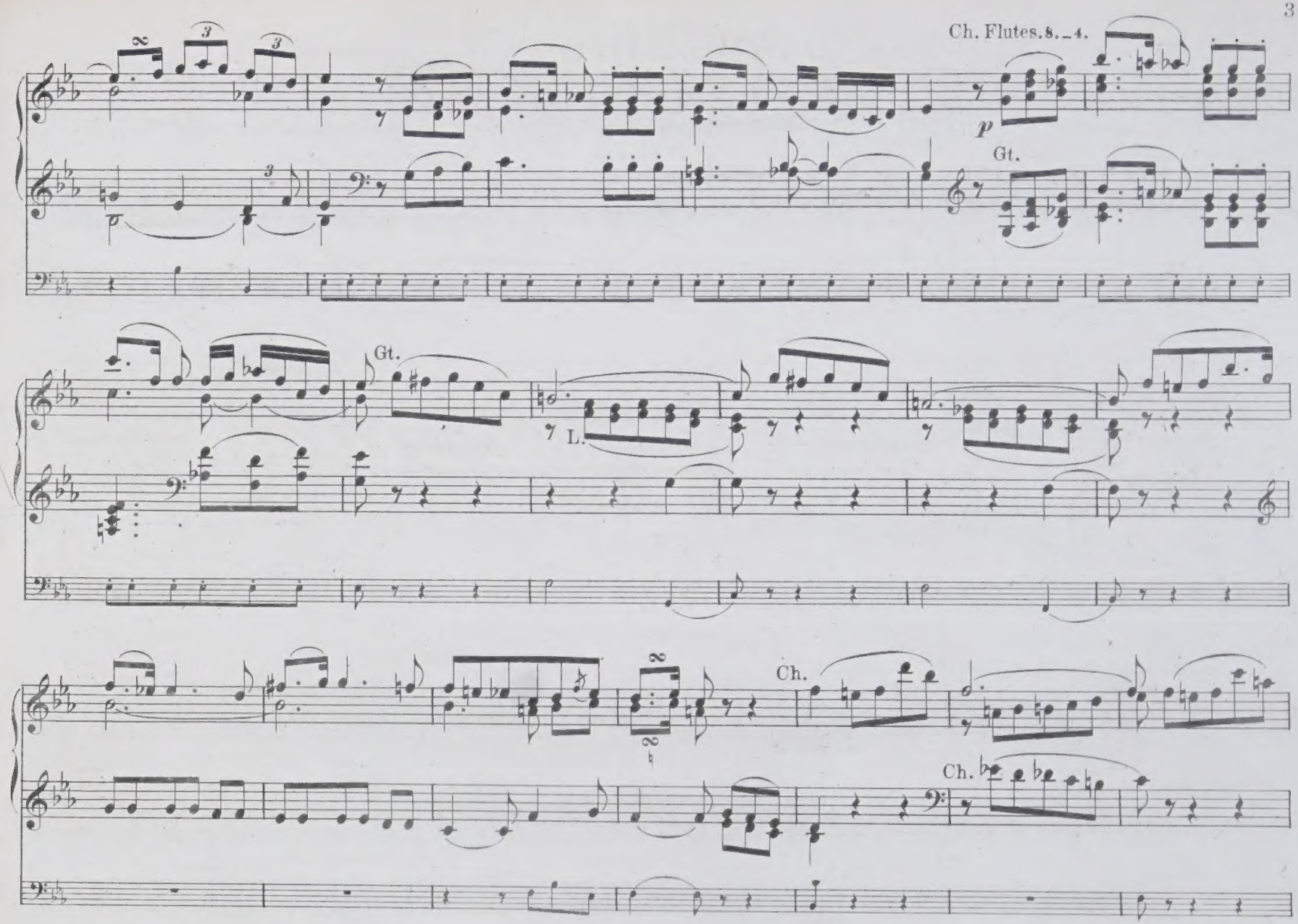
PEDALE

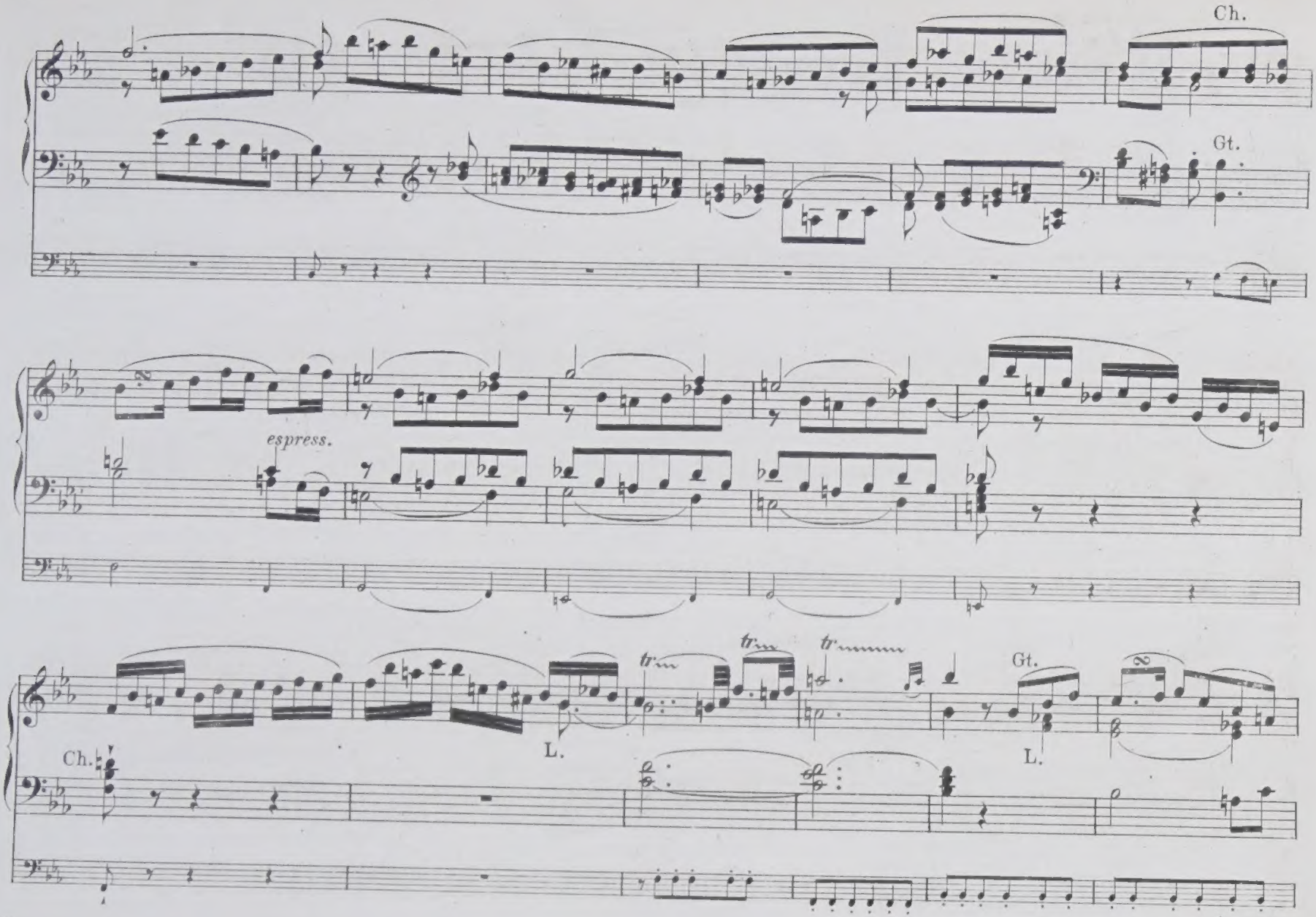
p

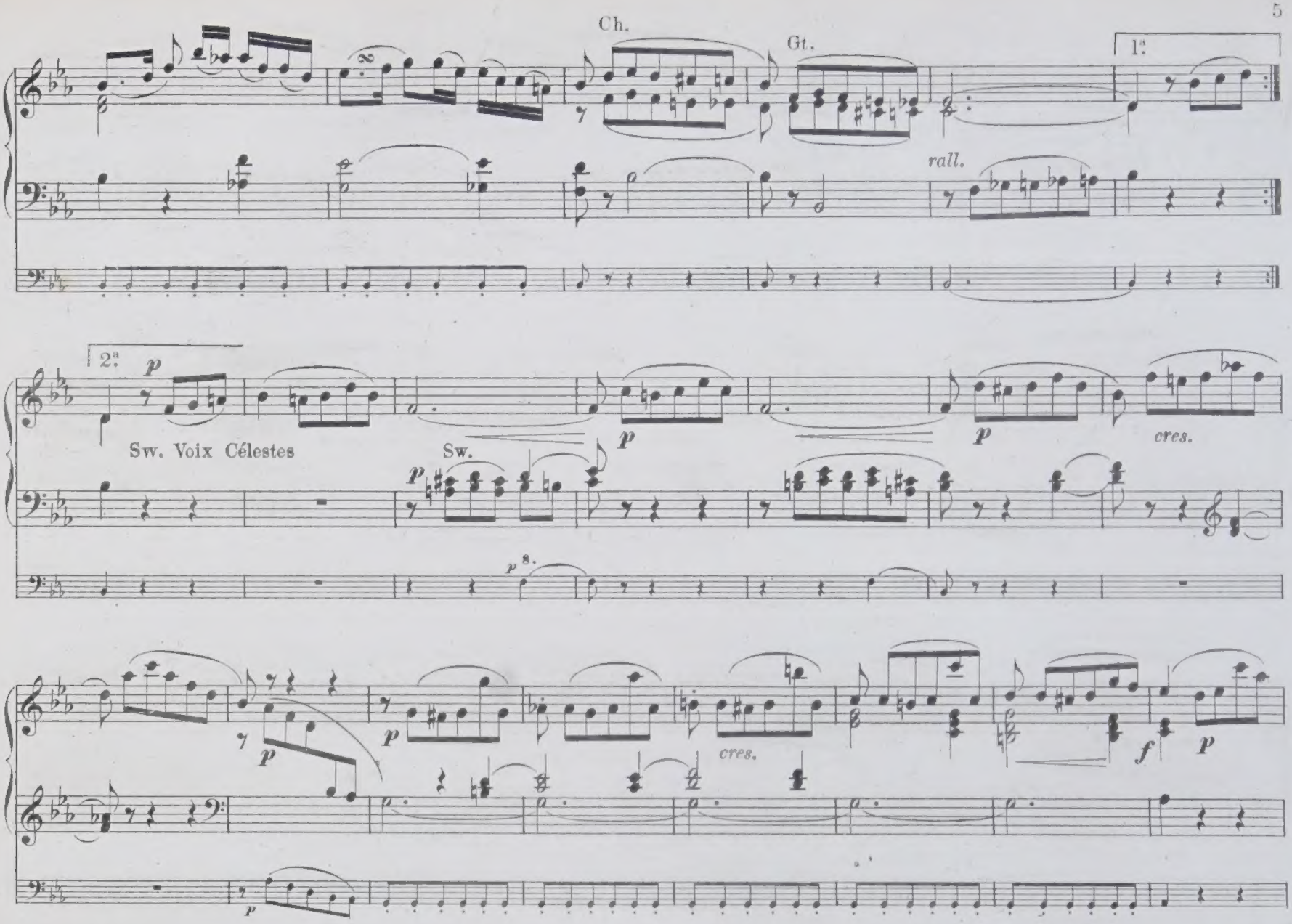
16. _ 8.

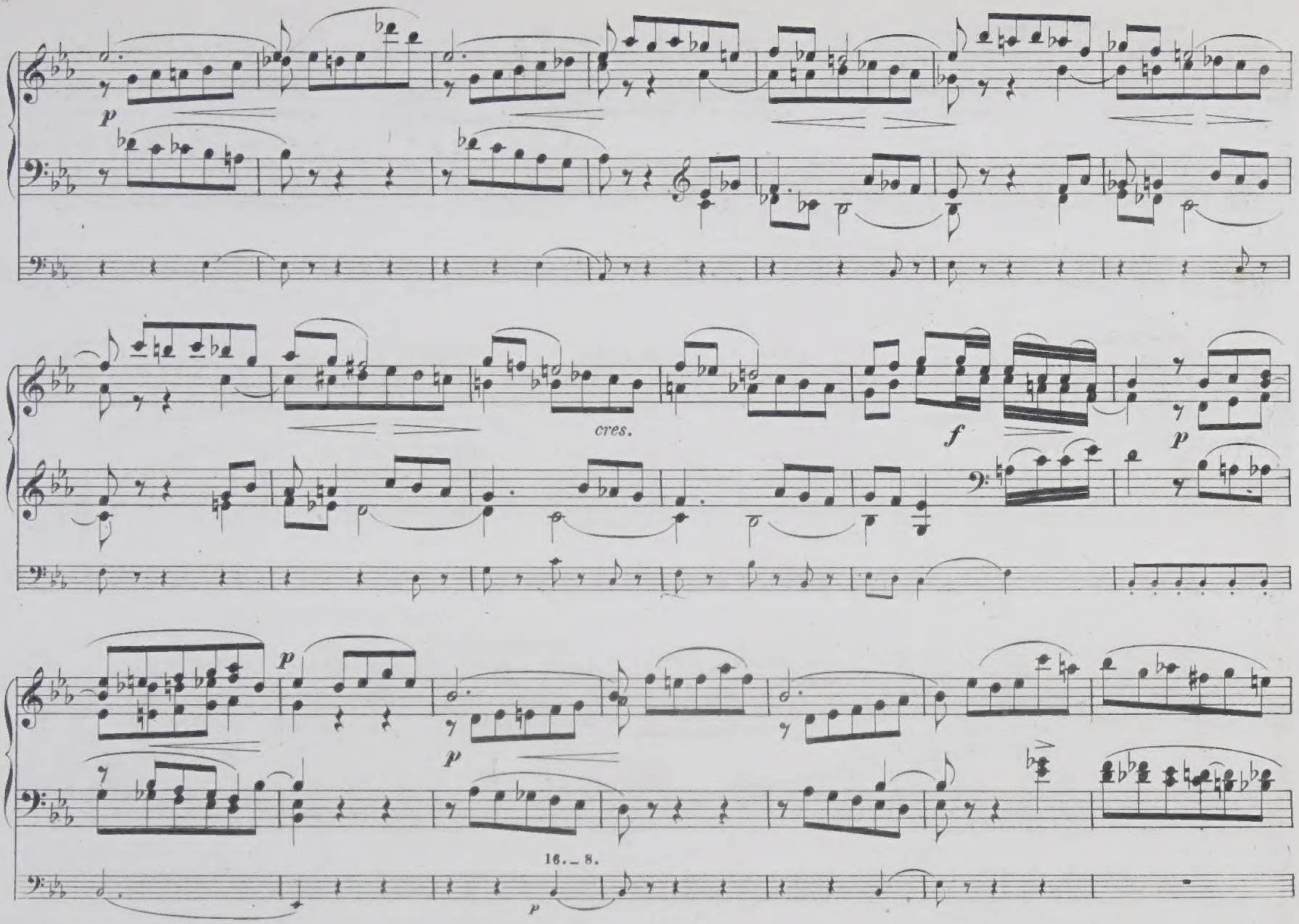
legato

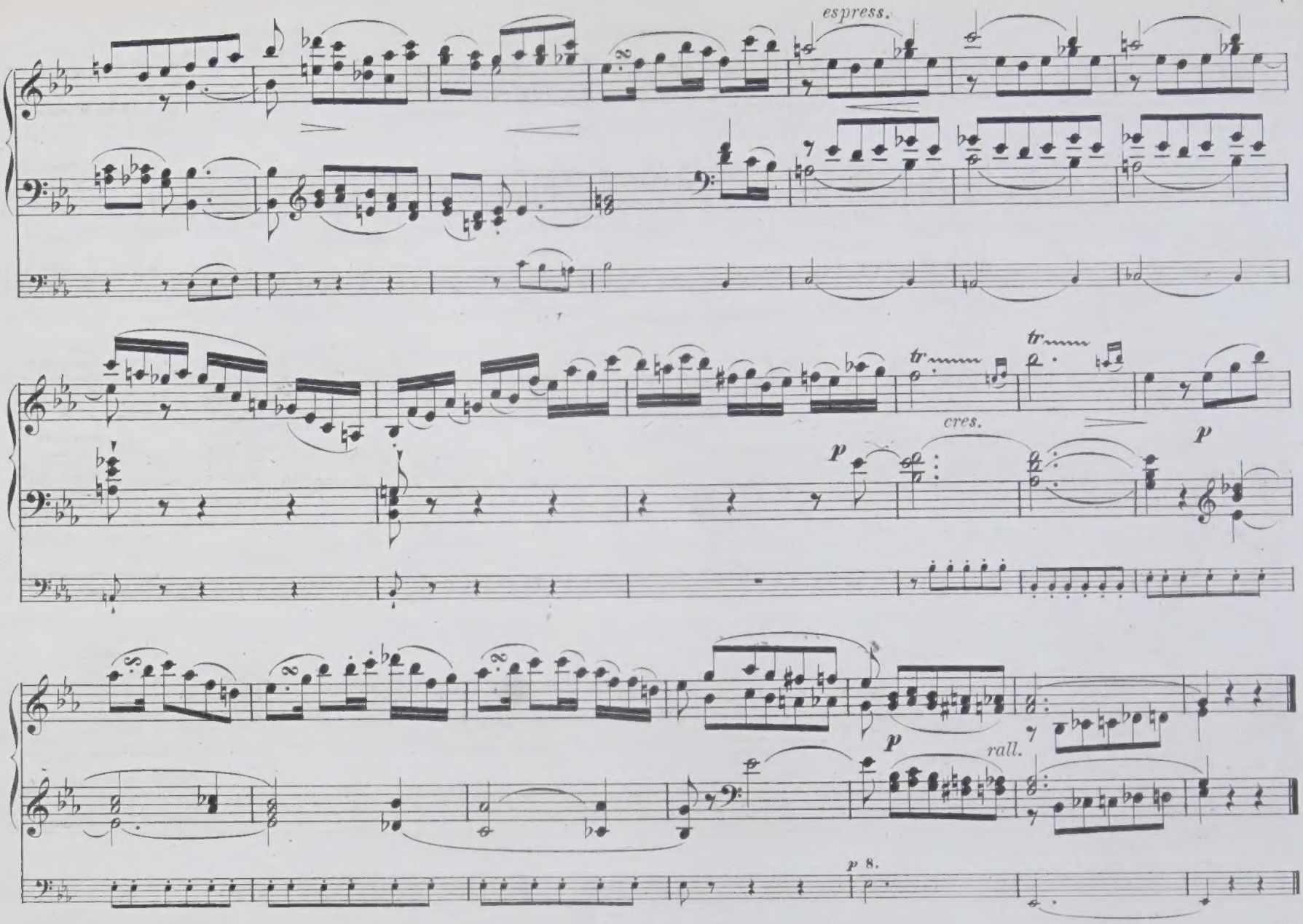
 Proprietà Ricordi


Ch. Flutes. 8._4.
p
Gt.
Gt.
L.
Ch.
Ch.


Ch.
Gt.
espress.
tr
tr
tr
Gt.
Ch.
L.
L.


Ch.
Gt.
1.
rall.
2.
p
Sw. Voix Célestes
Sw.
cres.
f

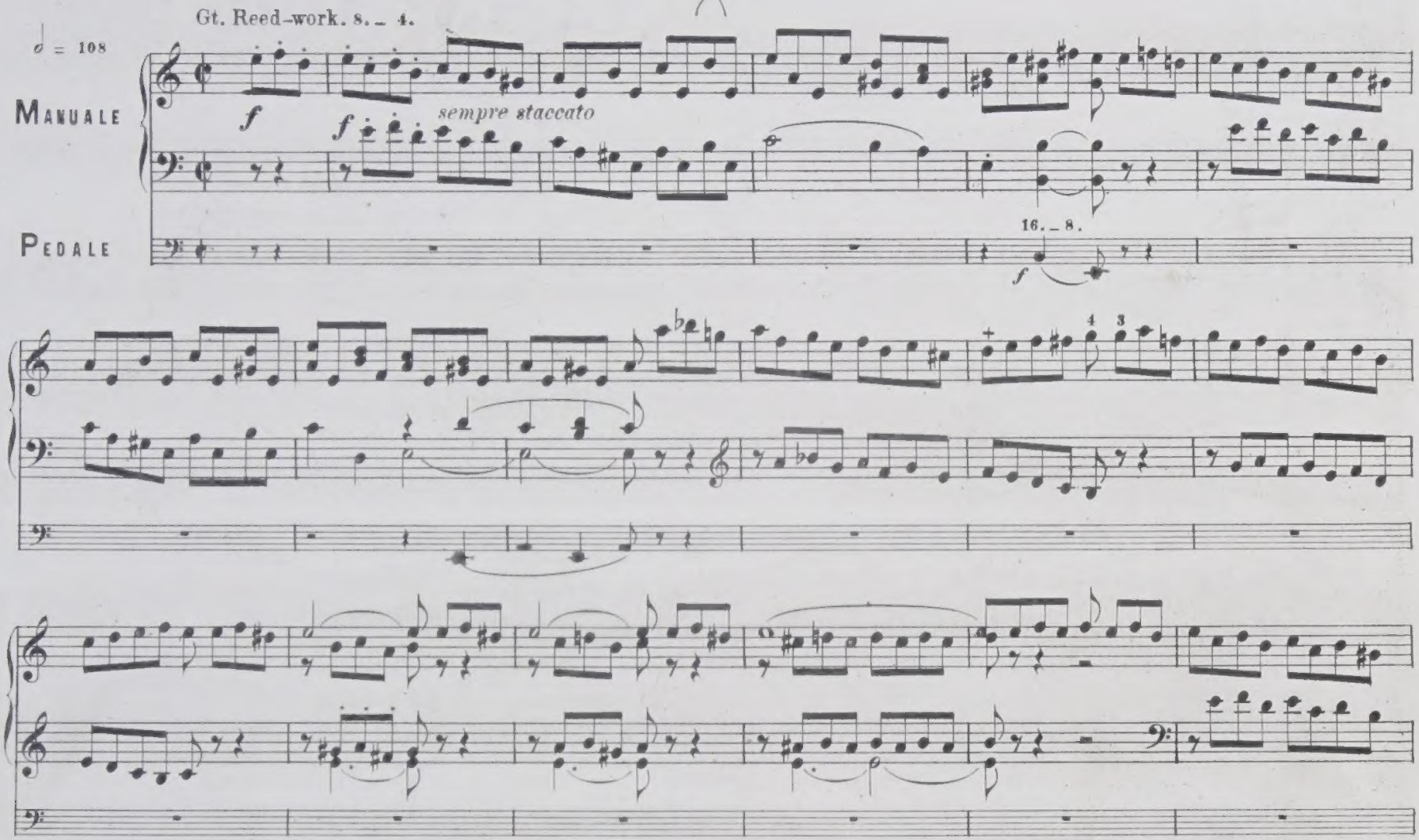

p
cres.
f
p
p
p
16. 8.
p


espress.
tr
tr
cres.
p
p
p
rall.
p 8.

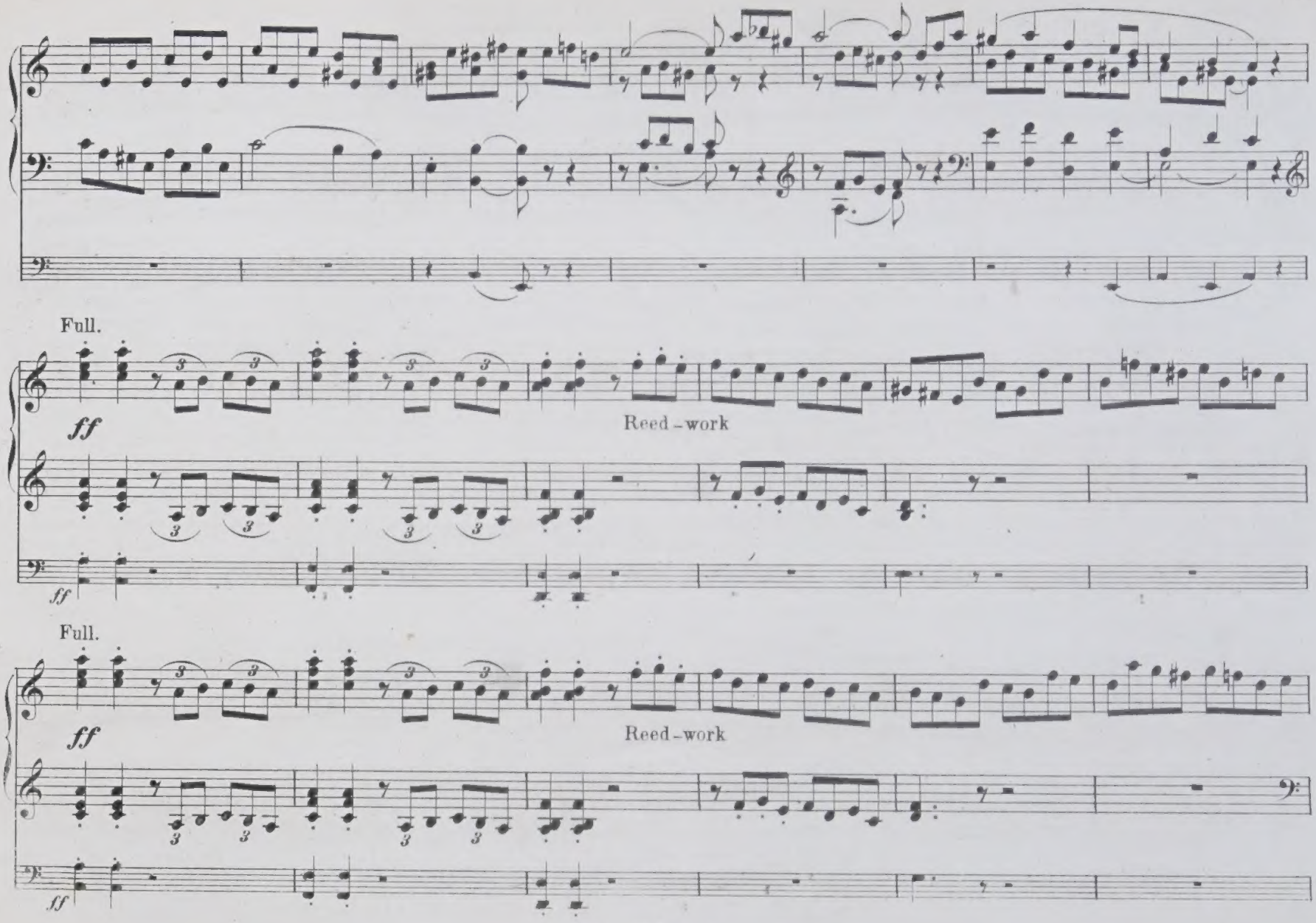
Allegro Vivace
POST COMMUNIO

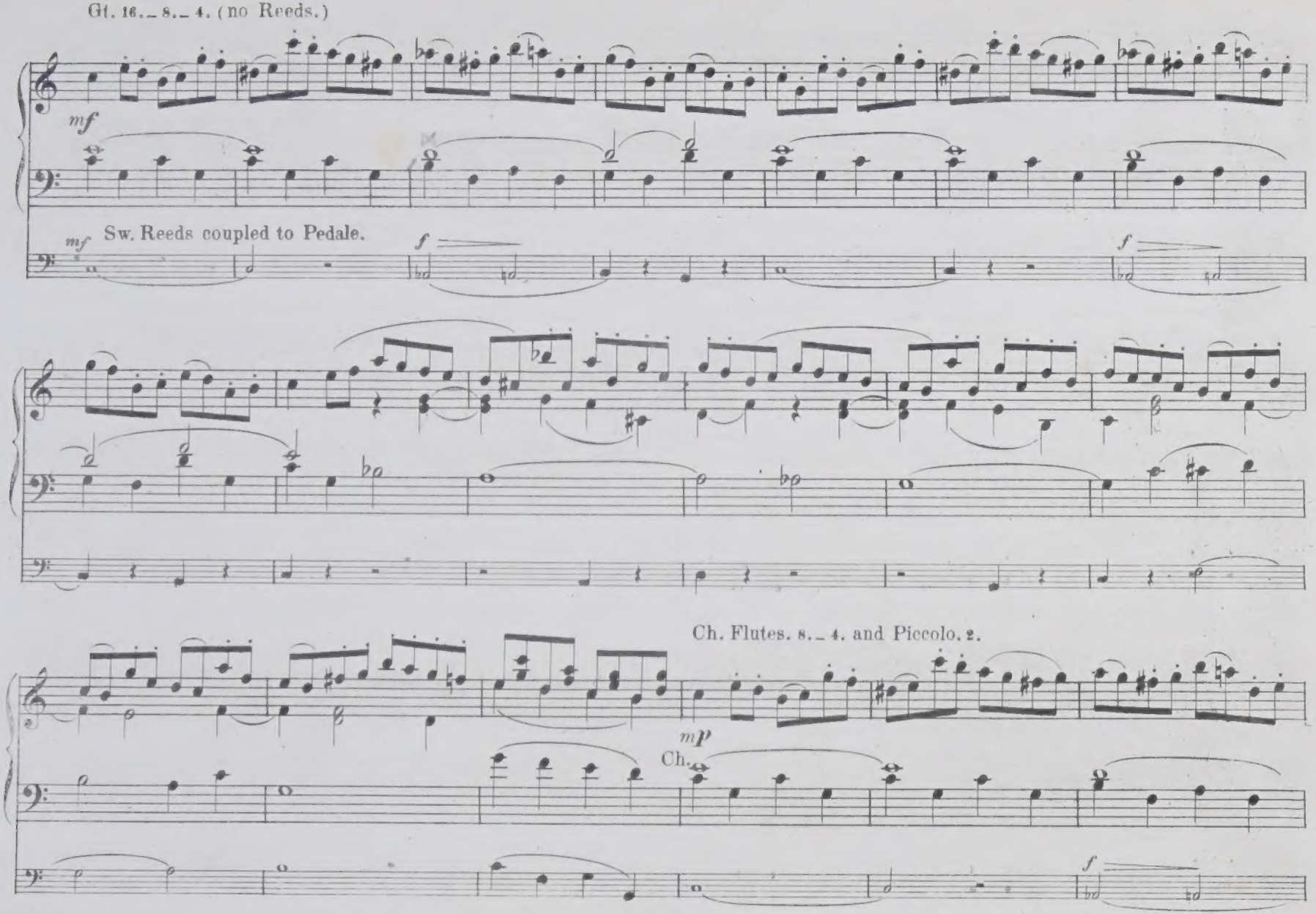
N.° 7

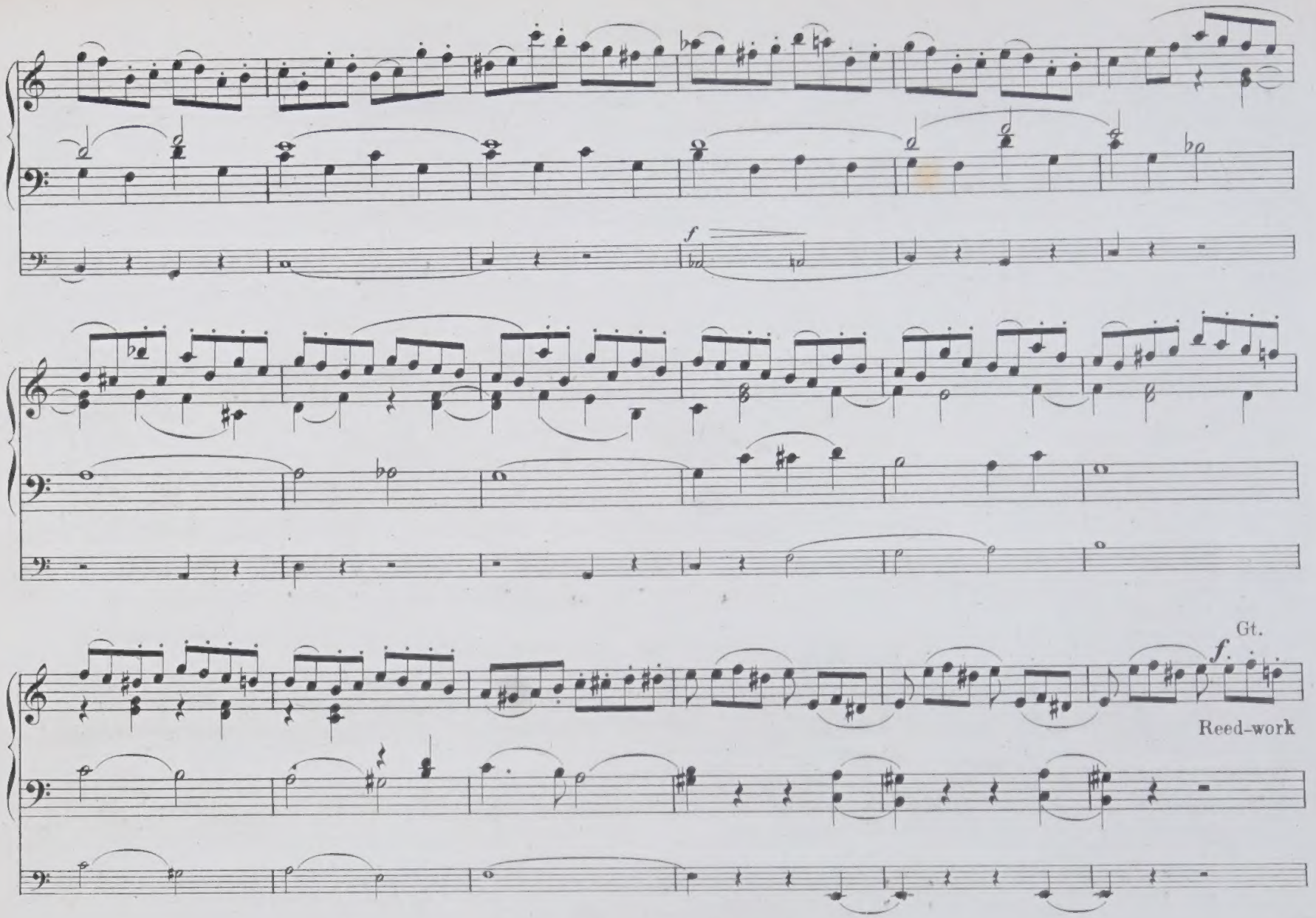
G. MORANDI

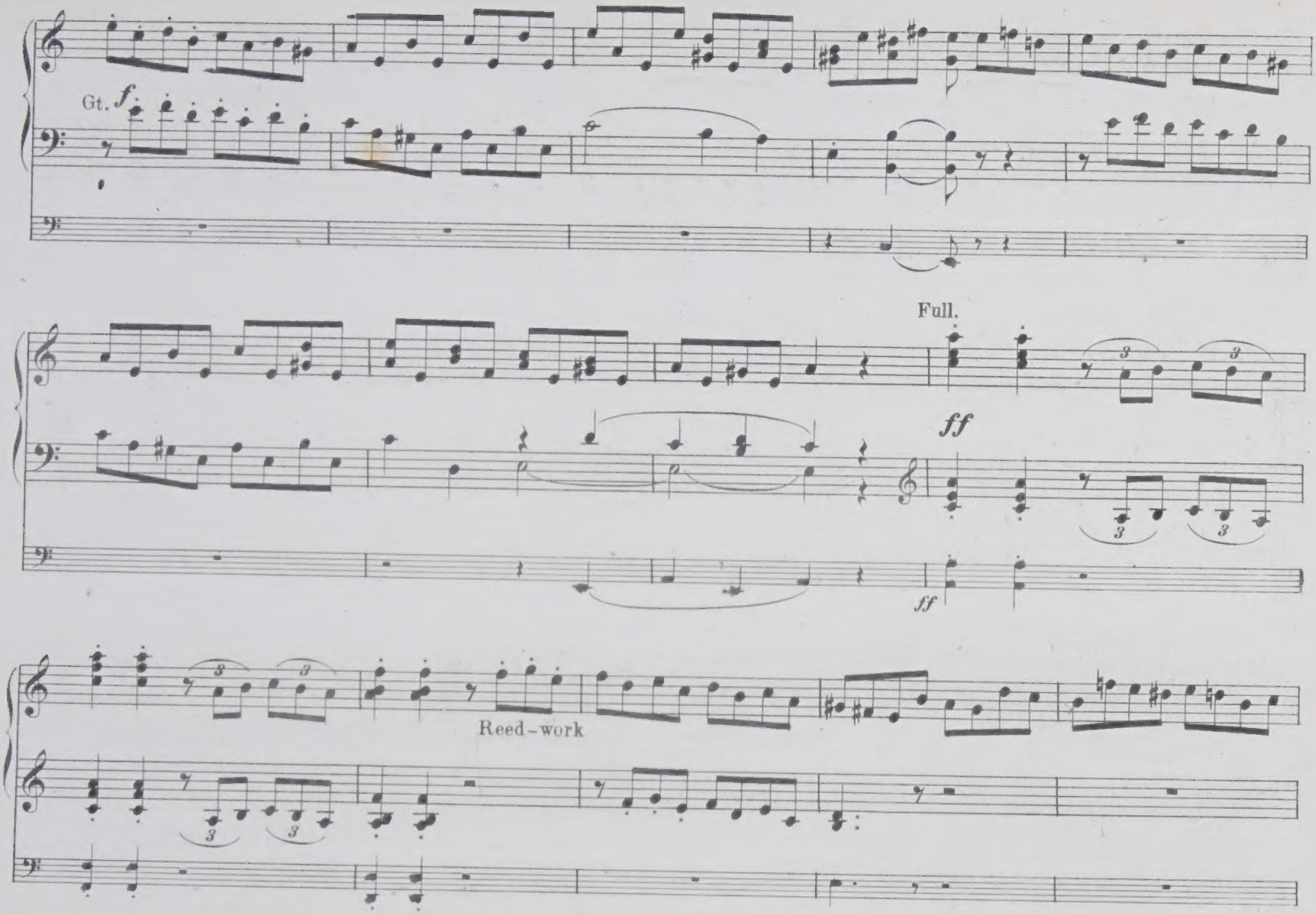


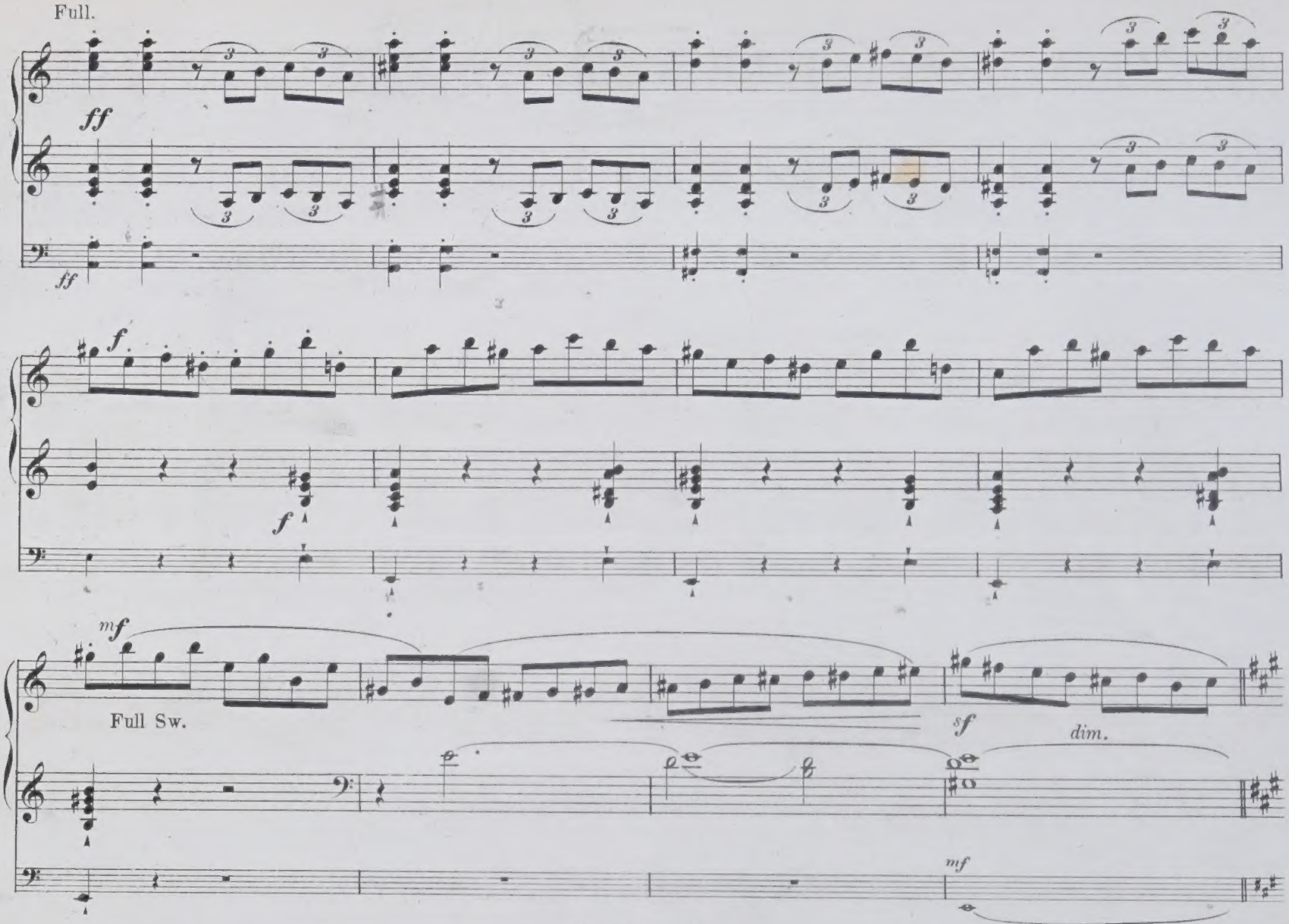
 Proprietà Ricordi

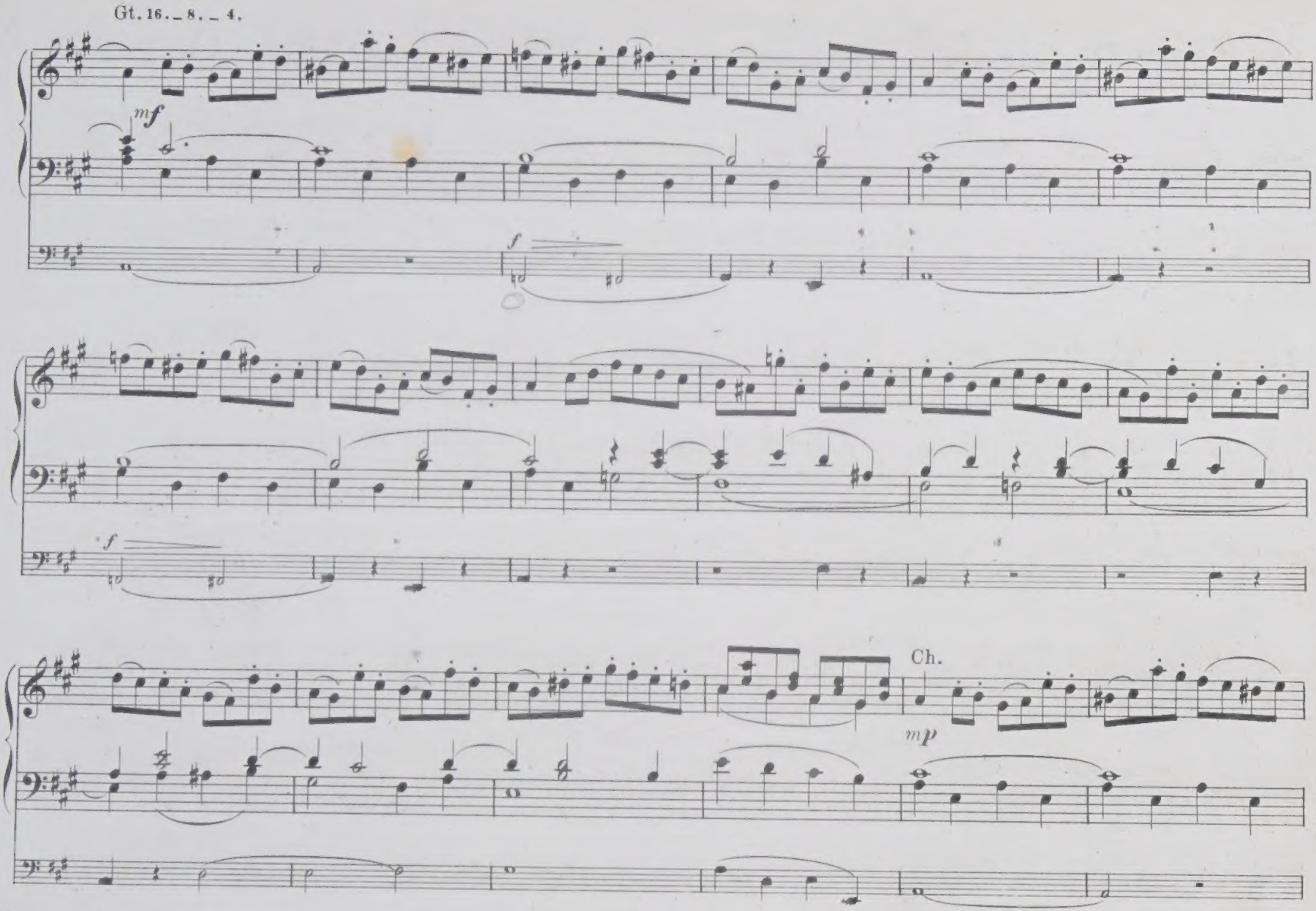

Full.
ff
Reed-work
ff
Full.
ff
Reed-work
ff

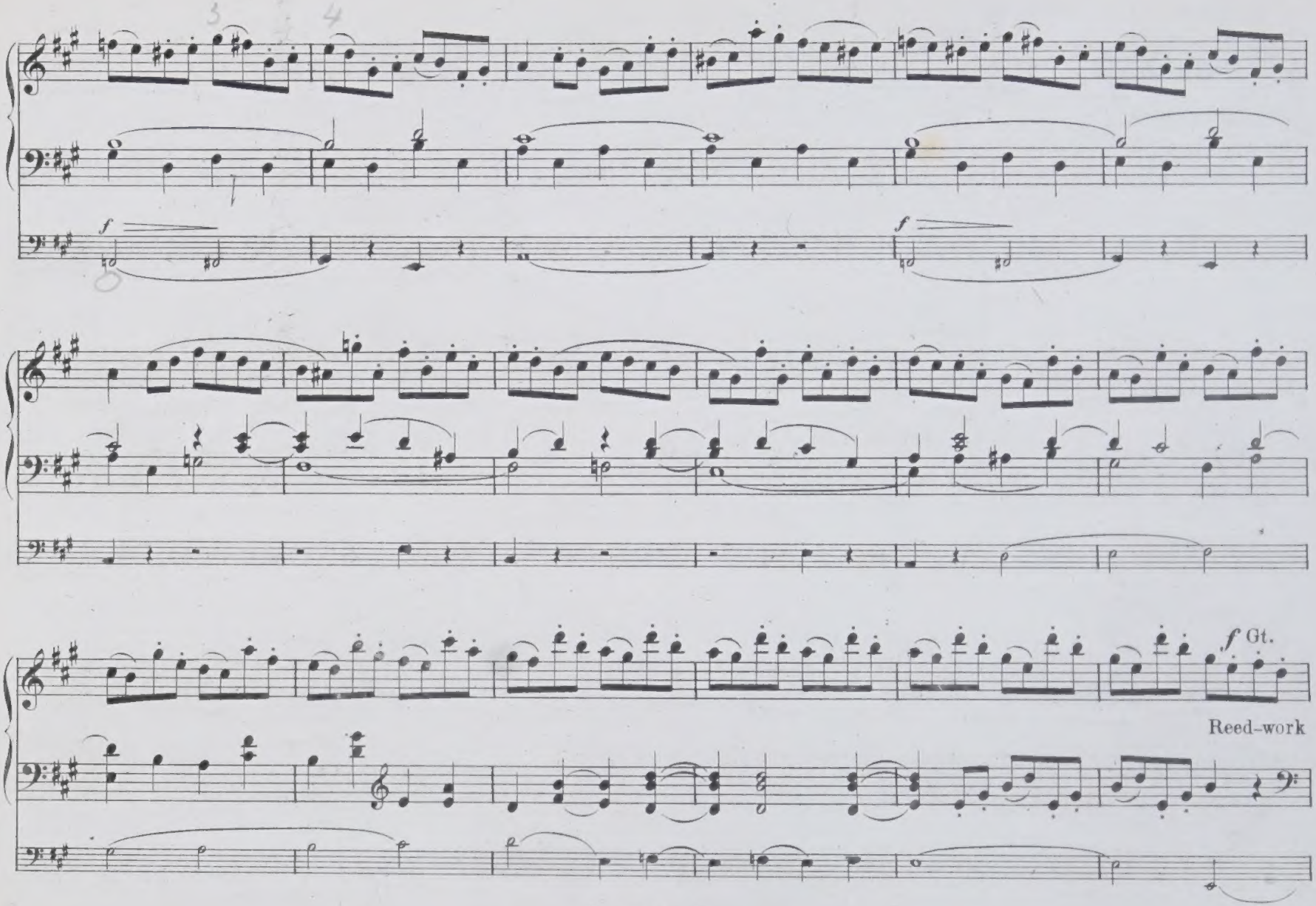

Gt. 16._ 8._ 4. (no Reeds.)
mf
mf
Sw. Reeds coupled to Pedale.
f
f
Ch. Flutes. 8._ 4. and Piccolo. 2.
mp
Ch.
f

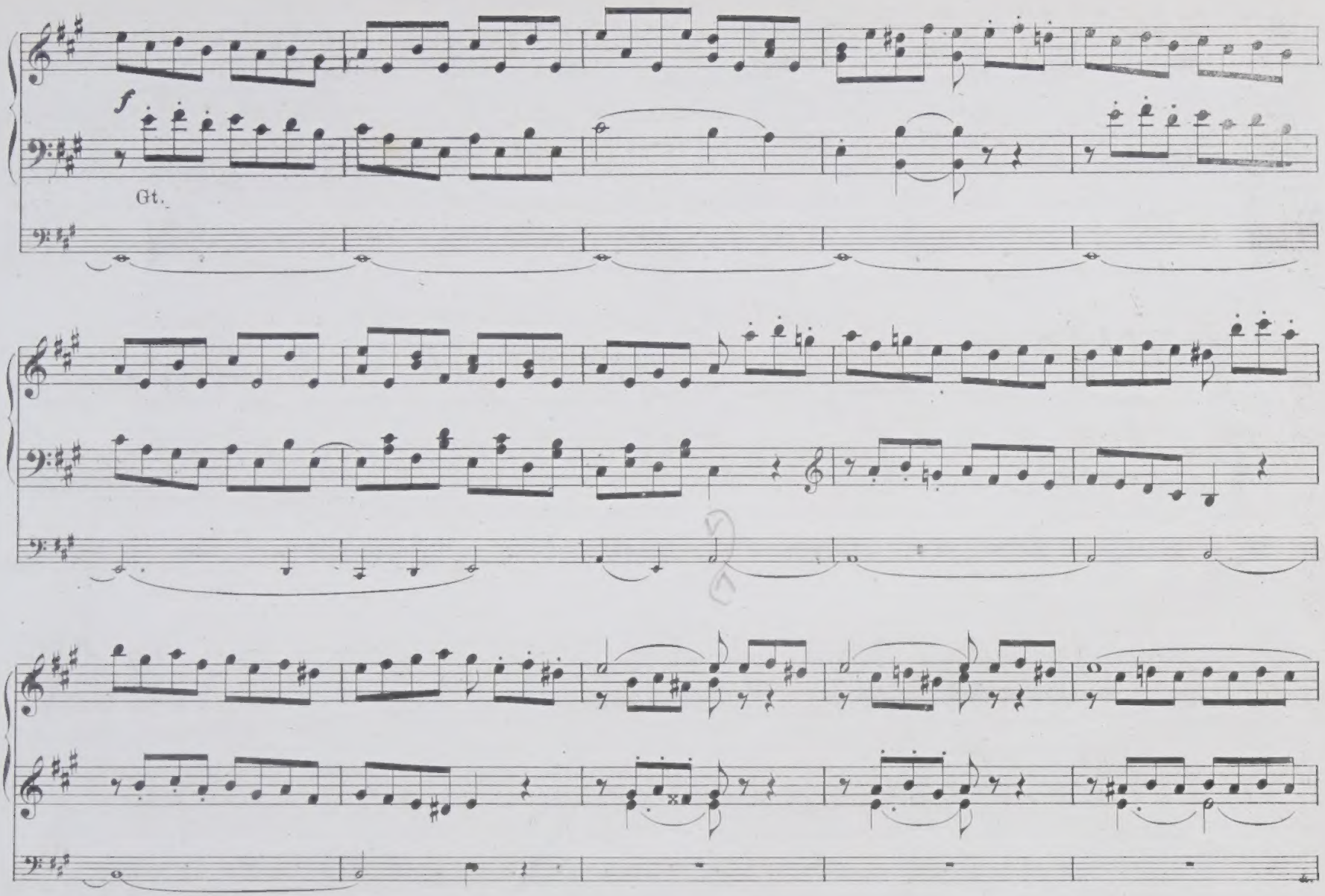

f
Gt.
f.
Reed-work

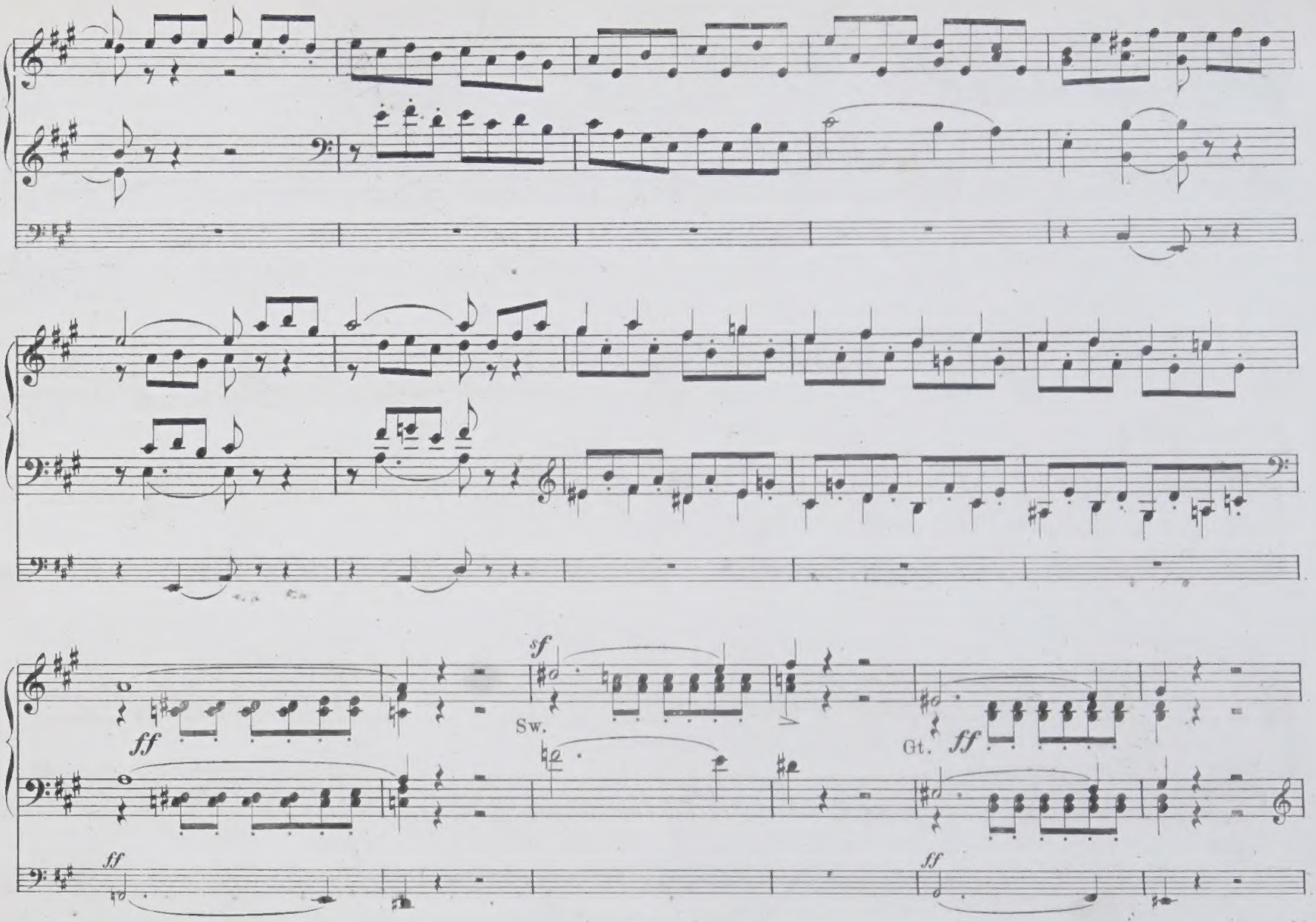

Gt.
f
Full.
ff
ff
Reed-work

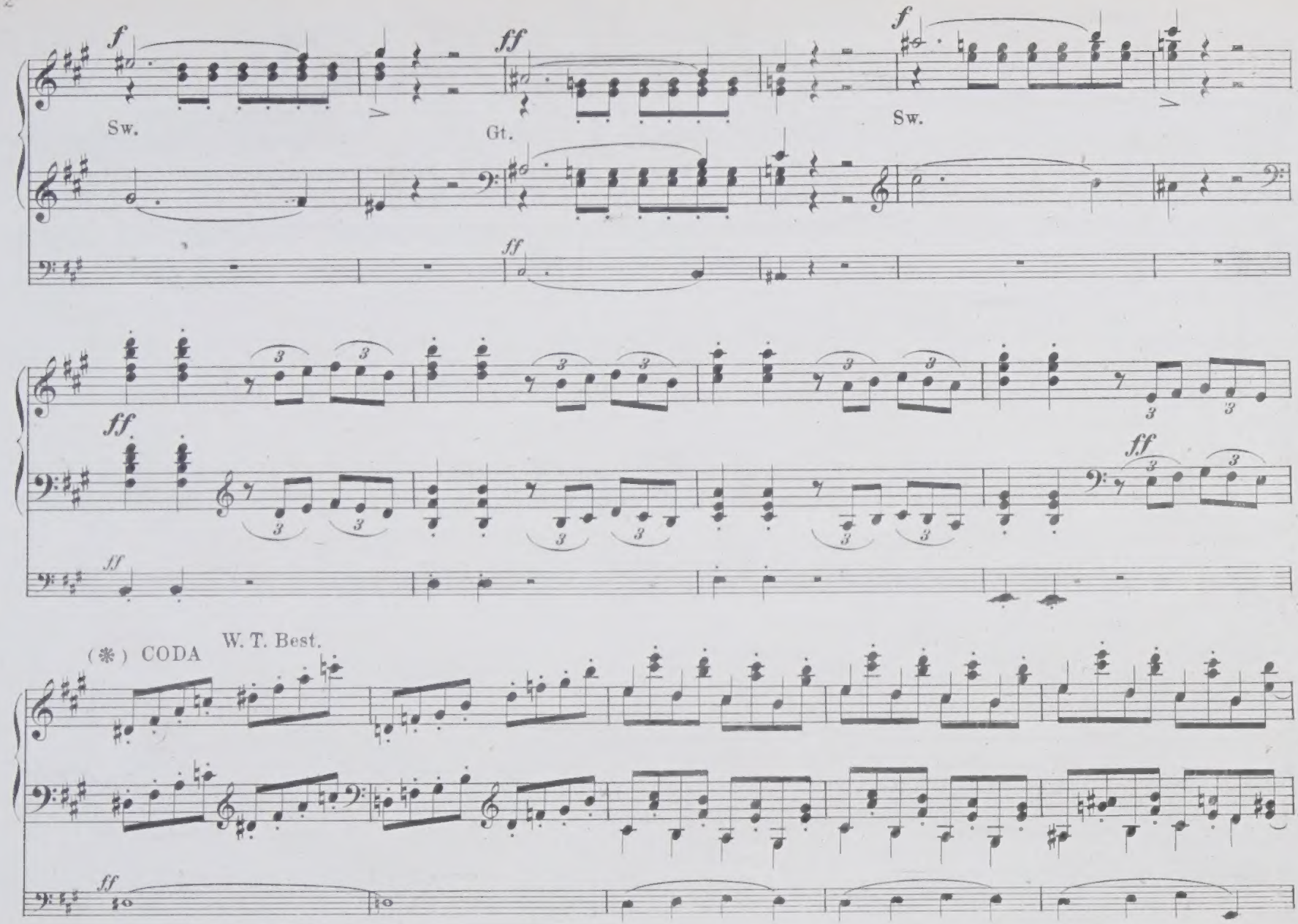

Full.
ff
ff
f
f
mf
Full Sw.
sf
dim.
mf

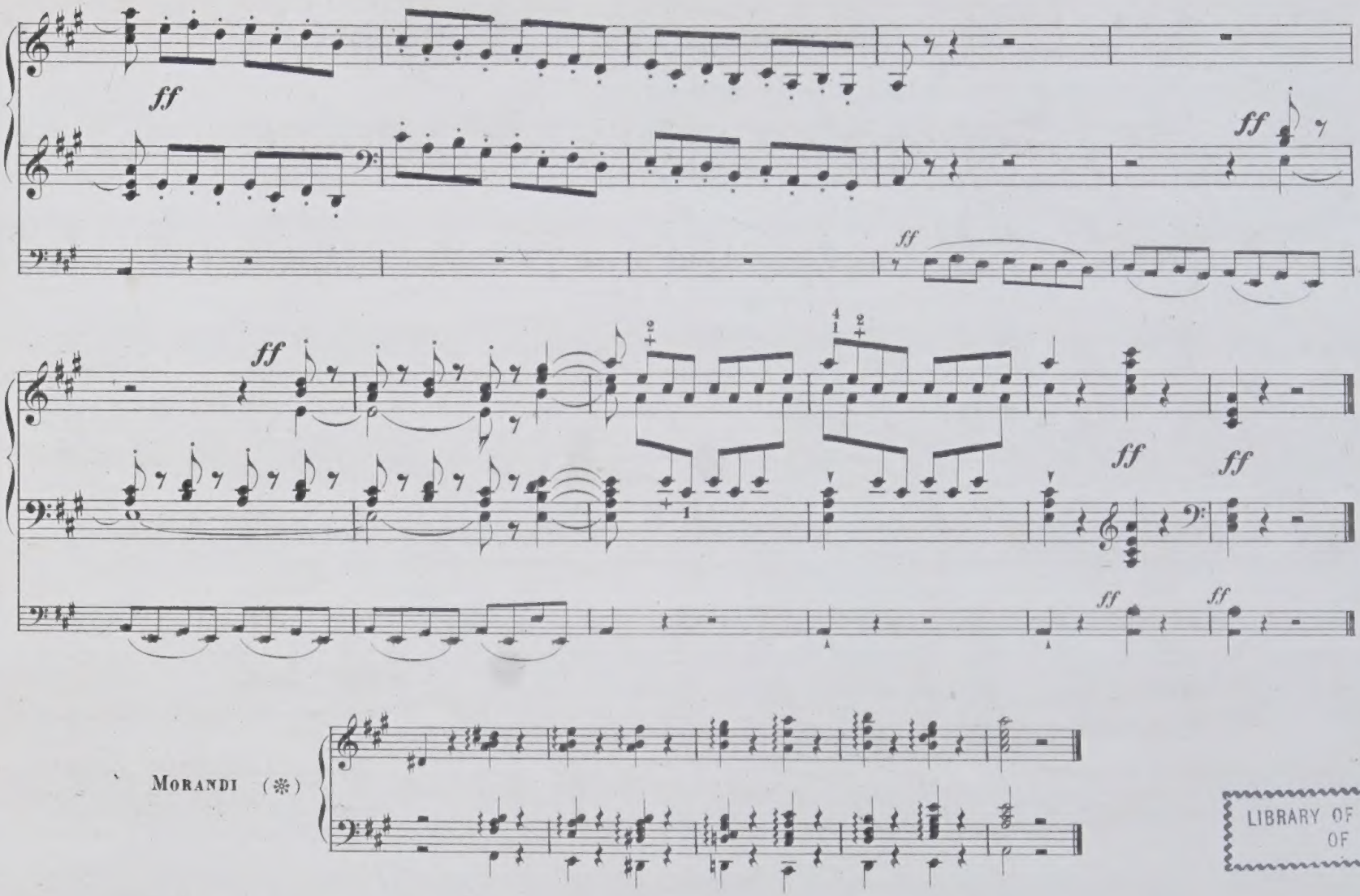

Gt. 16. _ 8. _ 4.
mf
f
f
Ch.
mp


f
f
f Gt.
Reed-work


f
Gt.


sf
Sw.
ff
Gt.
ff
ff
ff


f
Sw.
ff
Gt.
f
Sw.
ff
ff
ff
ff
(*) CODA
W. T. Best.
ff



LIBRARY OF THE UNIVERSITY OF ALBERTA

Andante
ELEVÁZIONE

N.° 8

G. MORANDI

Ch. Clarionet solo. _ 8.

♩ = 84

MANUALE

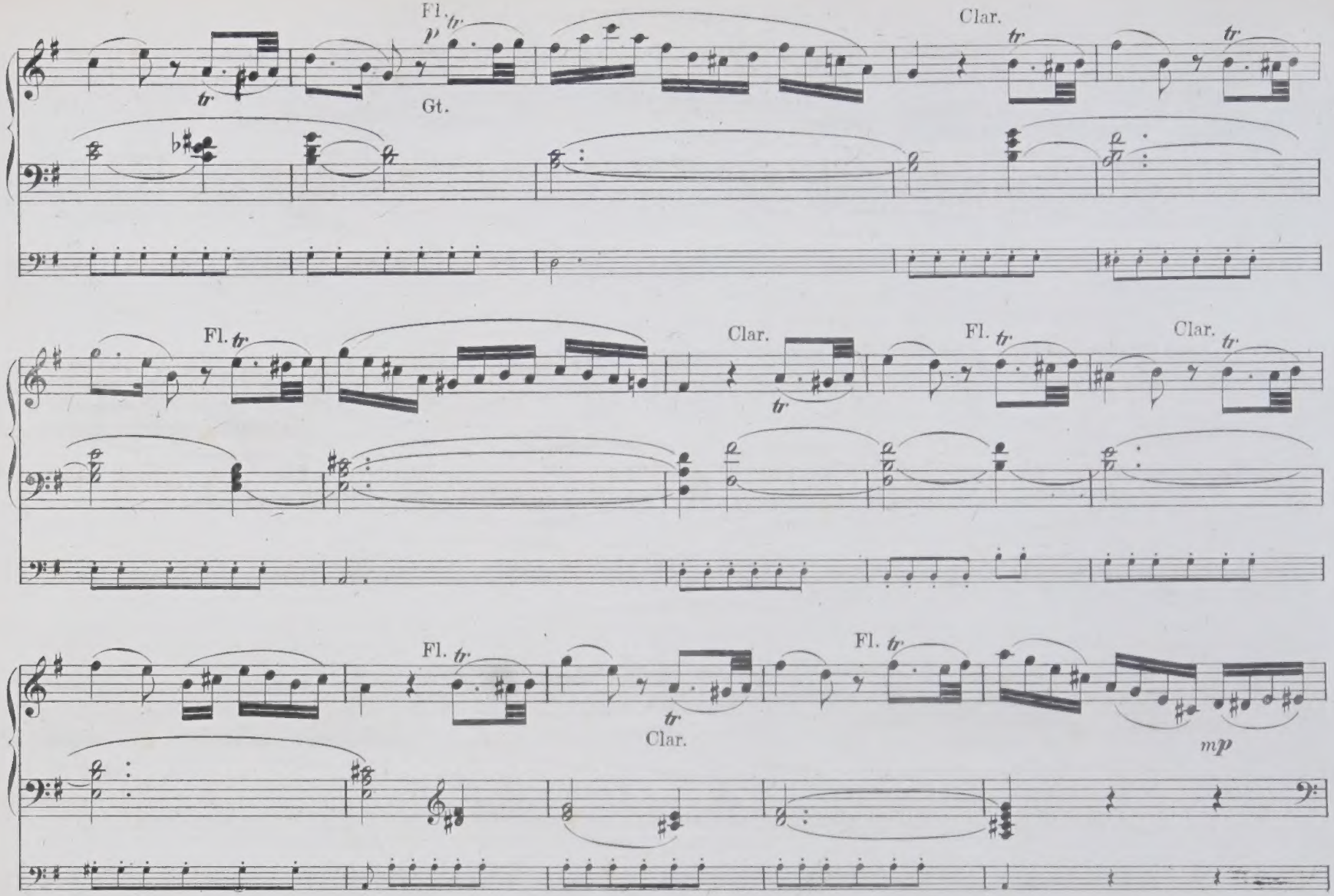
PEDALE

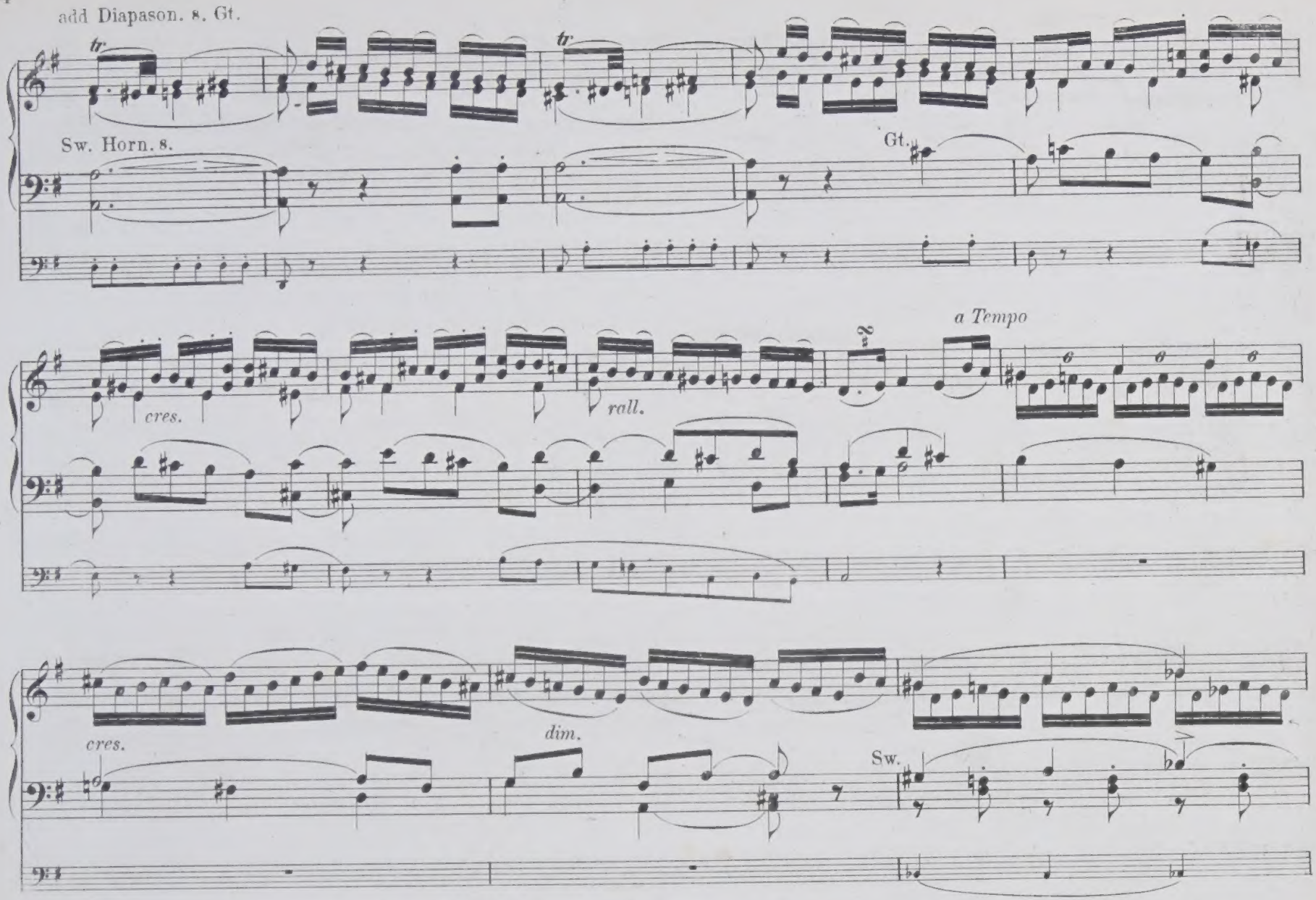
Gt. Flute. 8 L.H.

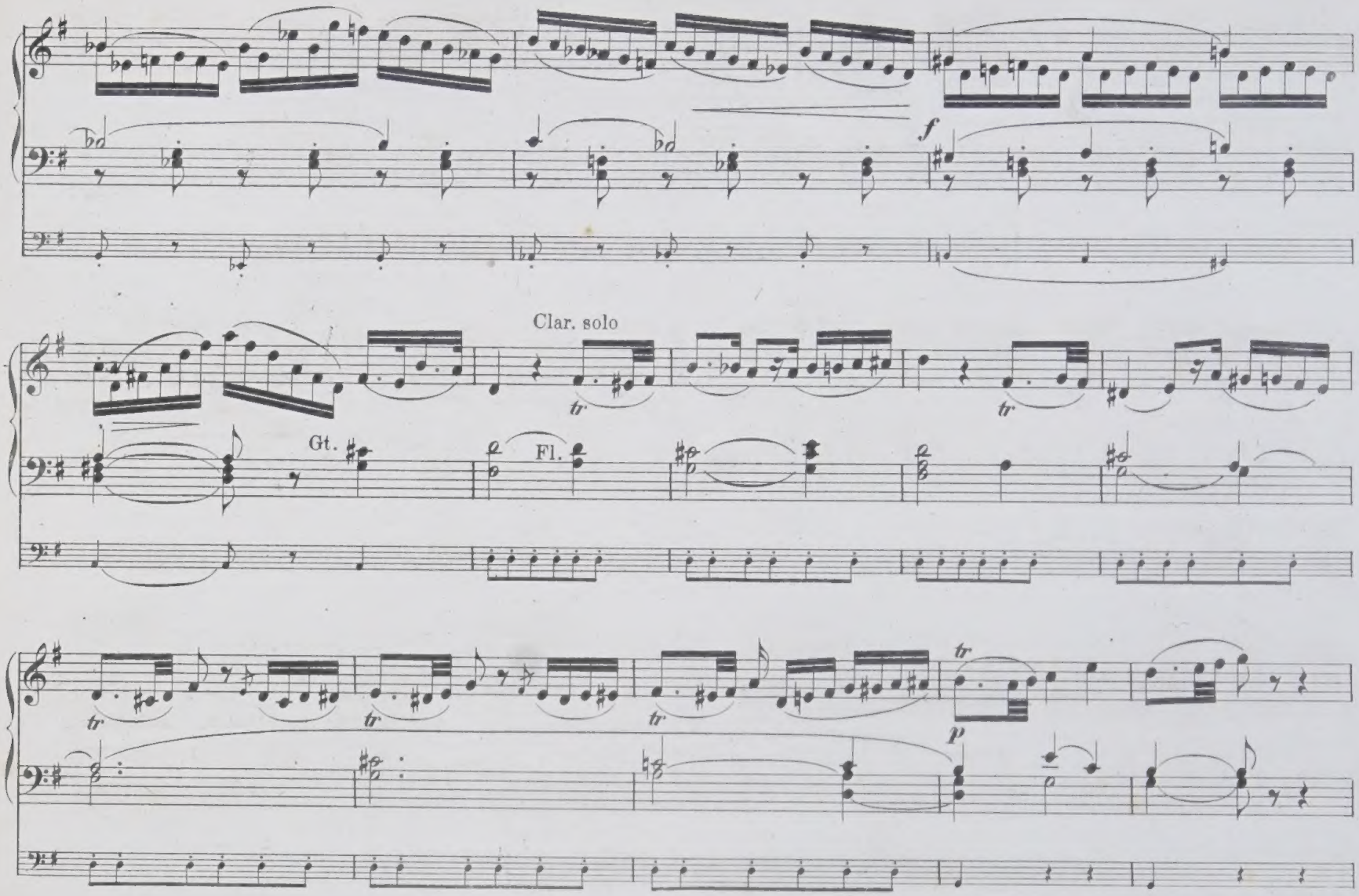
16. _ 8.

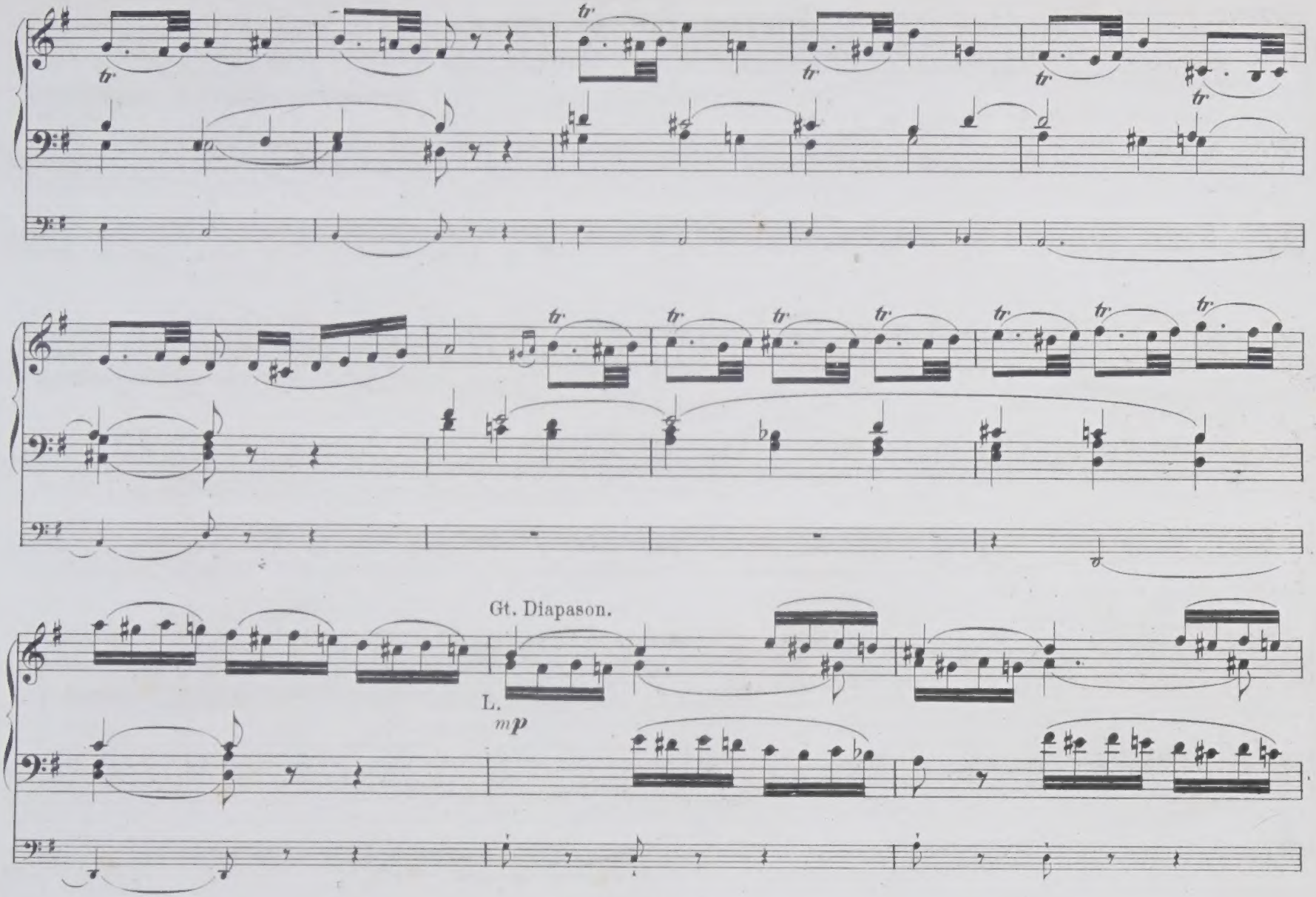
Clar.

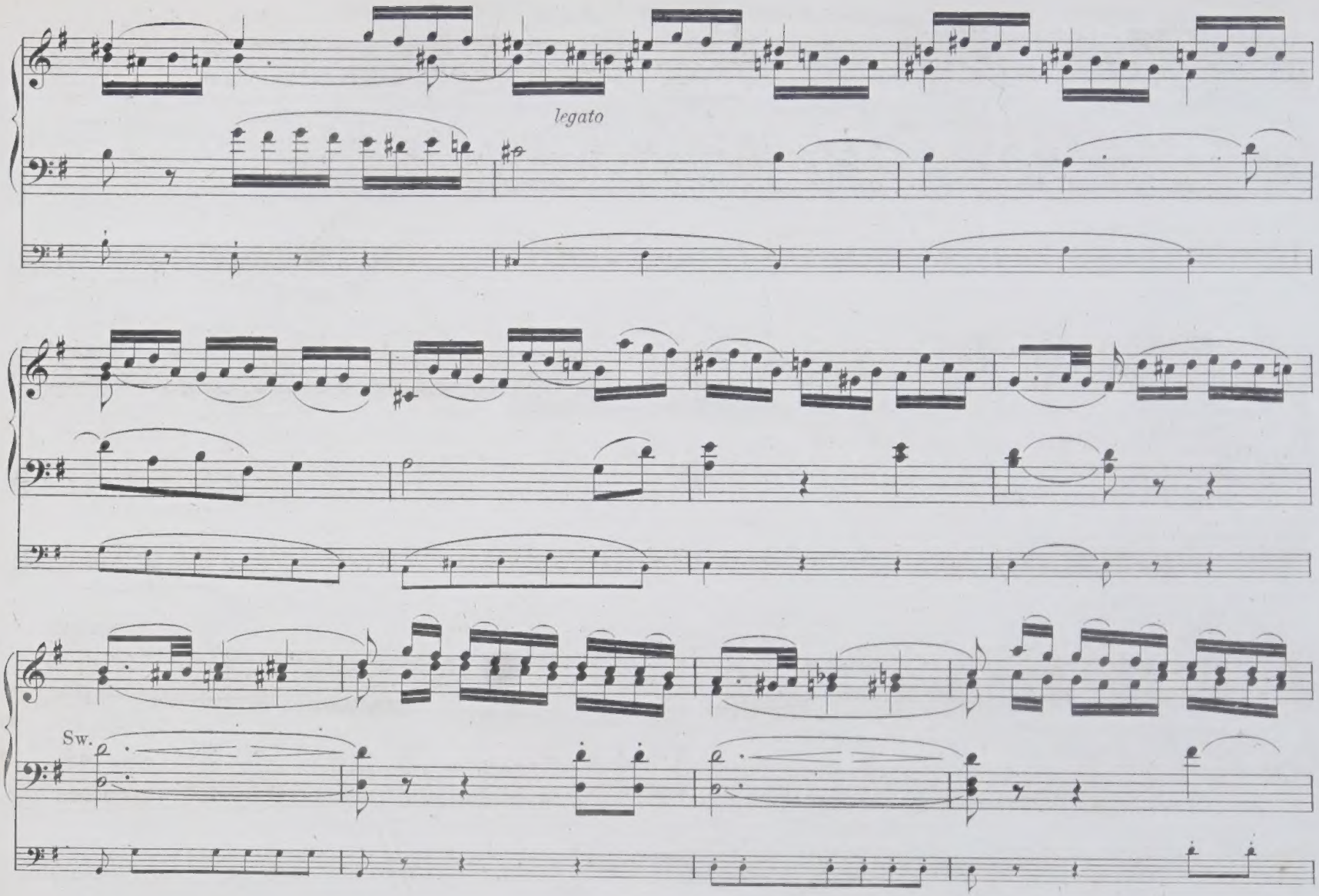
Proprietà Ricordi

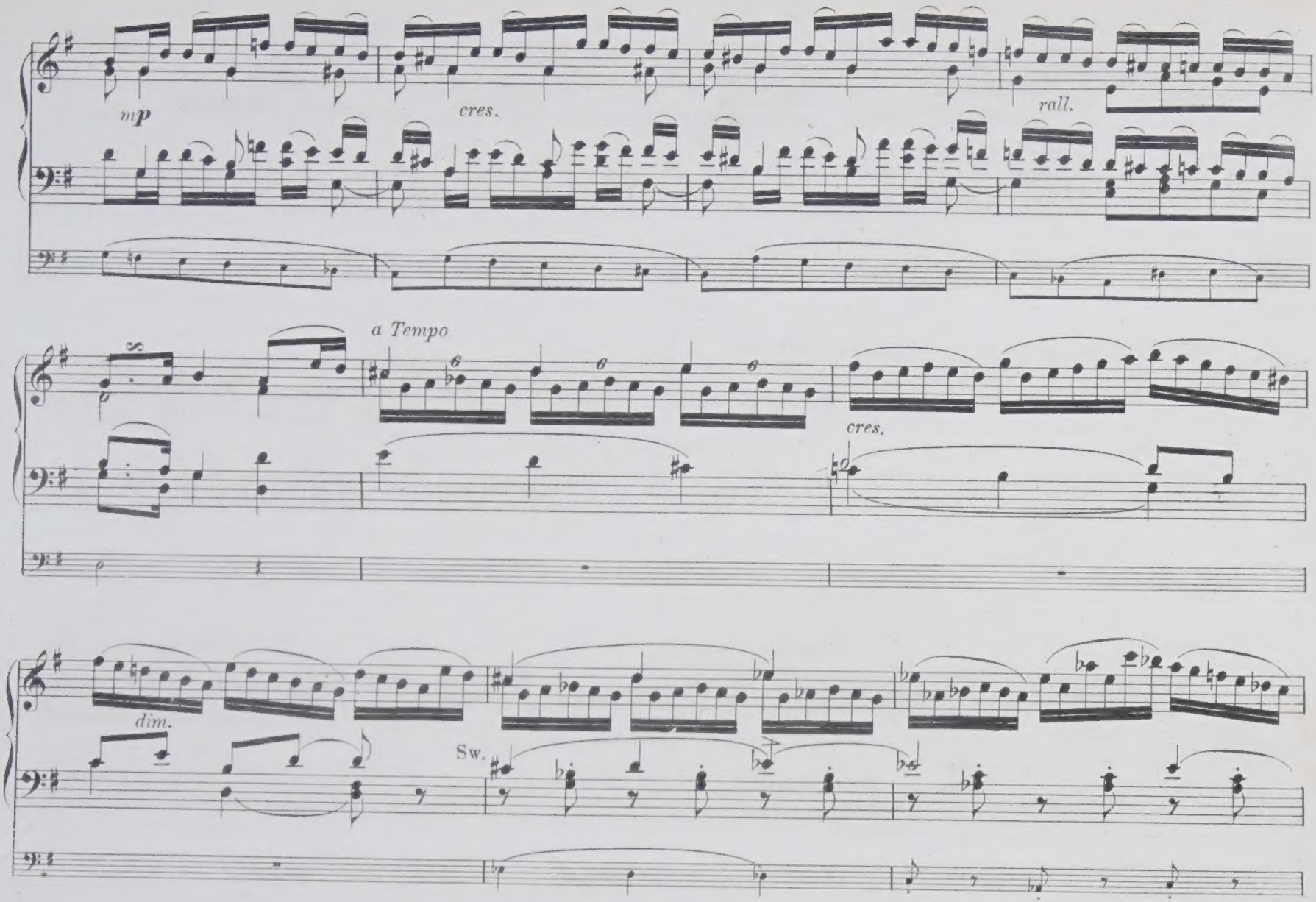

Fl.
p
tr
Gt.
Clar.
tr
Fl.
tr
Clar.
tr
Fl.
tr
Clar.
tr
Fl.
tr
Clar.
Fl.
tr
mp

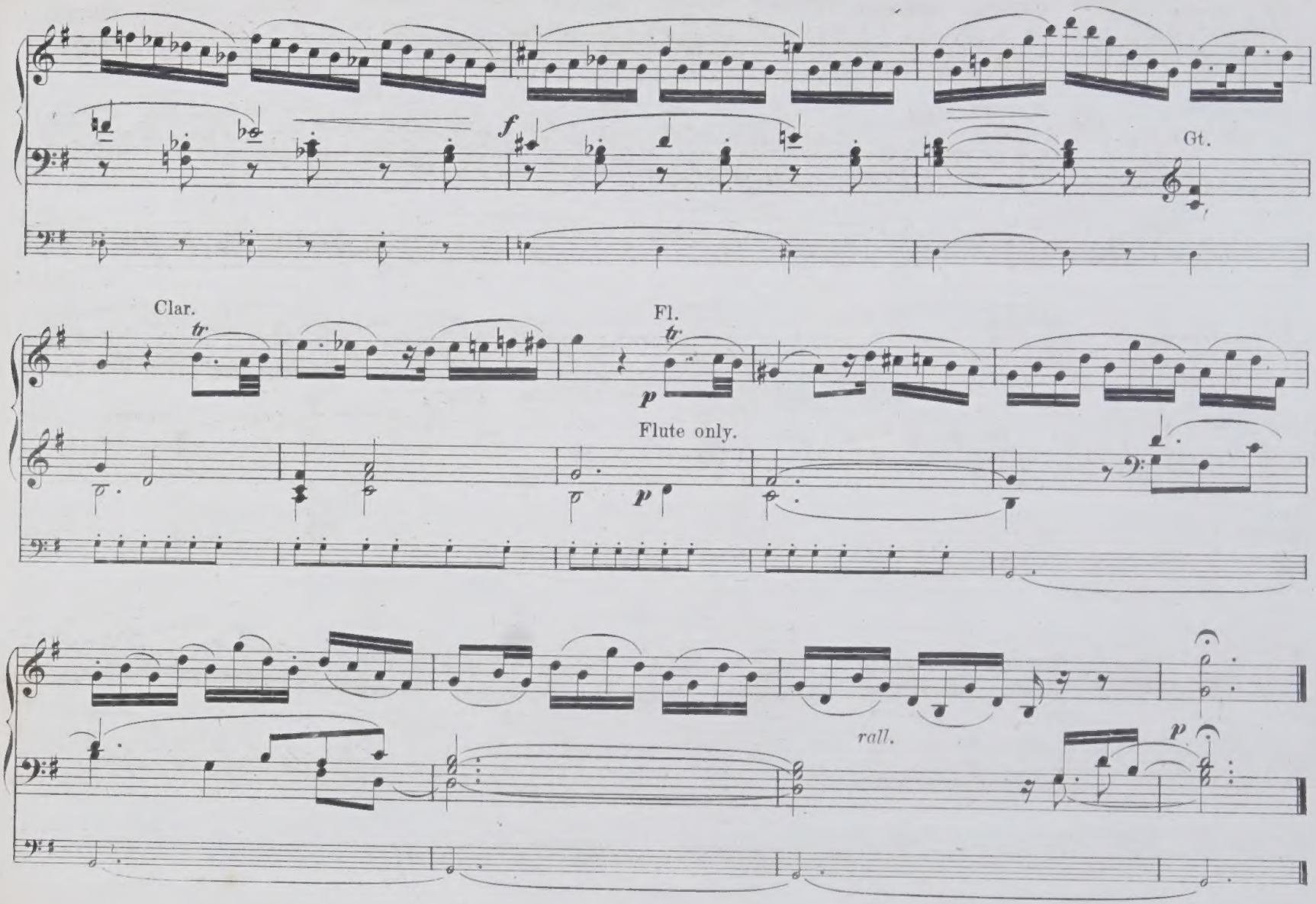

add Diapason. 8. Gt.
tr
tr
Sw. Horn. 8.
Gt.
a Tempo
cres.
rall.
cres.
dim.
Sw.


f
Clar. solo
tr
Gt.
Fl.
p


Gt. Diapason.
L.
mp


legato
Sw.


mp
cres.
rall.
a Tempo
cres.
dim.
Sw.


Gt.
Clar.
Fl.
Flute only.
rall.

Overture
in E minor
(OFFERTORIO)

N.° 9

G. MORANDI

ALLEGRO MAESTOSO

♩ = 144

Gt.

Flutes. 8. _ 4

MANUALE

PEDALE

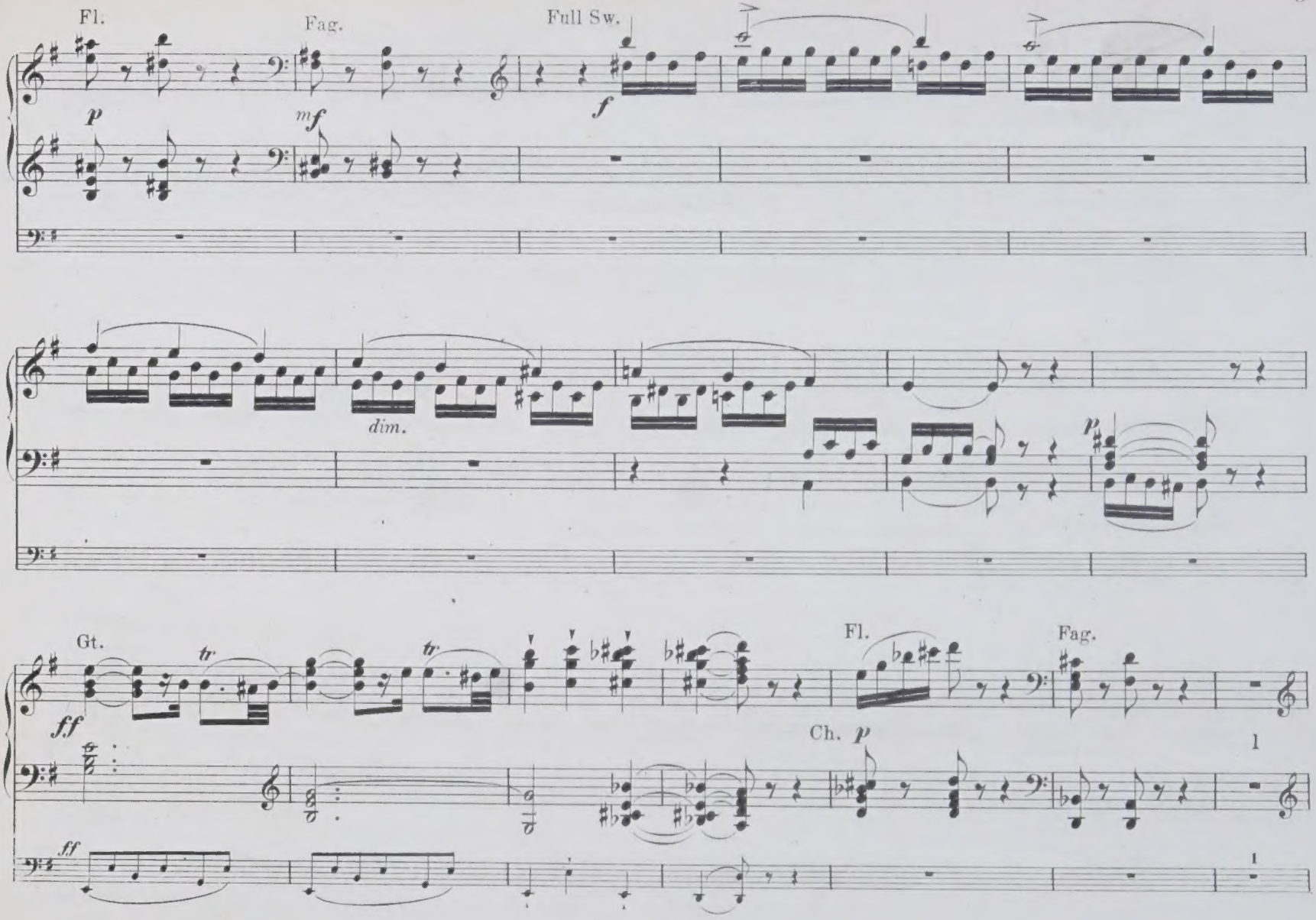
Ch.

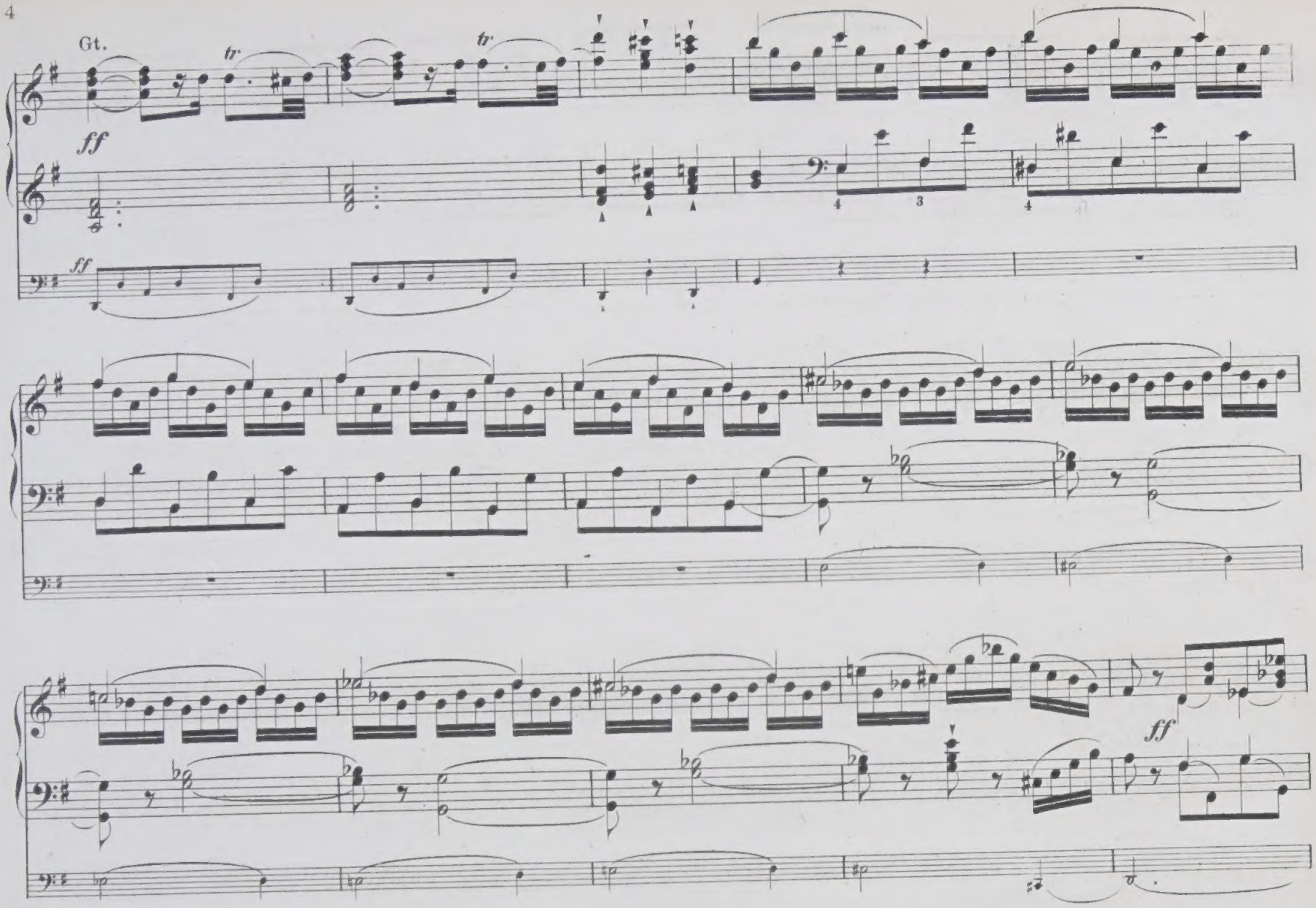
Fagotti. 8.

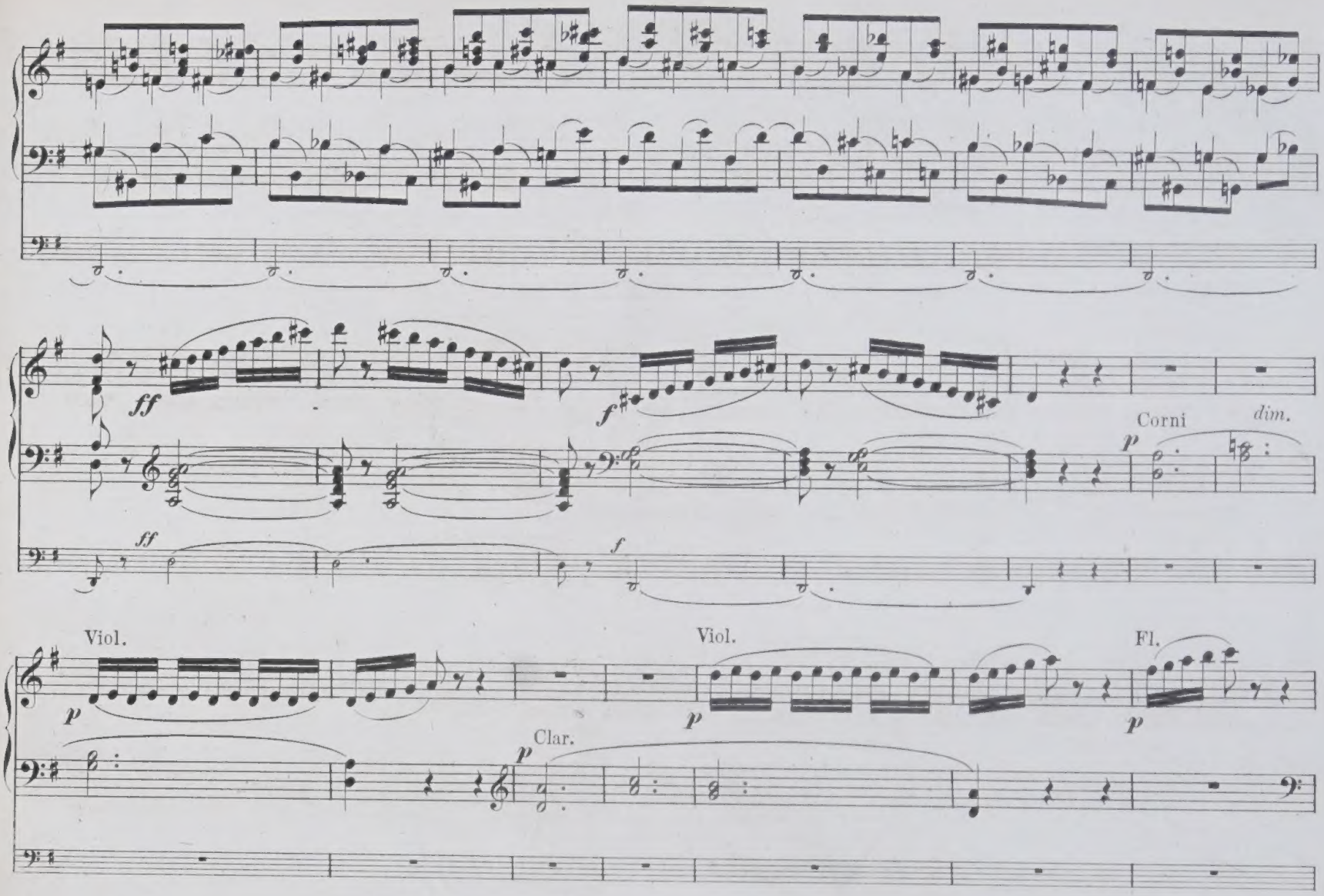
Fl.

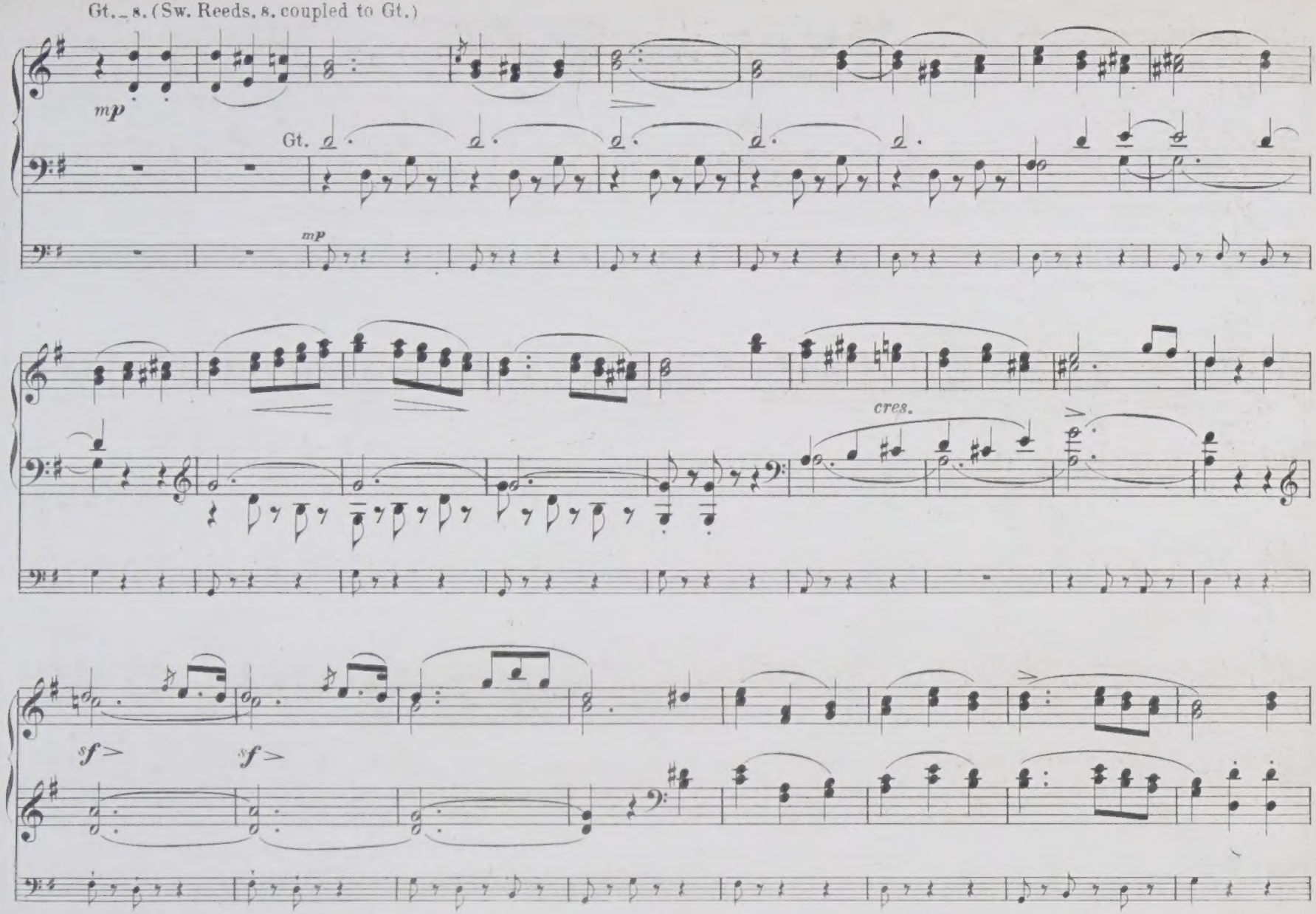
Fag.

Proprietà Ricordi

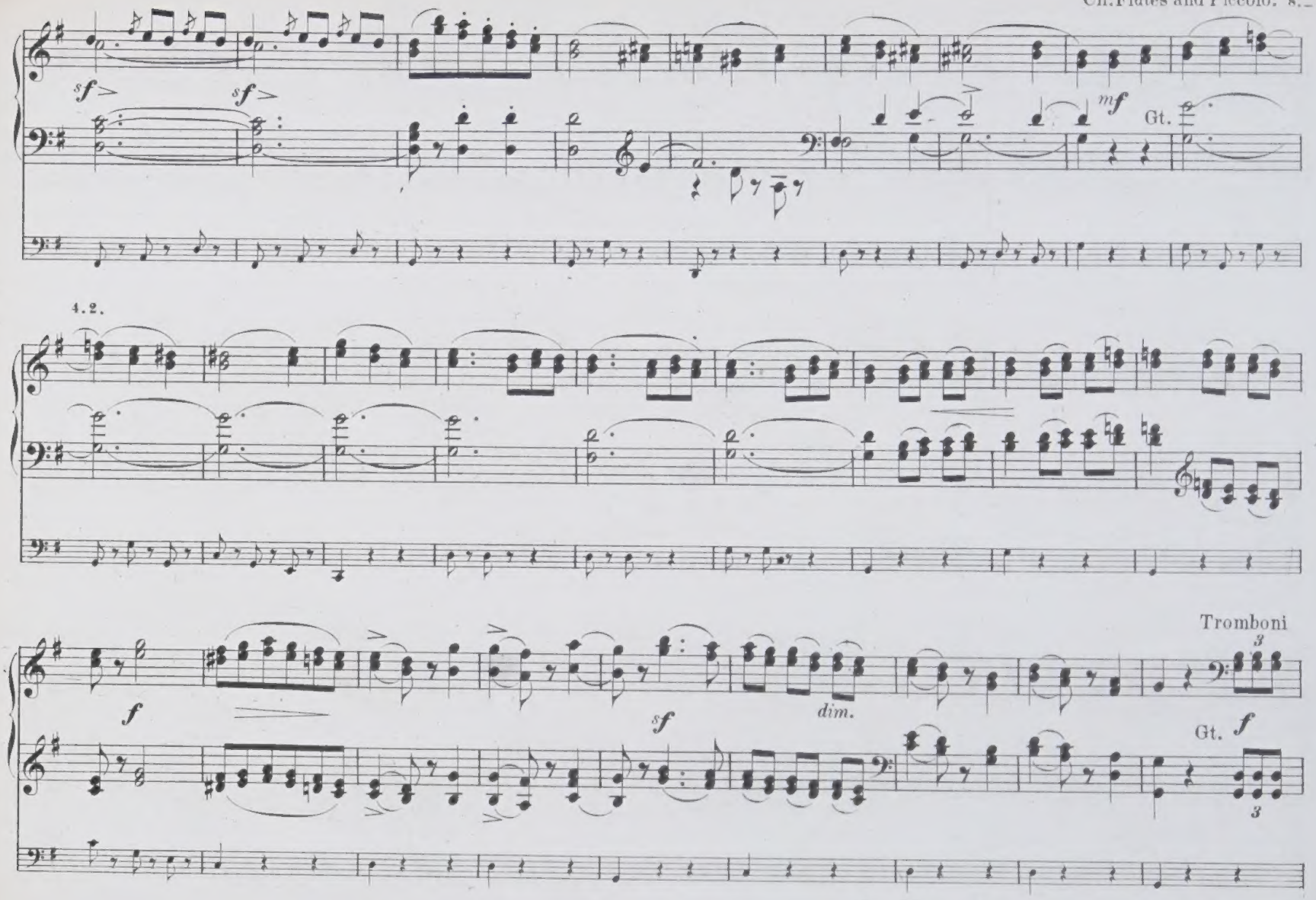

Fl.
Fag.
Full Sw.
p
mf
f
dim.
p
Gt.
tr
tr
ff
Fl.
Fag.
Ch. p
1
ff
1

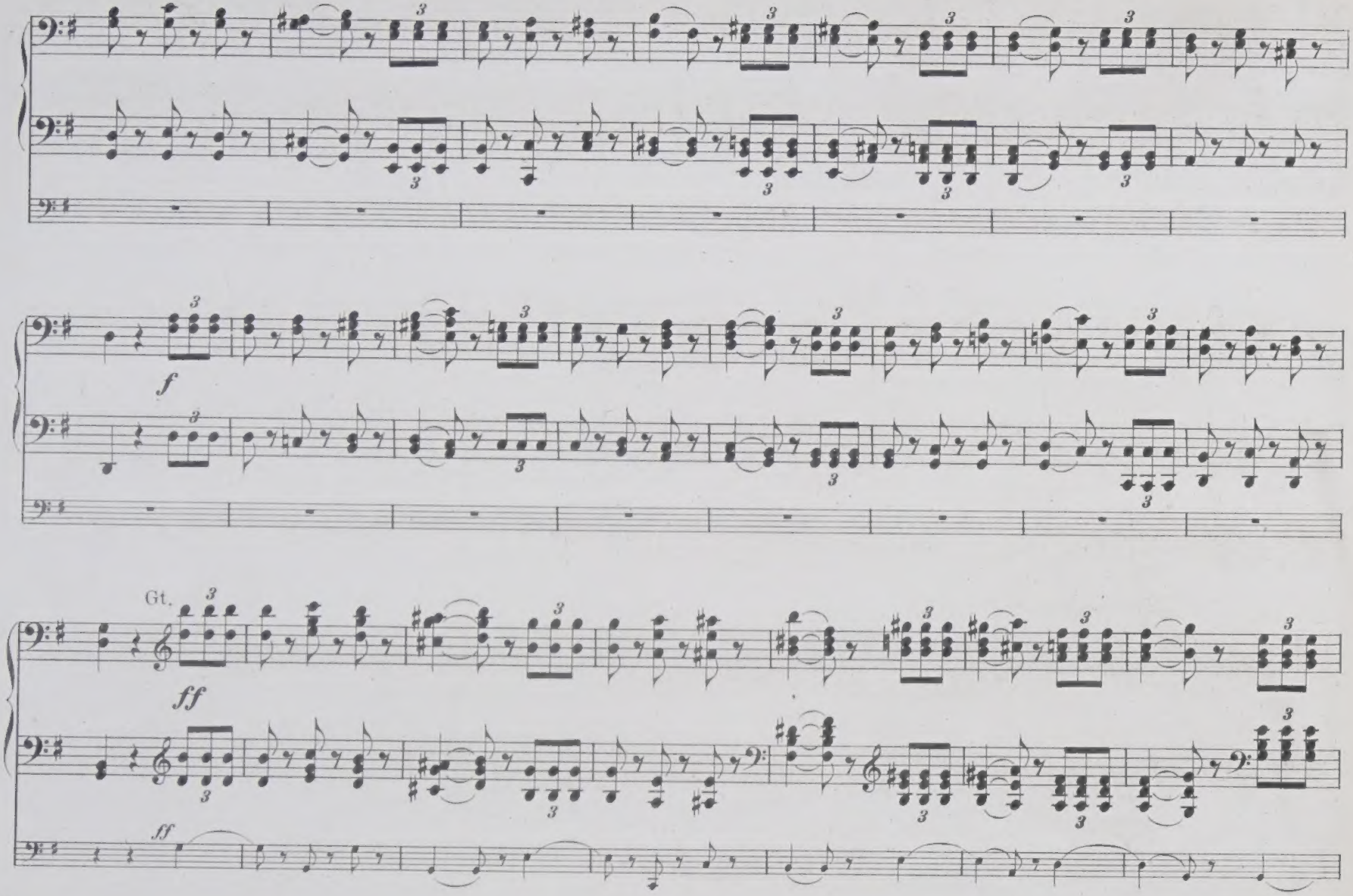

Gt.
tr
tr
ff
ff
ff

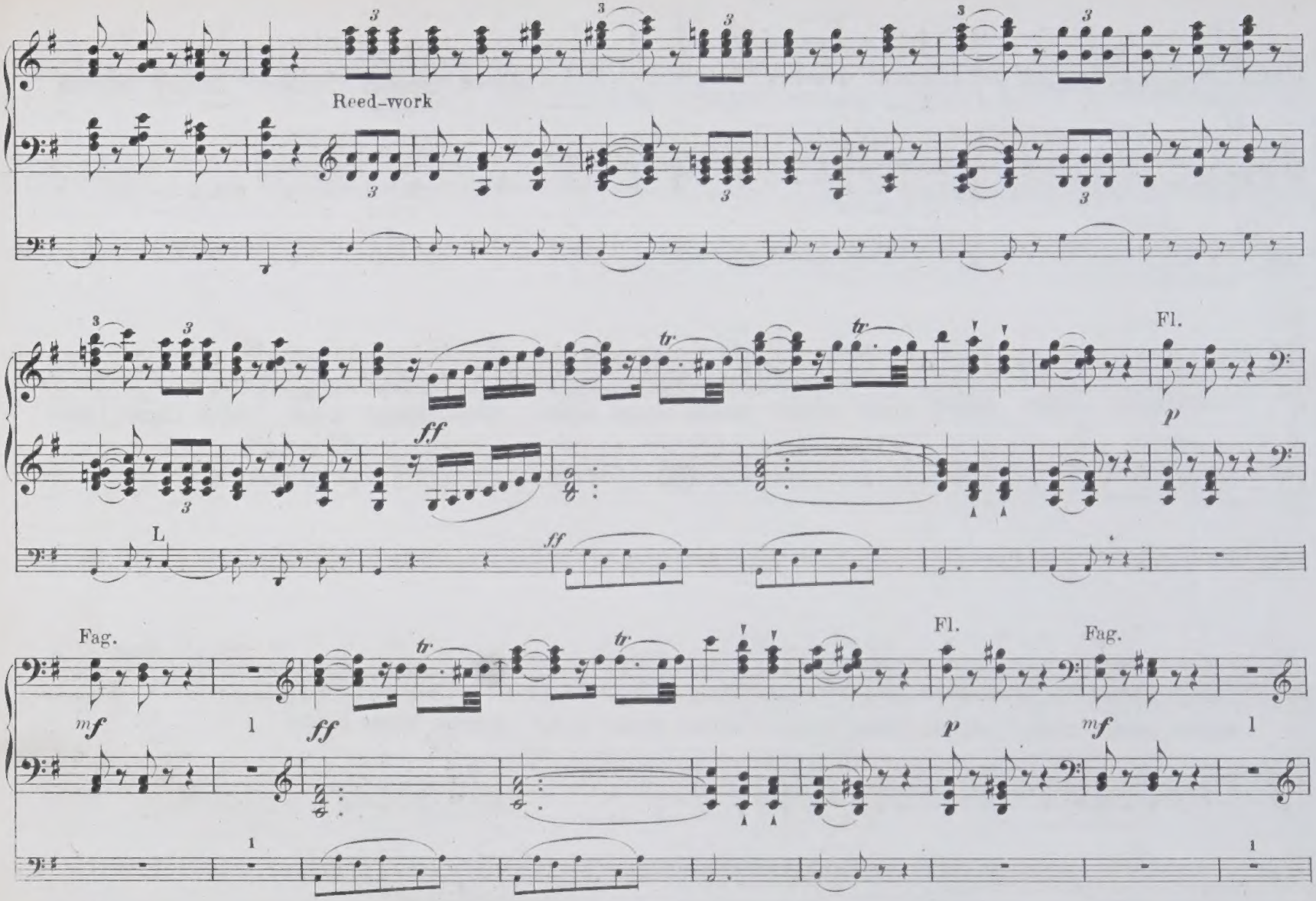

ff
f
Corni
dim.
p
ff
f
Viol.
p
Clar.
p
Viol.
p
Fl.
p

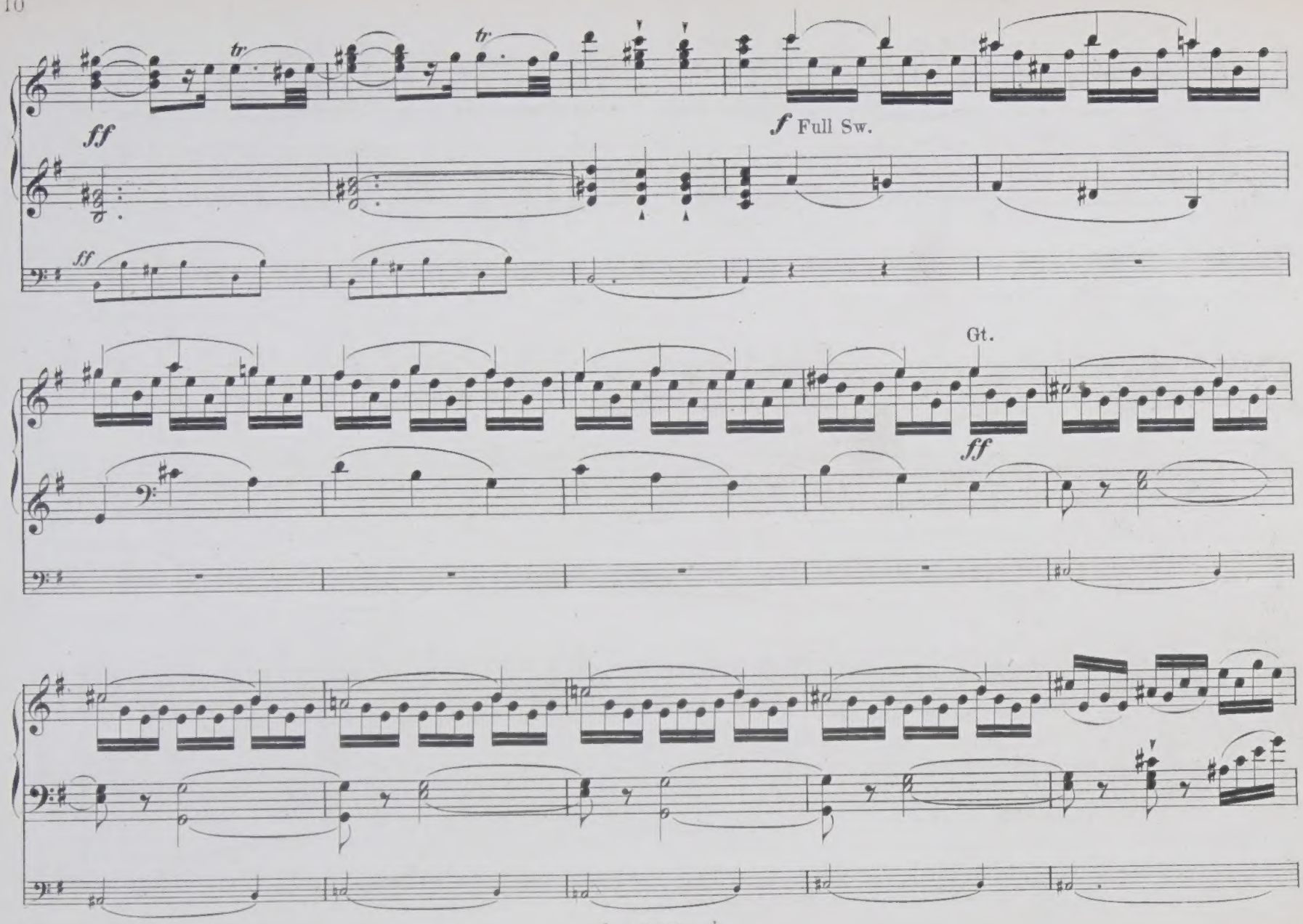

Gt._8. (Sw. Reeds. 8. coupled to Gt.)
mp
Gt.
mp
cres.
sf
sf

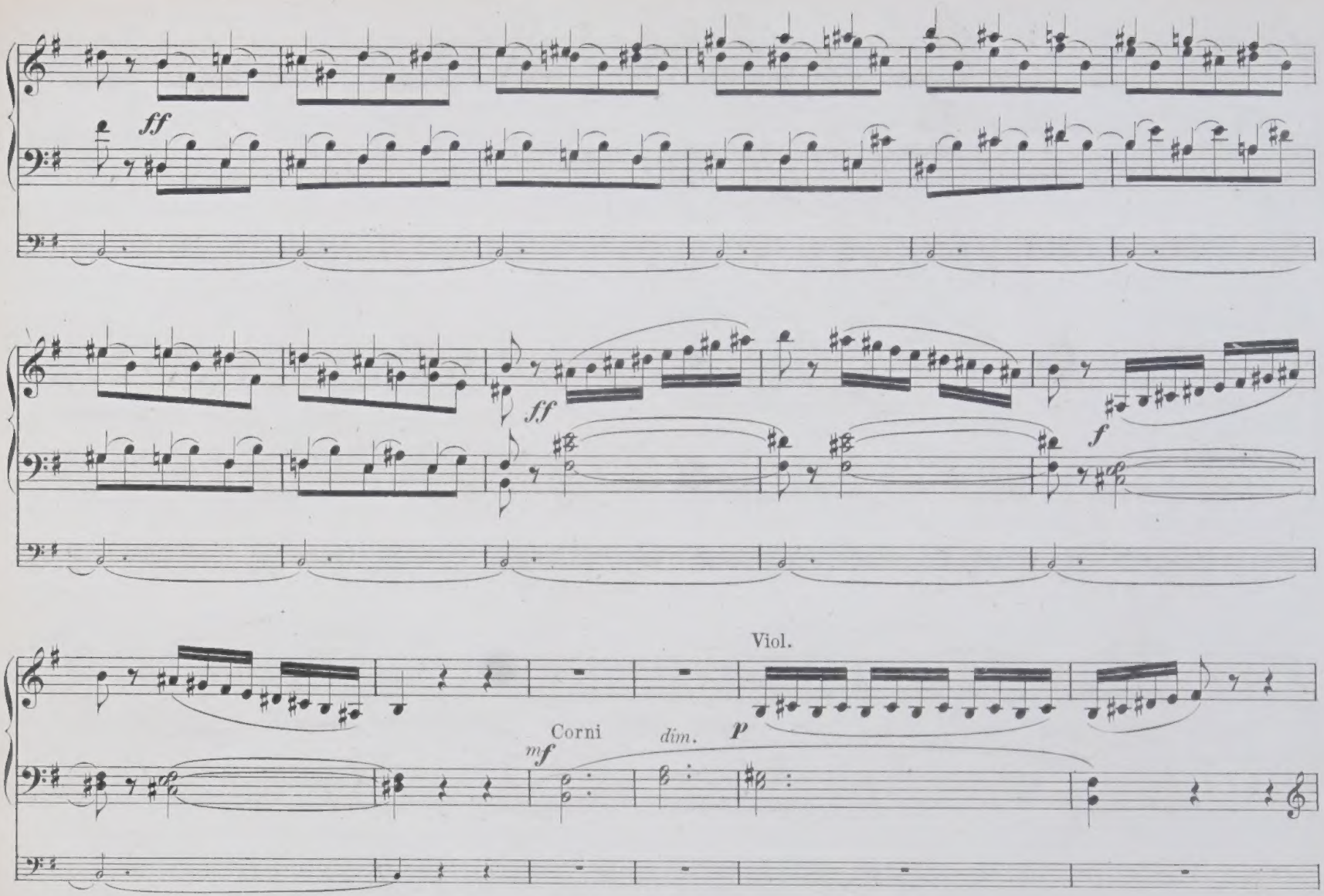
Ch. Flutes and Piccolo. s.

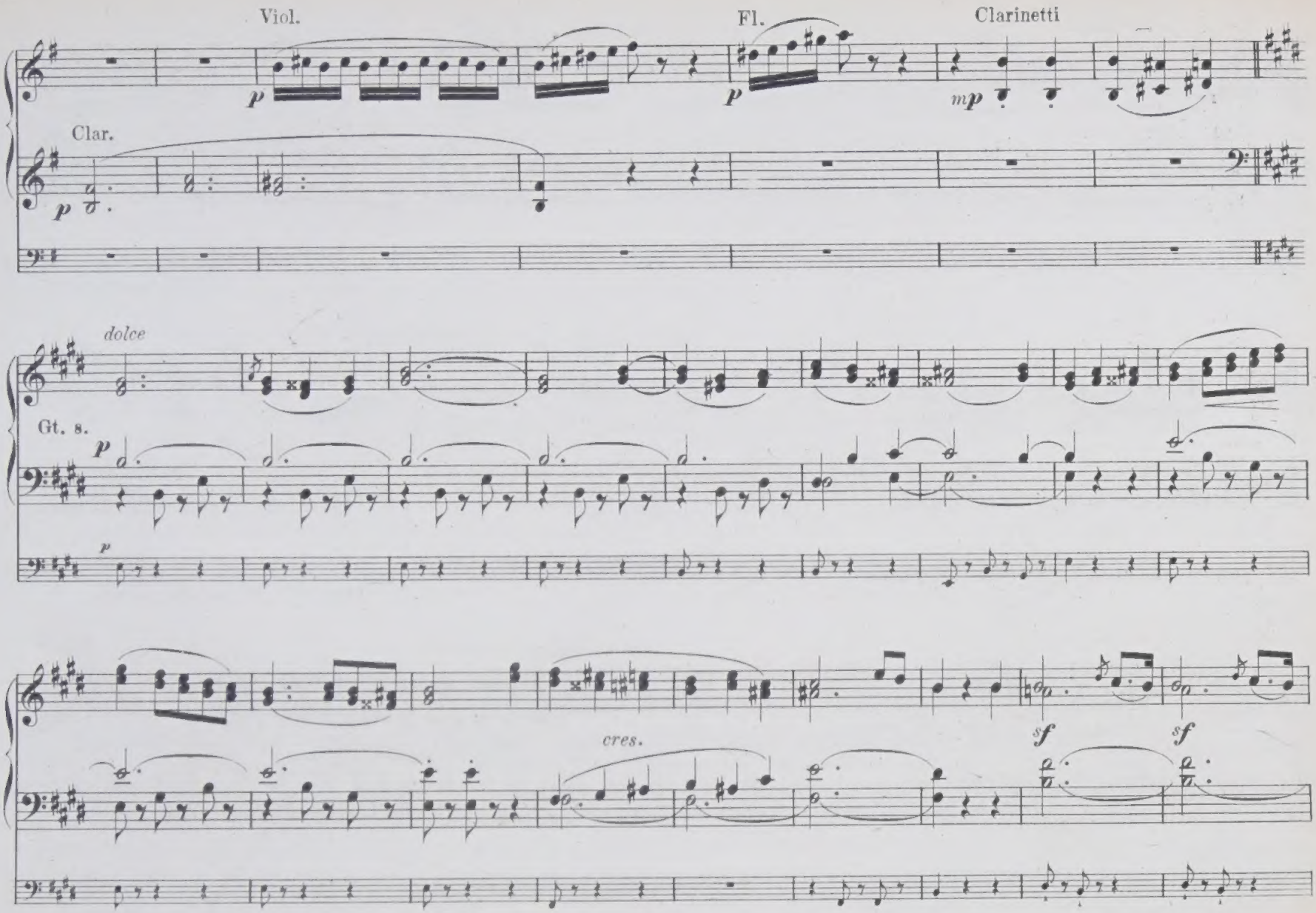


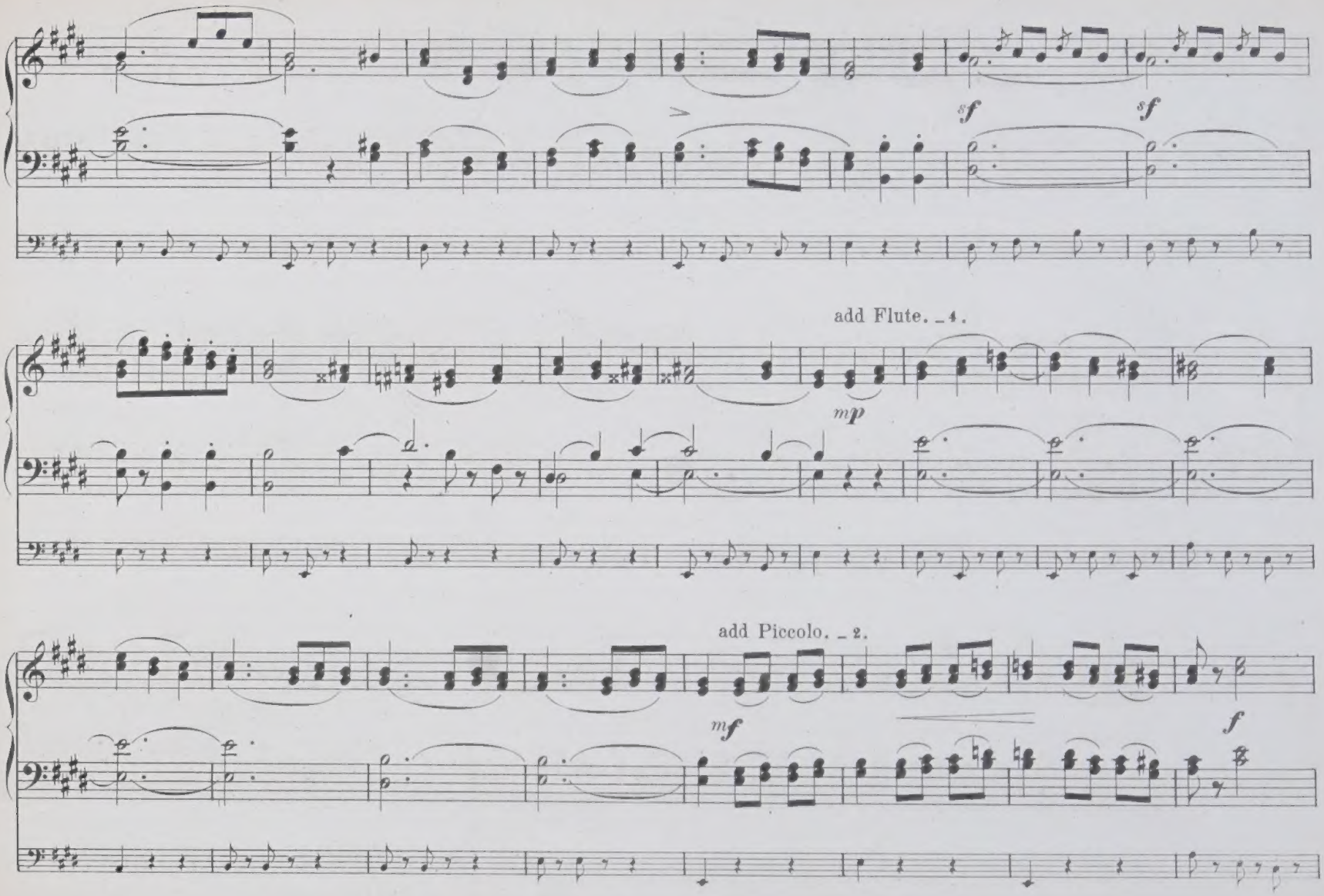

f
Gt.
ff
ff

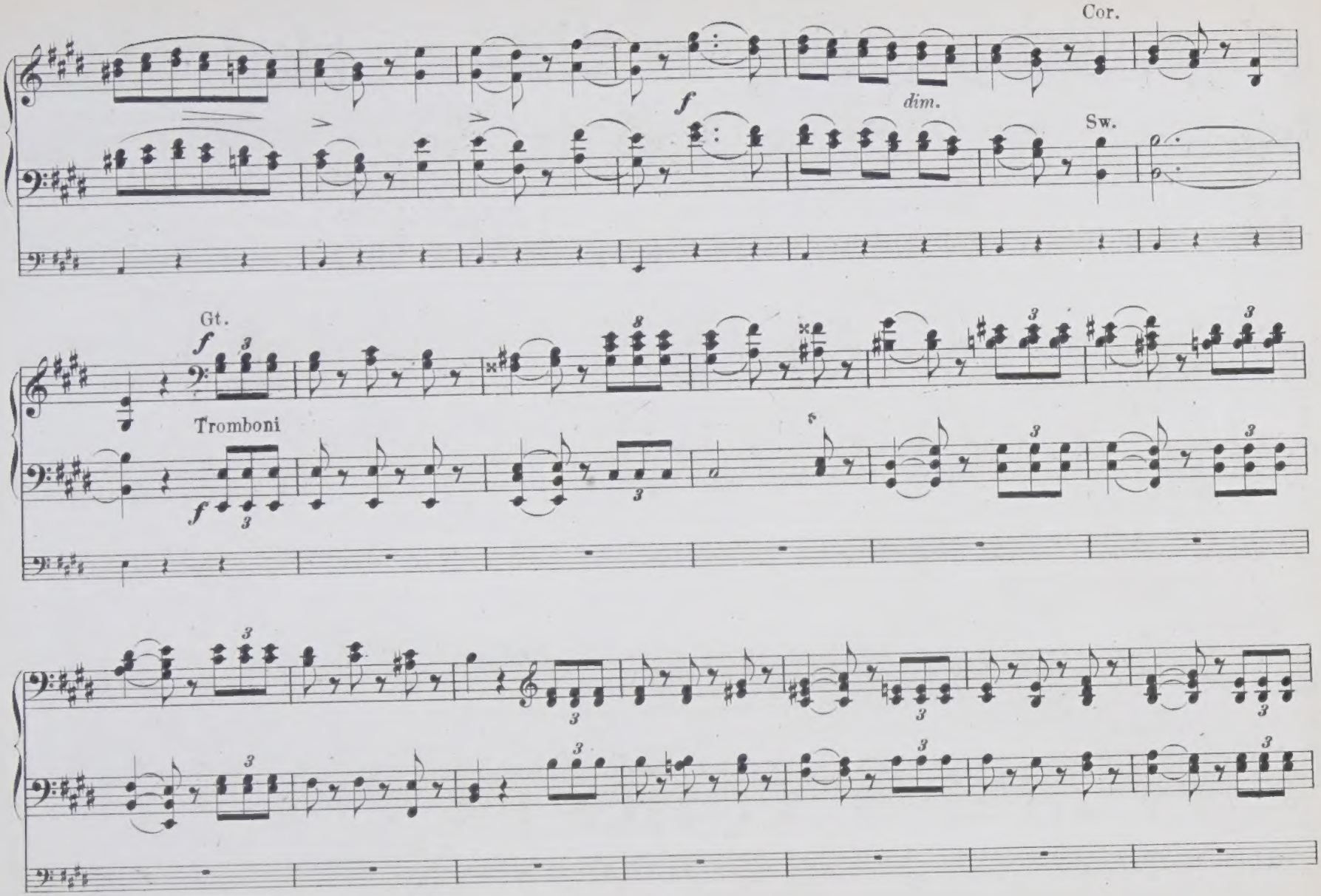

Reed-work
Fl.
L
Fag.
Fl.
Fag.

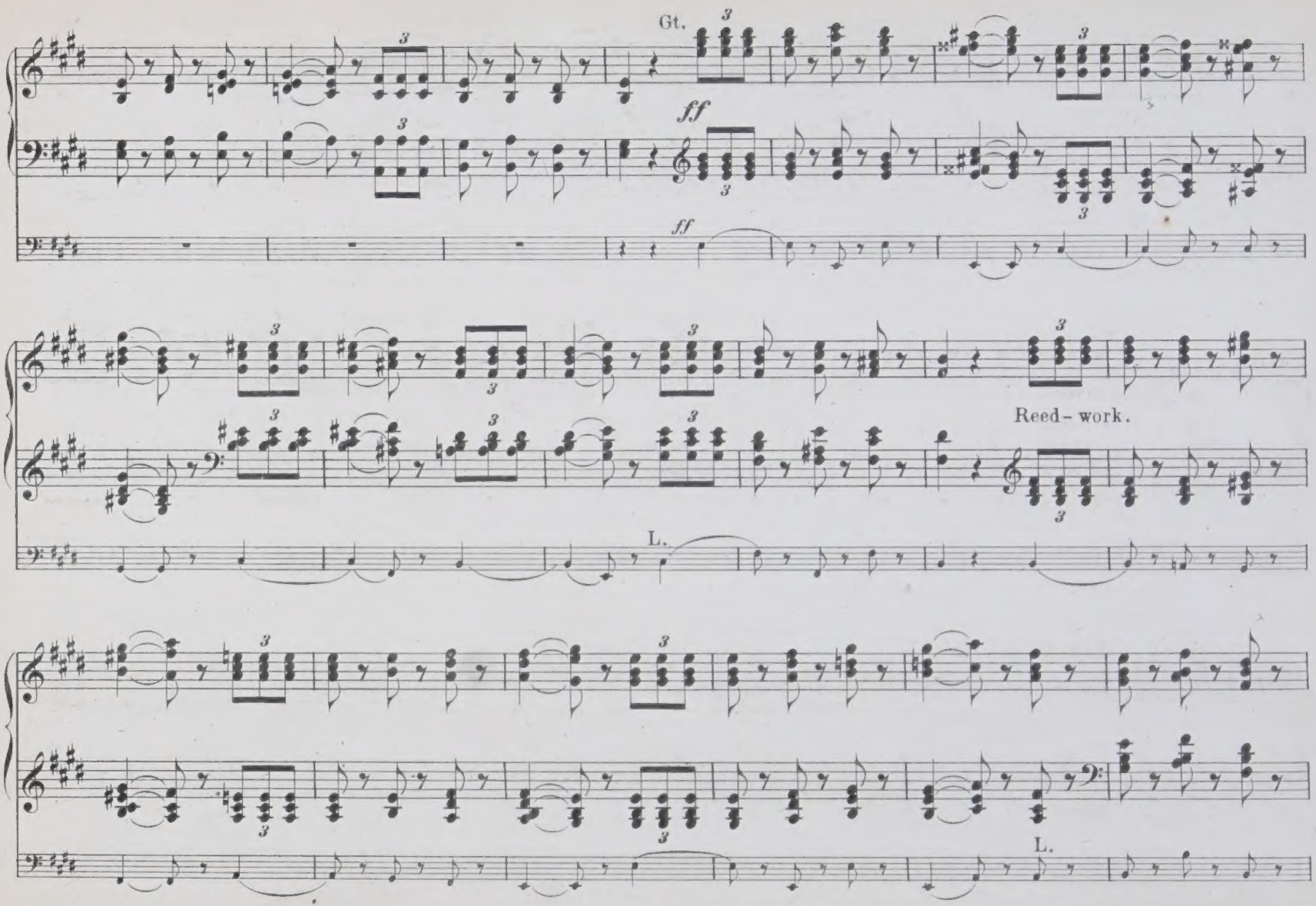

ff
tr
tr
ff
f Full Sw.
Gt.
ff

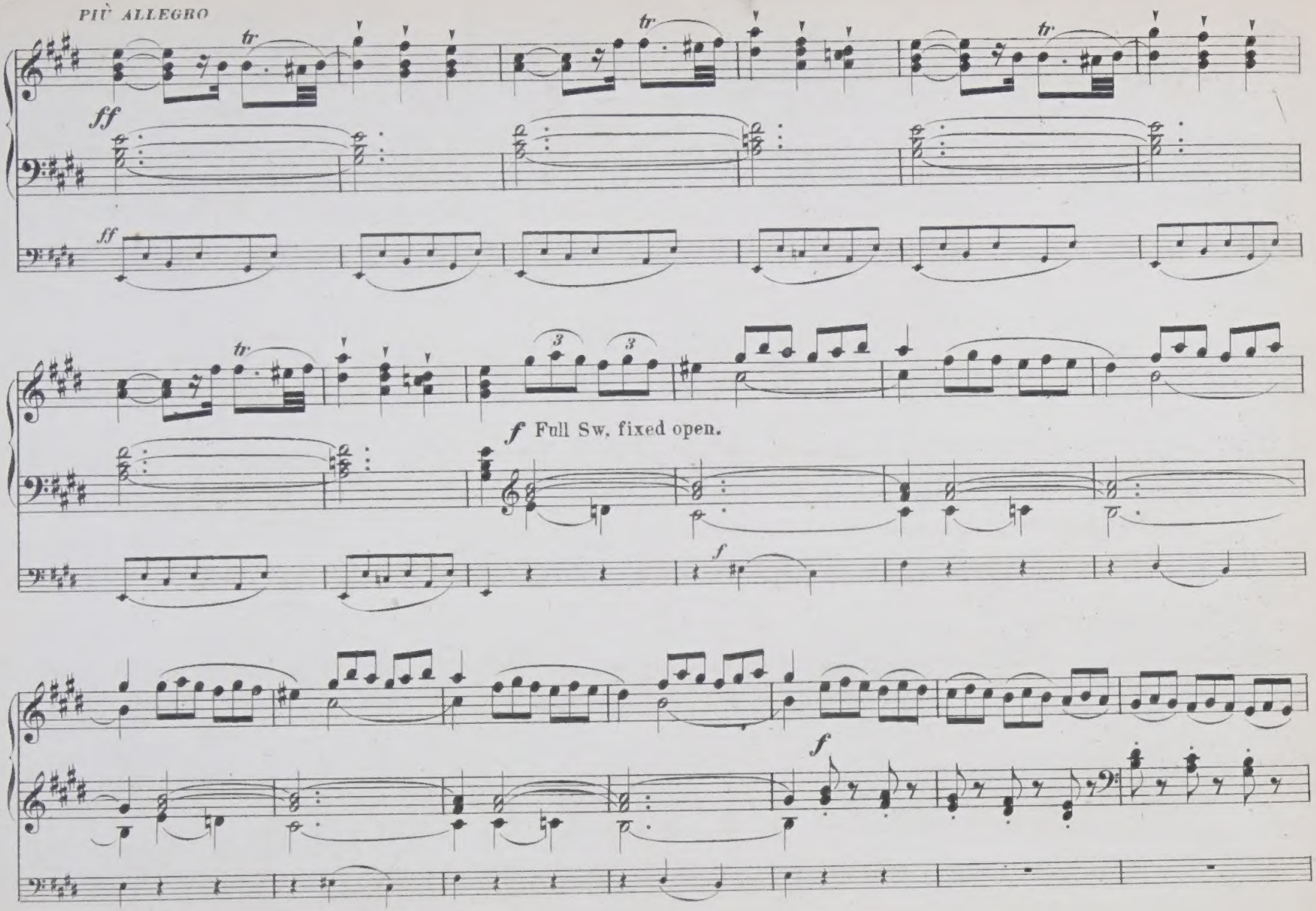

ff
ff
f
Viol.
Corni
mf
dim.
p

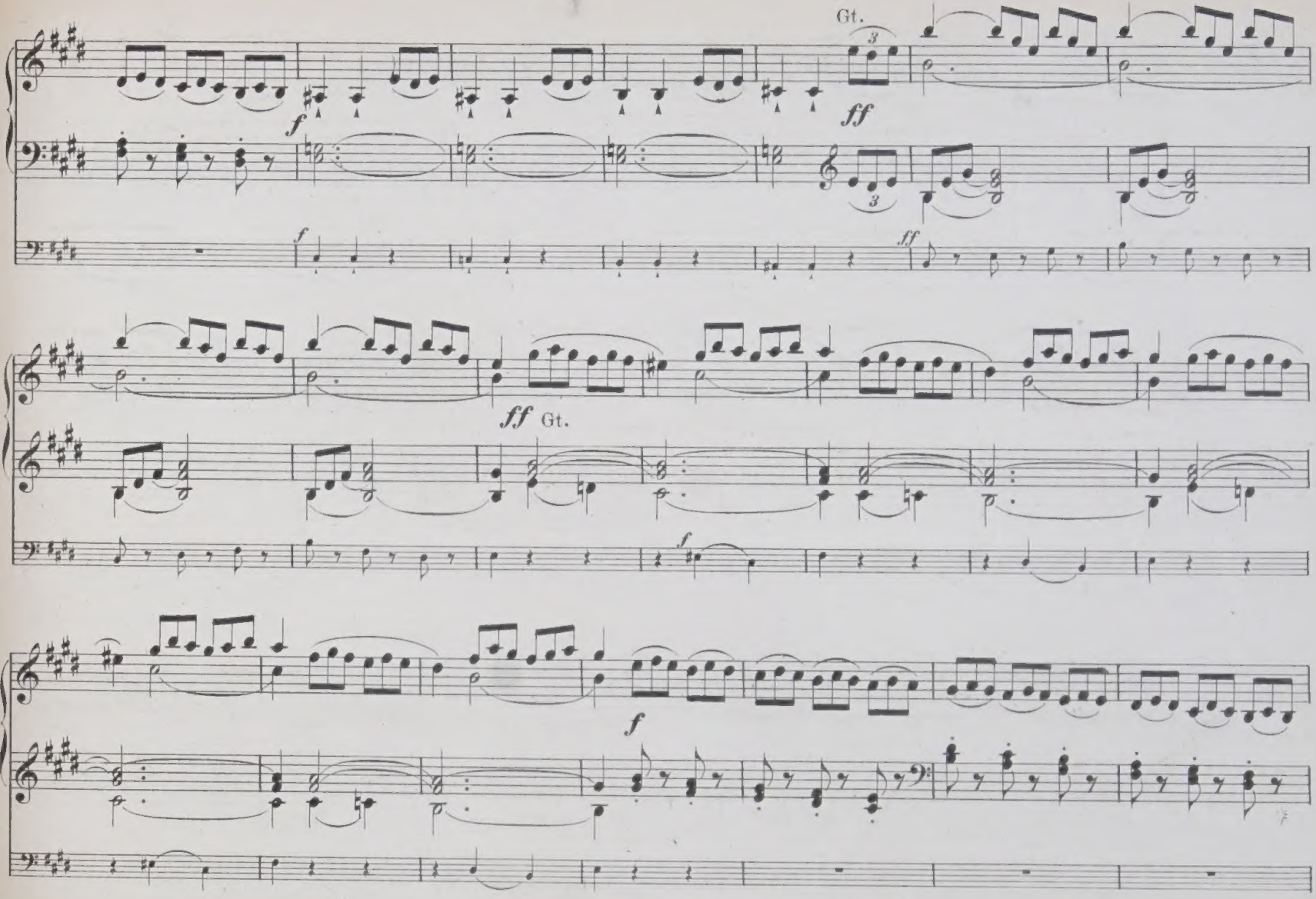

Viol.
Fl.
Clarinetti
Clar.
dolce
Gt. s.
cres.

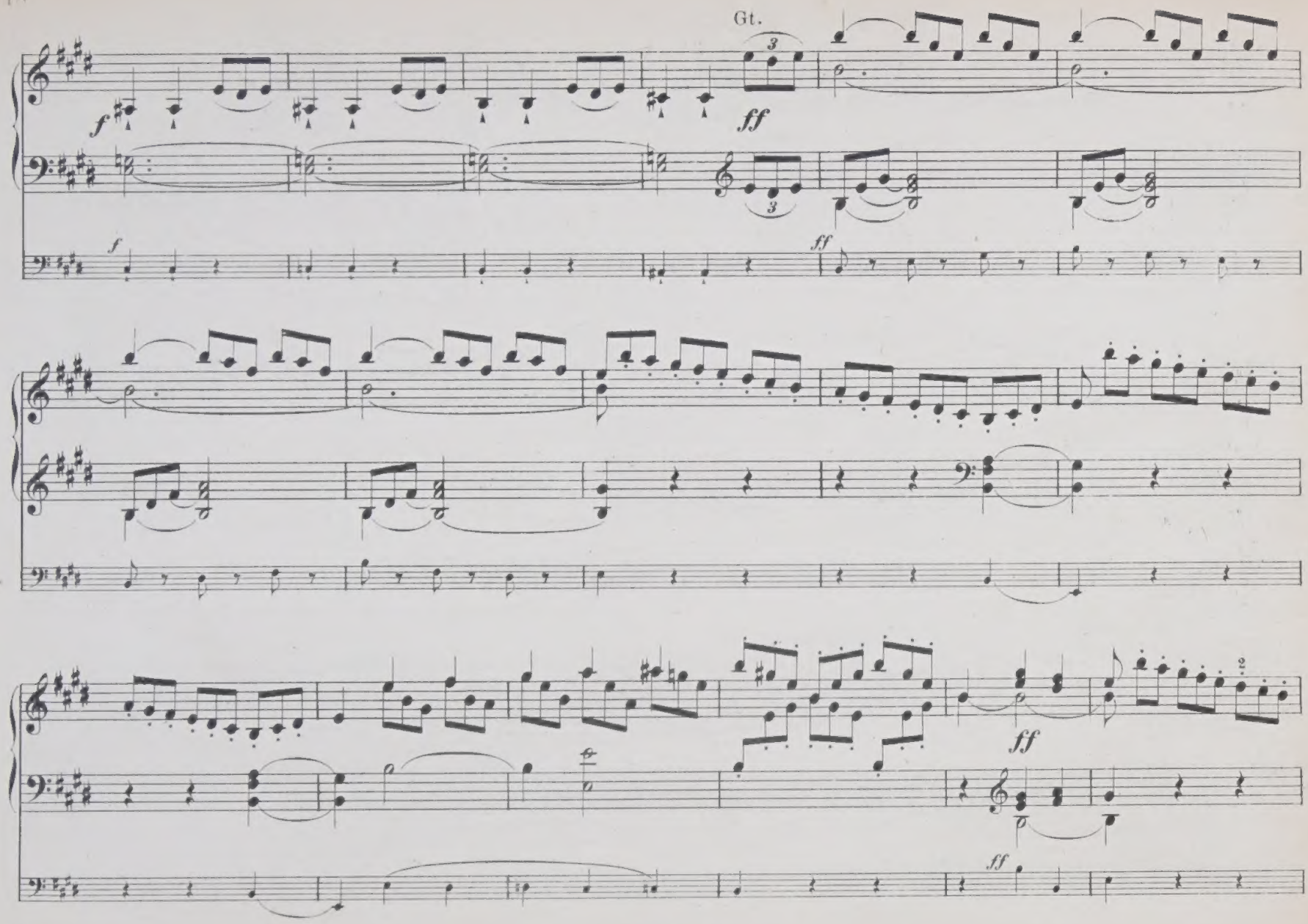

sf
sf
add Flute. _ 4.
mp
add Piccolo. _ 2.
mf
f

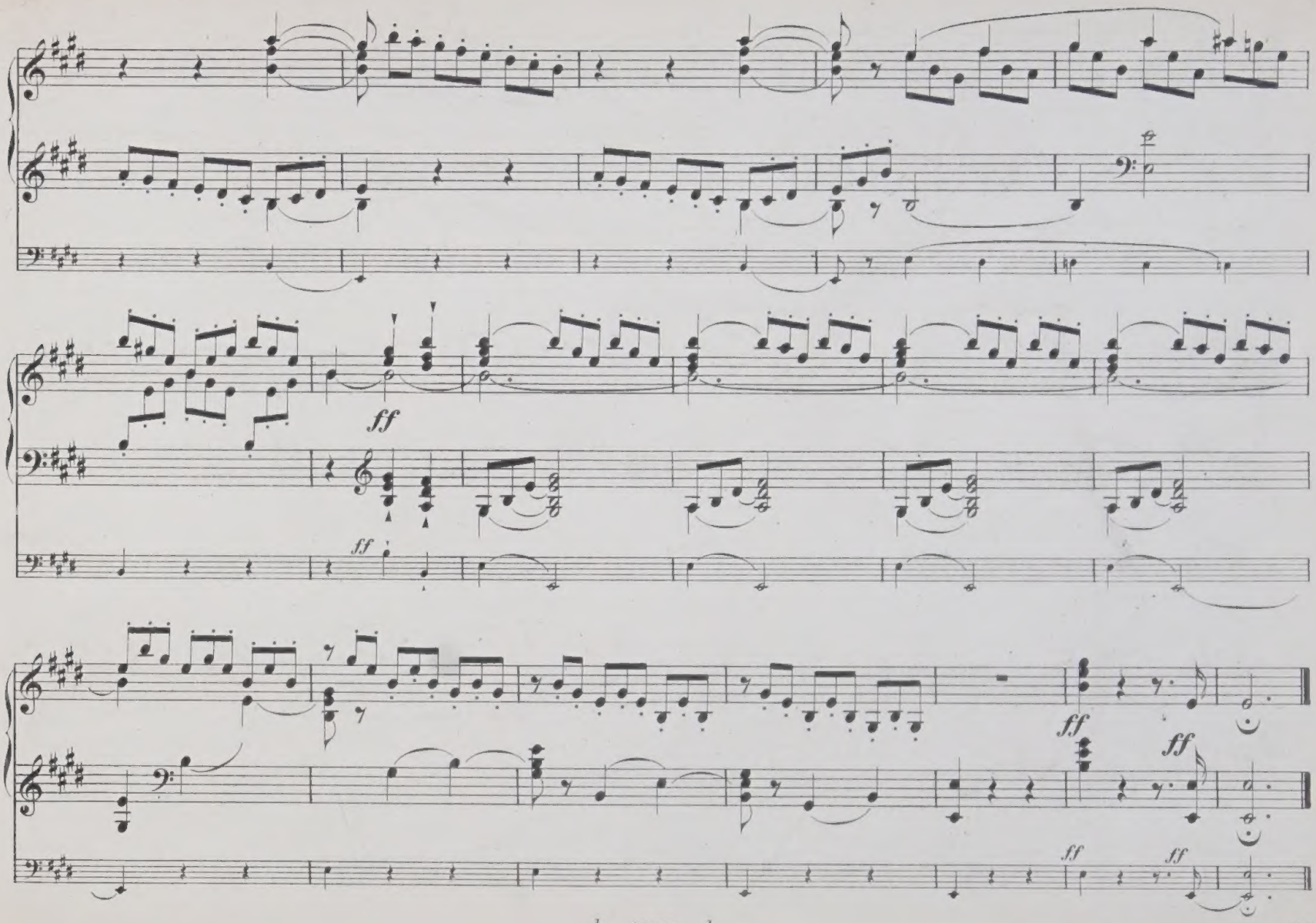

Cor.
f
dim.
Sw.
Gt.
f
Tromboni
f


Gt.
ff
ff
Reed-work.
L.
L.


PIÙ ALLEGRO
ff
ff
f Full Sw. fixed open.
f
f


Gt.
3
f
ff
3
f
ff
ff Gt.
f
f


Gt.
f
ff
f
ff
ff
ff


ff
ff
ff
ff
ff
ff
ff

№ 1.

Swan & Co.'s

Organist's Album.

CONSISTING CHIEFLY OF

SELECTIONS FROM THE WORKS OF THE MOST EMINENT COMPOSERS.

AND SUITABLE FOR

INTRODUCTORY AND CONCLUDING VOLUNTARIES

No. 1.	But the Lord is mindful ("St. Paul") ...	*Mendelssohn.*
	Cujus Animam	*Rossini.*
	Agnus Dei, from 1st Mass	*Mozart.*
„ 2.	Minuetto from Overture to "Samson" ...	*Handel.*
	The marvellous work ("Creation") ...	*Haydn.*
	March of the Golden Cross	*W. L. Frost.*
„ 3.	Kyrie from 12th Mass	*Mozart*
	Wedding March	*Mendelssohn.*
	Andante Cantabile...	*Mozart.*
No. 4.	Kyrie Eleison from Second Mass in C ...	*Haydn*
	Andante	*C. Bradley*
	Fugue	*C. Czerny.*
„ 5.	Andante, from Quartett in D minor, No. 2	*Mozart.*
	Adagio, from Quartett in G minor ...	*Spohr.*
	Andante con Moto...	*Julius Andre.*
„ 6.	Andante Cantabile, from Trio, No. 13 ..	*Haydn.*
	And the glory of the Lord ("Messiah")...	*Handel*
	Hallelujah Chorus ("Messiah")	*Handel.*

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BY

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THE ORGANIST'S ALBUM.

PART FIRST.

"BUT THE LORD IS MINDFUL."

Prepare.
Gt: stop Diap: and Keraulophon.
Sw: stop Diap: and Oboe, uncoupled.

Mendelssohn's "St. Paul."

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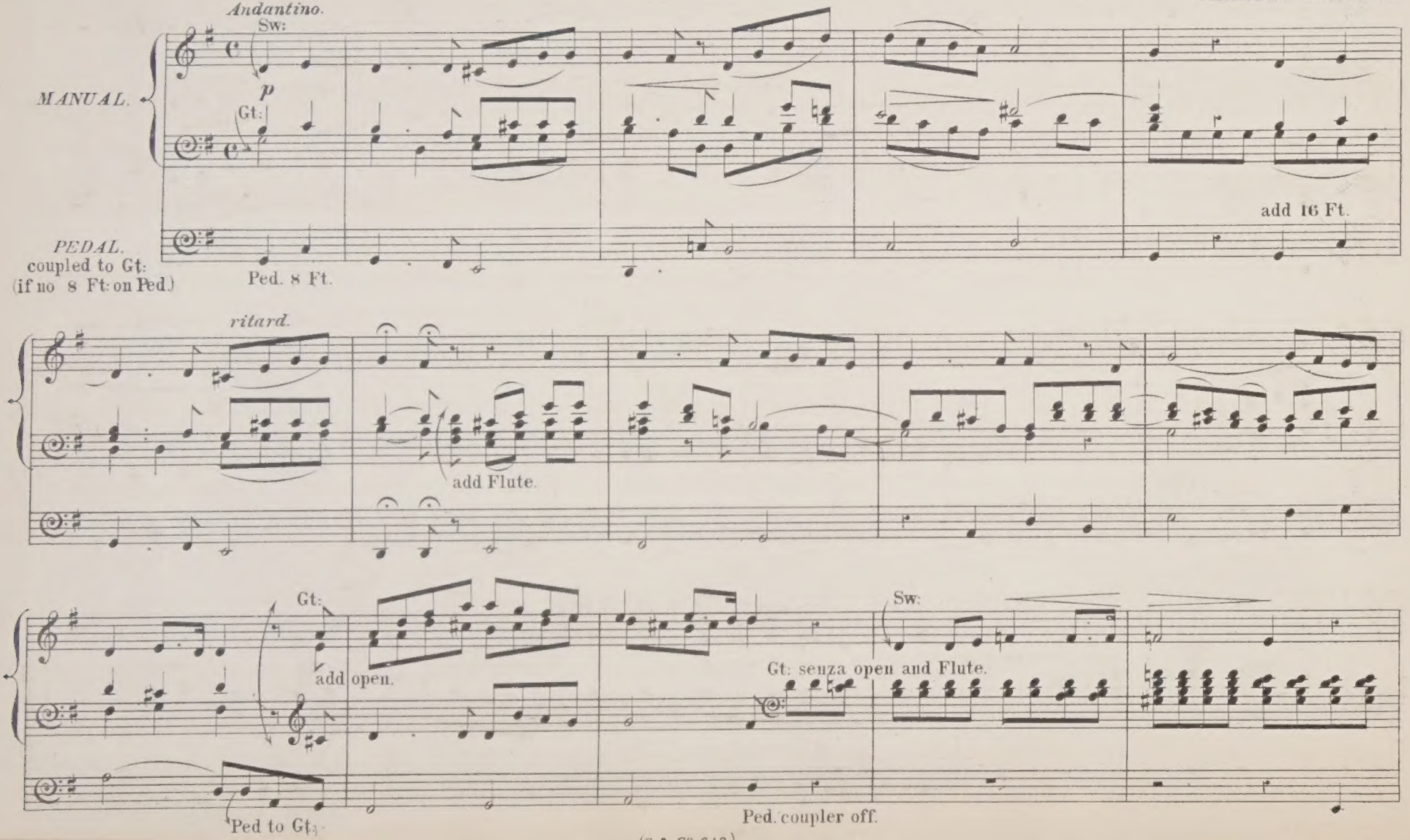
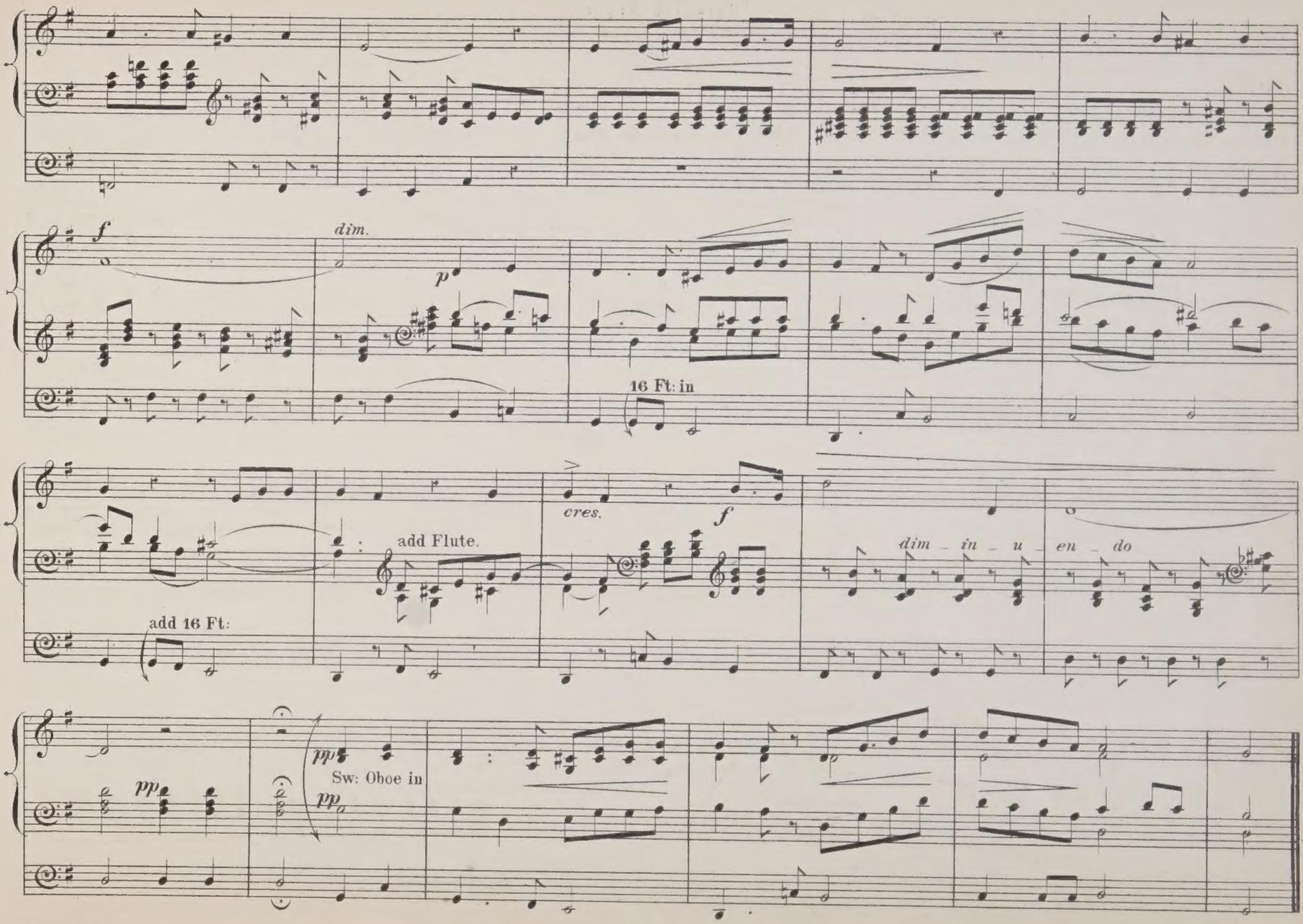
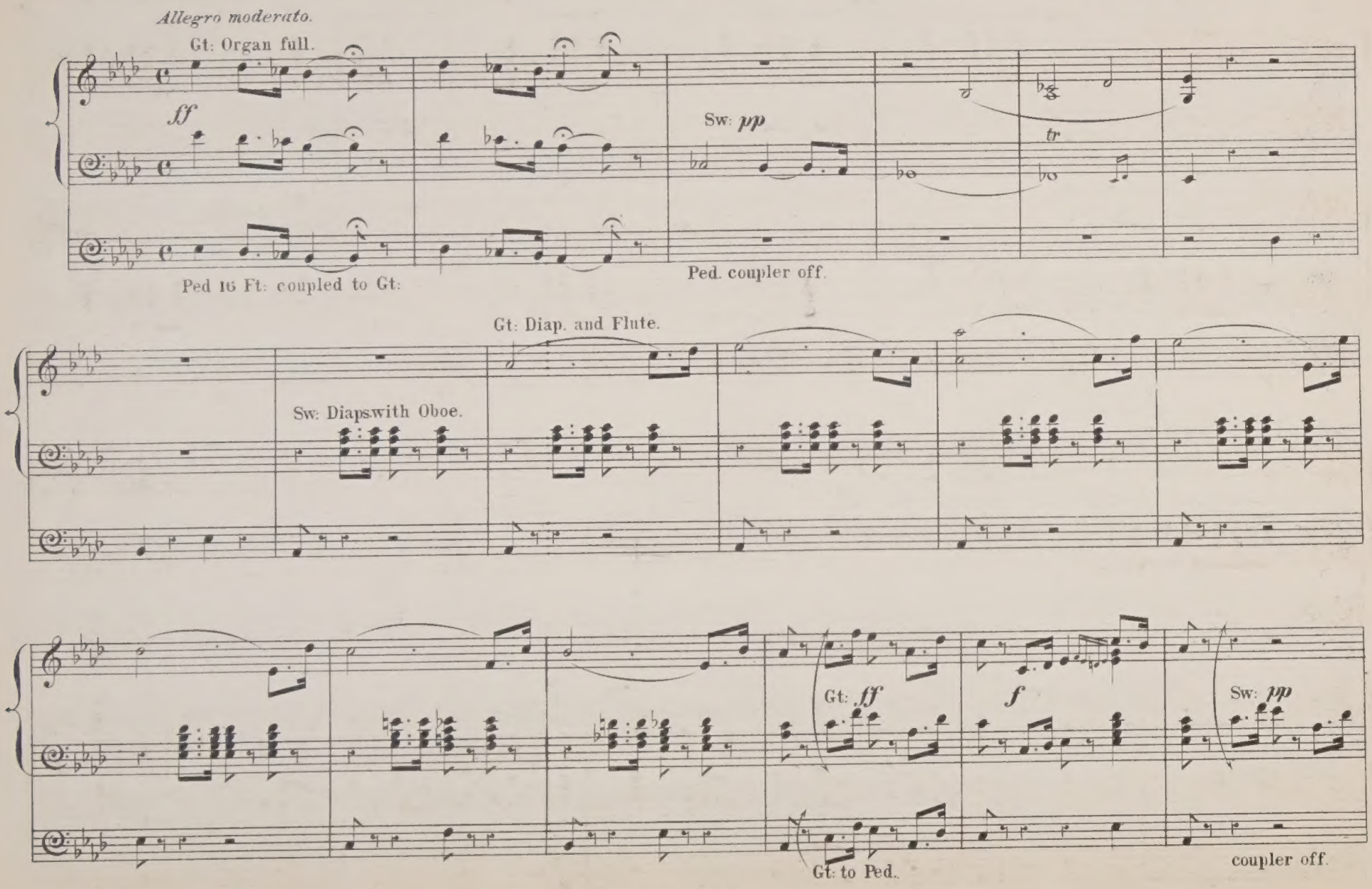
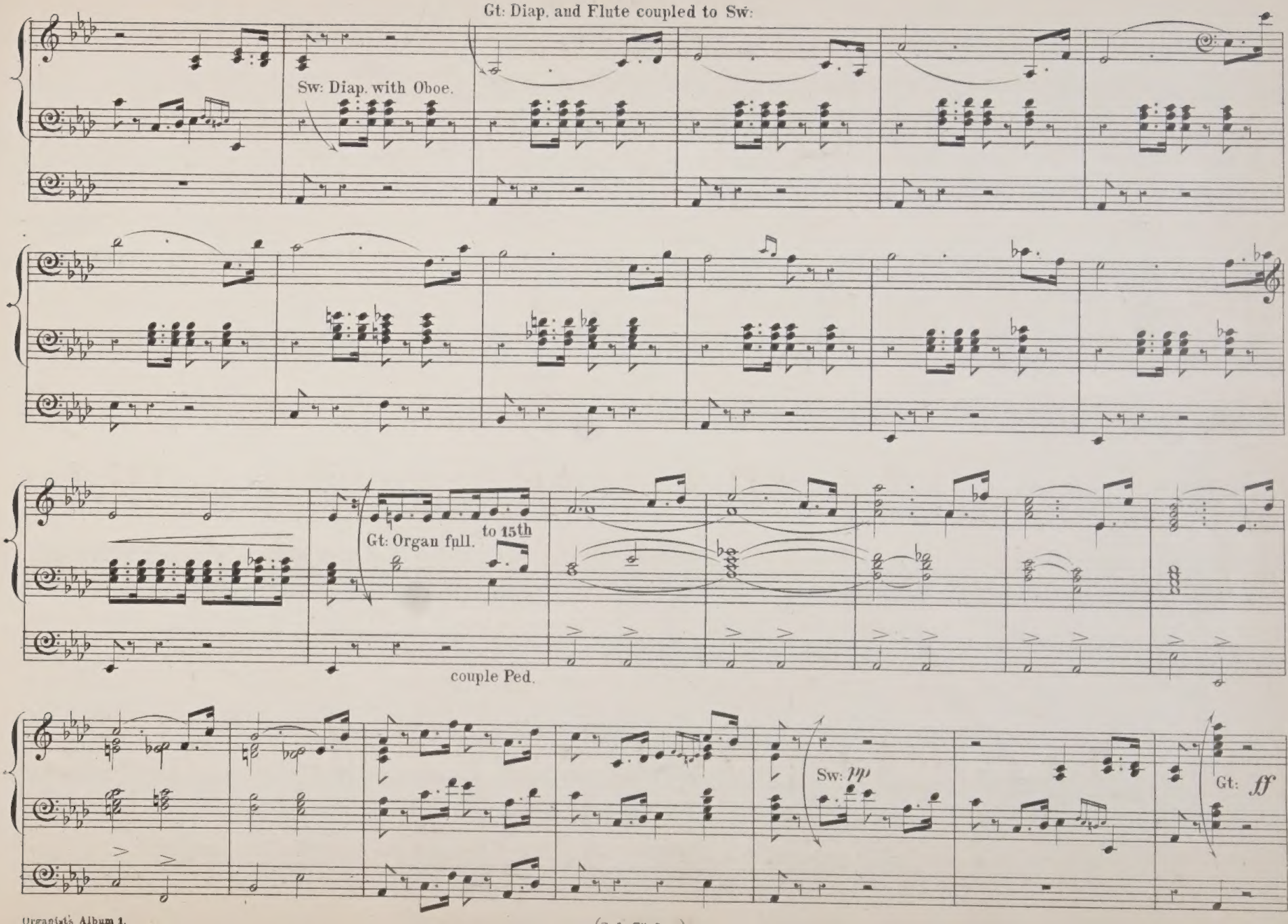


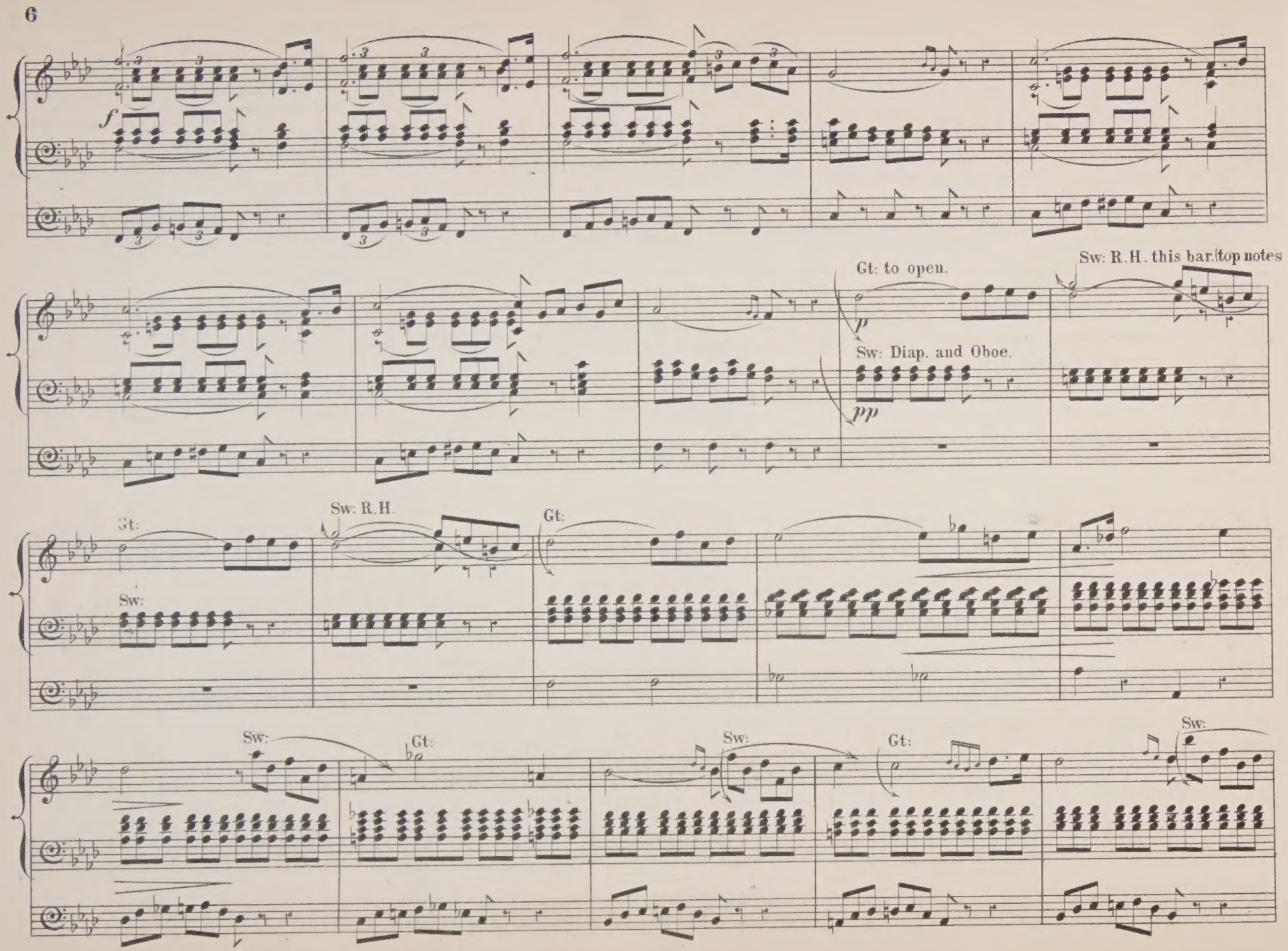

f
dim.
p
16 Ft: in
add 16 Ft:
add Flute.
cres.
f
dim - in - u - en - do
pp
pp
Sw: Oboe in
pp

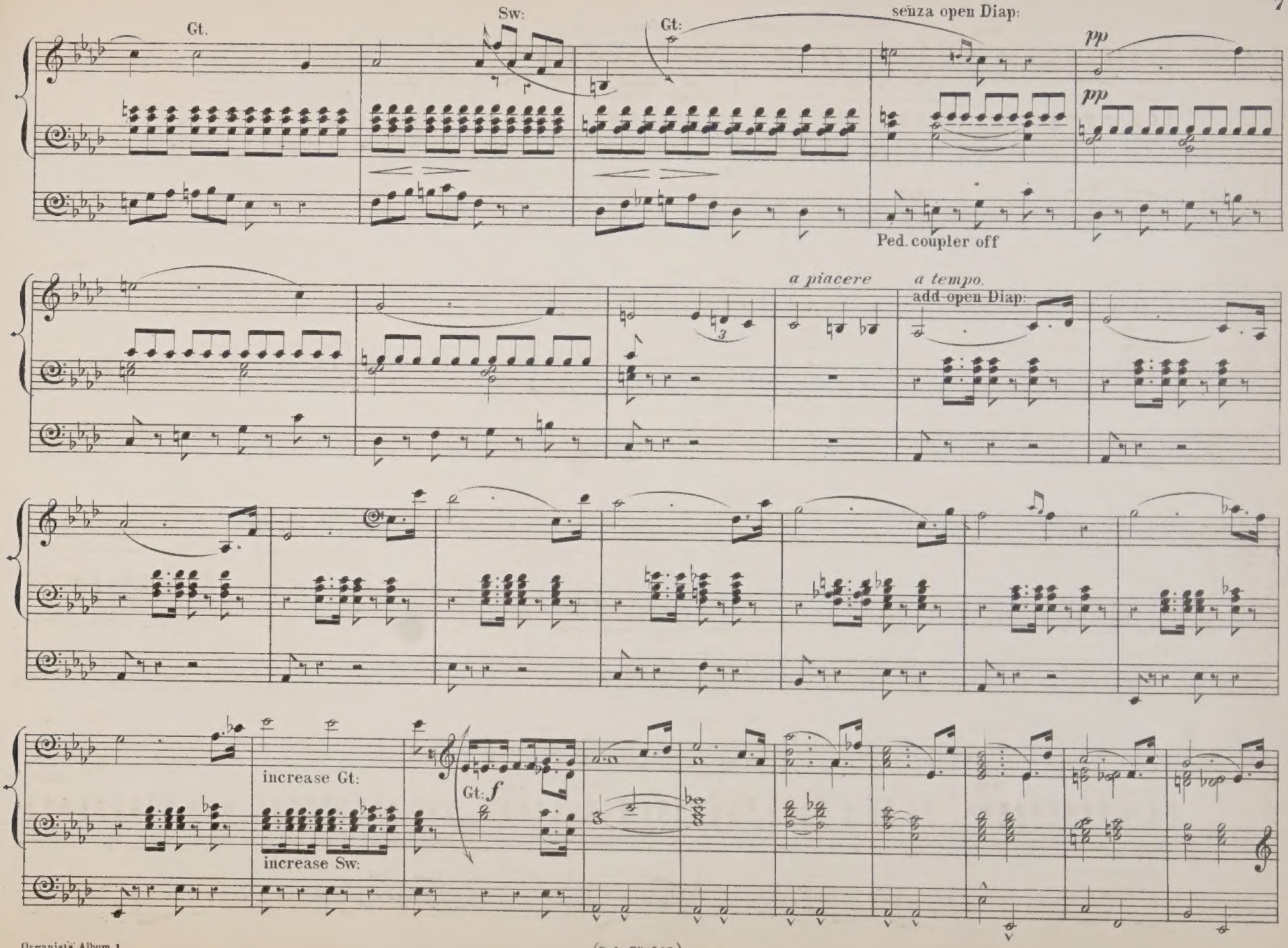
"CUJUS ANIMAM."

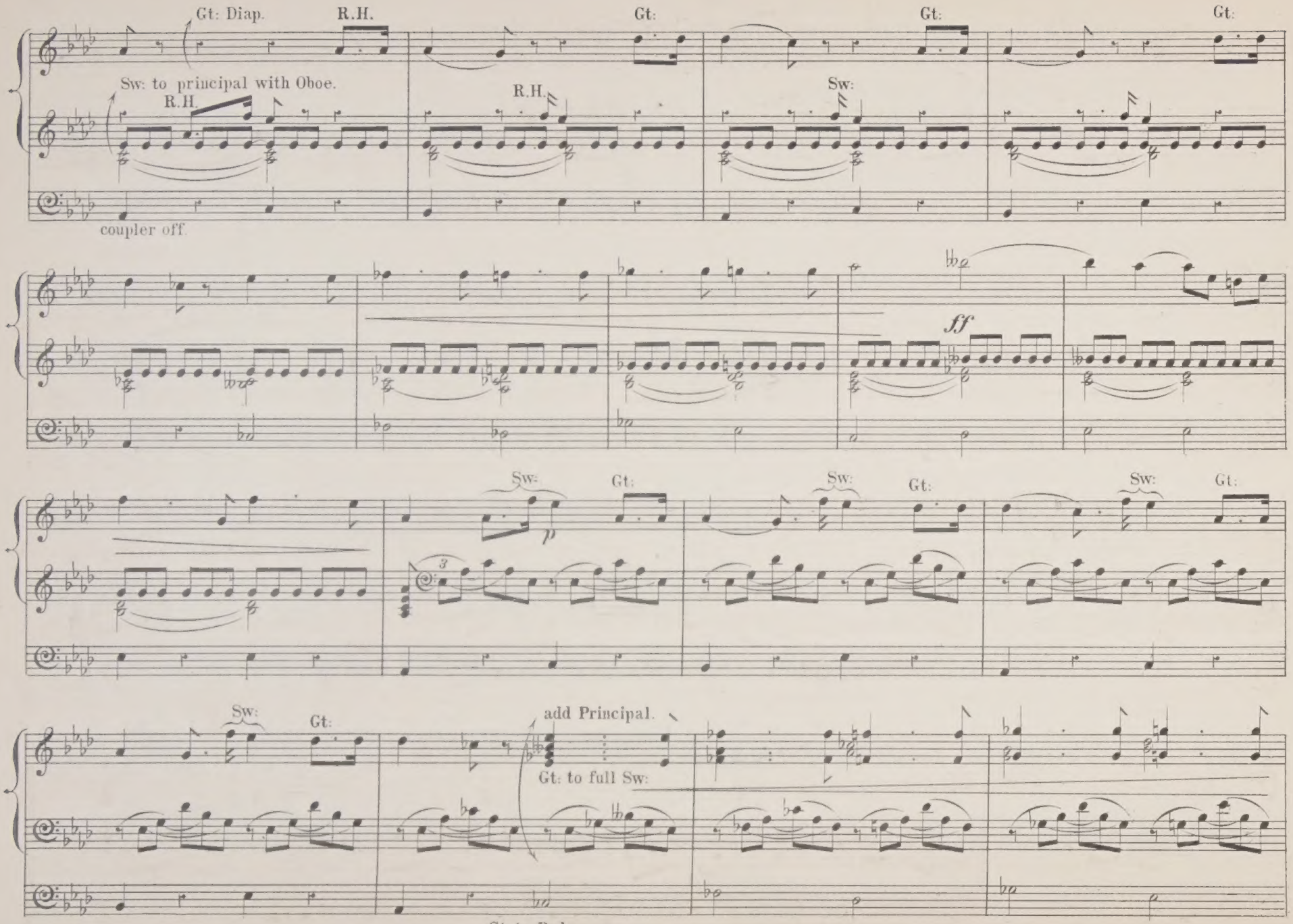
From Rossini's "StabatMater."

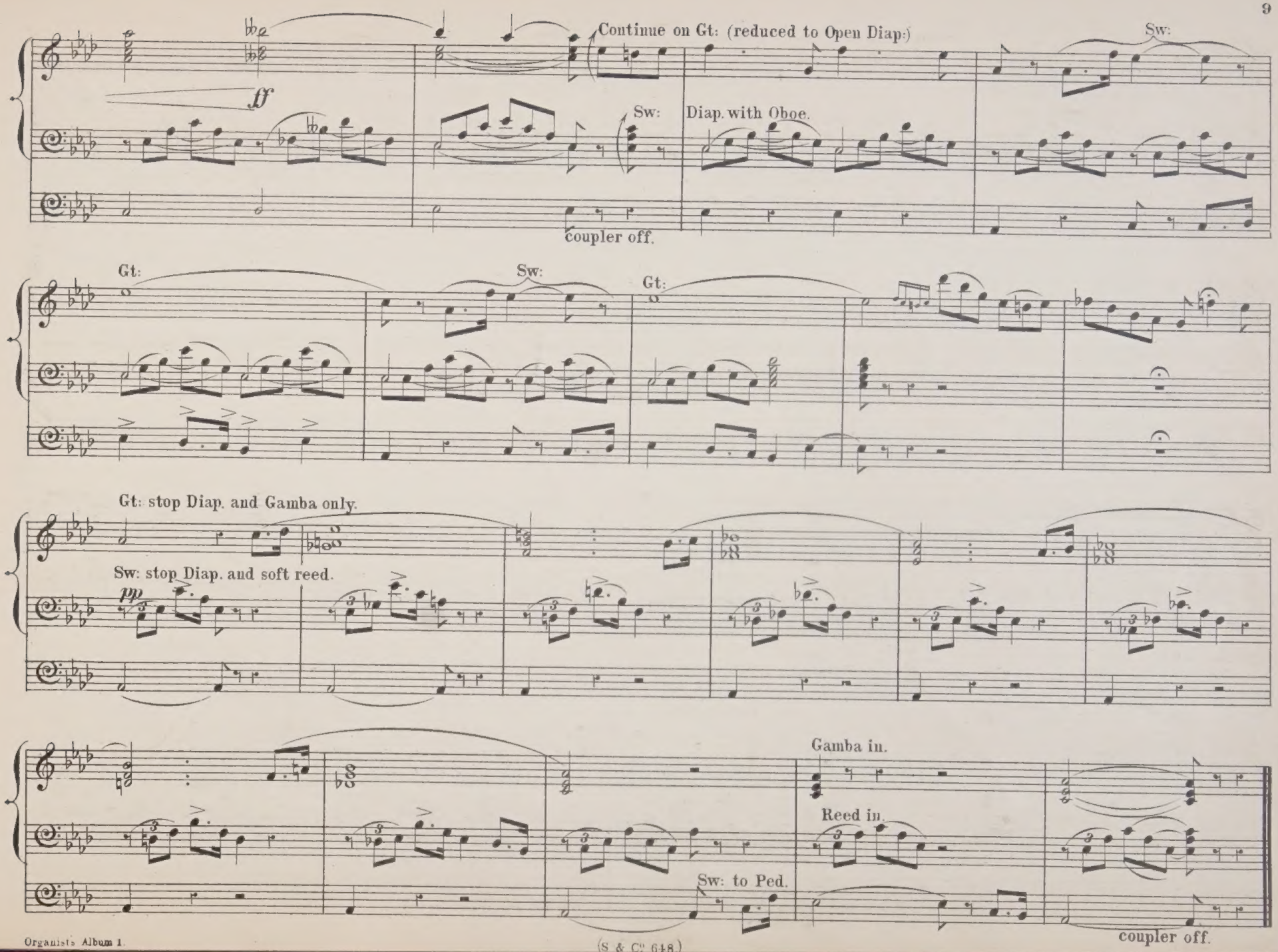



Gt: Diap. and Flute coupled to Sw:
Sw: Diap. with Oboe.
Gt: Organ full. to 15th
couple Ped.
Sw: pp
Gt: ff


f
Gt: to open.
p
Sw: R.H. this bar (top notes
Sw: Diap. and Oboe.
pp
Gt:
Sw: R.H.
Gt:
Sw:
Sw:
Gt:
Sw:
Gt:
Sw:


Gt.
Sw:
Gt:
senza open Diap:
pp
pp
Ped. coupler off
a piacere
a tempo.
add open Diap:
3
increase Gt:
increase Sw:
Gt: f

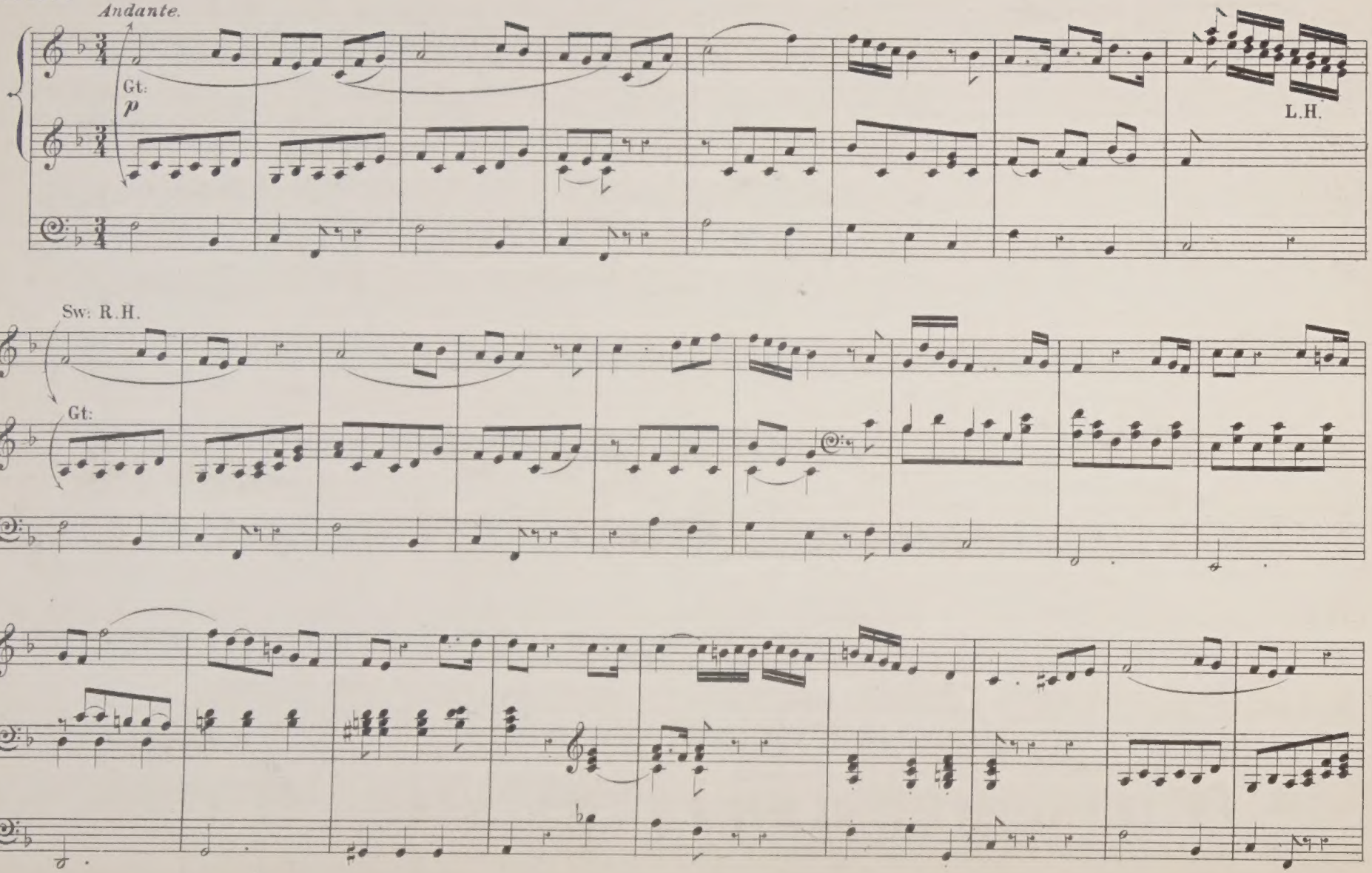

Gt: Diap.
R.H.
Gt:
Gt:
Gt:
Sw: to principal with Oboe.
R.H.
R.H.
Sw:
coupler off.
ff
Sw:
Gt:
p
Sw:
Gt:
Sw:
Gt:
3
Sw:
Gt:
add Principal.
Gt: to full Sw:
Gt: to Ped.

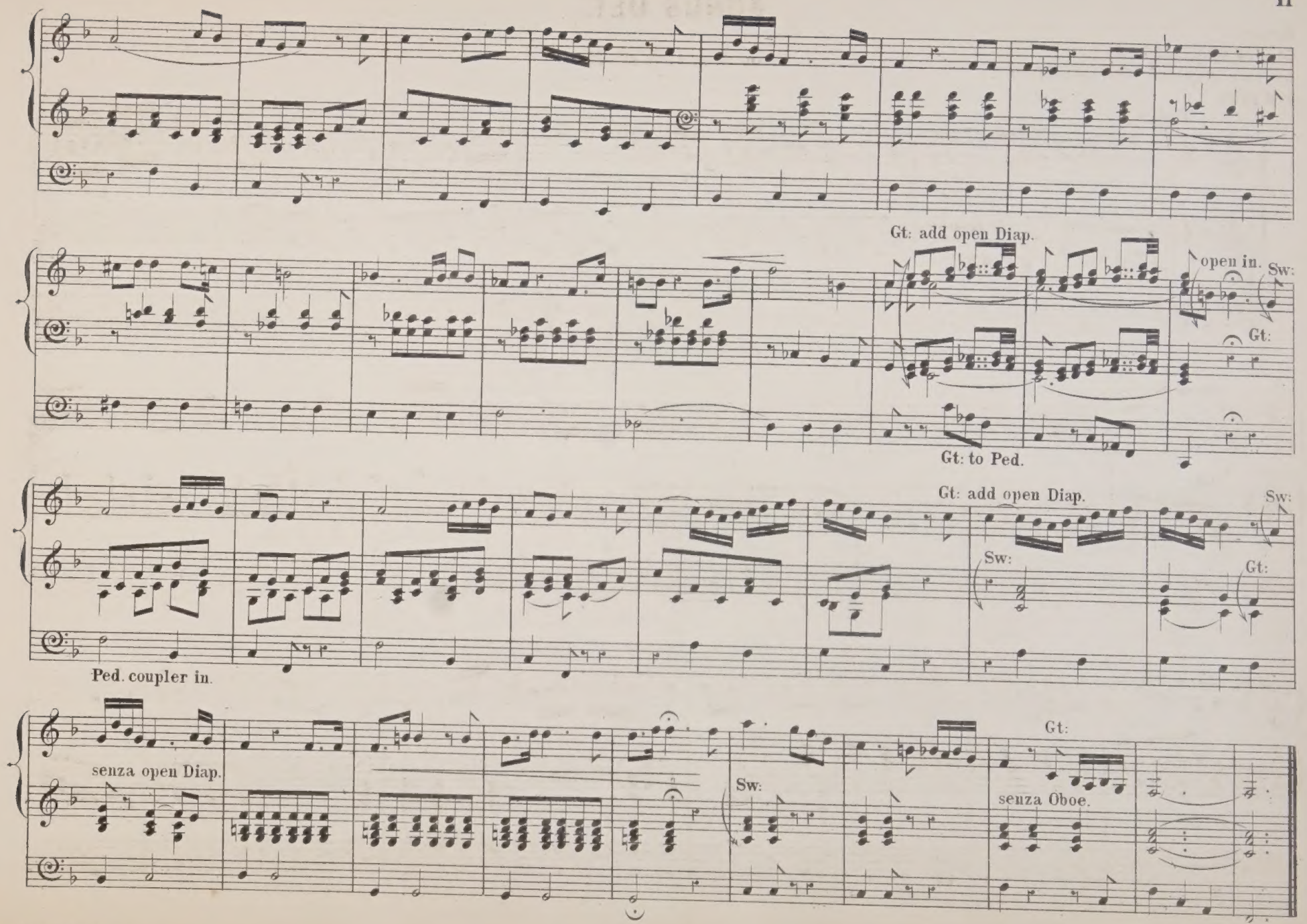

Continue on Gt: (reduced to Open Diap:)
Sw:
ff
Sw:
Diap. with Oboe.
coupler off.
Gt:
Sw:
Gt:
Gt: stop Diap. and Gamba only.
Sw: stop Diap. and soft reed.
pp
Gamba in.
Reed in.
Sw: to Ped.
coupler off.

"AGNUS DEI."

From Mozart's "1st Mass."

Prepare.
Gt: stop Diap: and Flute.
Sw: stop Diap: and Oboe uncoupled.
Ped 16 Ft:




Gt: add open Diap.
open in.
Sw:
Gt:
Gt: to Ped.
Gt: add open Diap.
Sw:
Sw:
Gt:
Ped. coupler in.
Gt:
senza open Diap.
Sw:
senza Oboe.

No. 2.

Swan & Co.'s

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INTRODUCTORY AND CONCLUDING VOLUNTARIES

No. 1.	But the Lord is mindful ("St. Paul") ...	*Mendelssohn.*
	Cujus Animam	*Rossini.*
	Agnus Dei, from 1st Mass	*Mozart.*
„ 2.	Minuetto from Overture to "Samson" ...	*Handel.*
	The marvellous work ("Creation") ...	*Haydn.*
	March of the Golden Cross	*W. L. Frost.*
„ 3.	Kyrie from 12th Mass	*Mozart*
	Wedding March	*Mendelssohn.*
	Andante Cantabile...	*Mozart.*
No. 4.	Kyrie Eleison from Second Mass in C ...	*Haydn*
	Andante	*C. Bradley*
	Fugue	*C. Czerny.*
„ 5.	Andante, from Quartett in D minor, No. 2	*Mozart.*
	Adagio, from Quartett in G minor ...	*Spohr.*
	Andante con Moto...	*Julius Andre.*
„ 6.	Andante Cantabile, from Trio, No. 13 ..	*Haydn.*
	And the glory of the Lord ("Messiah")...	*Handel*
	Hallelujah Chorus ("Messiah")	*Handel.*

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Swan 2/6

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PART SECOND.

MINUETTO.

Prepare.
Sw: to principal.
Gt: to 15th coupled to Sw:

From Handel's Overture, to "Samson."

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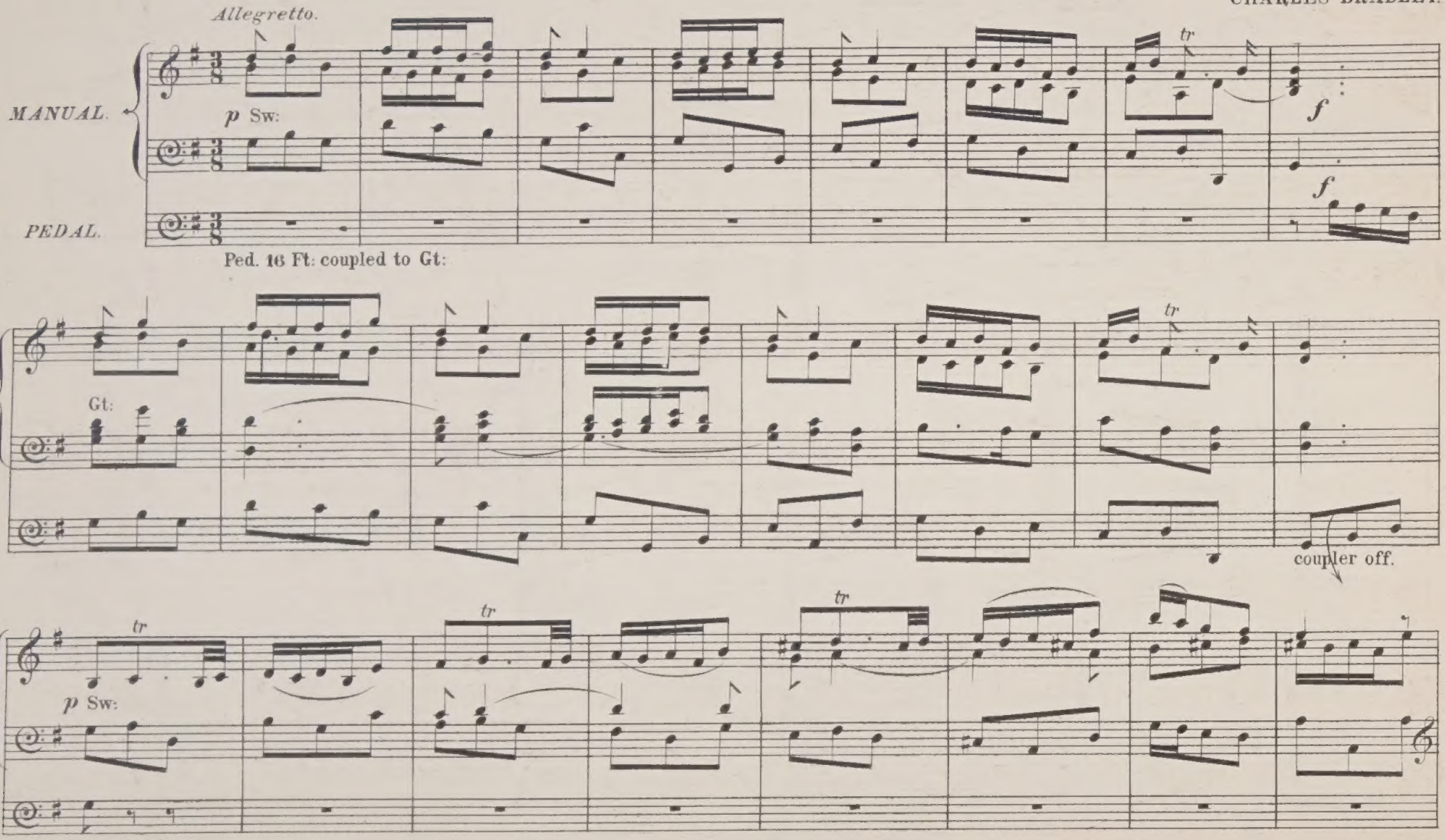
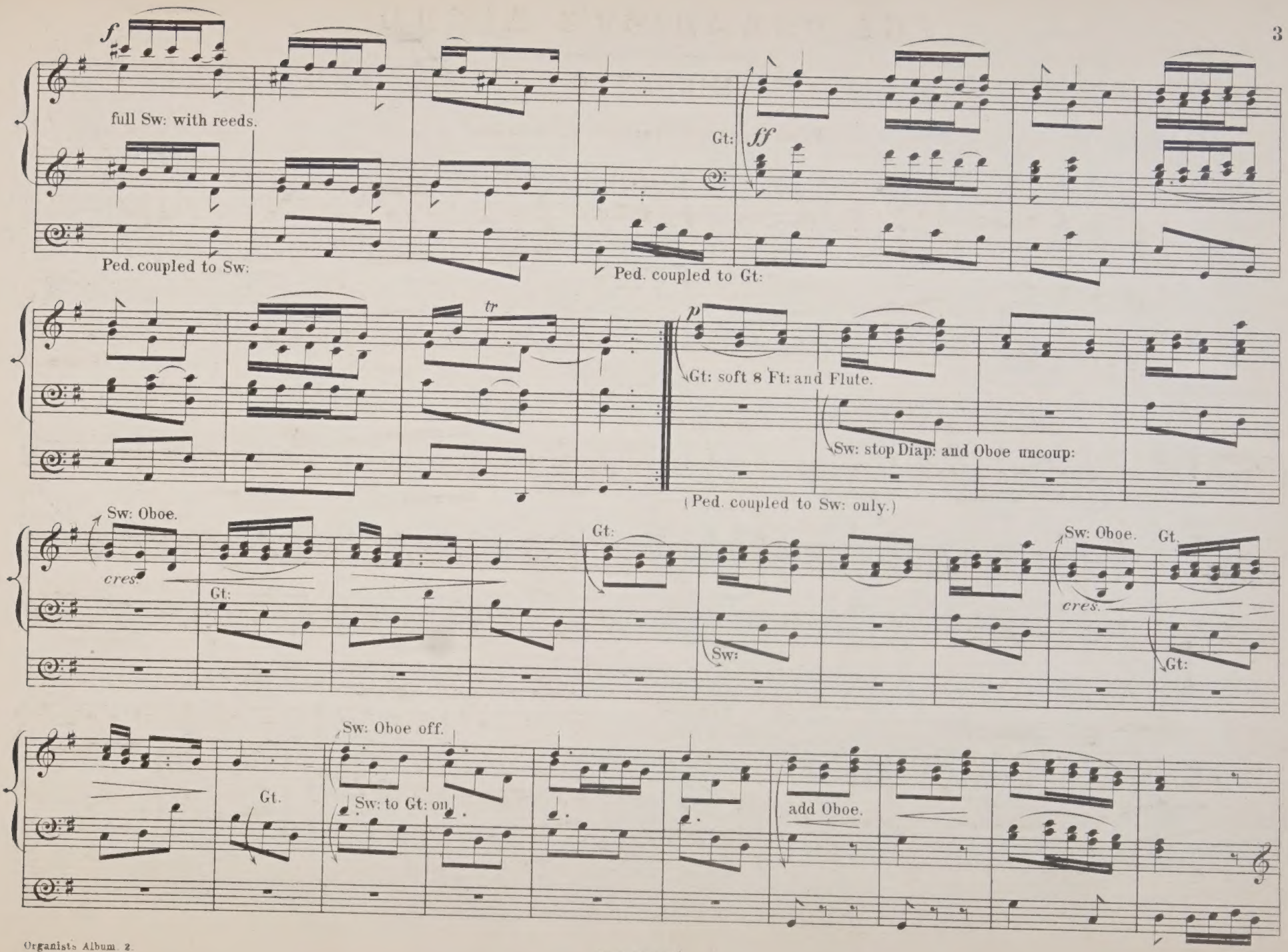
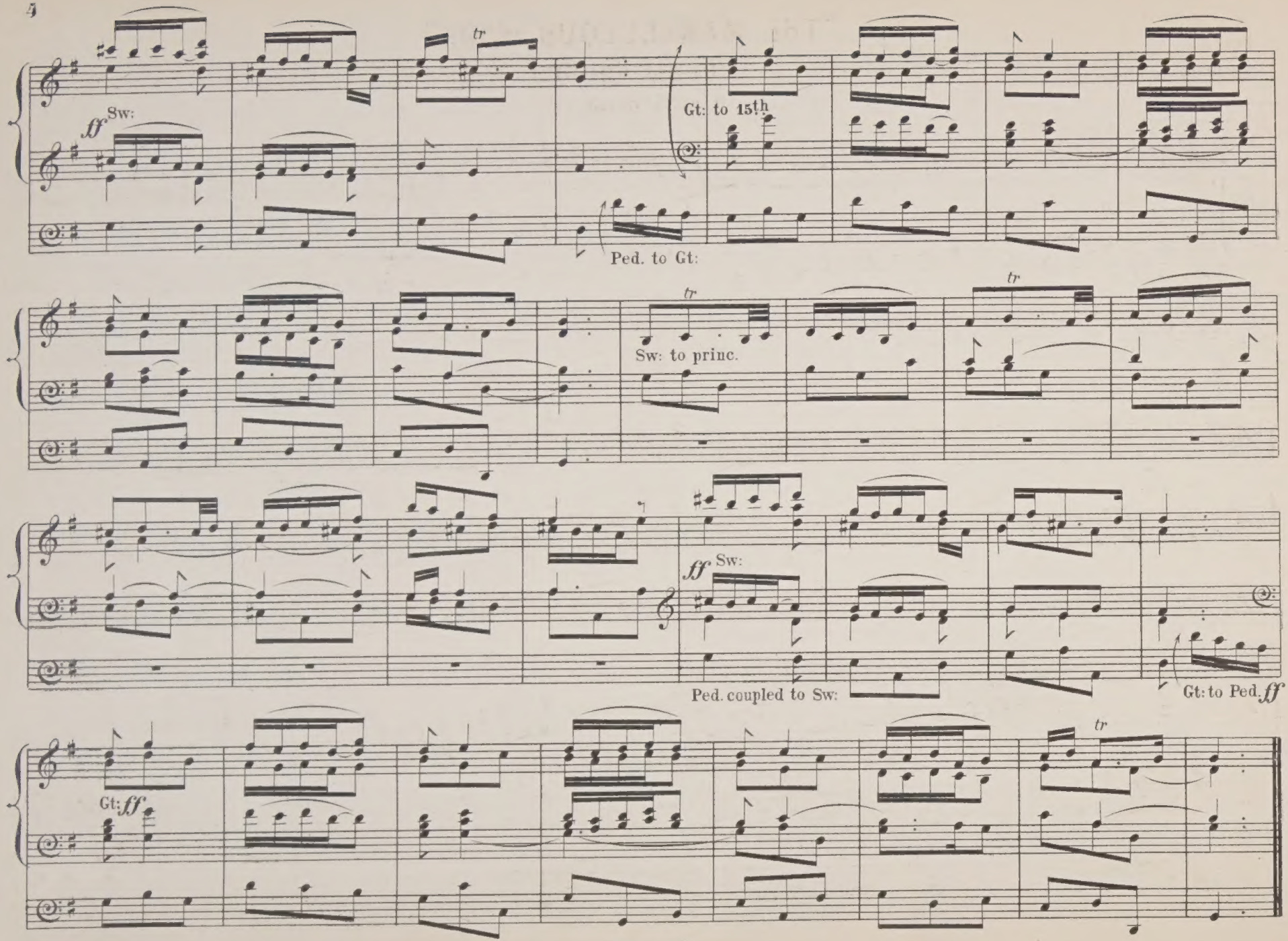


(S & Co 670.)


f
full Sw: with reeds.
Ped. coupled to Sw:
Gt:
ff
Ped. coupled to Gt:
tr
p
Gt: soft 8 Ft: and Flute.
Sw: stop Diap: and Oboe uncoup:
(Ped. coupled to Sw: only.)
Sw: Oboe.
cres.
Gt:
Gt:
Sw:
Sw: Oboe.
cres.
Gt.
Gt:
Sw: Oboe off.
Gt.
Sw: to Gt: on
add Oboe.


ff Sw:
Gt: to 15th
Ped. to Gt:
Sw: to princ.
ff Sw:
Ped. coupled to Sw:
Gt: to Ped. ff
Gt: ff

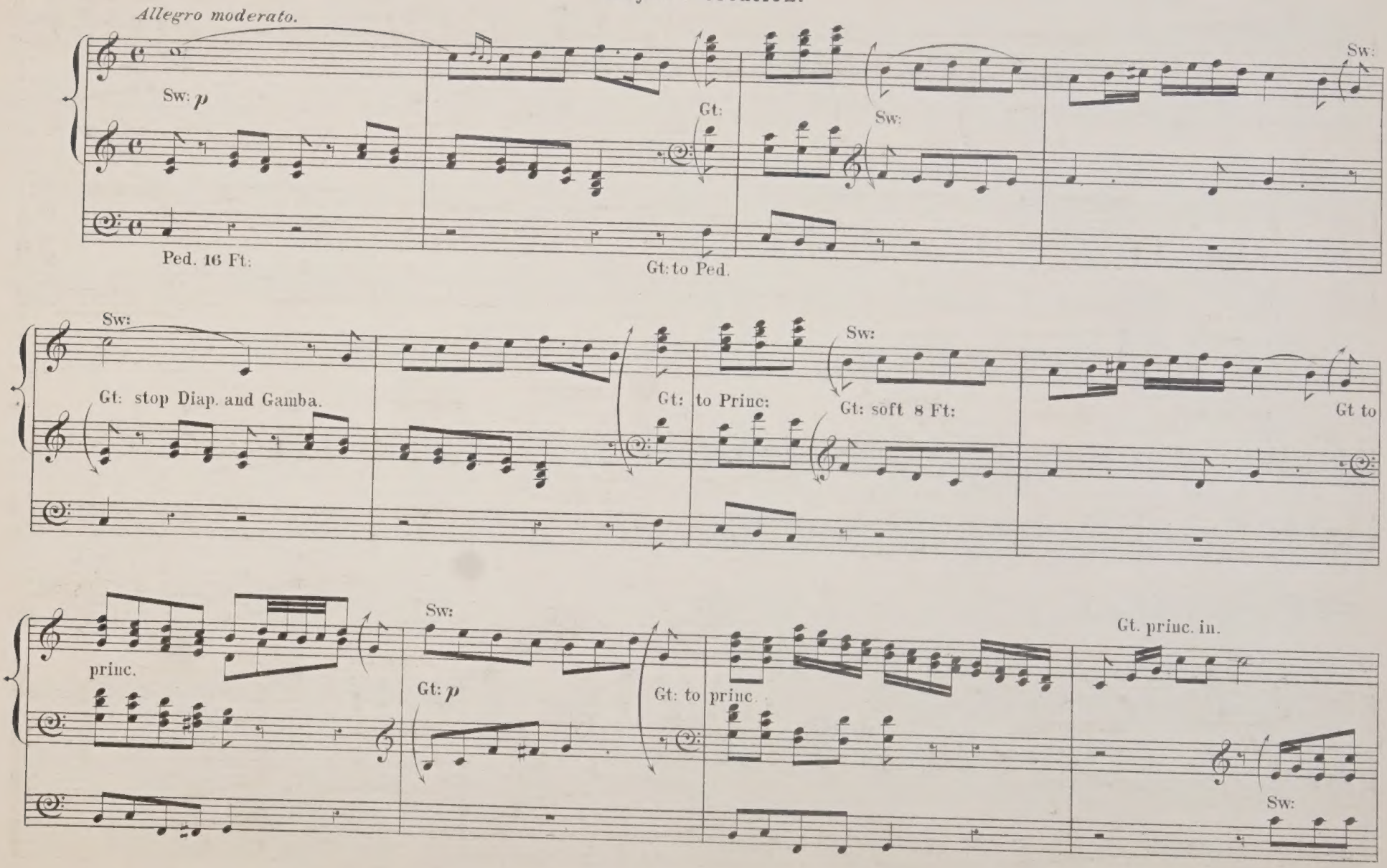
Prepare.

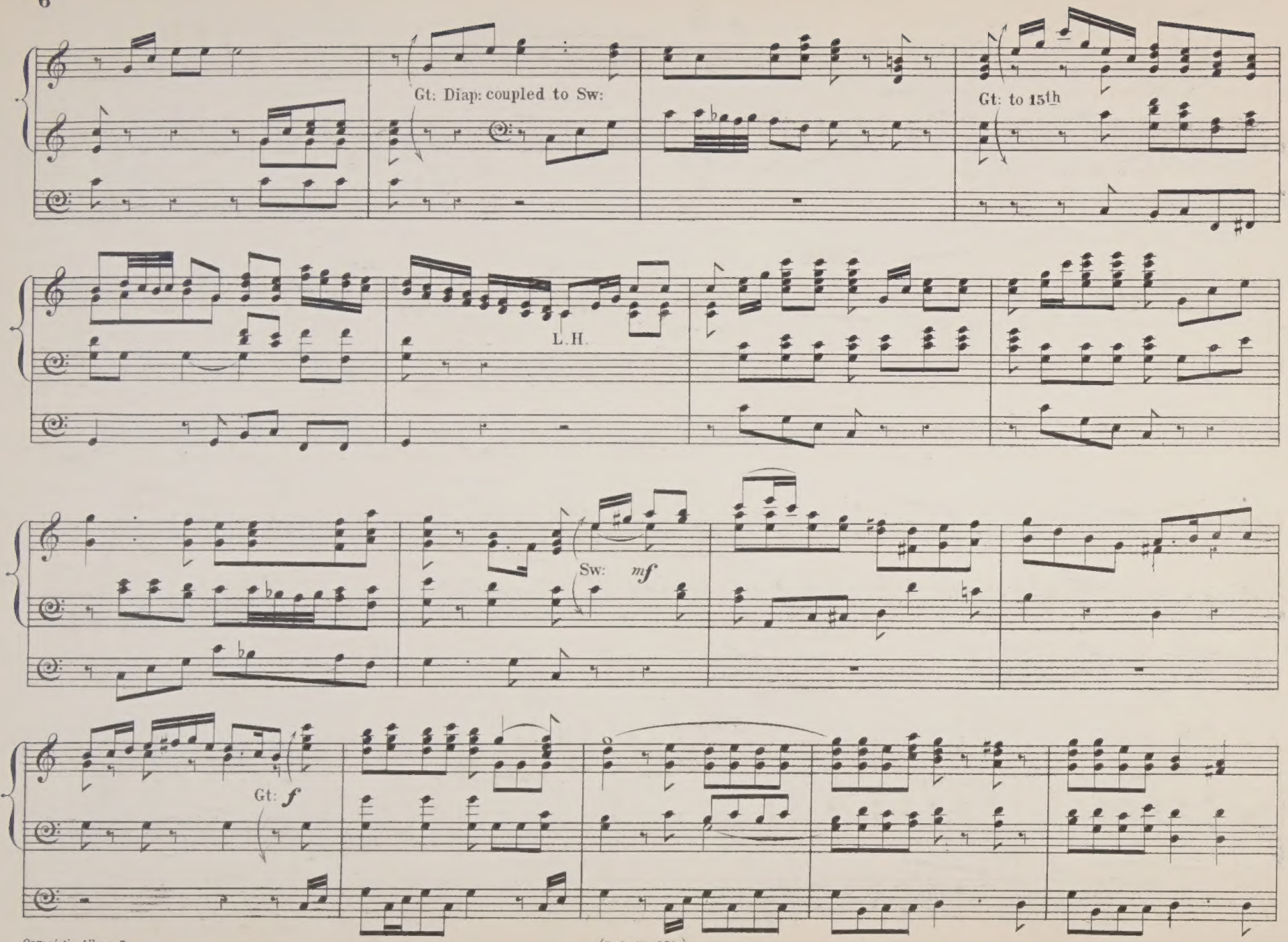
Sw: Diaps. with Oboe.

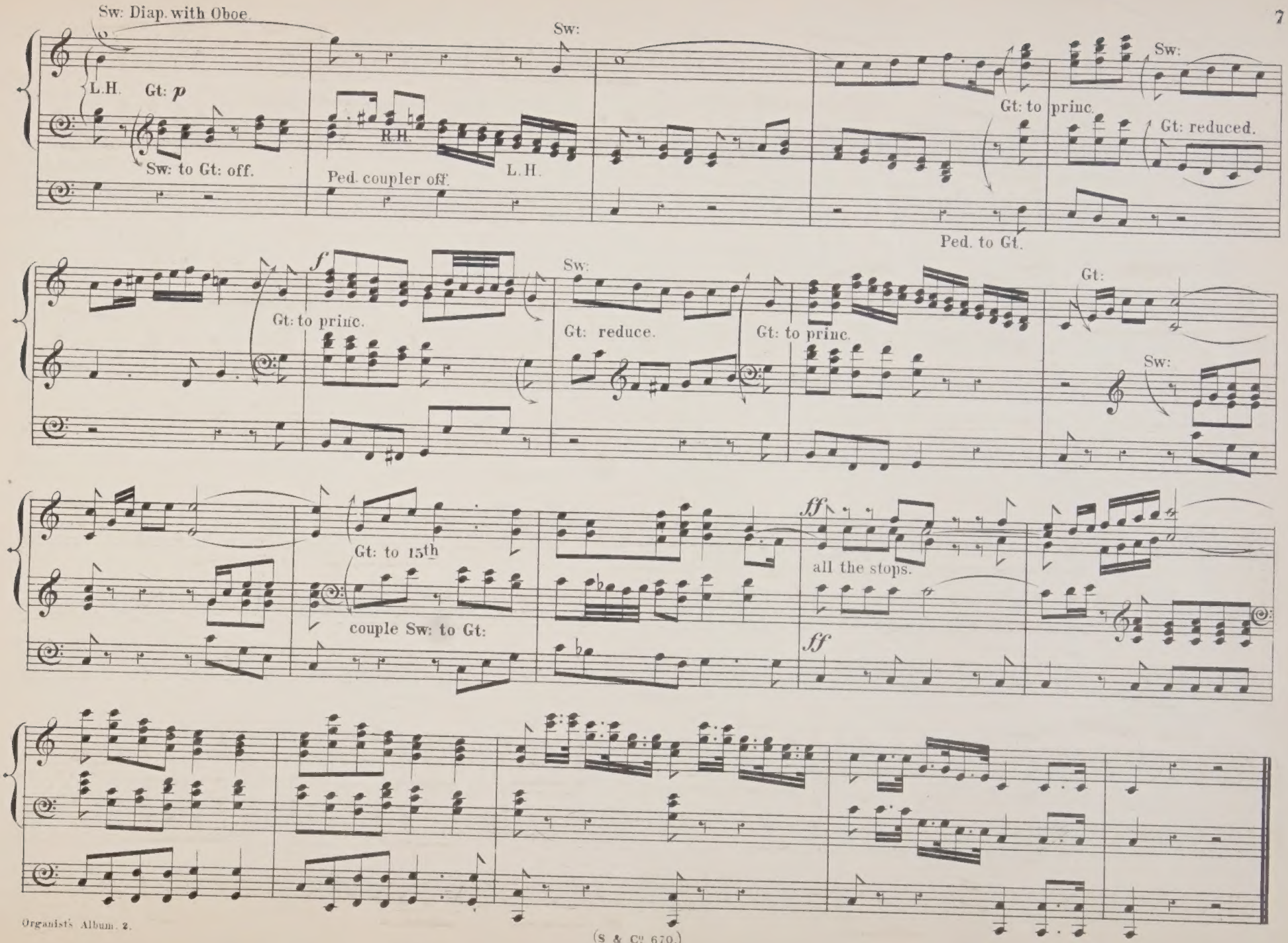
"THE MARVELLOUS WORK."

SOLO & CHORUS.

Haydn's "Creation."



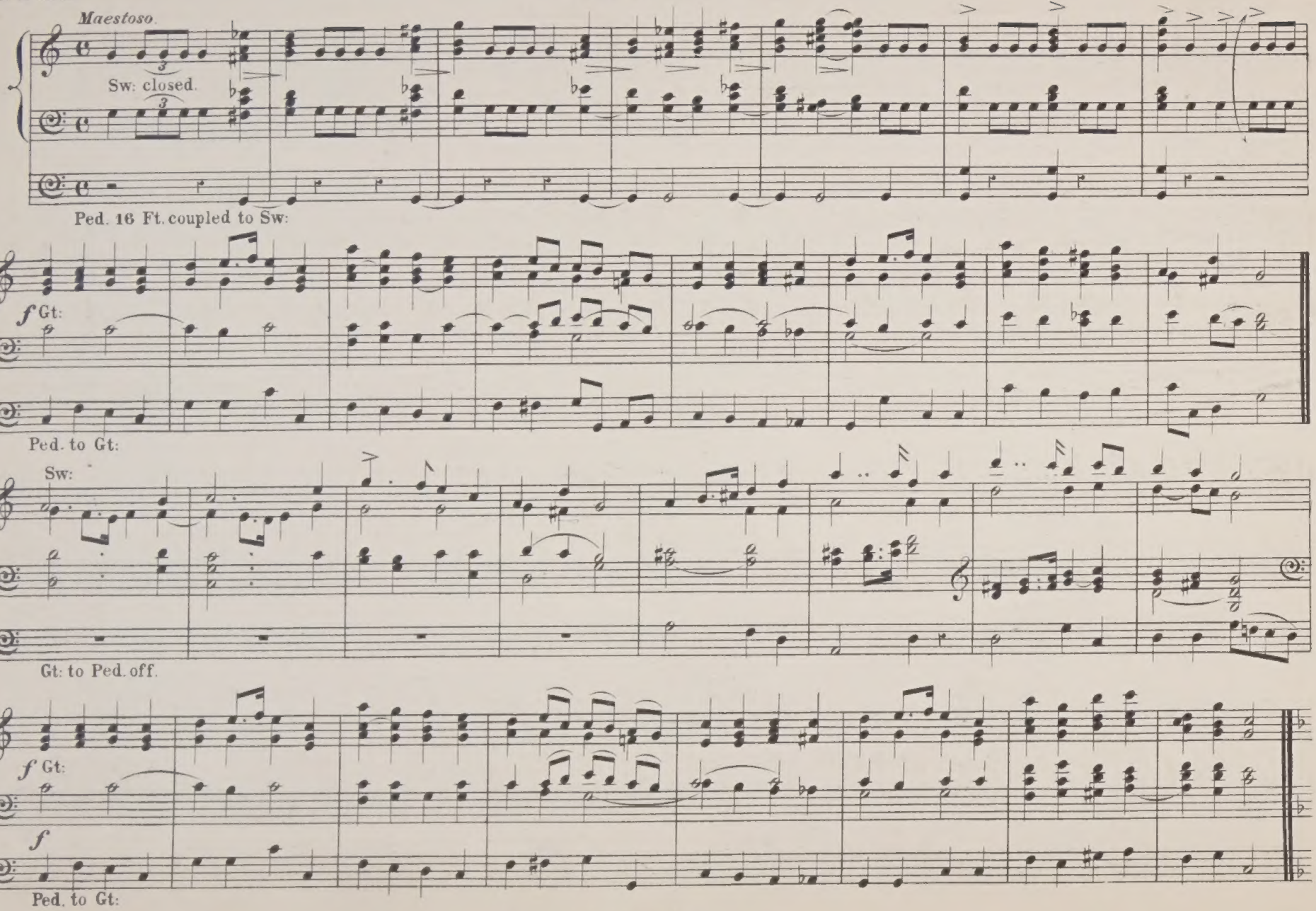

Gt: Diap: coupled to Sw:
Gt: to 15th
L.H.
Sw: mf
Gt: f

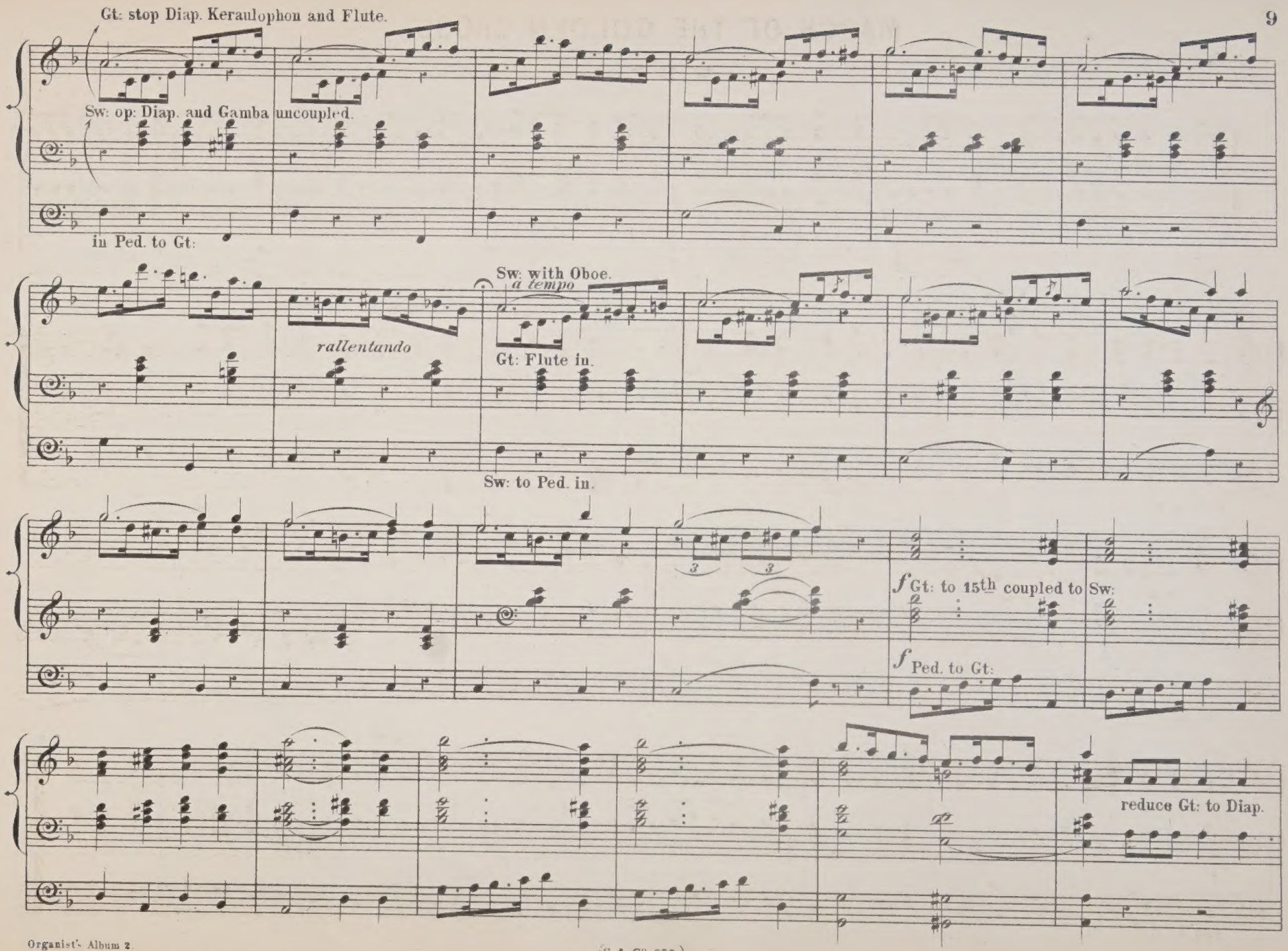

Sw: Diap. with Oboe.
L.H.
Gt: p
Sw: to Gt: off.
Sw:
R.H.
L.H.
Ped. coupler off.
Gt: to princ.
Sw:
Gt: reduced.
Ped. to Gt.
f
Gt: to princ.
Sw:
Gt: reduce.
Gt: to princ.
Gt:
Sw:
Gt: to 15th
couple Sw: to Gt:
ff
all the stops.
ff

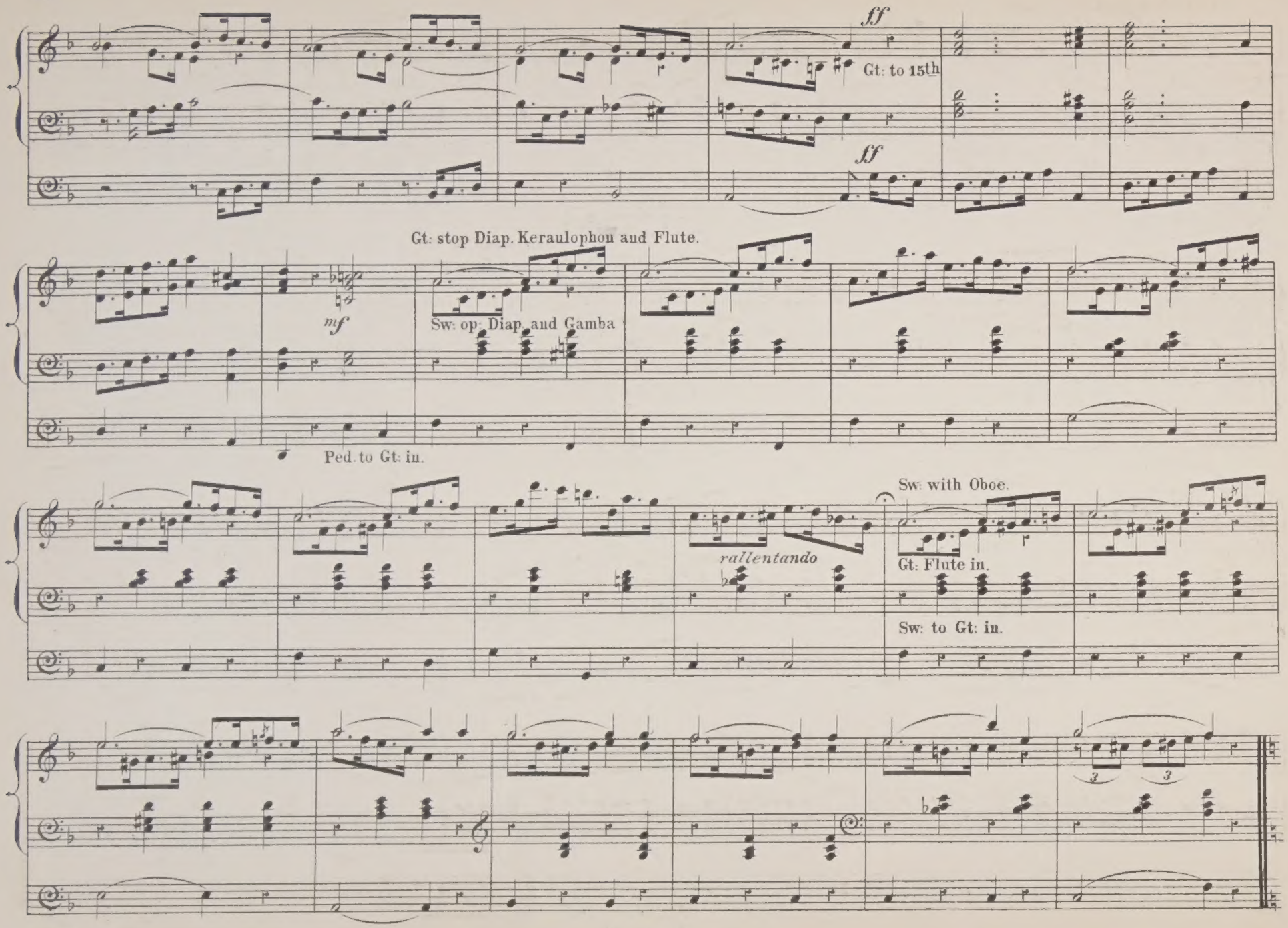
MARCH OF THE GOLDEN CROSS.

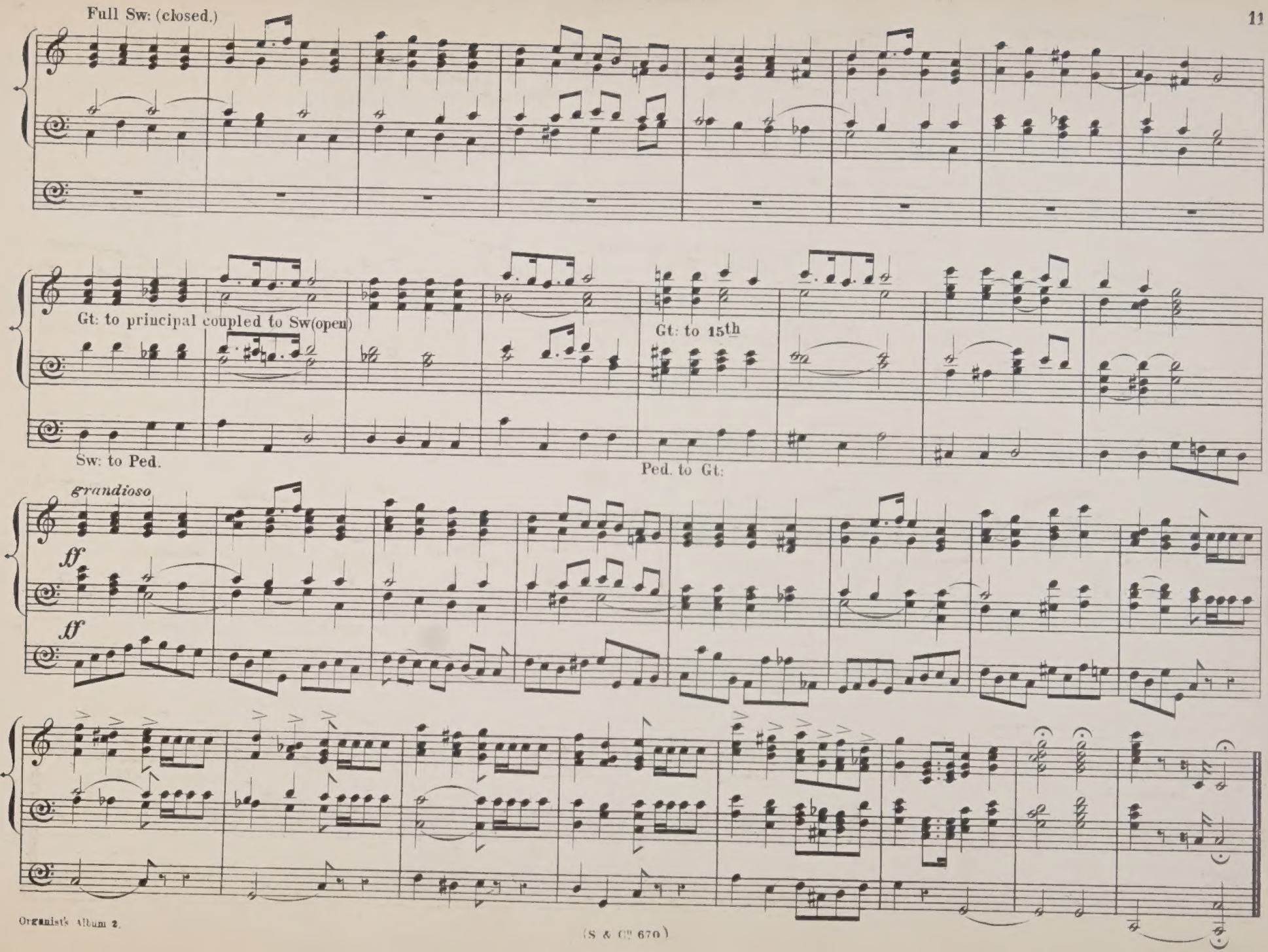
Full Sw: coupled to
Gt: to 15th

W. L. Frost.




Gt: stop Diap. Keraulophon and Flute.
Sw: op: Diap. and Gamba uncoupled.
in Ped. to Gt:
Sw: with Oboe.
a tempo
rallentando
Gt: Flute in.
Sw: to Ped. in.
3
3
f Gt: to 15th coupled to Sw:
f Ped. to Gt:
reduce Gt: to Diap.


ff
Gt: to 15th
ff
Gt: stop Diap. Keraulophon and Flute.
mf
Sw: op: Diap. and Gamba
Ped. to Gt: in.
Sw: with Oboe.
rallentando
Gt: Flute in.
Sw: to Gt: in.
3
3


Full Sw: (closed.)
Gt: to principal coupled to Sw(open)
Gt: to 15th
Sw: to Ped.
Ped. to Gt:
grandioso
ff
ff

N° 3.

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INTRODUCTORY AND CONCLUDING VOLUNTARIES

No. 1. But the Lord is mindful ("St. Paul") ... *Mendelssohn.*
Cujus Animam ... ... *Rossini.*
Agnus Dei, from 1st Mass ... ... *Mozart.*

„ 2. Minuetto from Overture to "Samsor" ... *Handel.*
The marvellous work ("Creation") ... *Haydn.*
March of the Golden Cross ... ... *W. L. Frost.*

„ 3. Kyrie from 12th Mass ... ... *Mozart*
Wedding March ... ... *Mendelssohn.*
Andante Cantabile... ... ... *Mozart.*

No. 4. Kyrie Eleison from Second Mass in C ... *Haydn*
Andante ... ... *C. Bradley*
Fugue ... ... *C. Czerny.*

„ 5. Andante, from Quartett in D minor, No. 2 *Mozart.*
Adagio, from Quartett in G minor ... *Spohr.*
Andante con Moto... ... ... *Julius Andre.*

„ 6. Andante Cantabile, from Trio, No. 13 .. *Haydn.*
And the glory of the Lord ("Messiah")... *Handel*
Hallelujah Chorus ("Messiah") ... ... *Handel.*

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THE ORGANIST'S ALBUM.

PART THIRD.

KYRIE.

From Mozart's 12th Mass.

Arranged by
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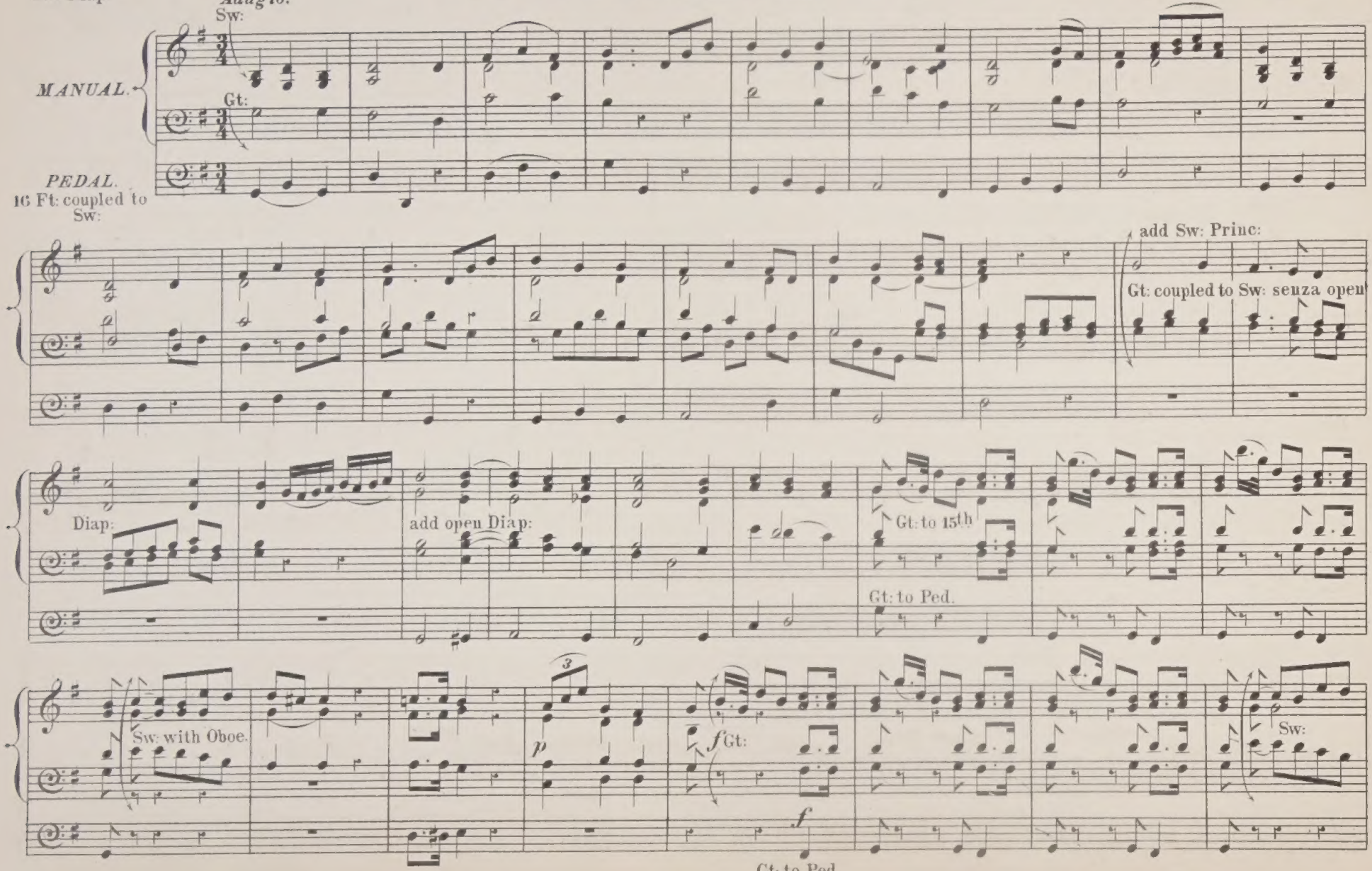
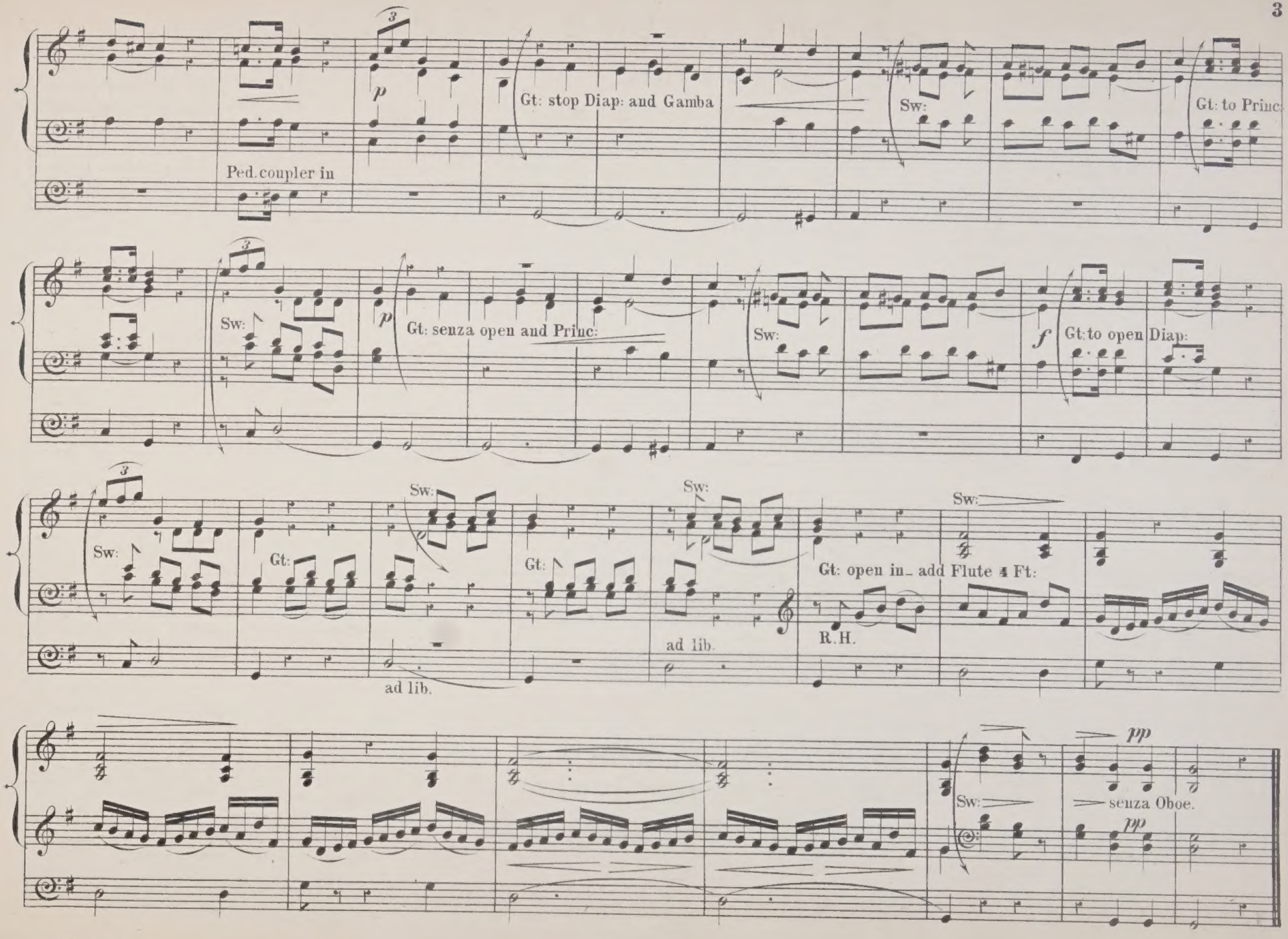
Prepare
Gt: to open Diap:
Sw: Diap:

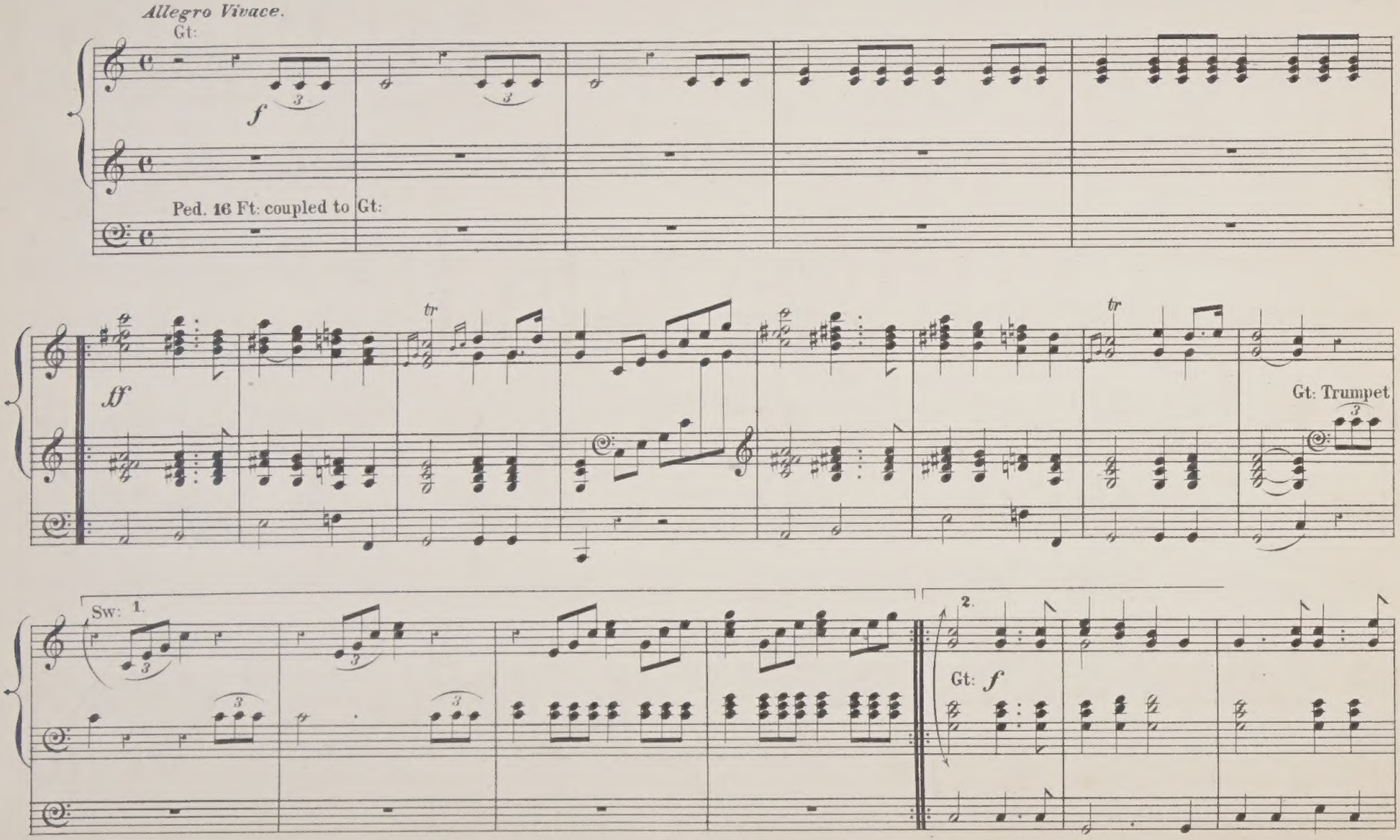


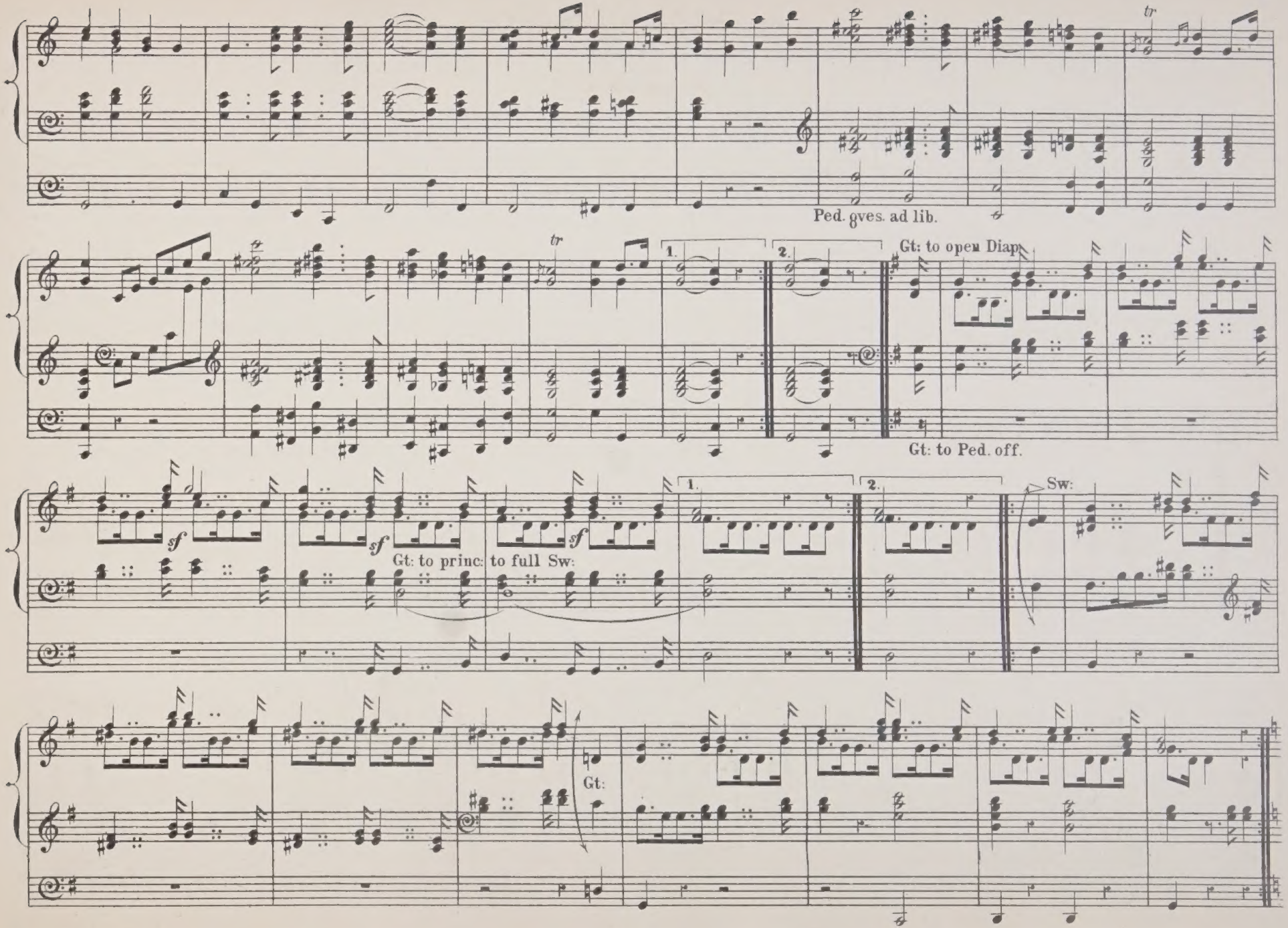

Ped. coupler in
Gt: stop Diap: and Gamba
Sw:
Gt: to Princ:
Sw:
Gt: senza open and Princ:
Sw:
Gt: to open Diap:
Sw:
Gt:
Gt:
Sw:
Sw:
Sw:
Gt: open in_ add Flute 4 Ft:
R.H.
ad lib.
ad lib.
Sw:
senza Oboe.

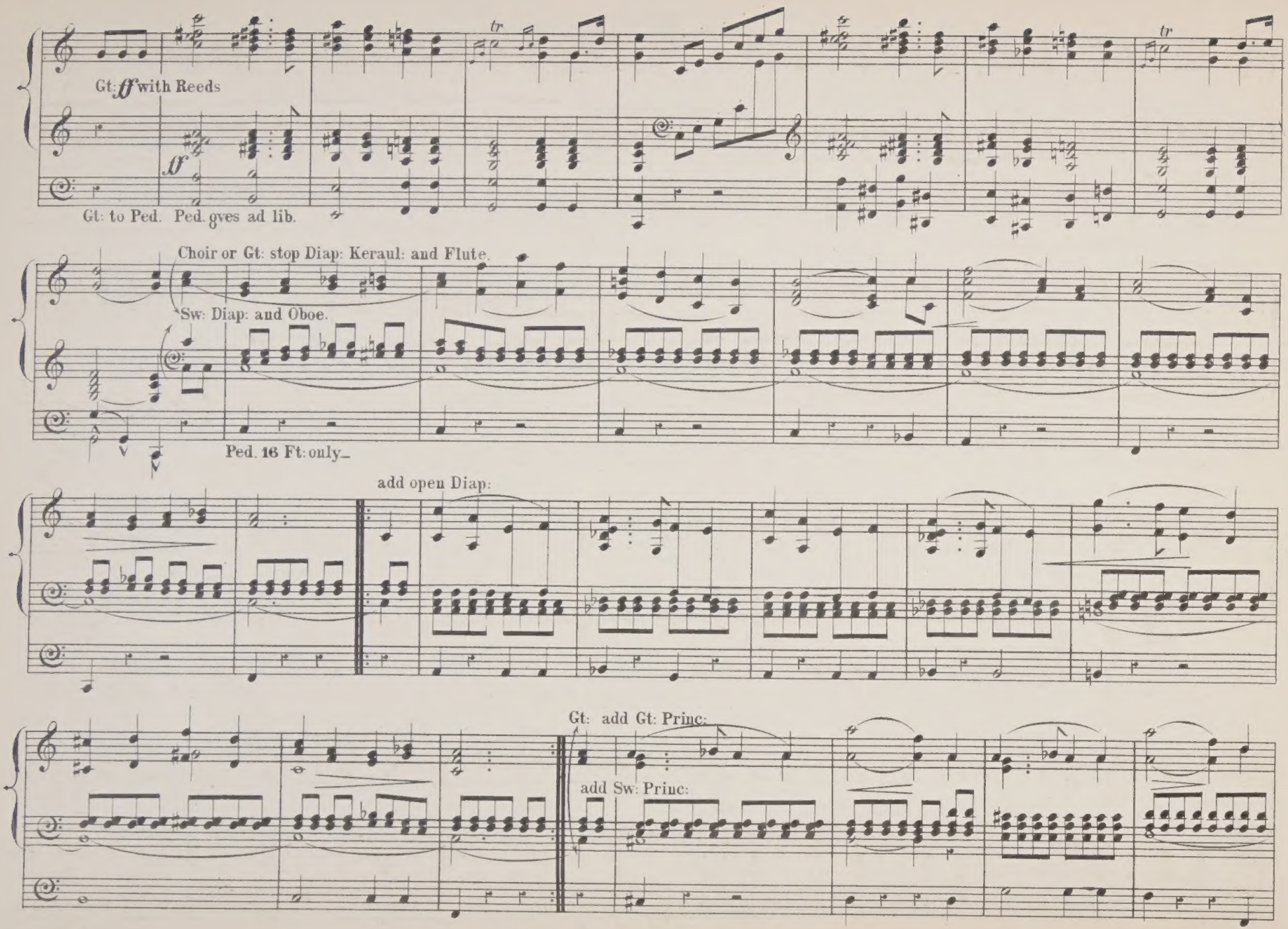
THE WEDDING MARCH.

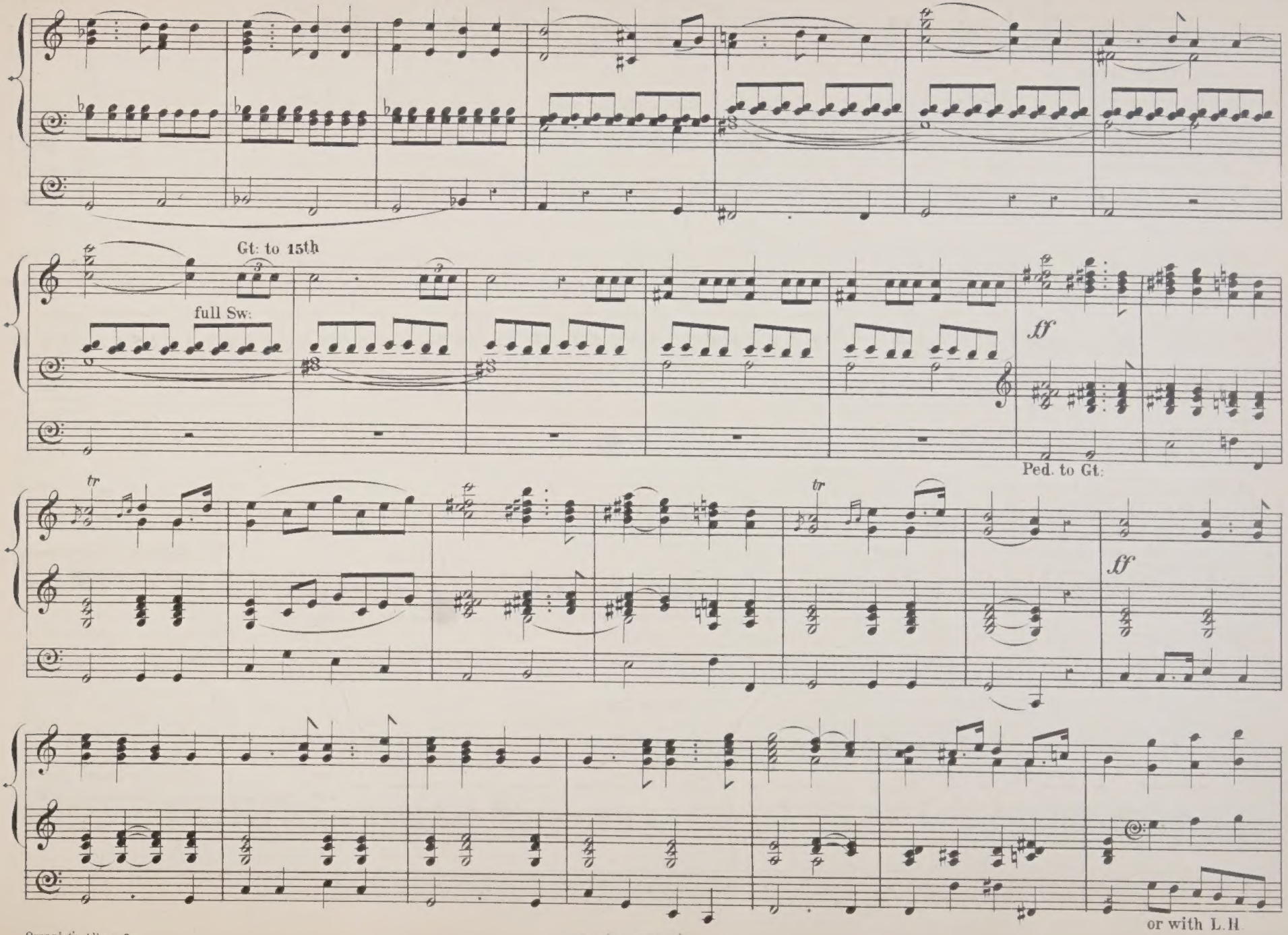
Prepare.
Gt: to 15th
coupled to Sw: full.

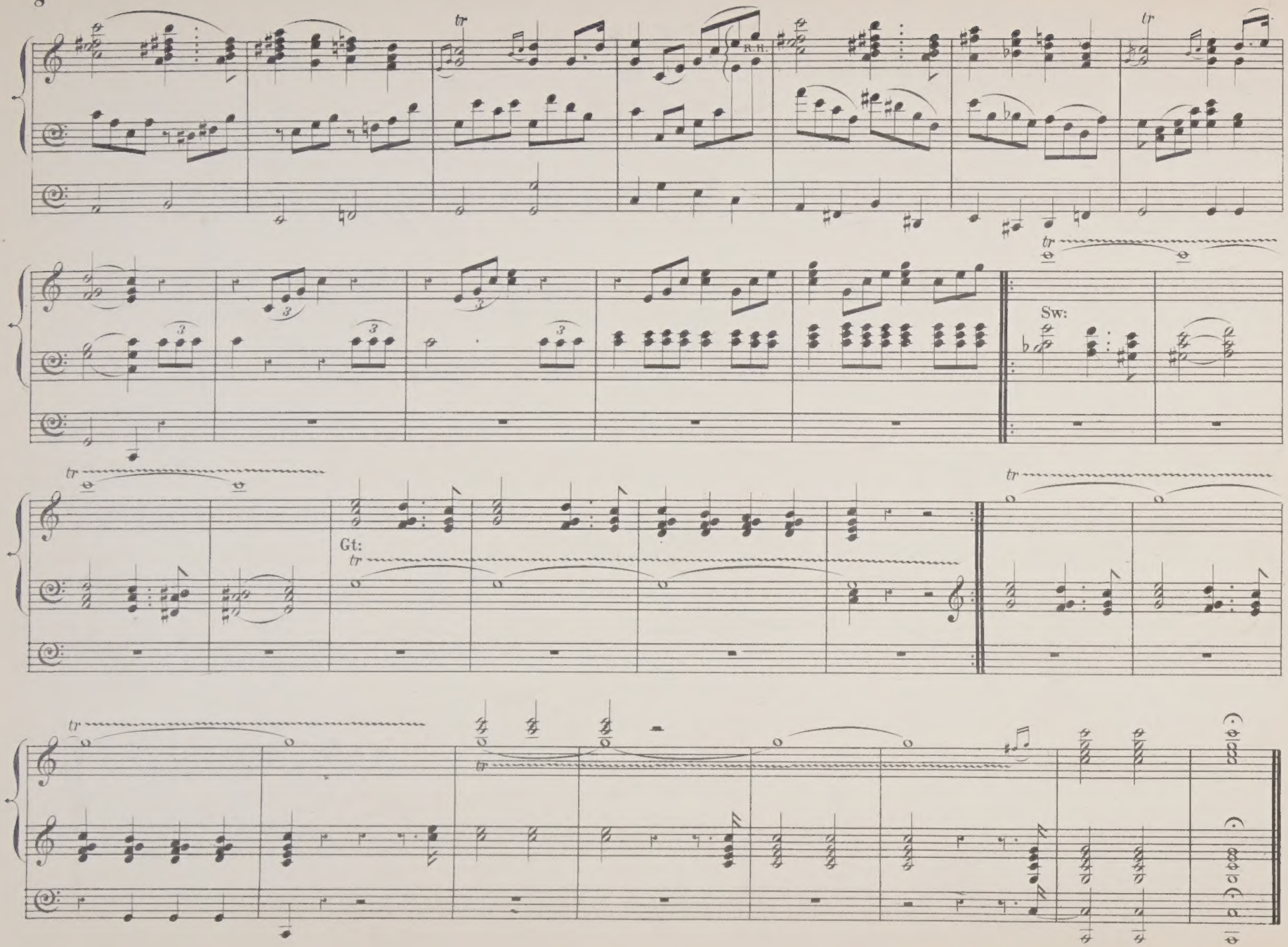
Mendelssohn.




Ped. gves. ad lib.
Gt: to open Diap.
Gt: to Ped. off.
Gt: to princ: to full Sw:
Sw:
Gt:


Gt: ff with Reeds
ff
Gt: to Ped. Ped. 8ves ad lib.
Choir or Gt: stop Diap: Keraul: and Flute.
Sw: Diap: and Oboe.
Ped. 16 Ft: only_
add open Diap:
Gt: add Gt: Princ:
add Sw: Princ:

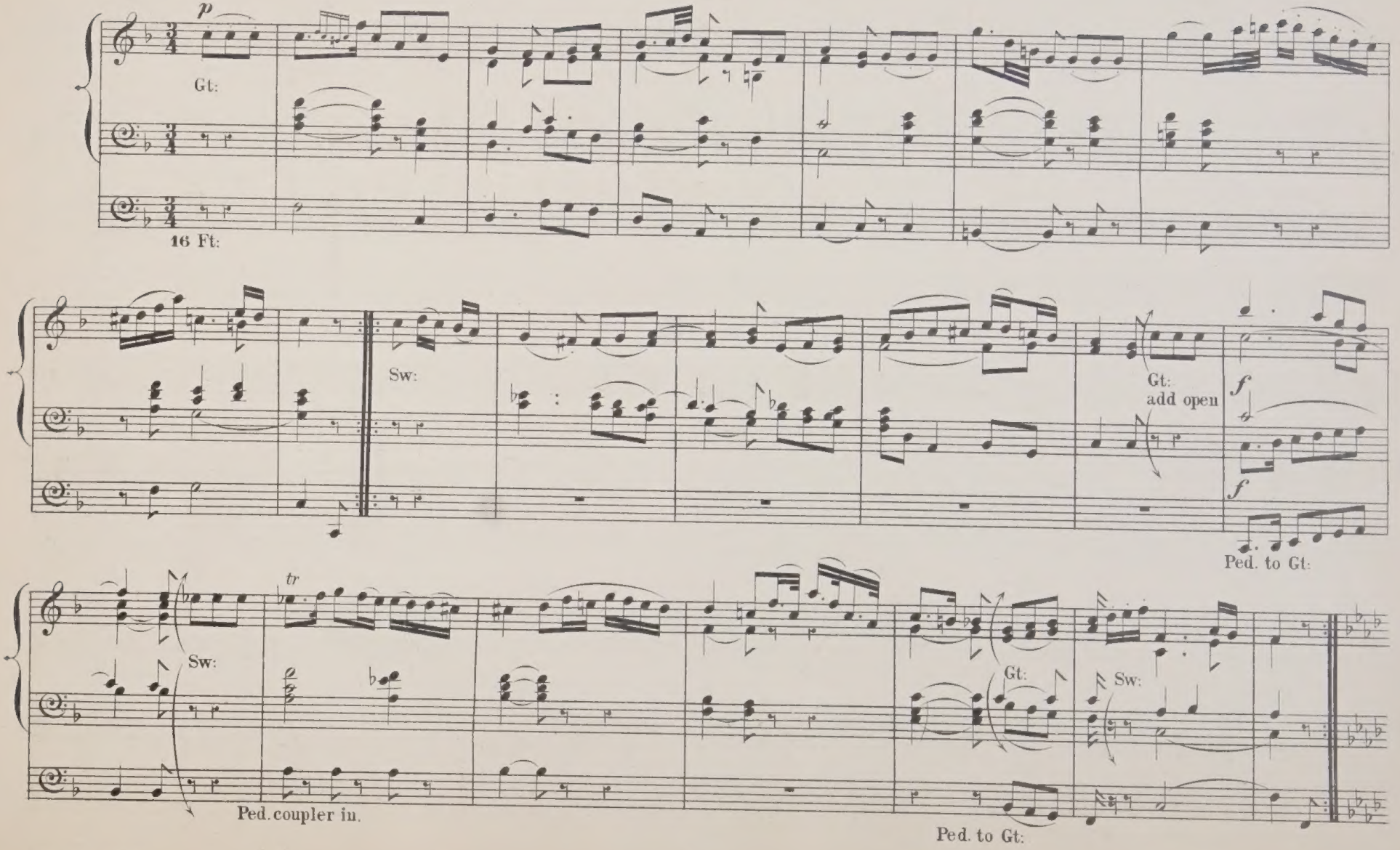

Gt: to 15th
full Sw:
ff
Ped. to Gt:
tr
tr
ff
or with L.H

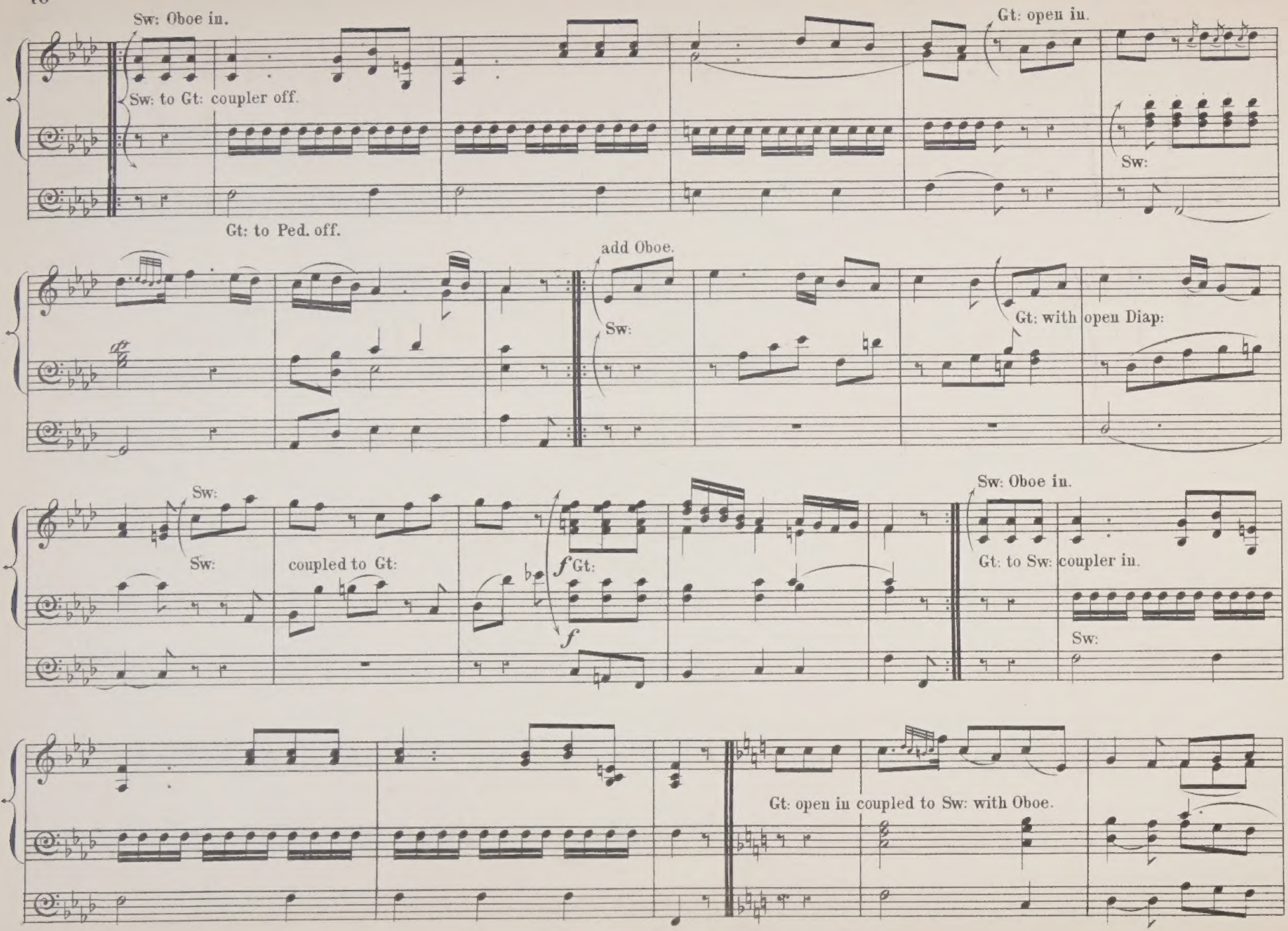

R.H.
Sw:
Gt:

Prepare.
Gt: stop Diap: Keraulophon and Flute.
Sw: Diap: with Oboe coupled to Gt:

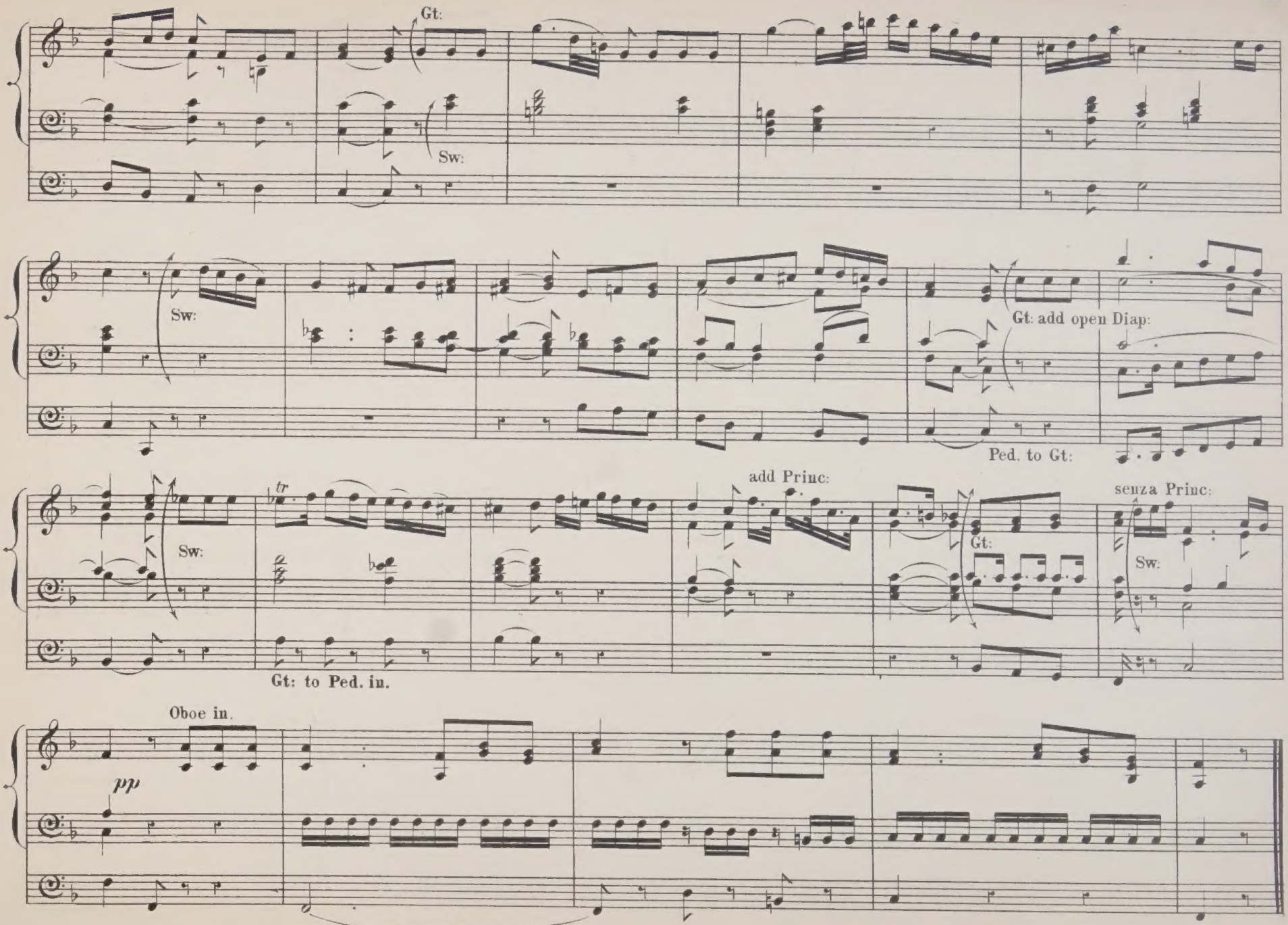
ANDANTE CANTABILE.

From a Sonata by Mozart.





Organists Album. 3.


Gt:
Sw:
Sw:
Gt: add open Diap:
Ped. to Gt:
Sw:
tr
add Princ:
Gt:
senza Princ:
Sw:
Gt: to Ped. in.
Oboe in.
pp

No. 4.

Swan & Co.'s

Organist's Album.

CONSISTING CHIEFLY OF

SELECTIONS FROM THE WORKS OF THE MOST EMINENT COMPOSERS,

AND SUITABLE FOR

INTRODUCTORY AND CONCLUDING VOLUNTARIES

No. 1.	But the Lord is mindful ("St. Paul") ...	*Mendelssohn.*
	Cujus Animam	*Rossini.*
	Agnus Dei, from 1st Mass	*Mozart.*
„ 2.	Minuetto from Overture to "Samson" ...	*Handel.*
	The marvellous work ("Creation") ...	*Haydn.*
	March of the Golden Cross	*W. L. Frost.*
„ 3.	Kyrie from 12th Mass	*Mozart*
	Wedding March	*Mendelssohn.*
	Andante Cantabile...	*Mozart.*
No. 4.	Kyrie Eleison from Second Mass in C ...	*Haydn.*
	Andante	*C. Bradley.*
	Fugue	*C. Czerny.*
„ 5.	Andante, from Quartett in D minor, No. 2	*Mozart.*
	Adagio, from Quartett in G minor ...	*Spohr.*
	Andante con Moto...	*Julius Andre.*
„ 6.	Andante Cantabile, from Trio, No. 13 ...	*Haydn.*
	And the glory of the Lord ("Messiah")...	*Handel.*
	Hallelujah Chorus ("Messiah")	*Handel.*

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THE ORGANIST'S ALBUM.

Gt: to 15th
Sw: Diap:

KYRIE ELEISON.

From Haydn's Mass in C. Nº 2.

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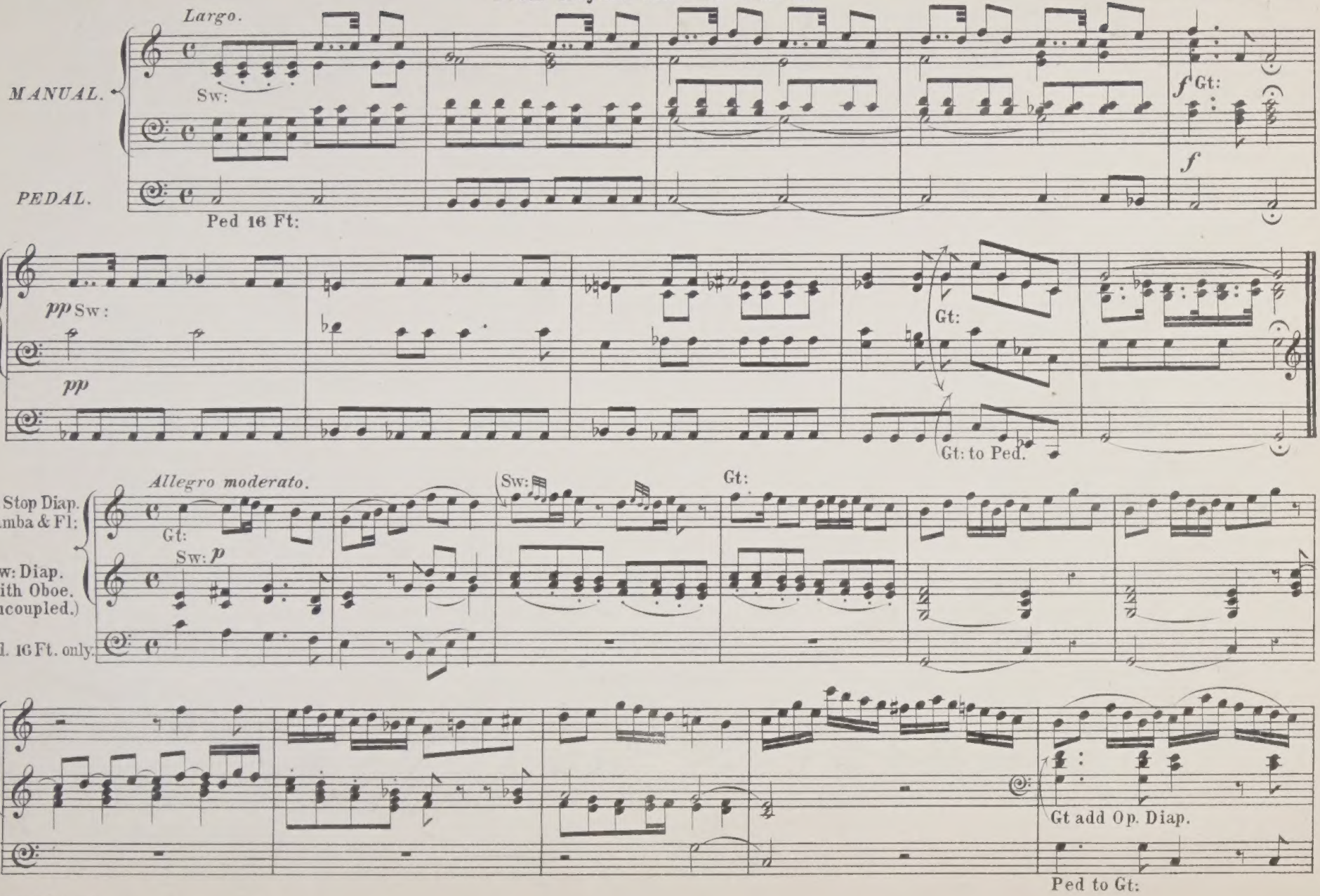
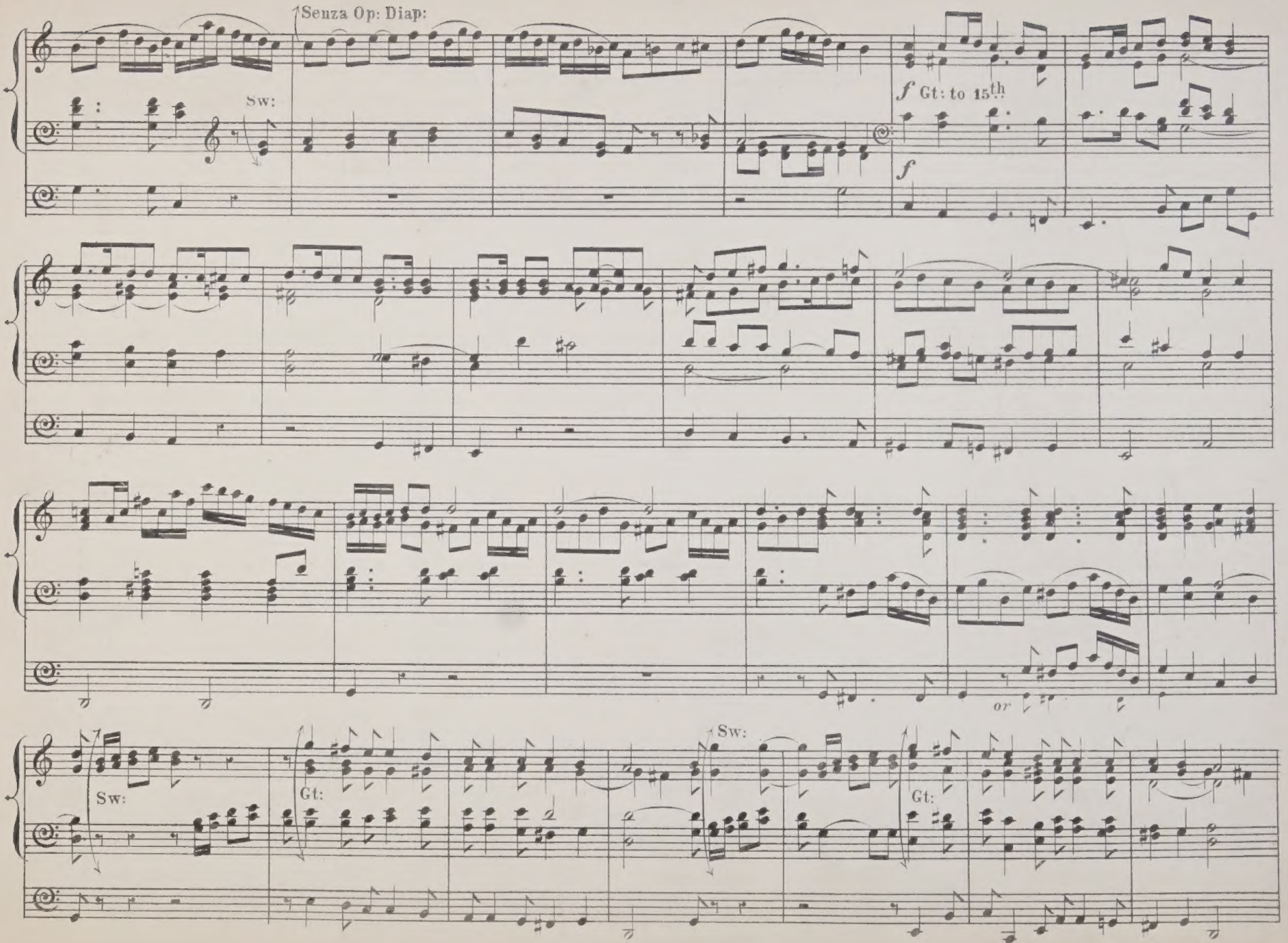
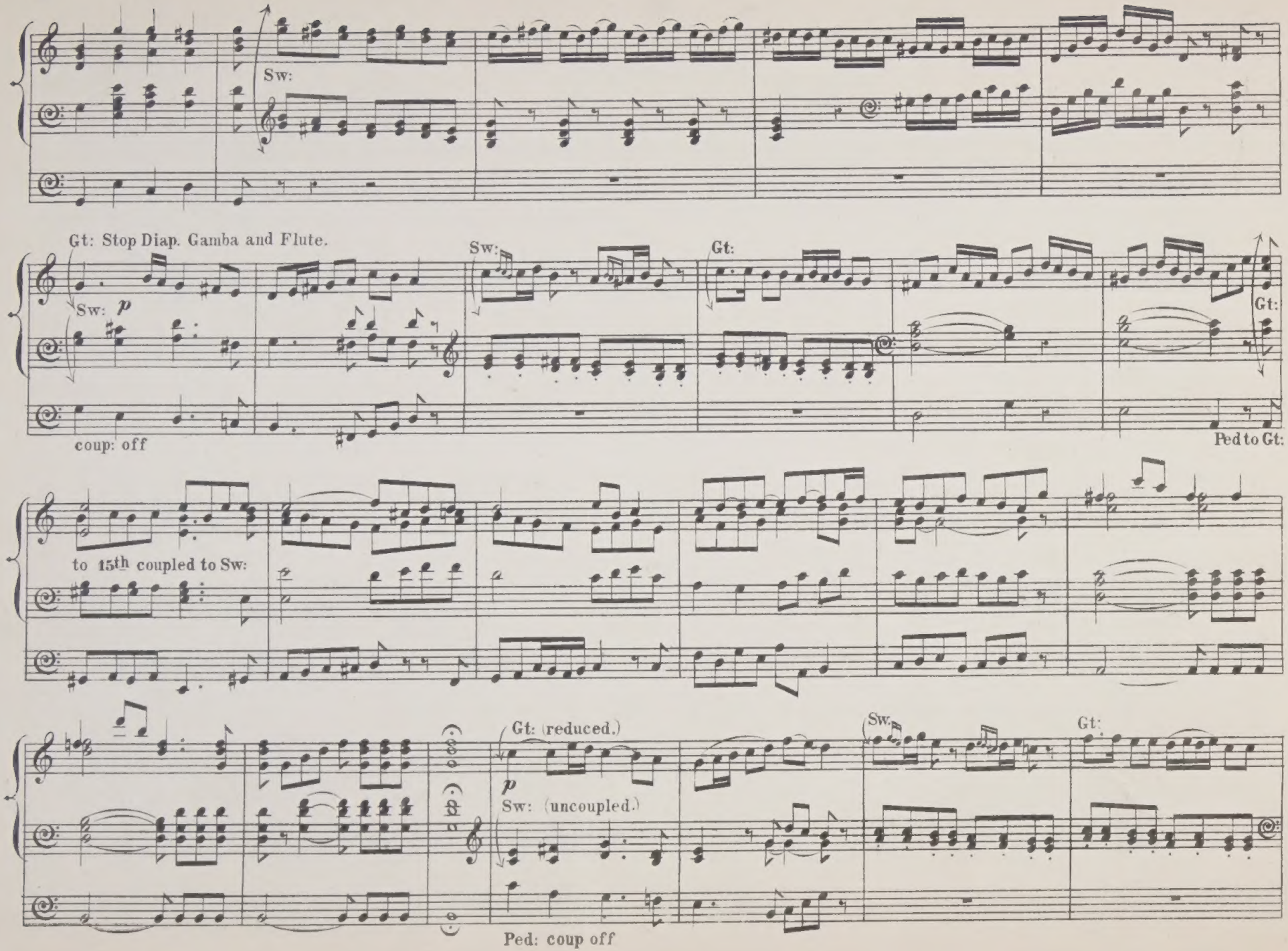
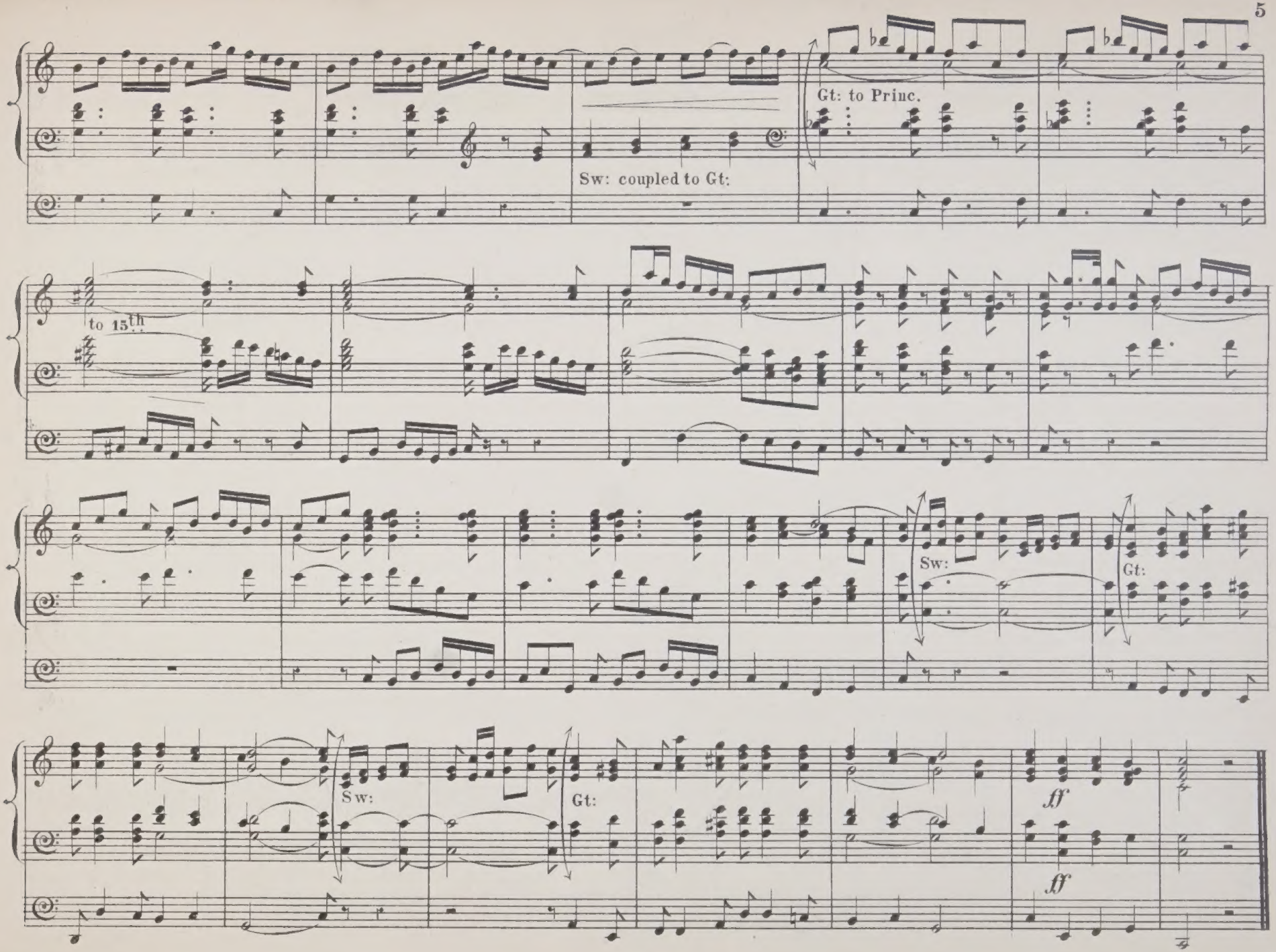



Senza Op: Diap:
Sw:
f Gt: to 15th
f
or
Sw:
Gt:
Sw:
Gt:
Gt:

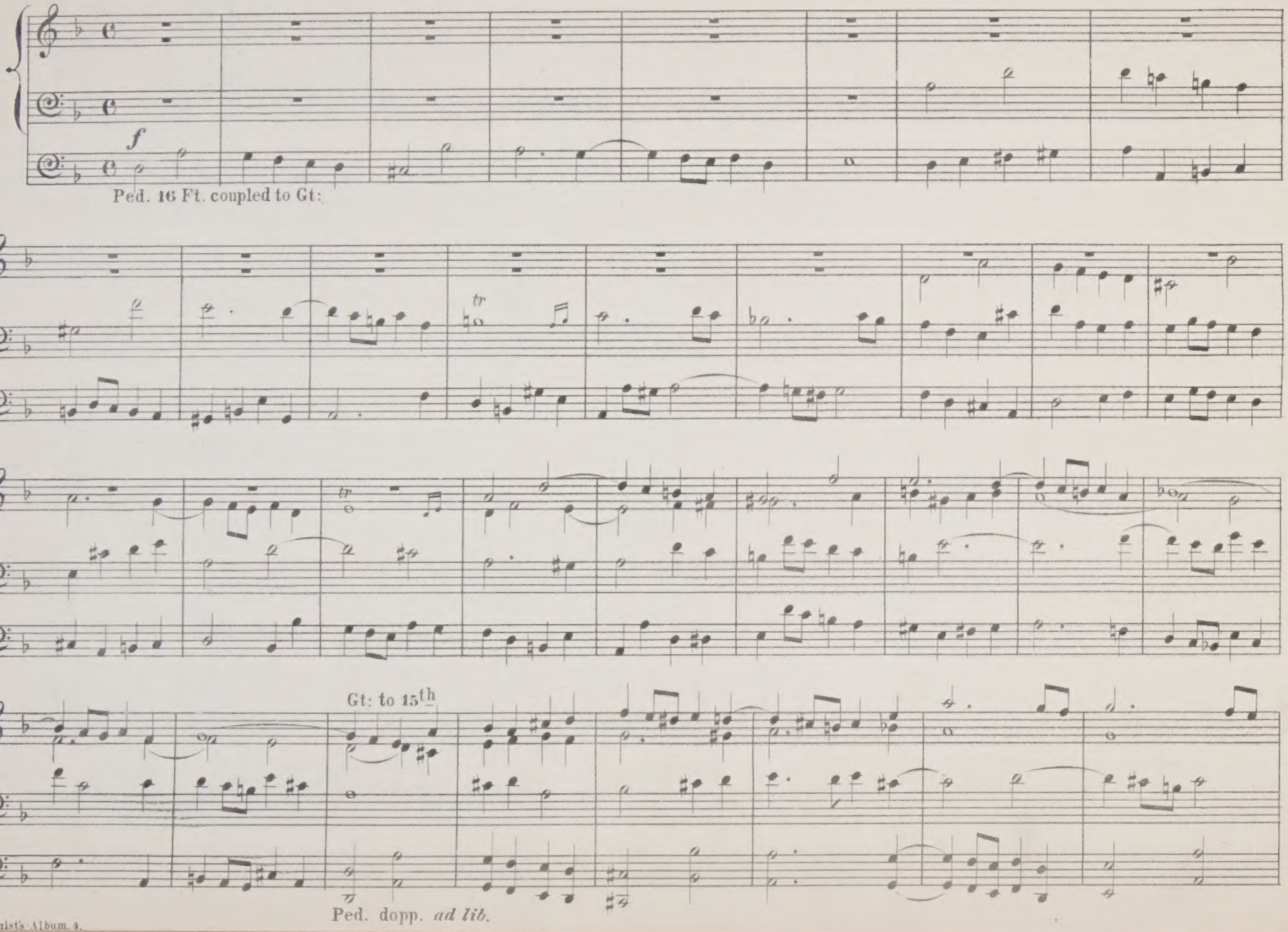

Sw:
Gt: Stop Diap. Gamba and Flute.
Sw: p
coup: off
Sw:
Gt:
Gt:
Ped to Gt:
to 15th coupled to Sw:
Gt: (reduced.)
p
Sw: (uncoupled.)
Ped: coup off
Sw.
Gt:

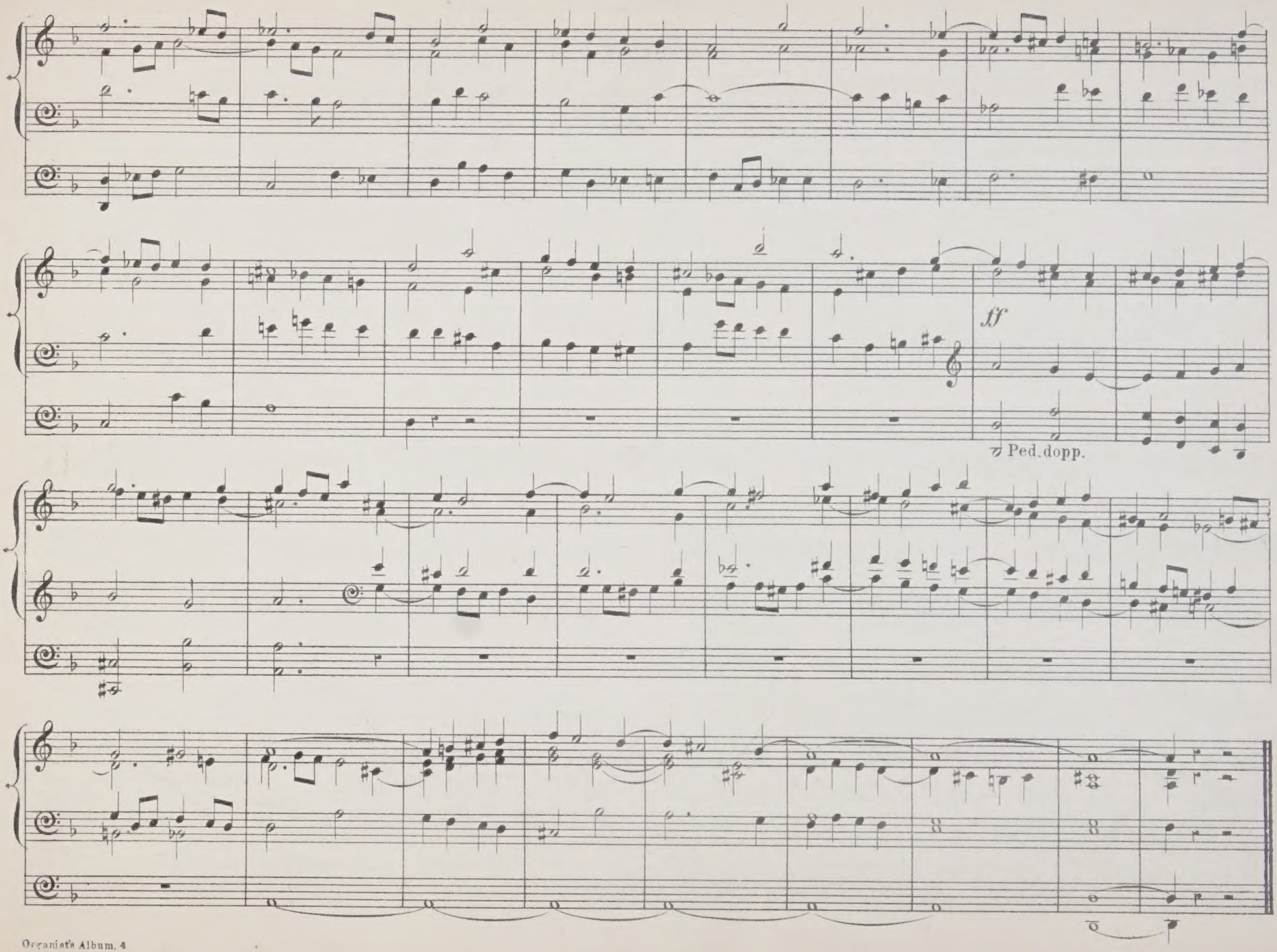

Gt: to Princ.
Sw: coupled to Gt:
to 15th
Sw:
Gt:
Sw:
Gt:
ff
ff

FUGUE.

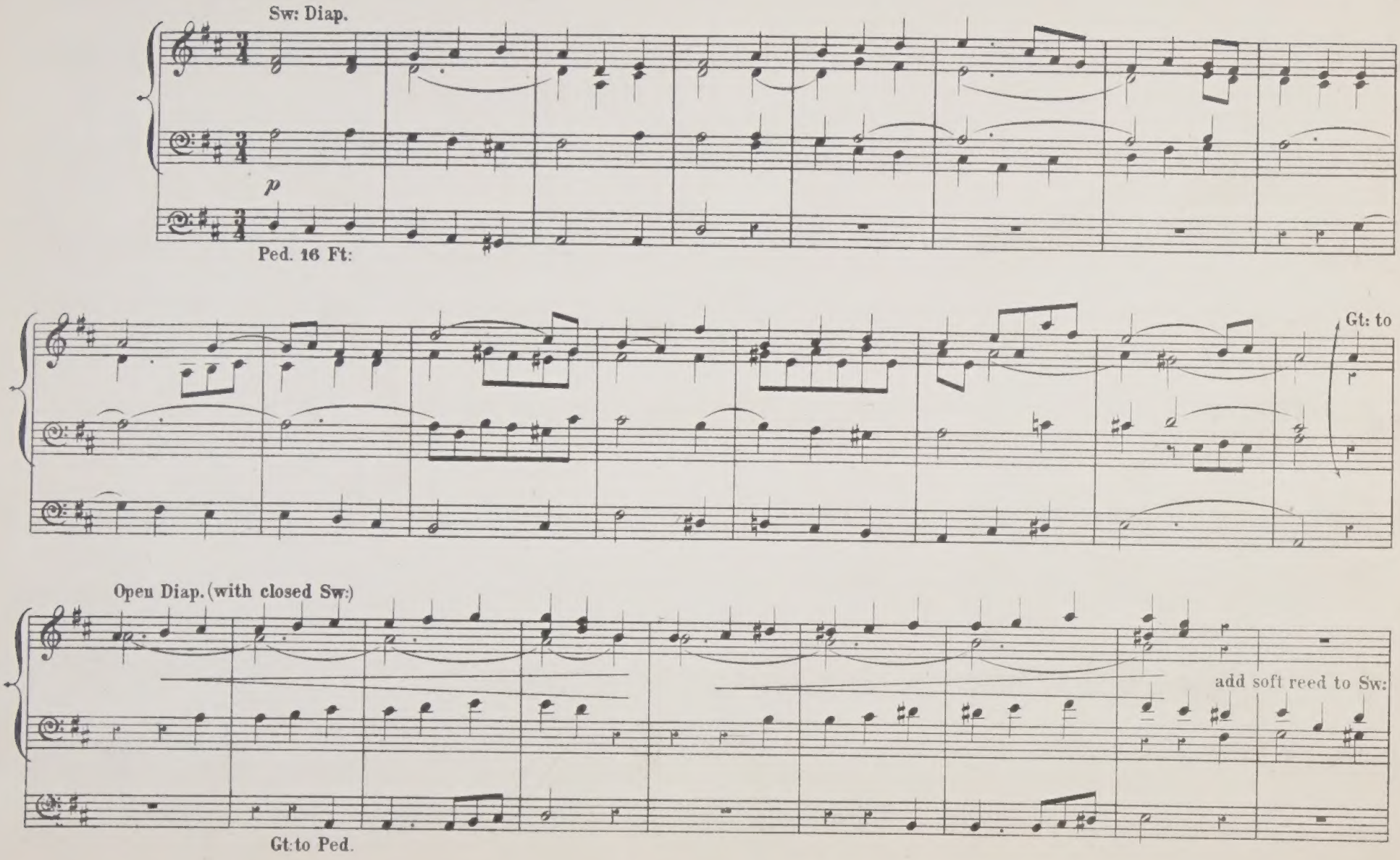
Carl Czerny.

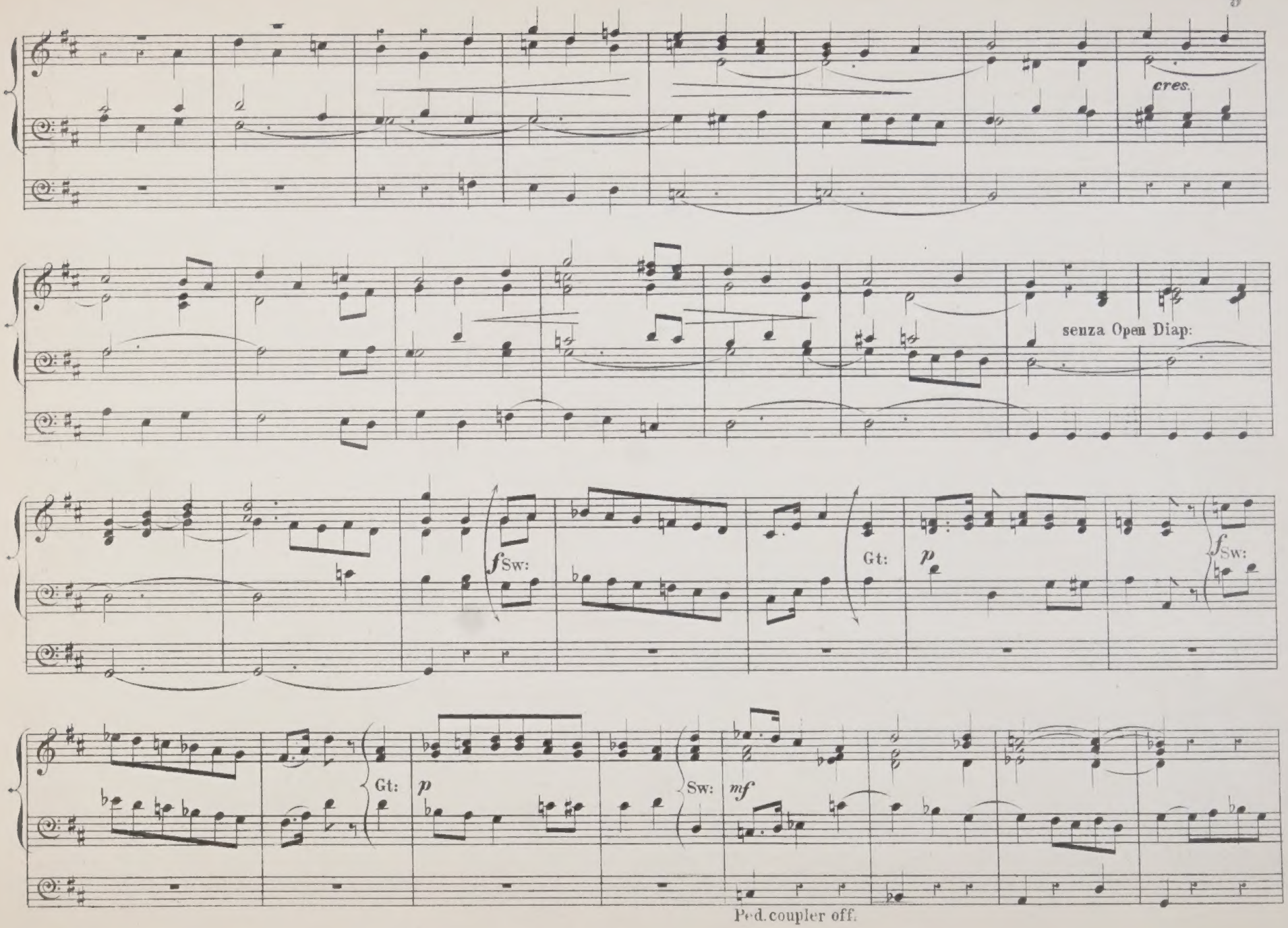
Sw: to Principal.
Gt: Diaps. coupled to Sw:

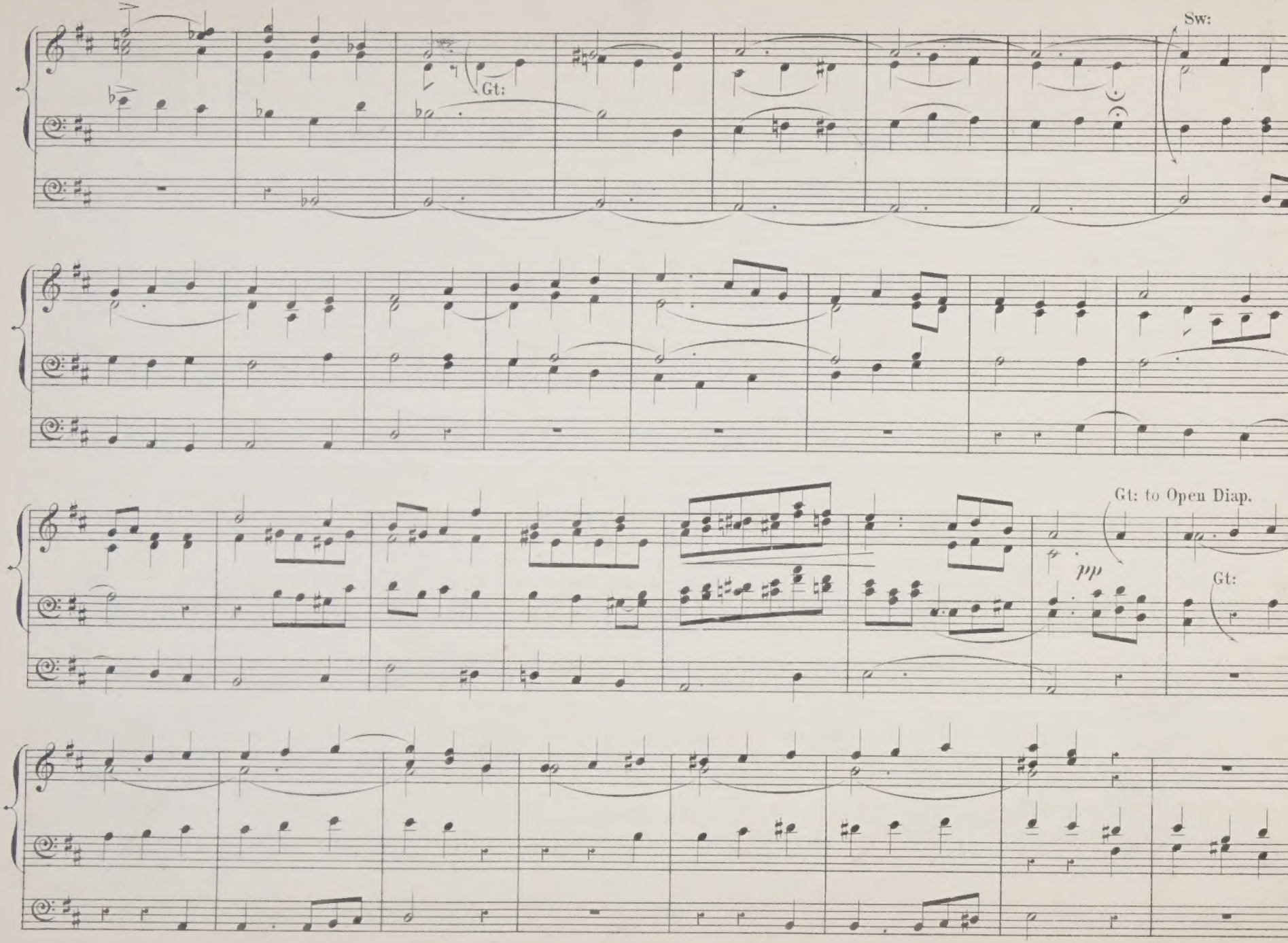


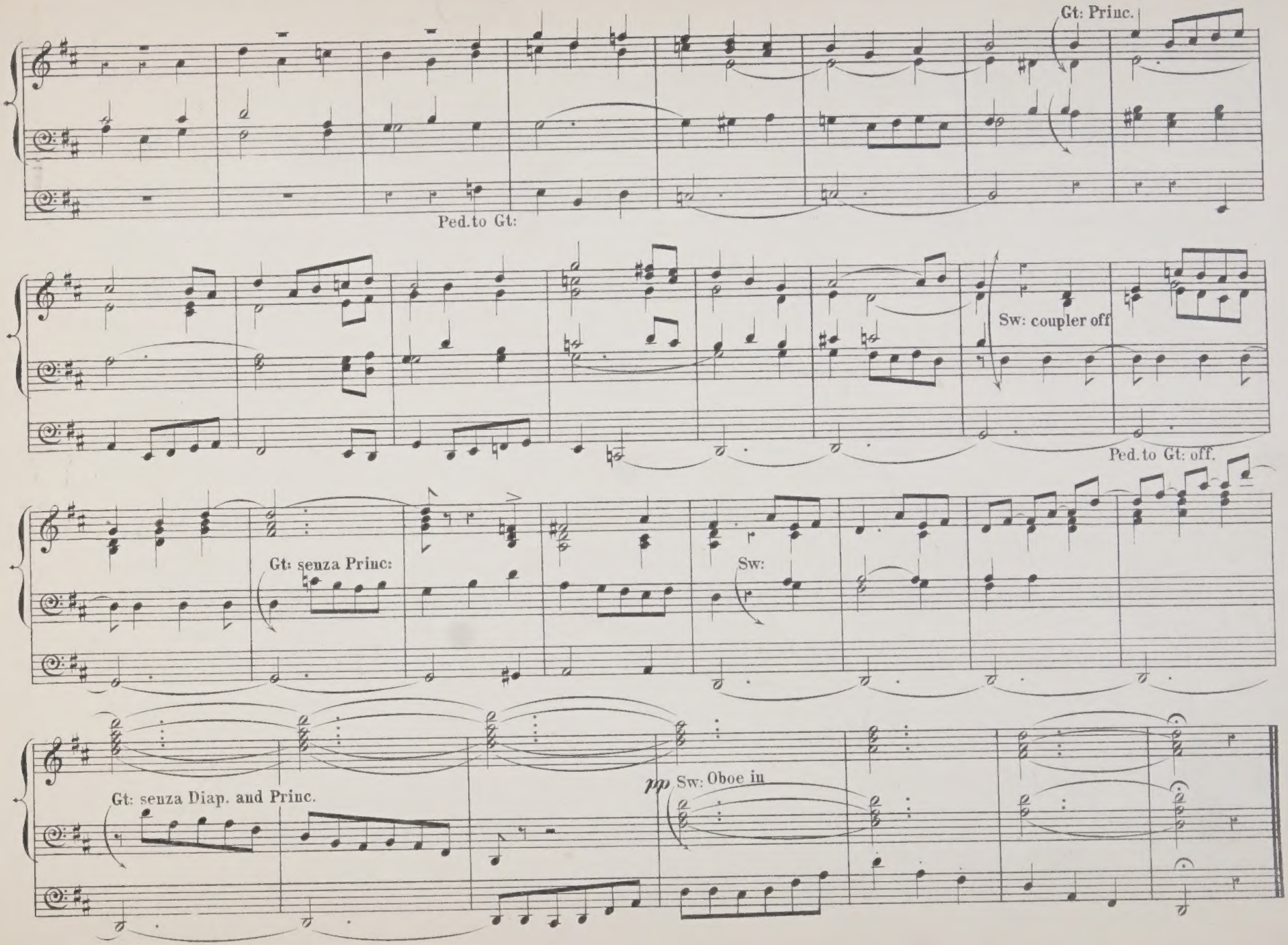

ff
Ped. dopp.

ANDANTE.


Sw: Diap.
p
Ped. 16 Ft:
Gt: to
Open Diap. (with closed Sw:)
add soft reed to Sw:
Gt: to Ped.


cres.
senza Open Diap:
f Sw:
Gt:
p
f Sw:
Gt:
p
Sw:
mf
Ped. coupler off.


Sw:
Gt:
Gt: to Open Diap.
pp
Gt:


Gt: Princ.
Ped.to Gt:
Sw: coupler off
Ped.to Gt: off.
Gt: senza Princ:
Sw:
Gt: senza Diap. and Princ.
pp Sw: Oboe in

No. 5.

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No. 1.	But the Lord is mindful ("St. Paul") ...	*Mendelssohn.*
	Cujus Animam	*Rossini.*
	Agnus Dei, from 1st Mass	*Mozart.*
„ 2.	Minuetto from Overture to "Samson" ...	*Handel.*
	The marvellous work ("Creation") ...	*Haydn.*
	March of the Golden Cross	*W. L. Frost.*
„ 3.	Kyrie from 12th Mass	*Mozart*
	Wedding March	*Mendelssohn.*
	Andante Cantabile...	*Mozart.*
No. 4.	Kyrie Eleison from Second Mass in C ...	*Haydn.*
	Andante	*C. Bradley.*
	Fugue	*C. Czerny.*
„ 5.	Andante, from Quartett in D minor, No. 2	*Mozart.*
	Adagio, from Quartett in G minor ...	*Spohr.*
	Andante con Moto...	*Julius Andre.*
„ 6.	Andante Cantabile, from Trio, No. 13 ...	*Haydn.*
	And the glory of the Lord ("Messiah")...	*Handel.*
	Hallelujah Chorus ("Messiah")	*Handel.*

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PART FIFTH.

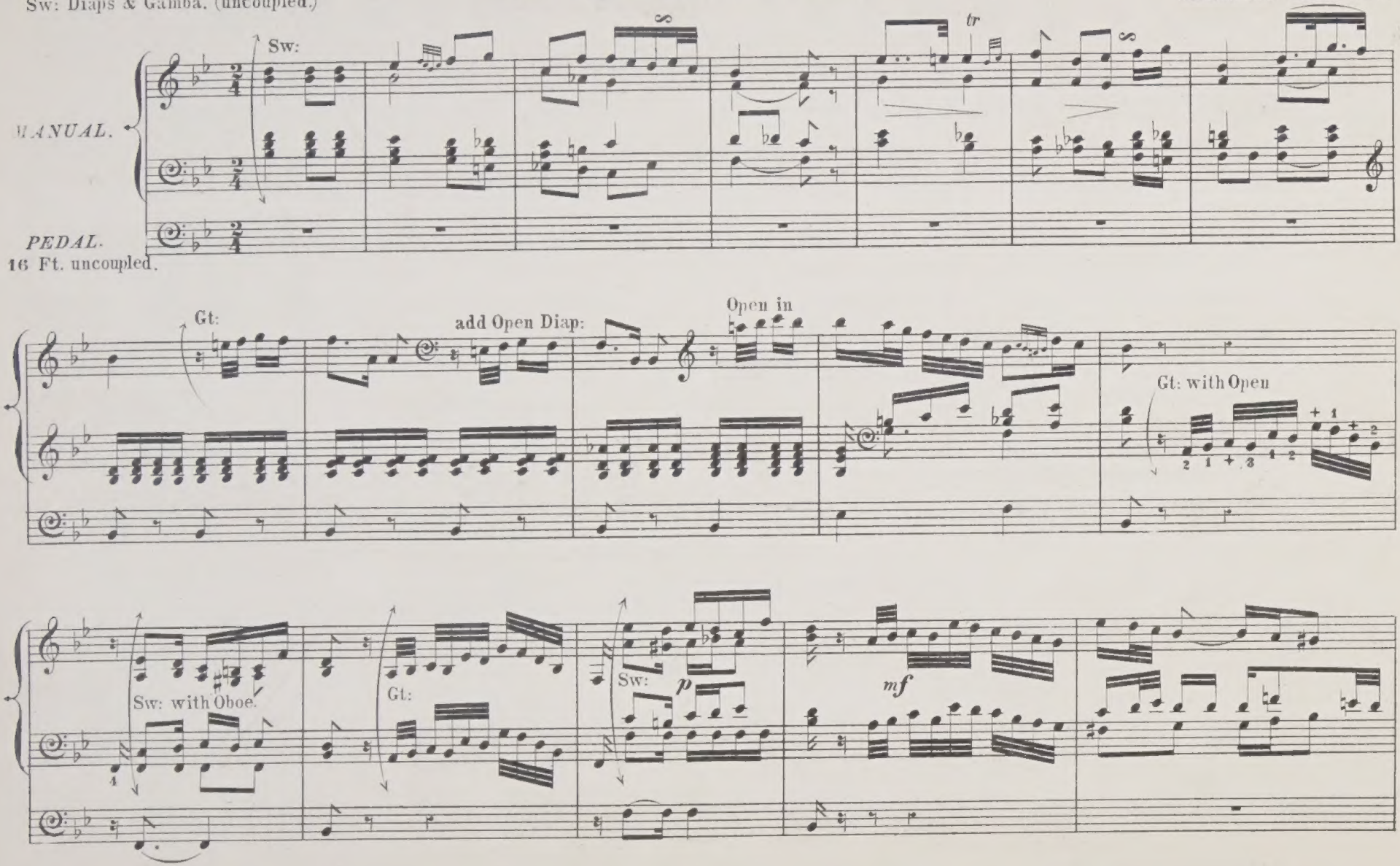
THE ORGANIST'S ALBUM.

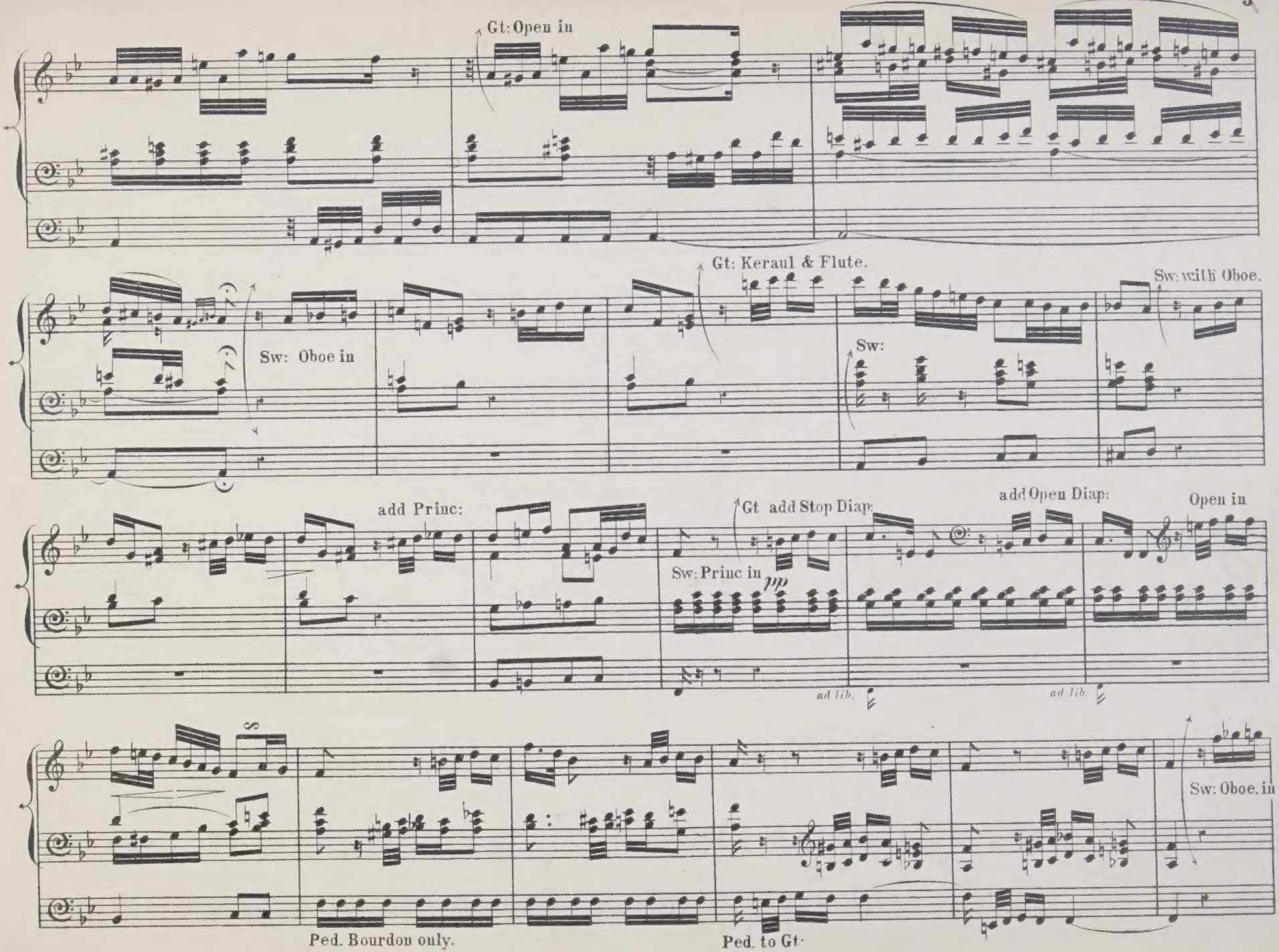
ADAGIO.

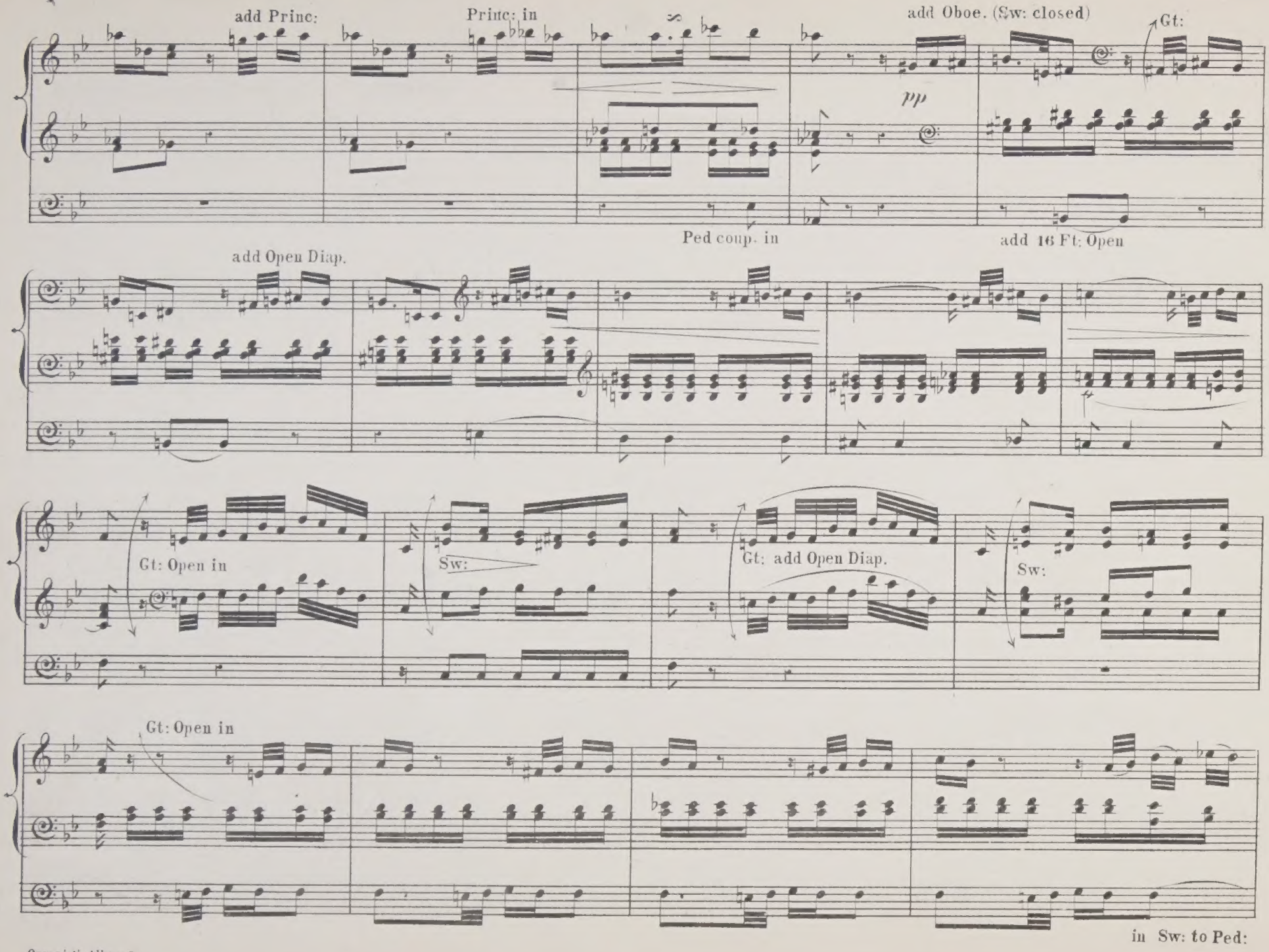
Gt:
Stop Diap. Dulciana & Keraulophon.
Sw: Diaps & Gamba. (uncoupled.)

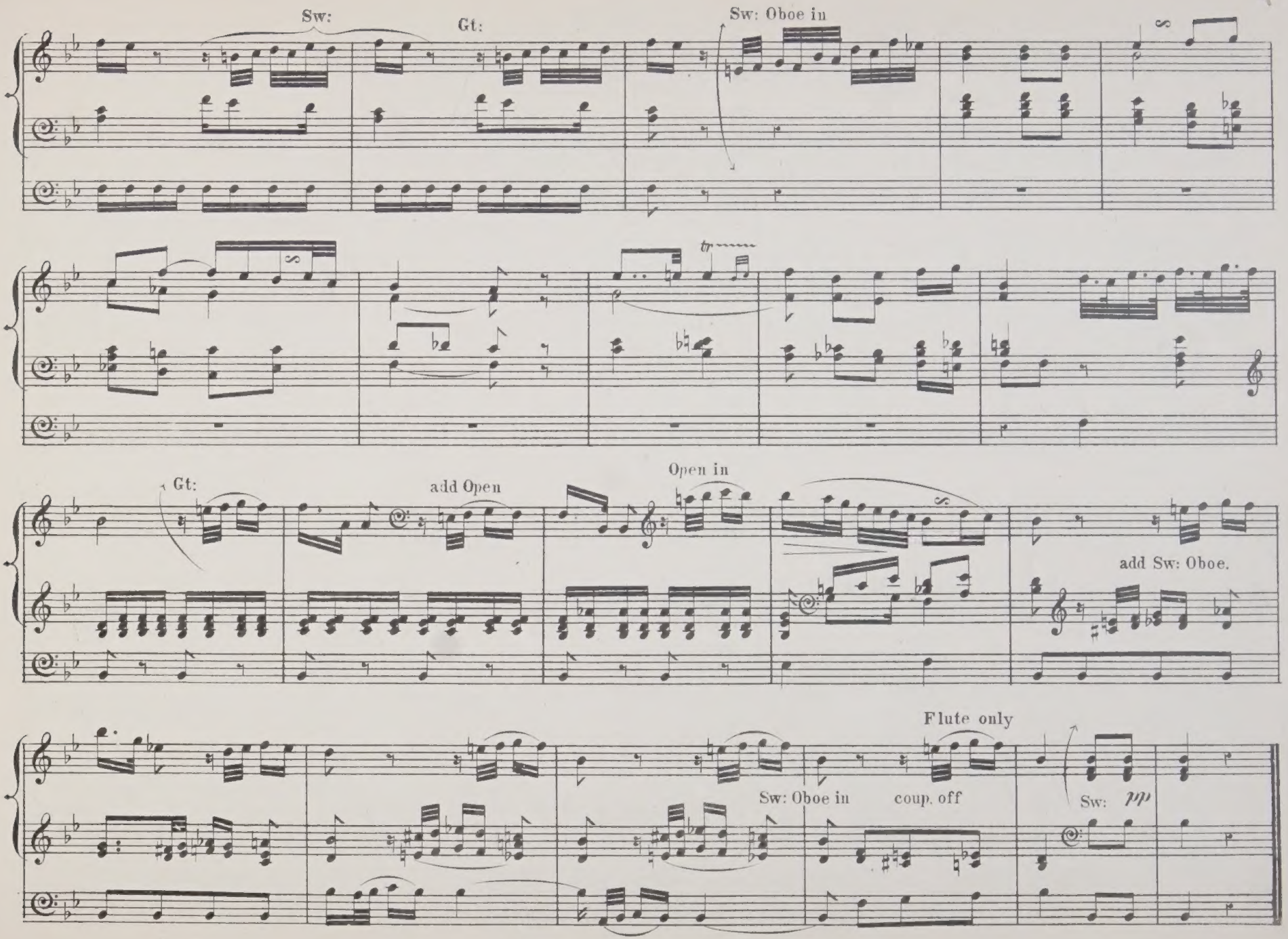
From Spohr's Quartett in G minor.

Arranged by
CHARLES BRADLEY.




Gt: Open in
Gt: Keraul & Flute.
Sw: with Oboe.
Sw: Oboe in
Sw:
add Princ:
Gt add Stop Diap:
add Open Diap:
Open in
Sw: Princ in
pp
ad lib.
ad lib.
Sw: Oboe in
Ped. Bourdon only.
Ped. to Gt.

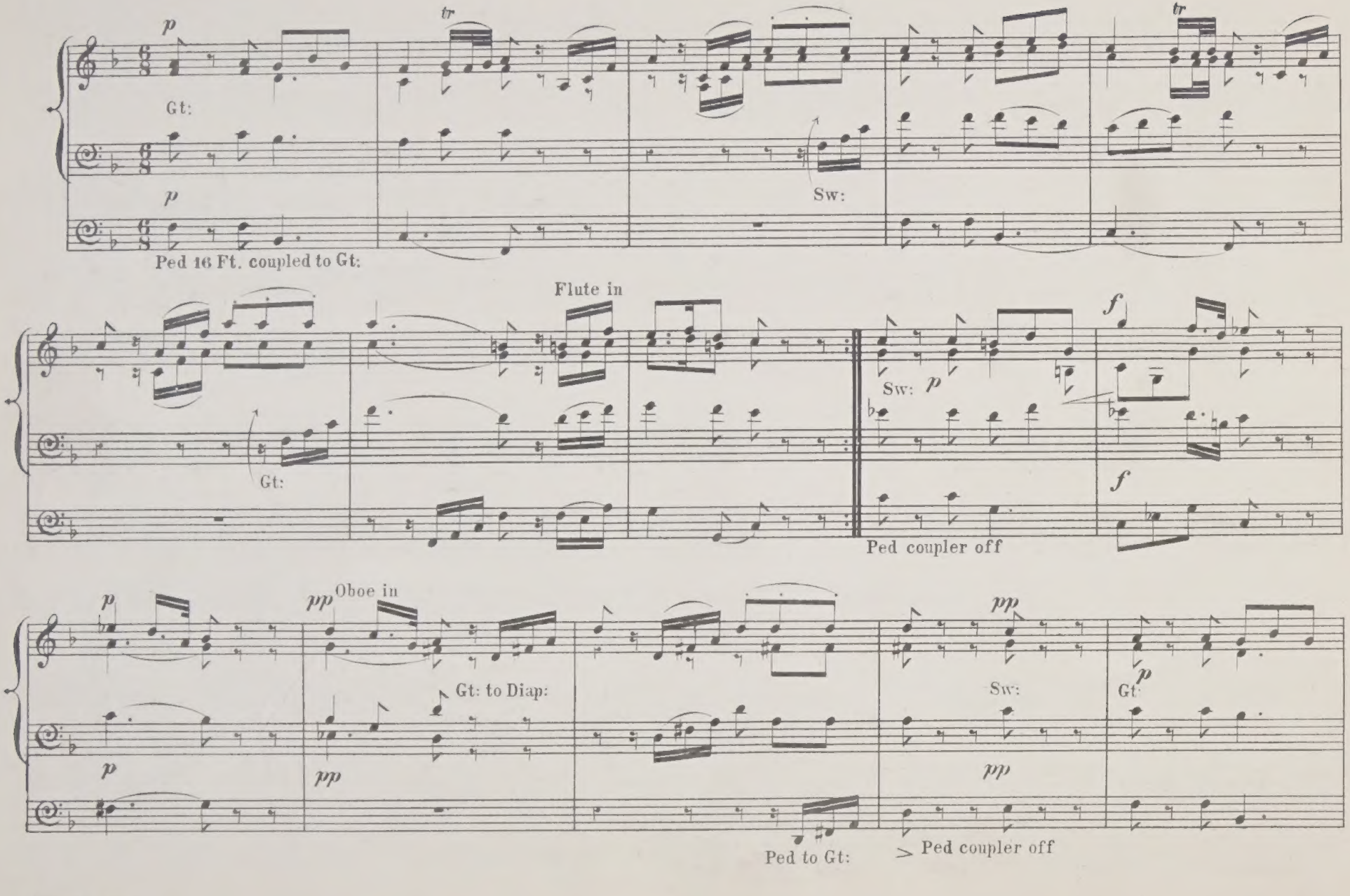

add Princ:
Princ: in
add Oboe. (Sw: closed)
Gt:
pp
Ped coup. in
add 16 Ft: Open
add Open Diap.
Gt: Open in
Sw:
Gt: add Open Diap.
Sw:
Gt: Open in
in Sw: to Ped:

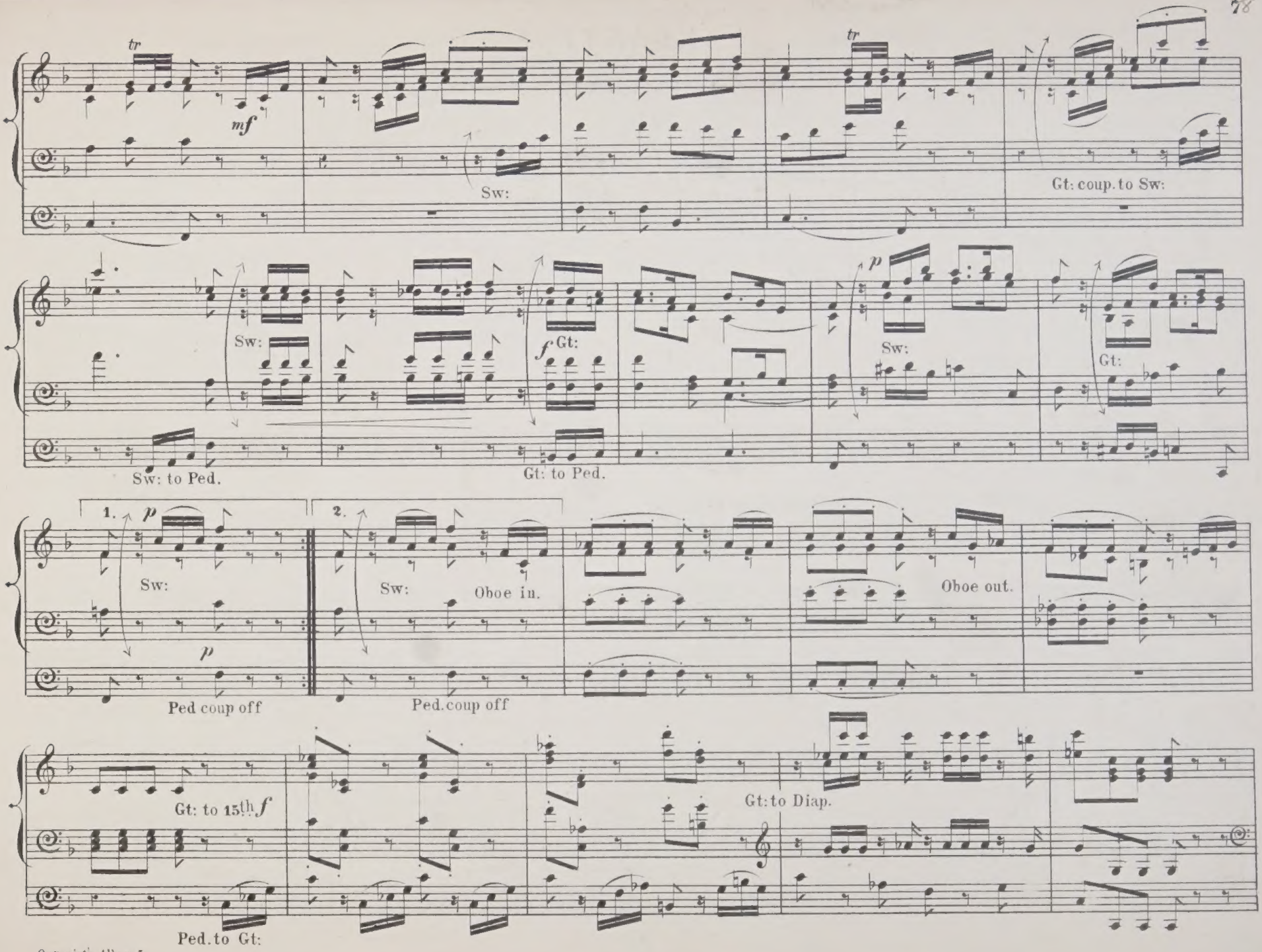

Sw:
Gt:
Sw: Oboe in
Gt:
add Open
Open in
add Sw: Oboe.
Flute only
Sw: Oboe in
coup. off
Sw:
pp

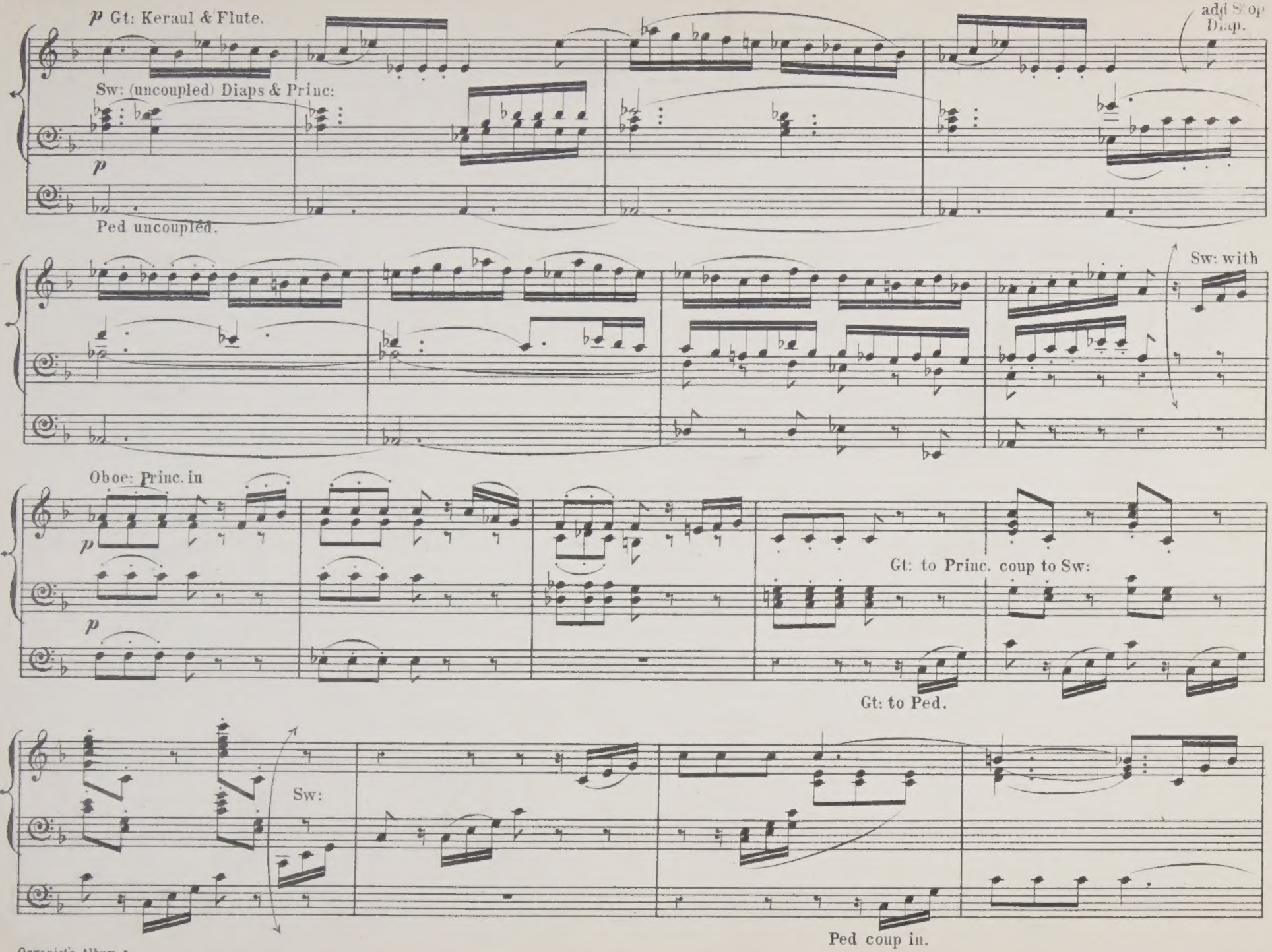
ANDANTE.

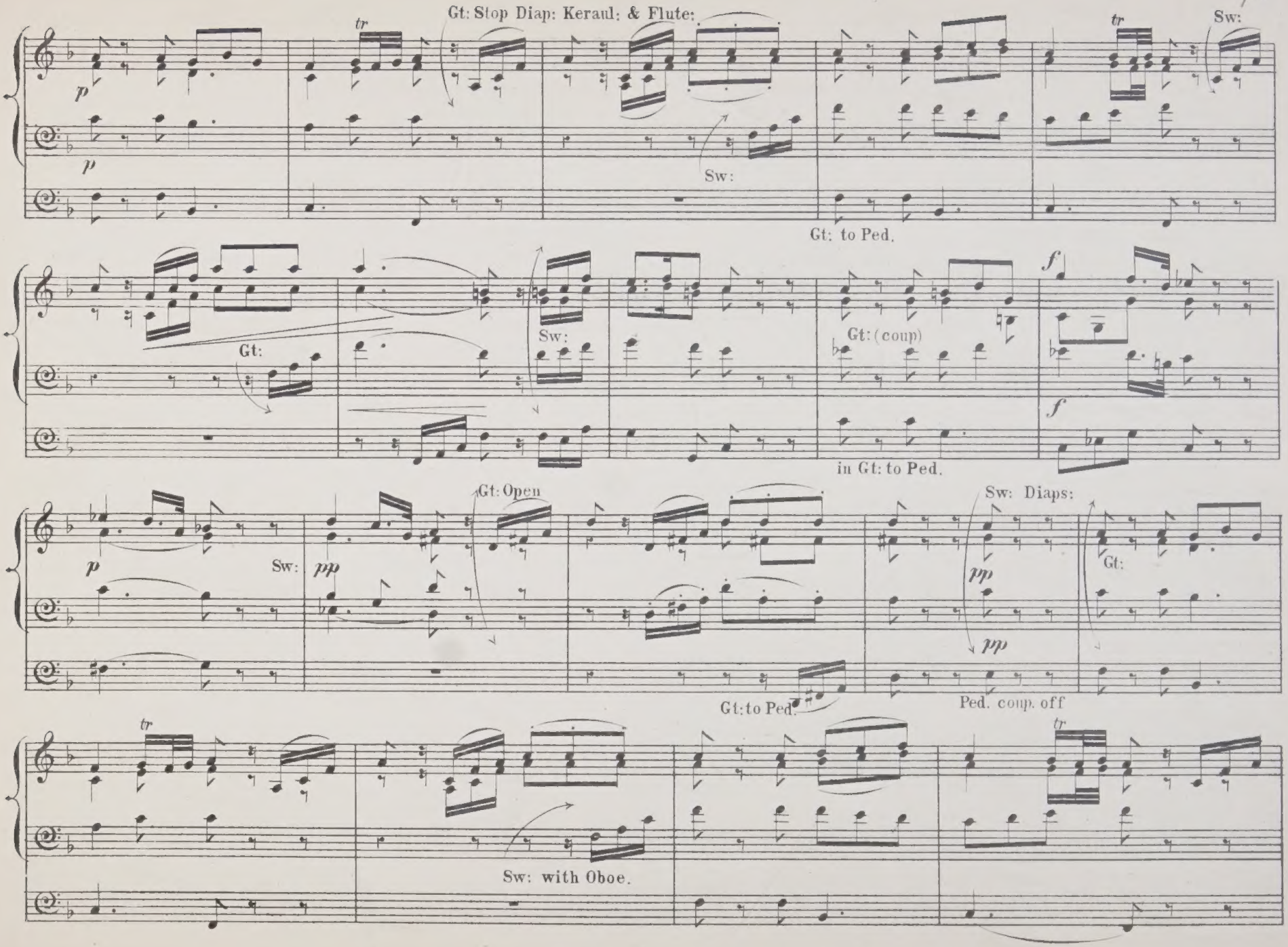
Gt: Stop Diap. Dulciana. & Flute.
Sw: Diaps: with Oboe. (uncoupled.)

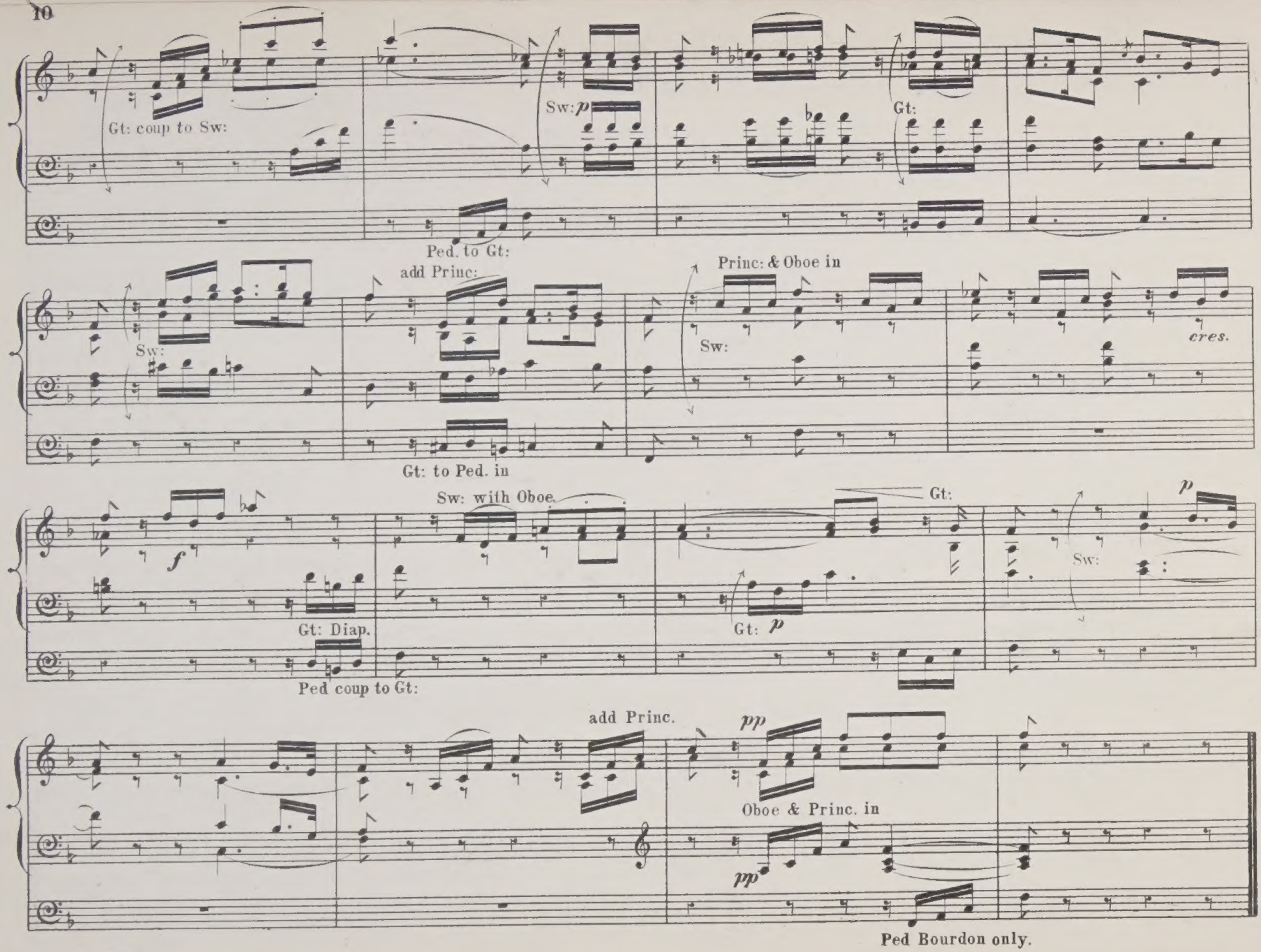
From Mozart's Quartett Nº 2 in D minor.




tr
mf
Sw:
tr
Gt: coup. to Sw:
Sw:
Sw: to Ped.
f Gt:
Gt: to Ped.
p
Sw:
Gt:
1.
2.
p
Sw:
p
Ped coup off
Sw:
Oboe in.
Ped. coup off
Oboe out.
Gt: to 15th f
Ped. to Gt:
Gt: to Diap.


p Gt: Keraul & Flute.
add Stop Diap.
Sw: (uncoupled) Diaps & Princ:
p
Ped uncoupled.
Sw: with
Oboe: Princ. in
p
p
Gt: to Princ. coup to Sw:
Gt: to Ped.
Sw:
Ped coup in.

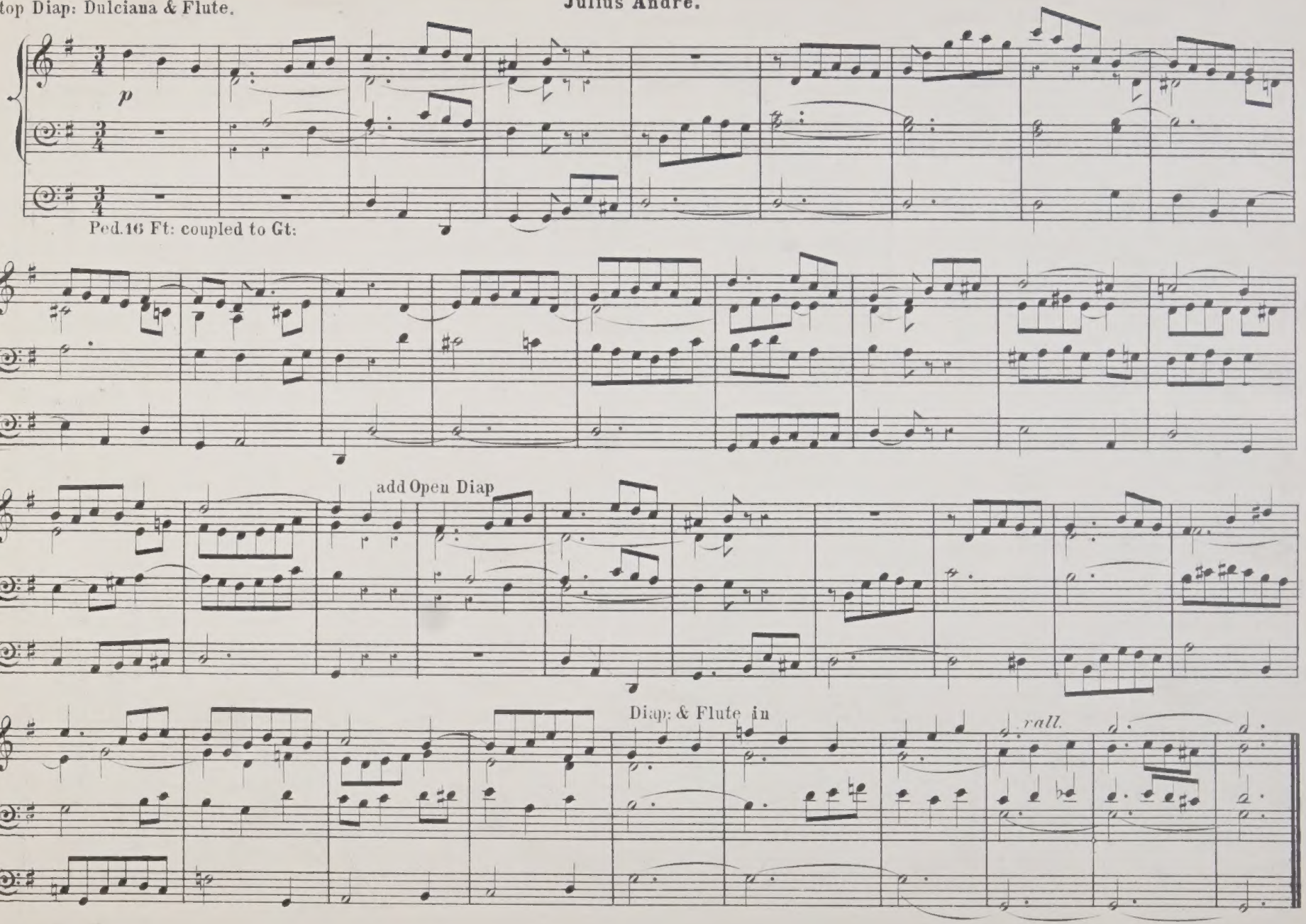

Gt: Stop Diap: Keraul: & Flute:
tr
Sw:
p
Gt: to Ped.
Gt:
Sw:
Gt: (coup)
in Gt: to Ped.
f
Gt: Open
Sw: Diaps:
pp
Gt:to Ped.
Ped. coup. off
Sw: with Oboe.


Gt: coup to Sw:
Sw: p
Gt:
Ped. to Gt:
add Princ:
Princ: & Oboe in
Sw:
Sw:
cres.
Gt: to Ped. in
Sw: with Oboe.
Gt:
f
p
Sw:
Gt: Diap.
Gt: p
Ped coup to Gt:
add Princ.
pp
Oboe & Princ. in
pp
Ped Bourdon only.

ANDANTE CON MOTO.

Gt:
Stop Diap: Dulciana & Flute.

Julius Andrè.



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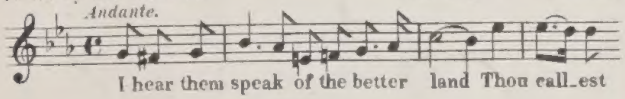
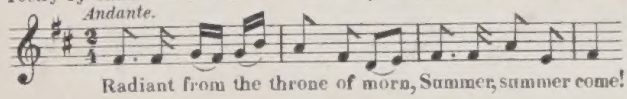
Andante.



SUMMER, COME.

Poetry by CHARLES SWAIN. Music by J. HALLETT SHEPPARD.

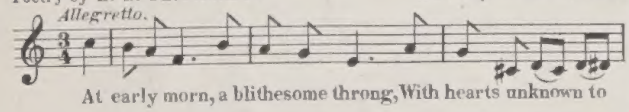
Andante.



THE TINKLING OF THE BELL.

Poetry by E. L. BLANCHARD. Music by W. C. LEVEY.

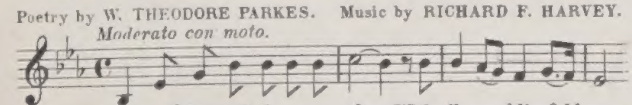
Allegretto.



THE SUMMER OF THE HEART.

Poetry by W. THEODORE PARKES. Music by RICHARD F. HARVEY.

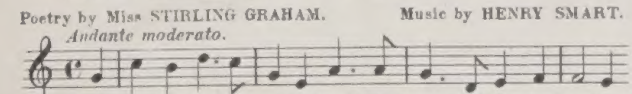
Moderato con moto.



THE MEMORY OF THE HEART.

Poetry by Miss STIRLING GRAHAM. Music by HENRY SMART.

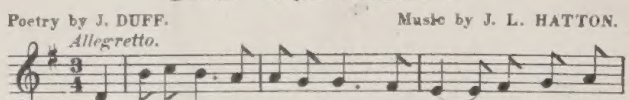
Andante moderato.



THE WANDERER.

Poetry by J. DUFF. Music by J. L. HATTON.

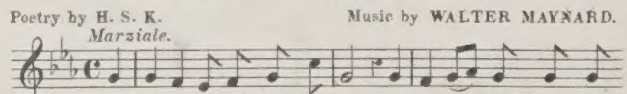
Allegretto.



THE TROUBADOUR.

Poetry by H. S. K. Music by WALTER MAYNARD.

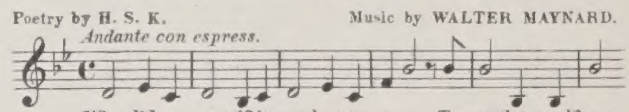
Marziale.



WHY DID WE MEET?

Poetry by H. S. K. Music by WALTER MAYNARD.

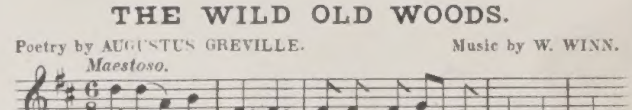
Andante con espress.



THE WILD OLD WOODS.

Poetry by AUGUSTUS GREVILLE. Music by W. WINN.

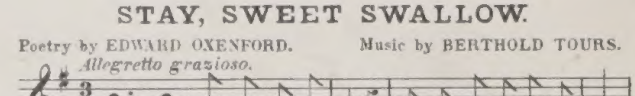
Maestoso.



STAY, SWEET SWALLOW.

Poetry by EDWARD OXENFORD. Music by BERTHOLD TOURS.

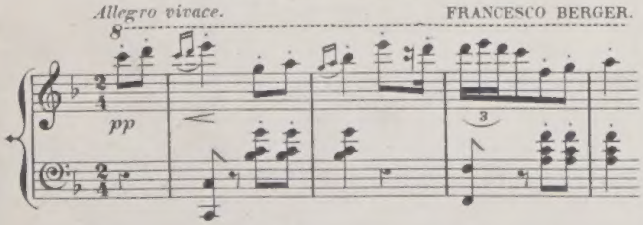
Allegretto grazioso.



PIANO PIECES.

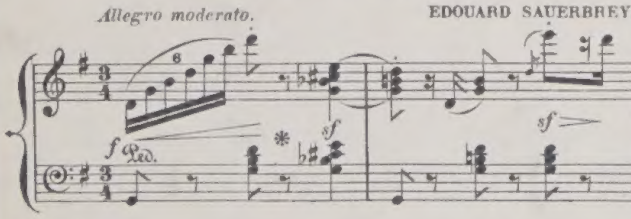
DANCING BLOSSOM.

Allegro vivace. FRANCESCO BERGER.



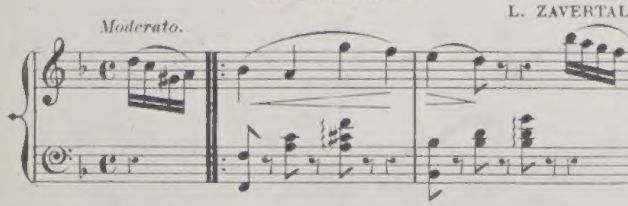
VIVE LA JOIE.

Allegro moderato. EDOUARD SAUERBREY.



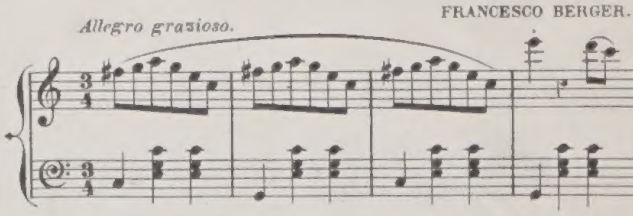
BADINAGE.

Moderato. L. ZAVERTAL.



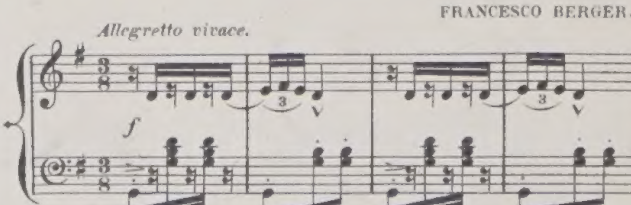
LE PORTE-BONHEUR.

Allegro grazioso. FRANCESCO BERGER.



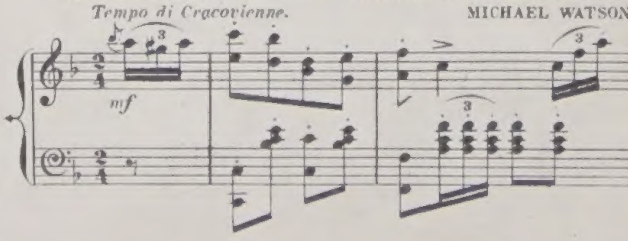
LA ESPAÑOLA.

Allegretto vivace. FRANCESCO BERGER.



MORCEAU À LA CRACOVIENNE.

Tempo di Cracovienne. MICHAEL WATSON.



No. 6.

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AND SUITABLE FOR

INTRODUCTORY AND CONCLUDING VOLUNTARIES

No. 1.	But the Lord is mindful ("St. Paul") ...	*Mendelssonn.*
	Cujus Animam	*Rossini.*
	Agnus Dei, from 1st Mass	*Mozart.*
" 2.	Minuetto from Overture to "Samsor" ...	*Handel.*
	The marvellous work ("Creation") ...	*Haydn.*
	March of the Golden Cross	*W. L. Frost.*
" 3.	Kyrie from 12th Mass	*Mozart*
	Wedding March	*Mendelssohn.*
	Andante Cantabile...	*Mozart.*
No. 4.	Kyrie Eleison from Second Mass in C ...	*Haydn.*
	Andante	*C. Bradley.*
	Fugue	*C. Czerny.*
" 5.	Andante, from Quartett in D minor, No. 2	*Mozart.*
	Adagio, from Quartett in G minor ...	*Spohr.*
	Andante con Moto...	*Julius Andre.*
" 6.	Andante Cantabile, from Trio, No. 13 ...	*Haydn.*
	And the glory of the Lord ("Messiah")...	*Handel.*
	Hallelujah Chorus ("Messiah")	*Handel.*

ARRANGED FOR THE

ORGAN,

WITH PEDAL OBBLIGATO,

BY

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PART SIXTH.

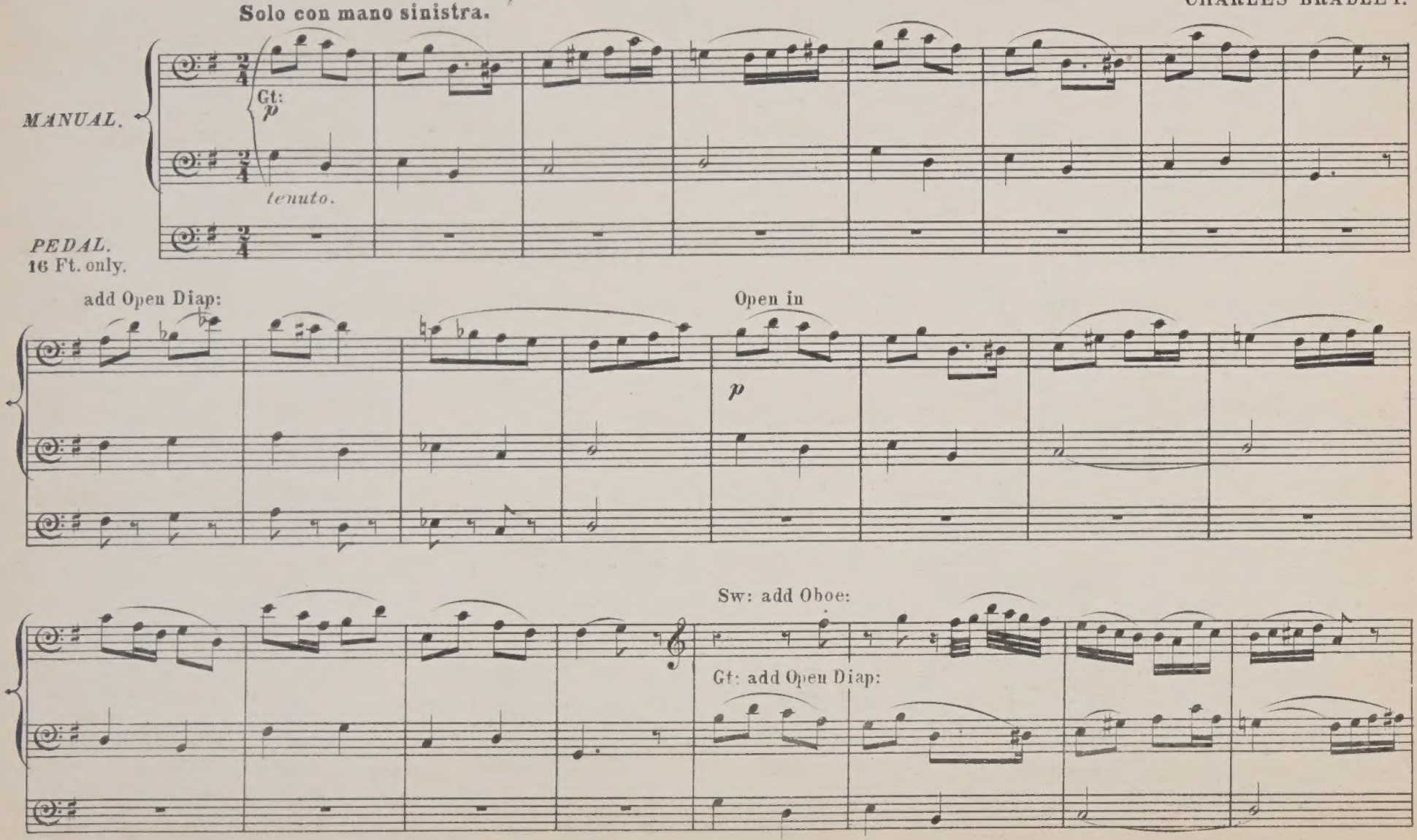
THE ORGANIST'S ALBUM.

ANDANTE CANTABILE.

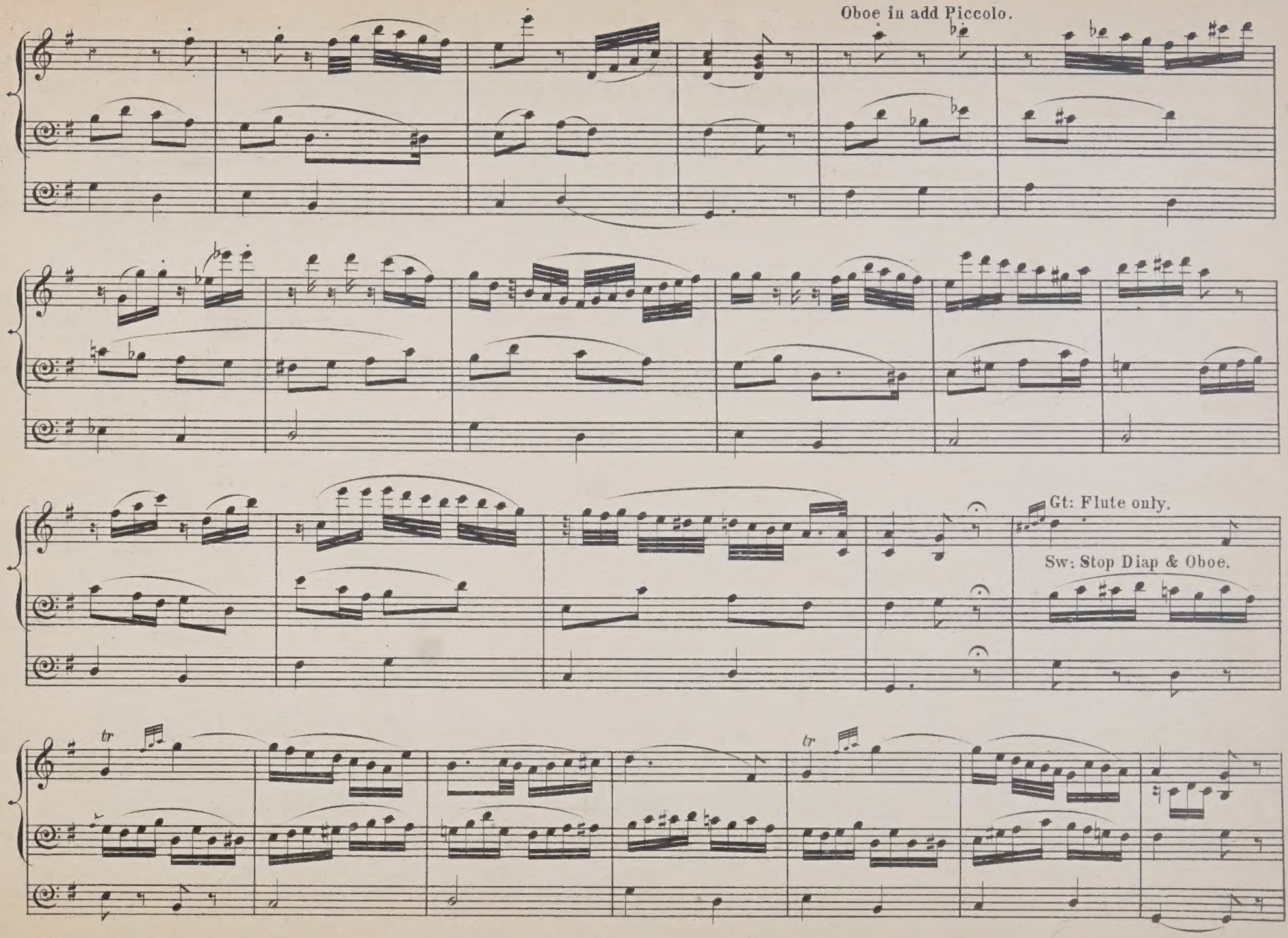
Gt: Stop Diap.
Keraulophon & Flute.
Sw: Gamba & Stop Diaps: uncoupled.

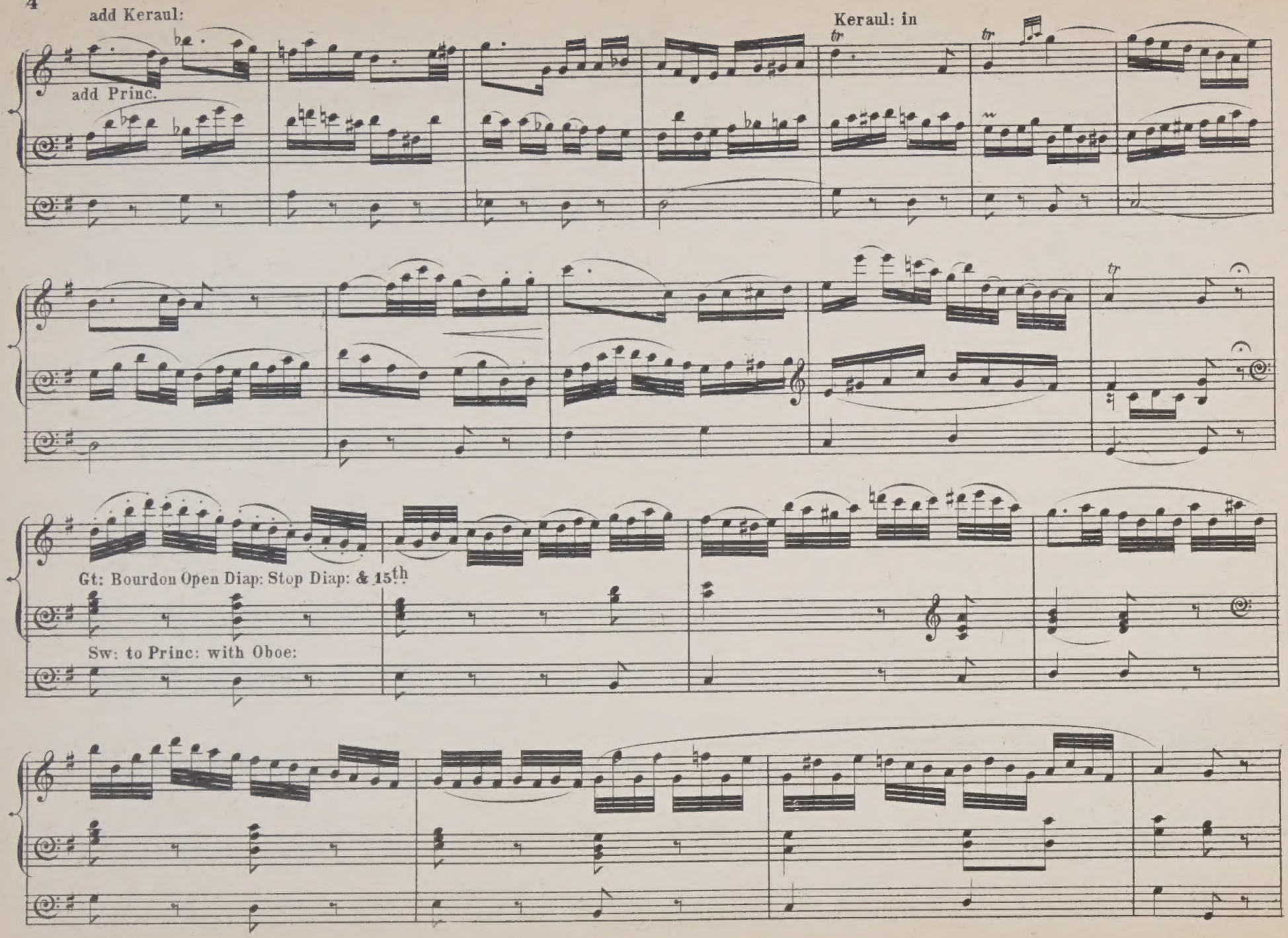
From Haydn's Trio No 13.

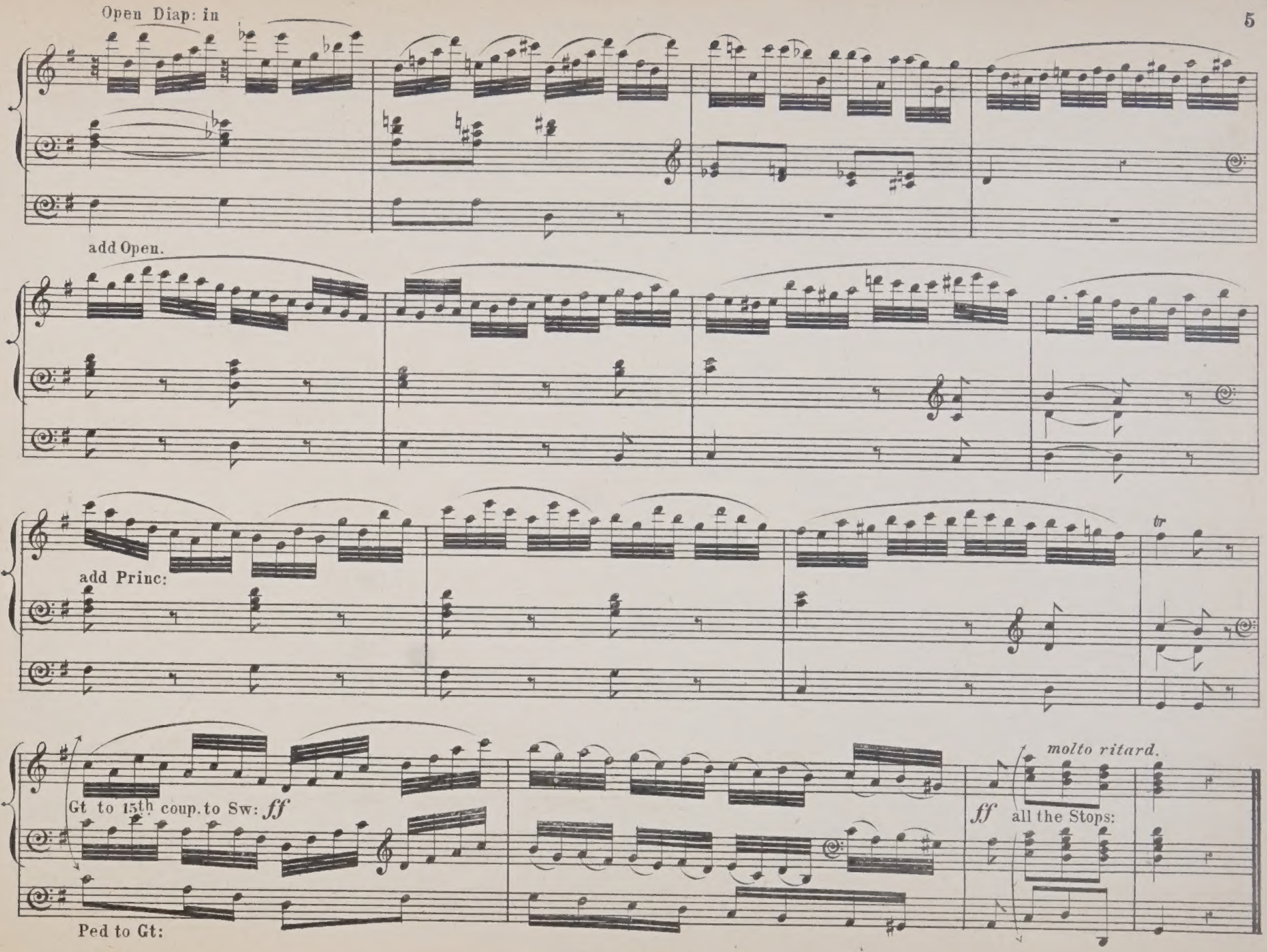
Arranged by
CHARLES BRADLEY.



(S. & C.o 650.)


Oboe in add Piccolo.
Gt: Flute only.
Sw: Stop Diap & Oboe.
tr
tr


add Keraul:
add Princ.
Keraul: in
Gt: Bourdon Open Diap: Stop Diap: & 15th
Sw: to Princ: with Oboe:


Open Diap: in
add Open.
add Princ:
tr
Gt to 15th coup. to Sw: ff
Ped to Gt:
molto ritard.
ff all the Stops:

AND THE GLORY OF THE LORD.

Gt: to 15th
coupled to Sw: to Princ: with Oboe.

Handel's Chorus.

Allegro.

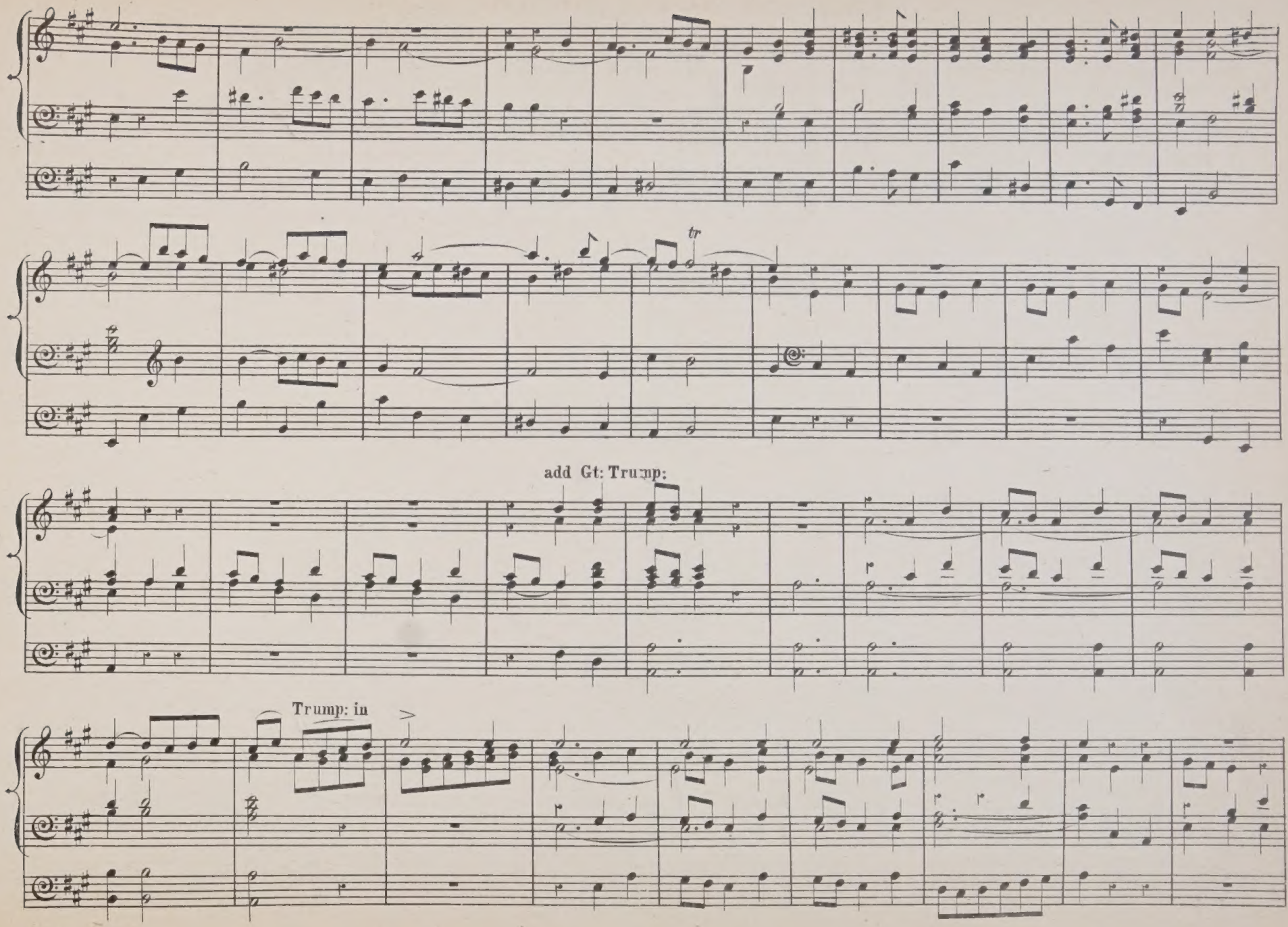
f

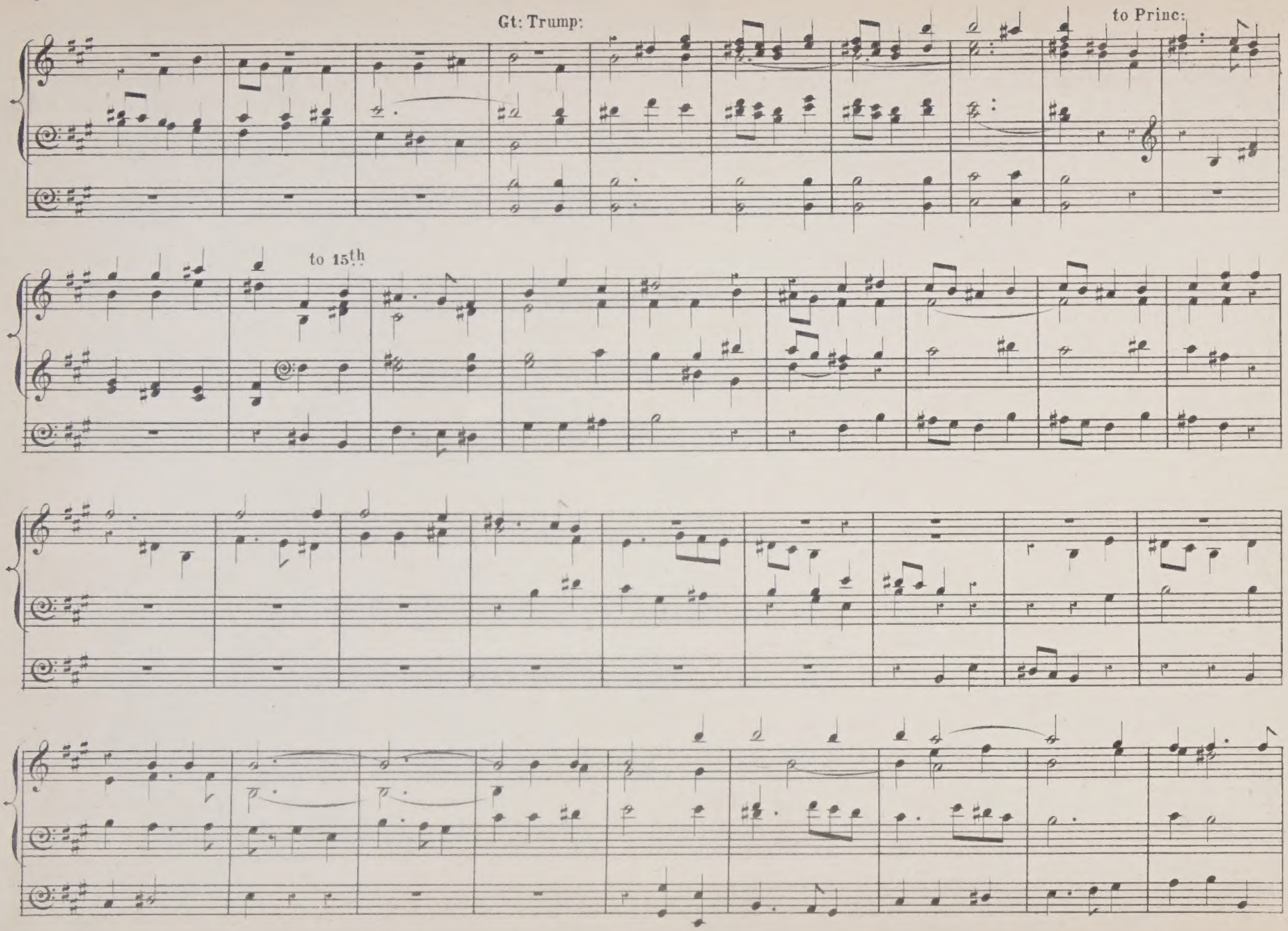
Gt:

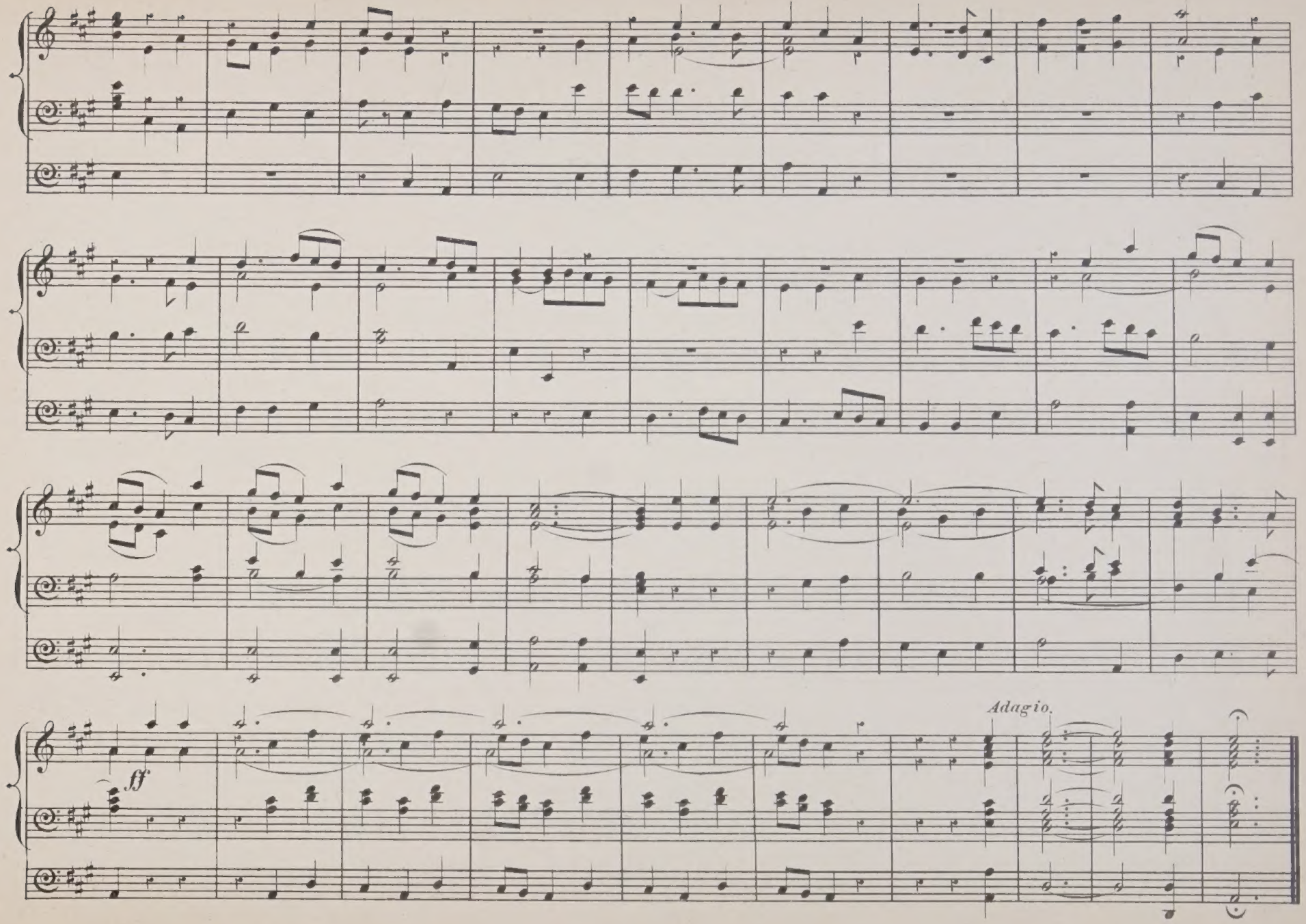
f

Ped 16 Ft: coupled to Gt:

The small notes may be taken and the higher pedal notes played in conjunction with the inner Bass part.


tr
add Gt: Trump:
Trump: in

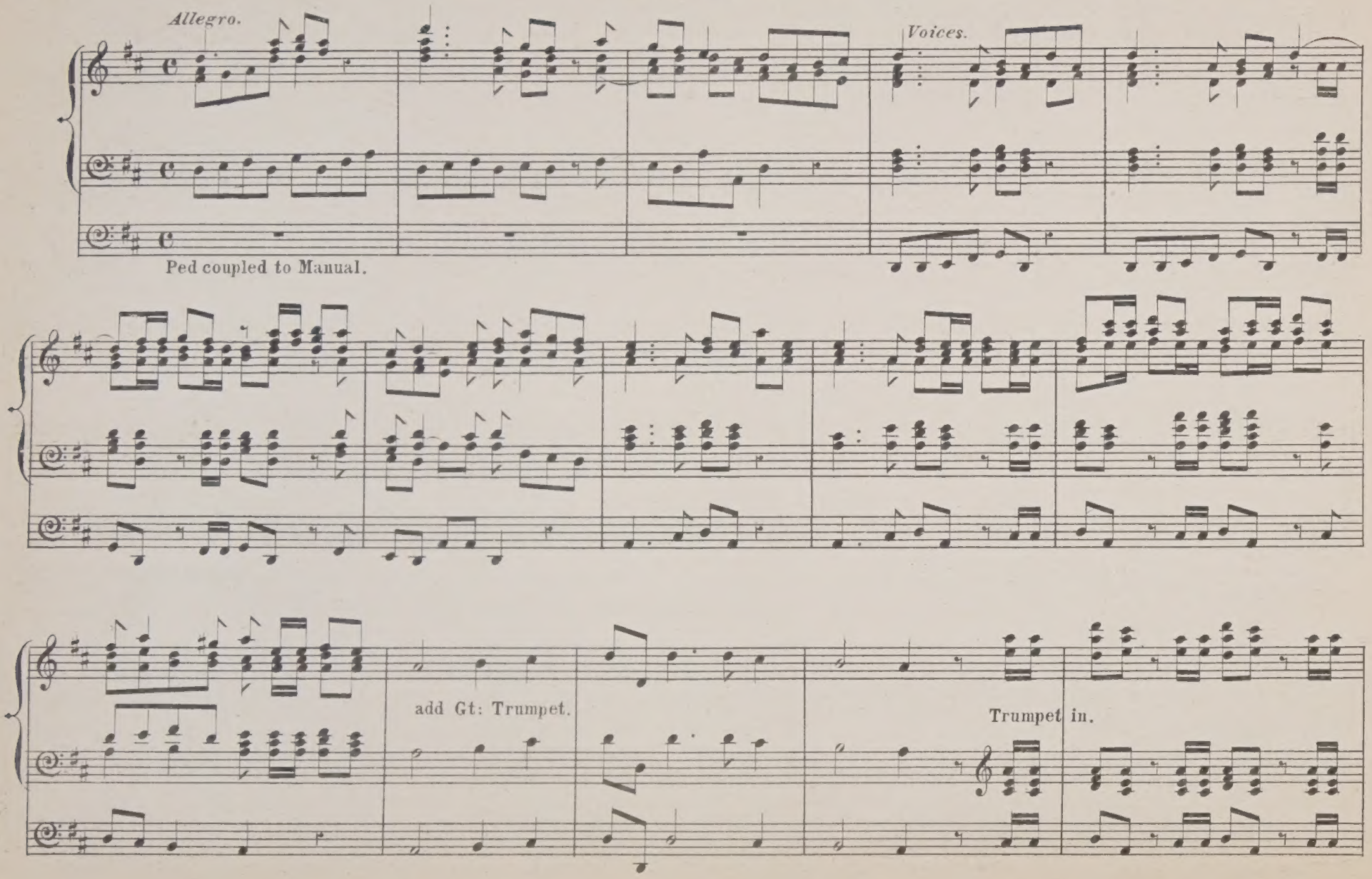

Gt: Trump:
to Princ:
to 15th

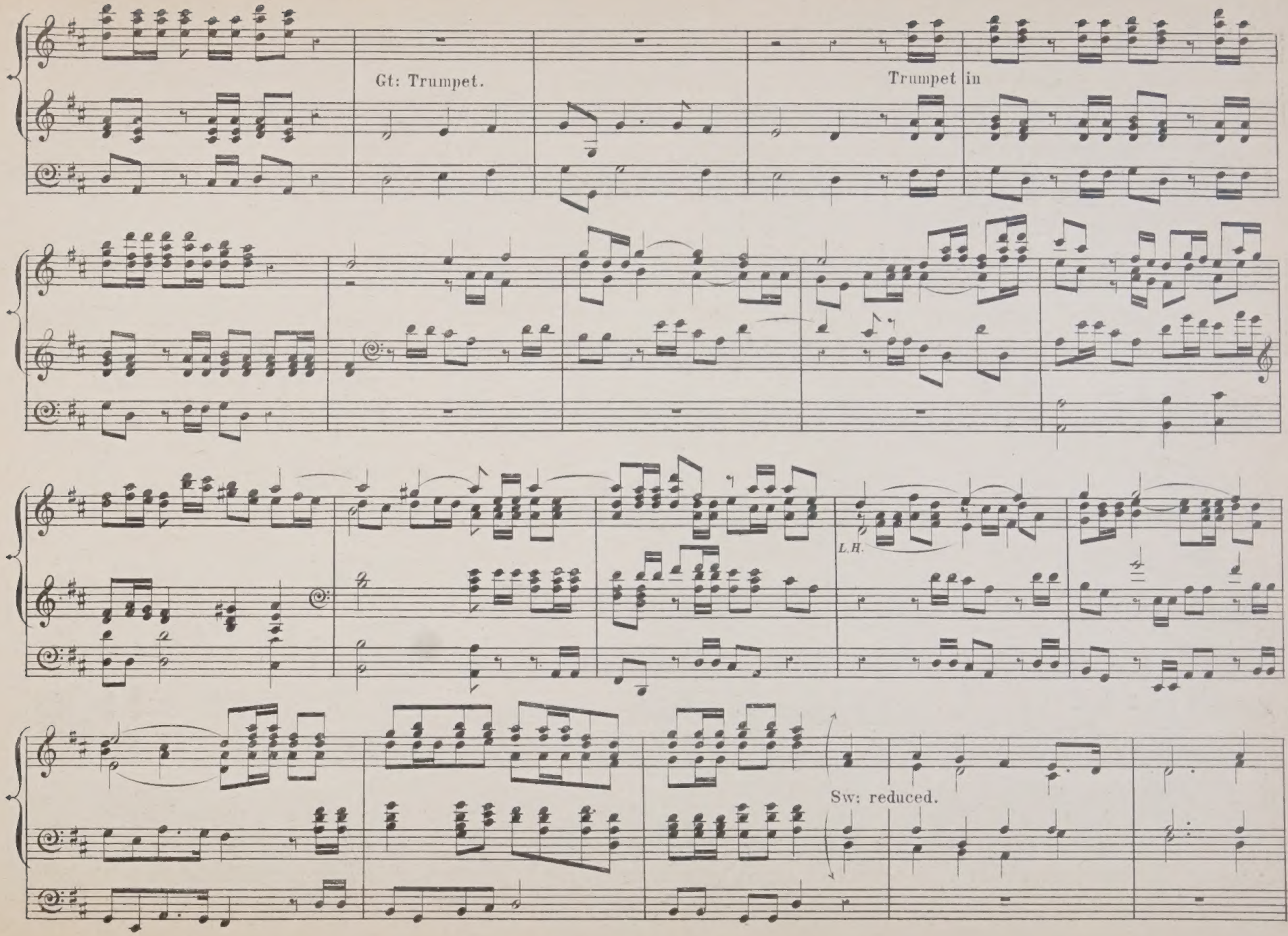

ff
Adagio.

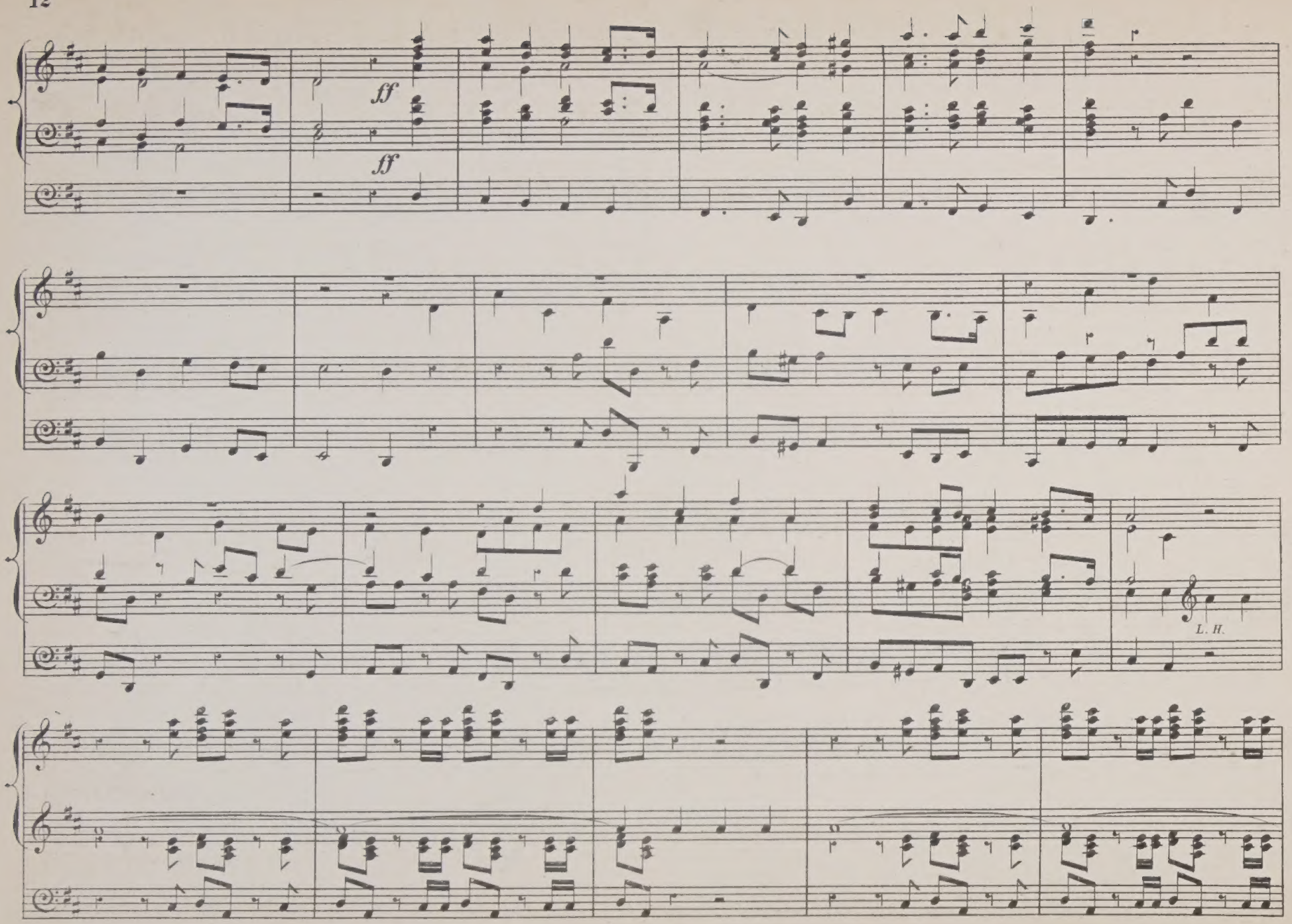
HALLELUJAH CHORUS.

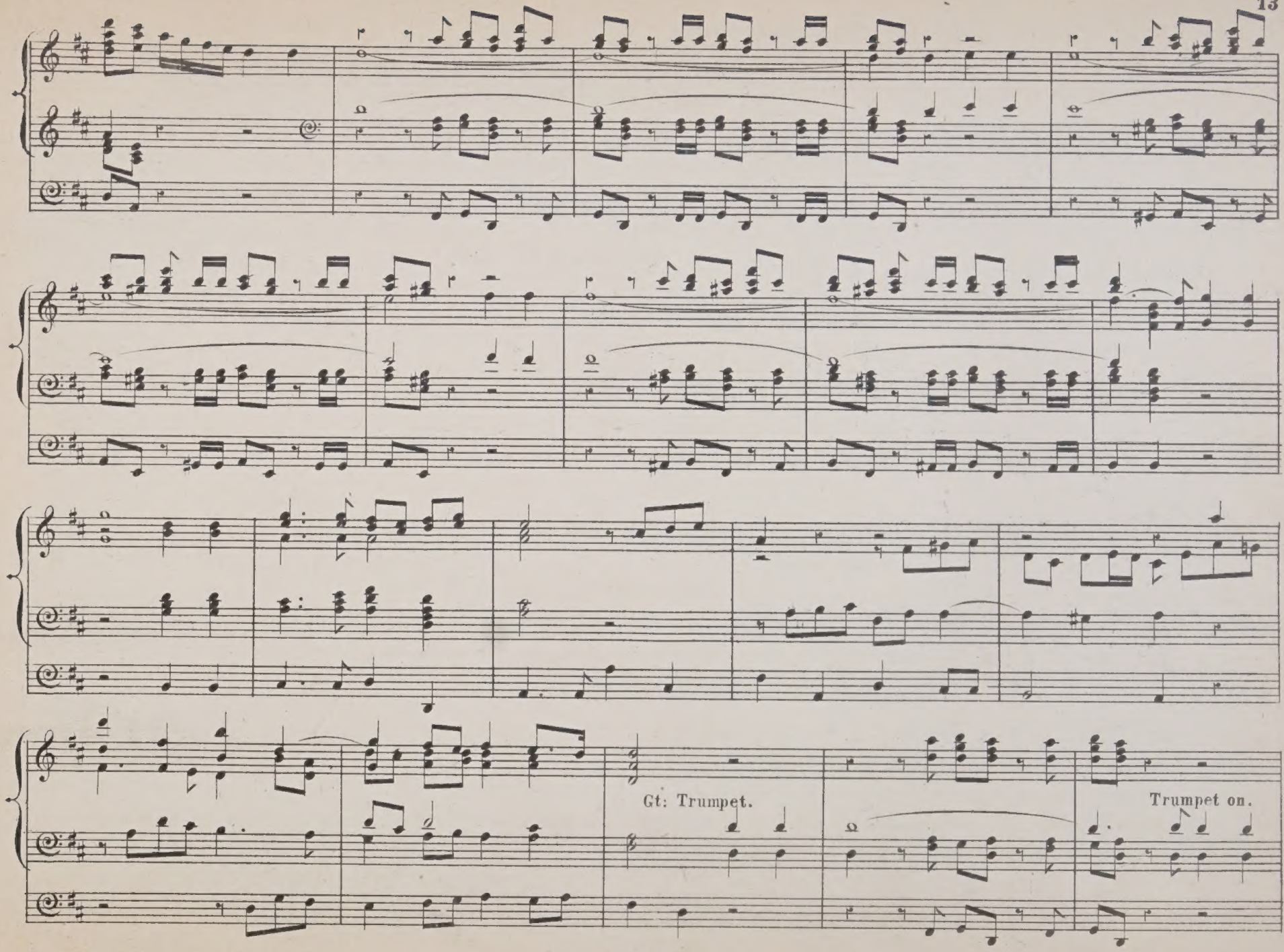
Gt: to 15th
Sw: full with reeds coupled to Gt:

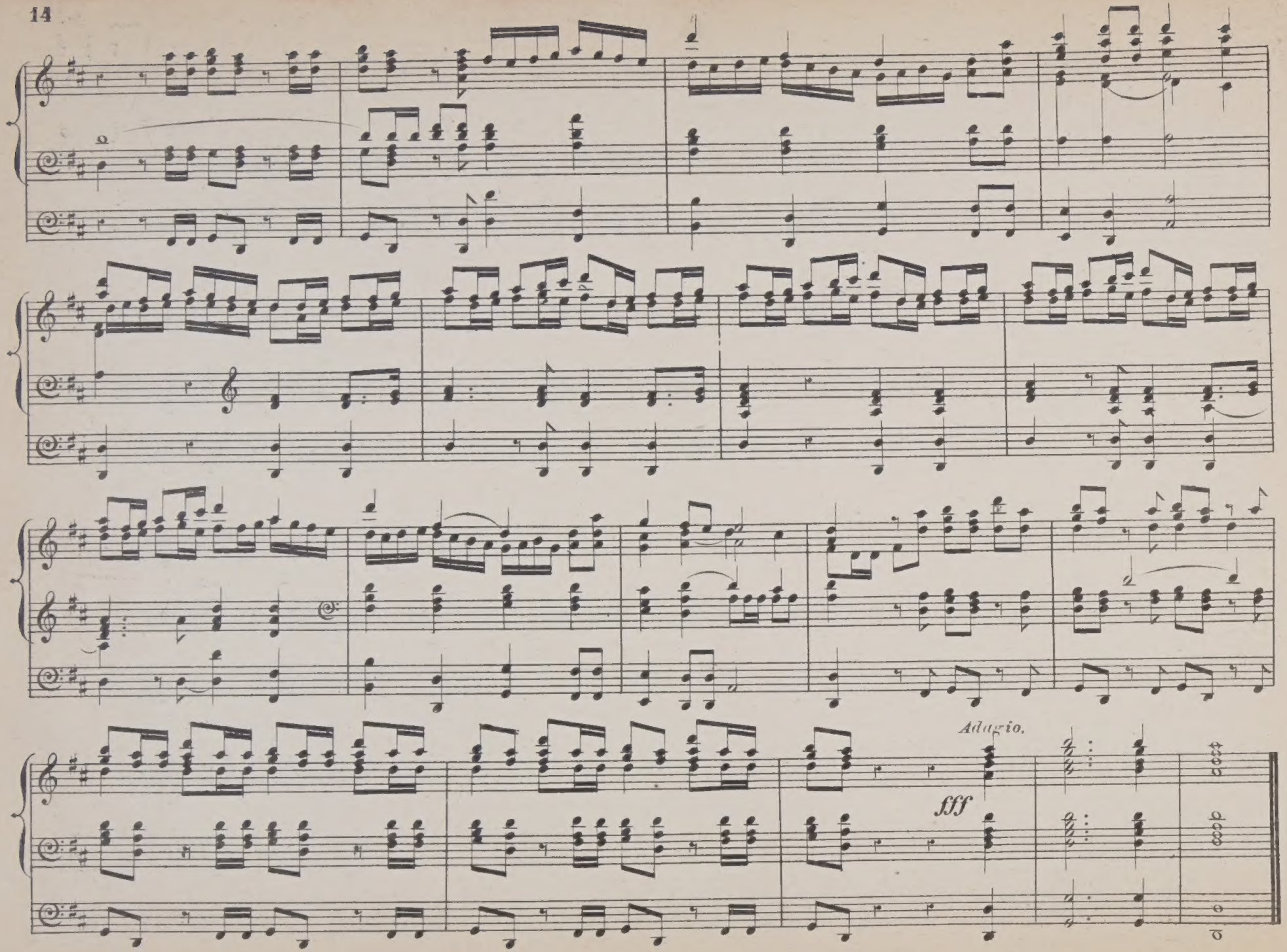
Handel's Messiah.




Gt: Trumpet.
Trumpet in
L.H.
Sw: reduced.


ff
ff
L. H.


Gt: Trumpet.
Trumpet on.


Adagio.
fff